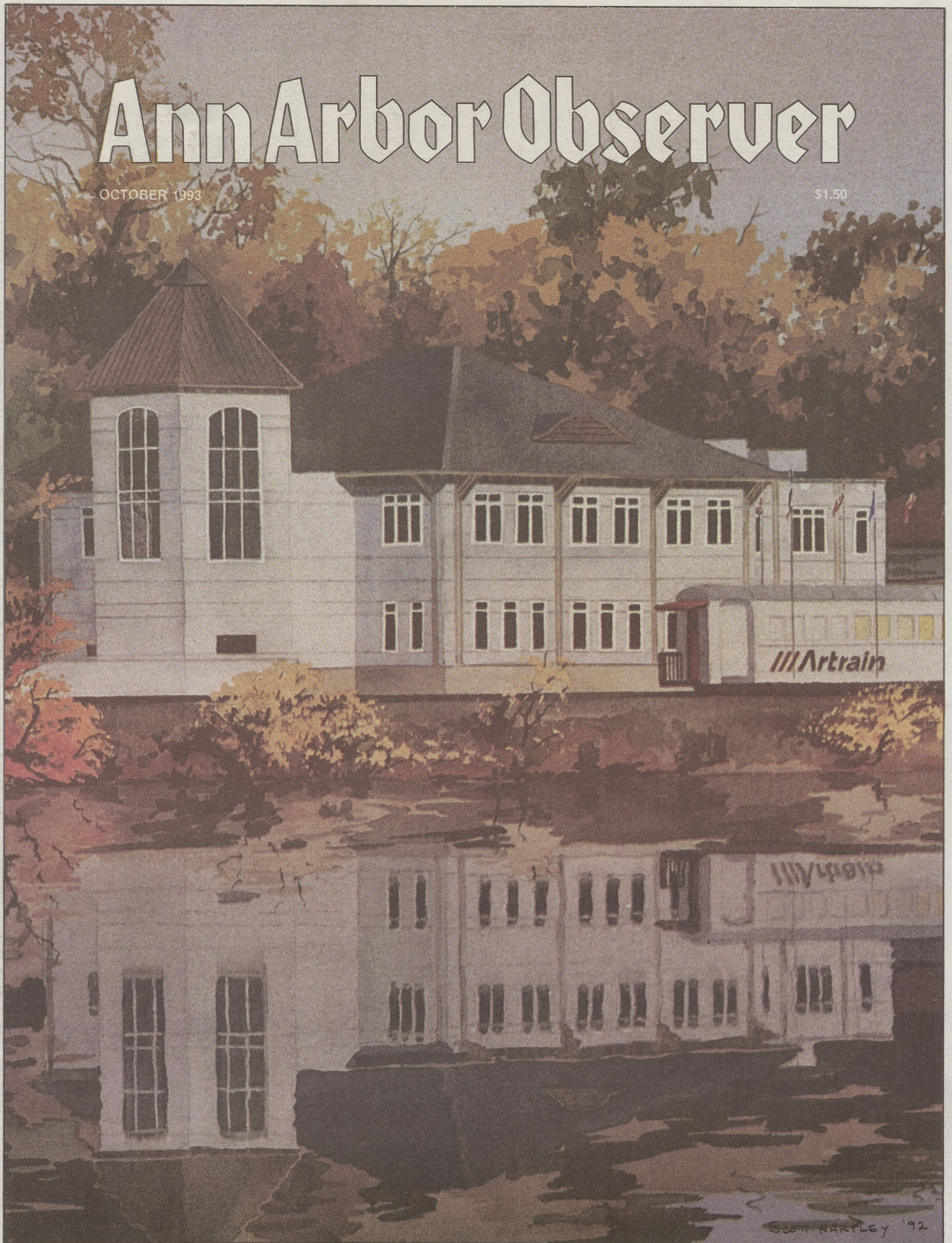


# Ann Arbor Observer

OCTOBER 1993

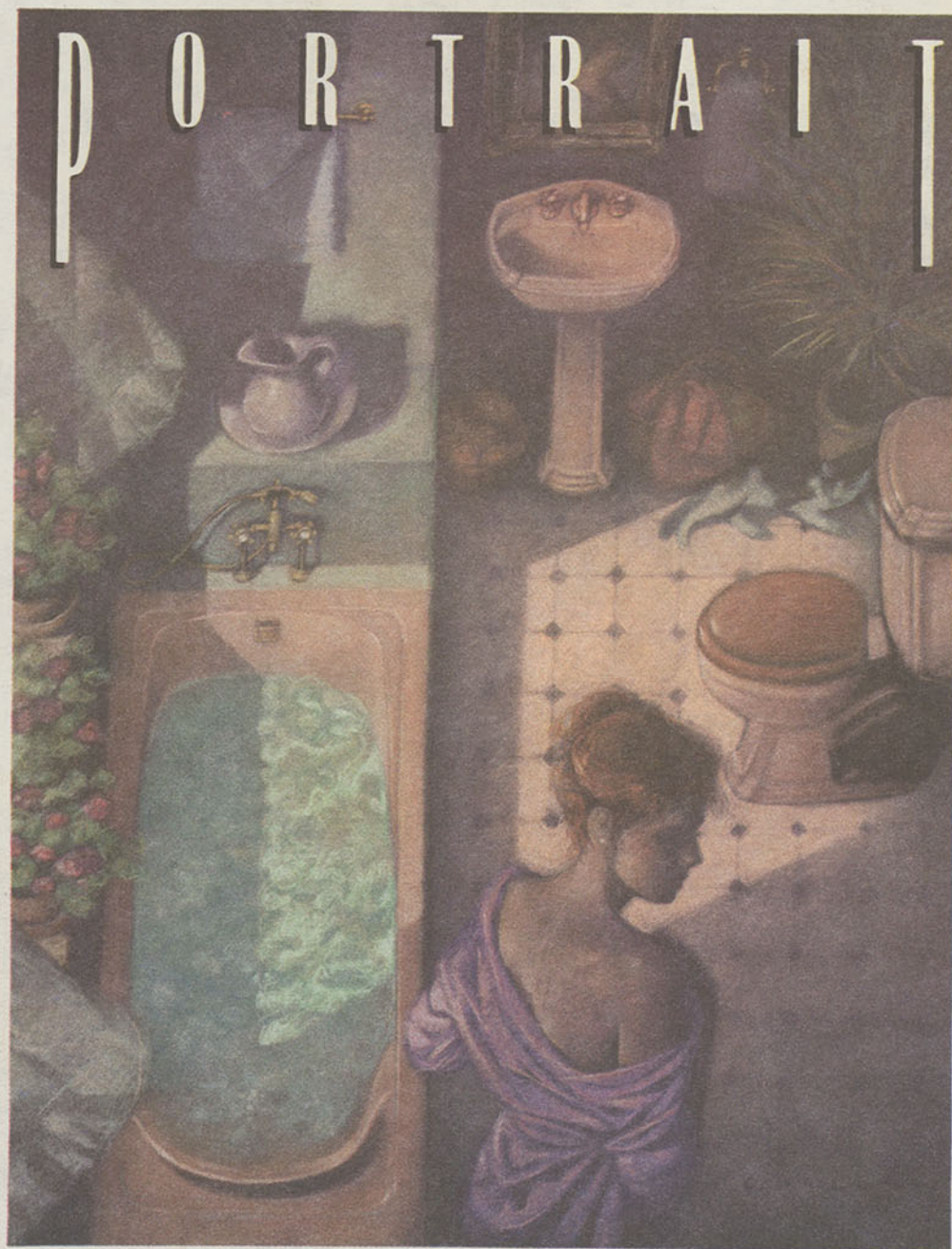
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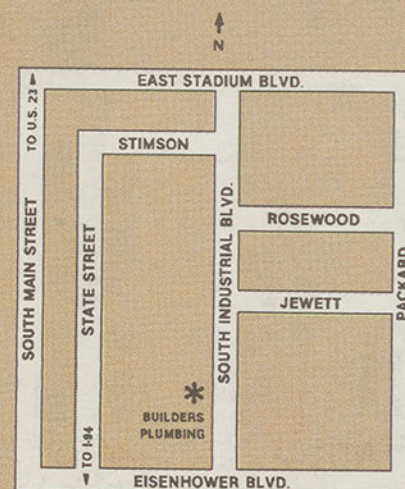
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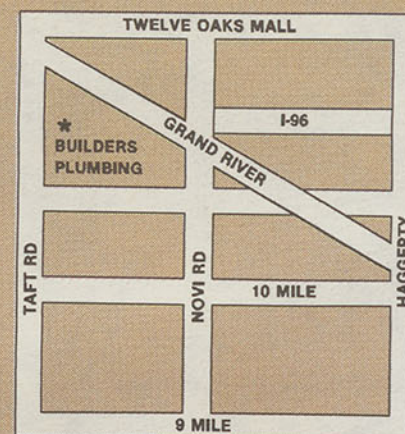
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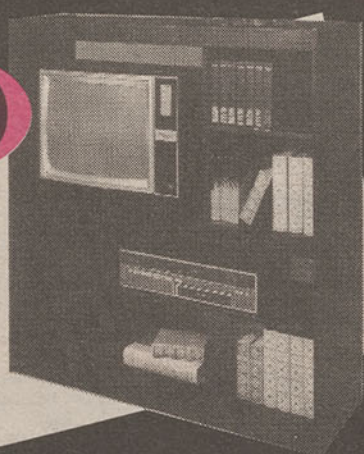


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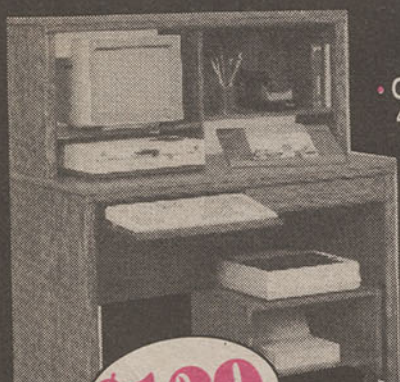
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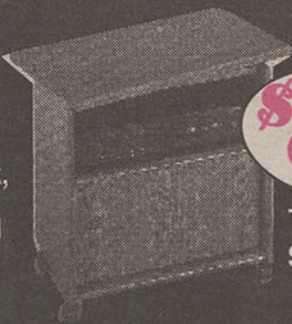


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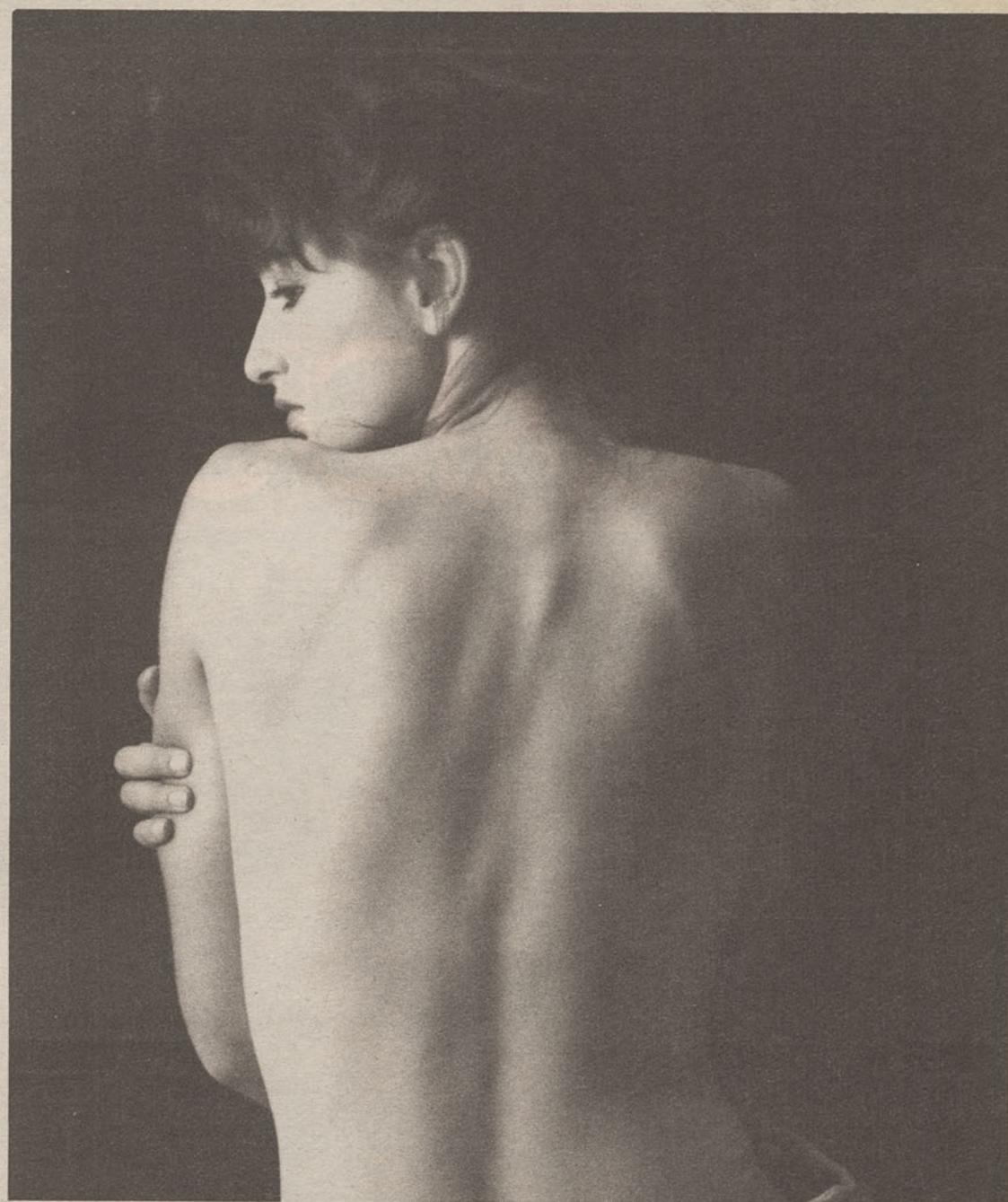
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## Exhibition Programs

### Exhibition Tours

Public tours at 1:30 P.M. on Saturdays & Sundays. For adult group or school group tours, call weekdays 9 A.M.-5 P.M., (419) 255-8000 (TDD).

### On the Cutting Edge: Contemporary Crafts in the Art Marketplace

Sunday, Oct. 3, 2:30 P.M.

Panel discussion on contemporary crafts in today's art market, featuring NYC gallery owner Nancy Hoffman; Sam Maloof, prominent furniture maker; Ferdinand Hampson, Habitat Galleries owner; & Cynthia Schira, major loom-woven tapestries artist; with Davira S. Taragin, TMA curator, as moderator.

### Dale Chihuly in Residence

In a 3-day visit to Toledo, this world-renowned glass artist will give hourly demonstrations and a talk.

Demonstrations: Sunday, Oct. 10, 10 A.M.-3 P.M.; Monday, Oct. 11, 10 A.M.-3 P.M.; Tuesday, Oct. 12, 8 A.M.-3 P.M.

Talk: Tuesday, Oct. 12, 7:30 P.M. in the Peristyle.

### Joel Philip Myers in Residence

One of the leading artists in glass today comes to Toledo on Saturday, Oct. 23 to share his work.

Demonstrations: 9 A.M.-12 NOON  
Talk: 2:30 P.M.

### Craft Into Art: America's 20th Century Revolution

Sunday, Nov. 7, 2:30 P.M.

A talk by Lloyd Herman, author, television commentator, & founding director of the Smithsonian Institution's Renwick Gallery.

### Free Concert

Sunday, Nov. 14, 3 P.M.

Music of the Post-War Era for Flute and Piano presents music of Aaron Copland and John Rutter performed by Joyce Smar and Barbara Gossard.

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Program Sponsors: Dale Chihuly's residency is supported by Sara Jane Kasperzak of Perrysburg, Ohio. Educational programs are supported by the Glass Collectors Club of Toledo & the Toledo Modern Art Group.



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# Ann Arbor Observer

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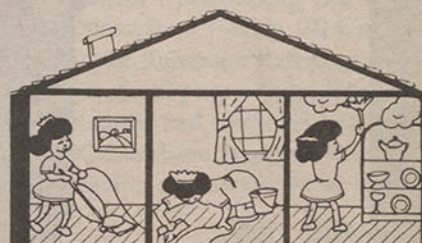


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## INSIDE

## A Dramatic Drop in Burglaries

**ANN ARBOR'S MOST SERIOUS CRIME PROBLEM**, breaking and entering, has been declining markedly for the past five years.

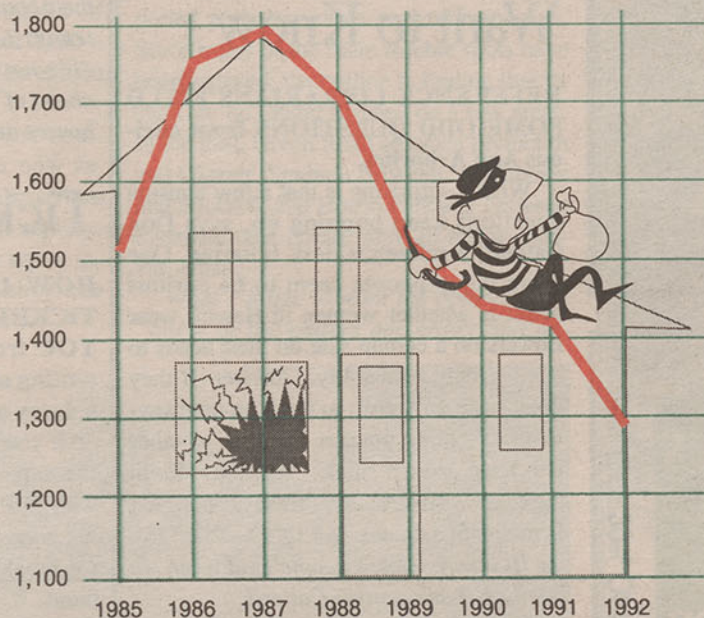
Back in 1973, Ann Arbor had some 3,300 B&E's a year. Today the number is less than half that many.

Why the drop? One simple explanation is that most burglars are young men, and Ann Arbor has fewer of those as the population bulge of baby boomers ages. (As one cop put it, as men age, their criminal zeal declines.) Police Chief Doug Smith speculates that another reason may be successful drug education and treatment programs, along with the police department's focus on repeat offenders. A recently captured burglar had committed sixty B&E's in just forty days.

Yet another important cause for the welcome decline in burglaries, says Smith, is the Neighborhood Watch program, which has doubled in size in recent years. Ann Arborites are more diligent about securing their homes these days (many thieves enter only unlocked doors). And businesses have also tightened security.

*This year may see a tiny (less than 1 percent) increase in B&E's. Police officers say that a flock of career B&E artists that they had*

*put away in recent years were released from prison this year. Their return to the community coincided with a noticeable upsurge in burglaries.*



## End of His Rope?

**FRUSTRATION WITH ANN ARBOR'S MURKY POLITICAL POWER STRUCTURE** may cause city administrator Al Gatta to look elsewhere for a job.

Gatta lost his temper recently when, after hours of numbing questioning by council, a council member asked him about his handling of a complicated recycling deal. The administrator has long voiced dismay over the unusual degree of ambiguity in

Ann Arbor's city charter. In Hartford, Connecticut, his previous administrator post, Gatta had clear-cut responsibility for negotiating for the city such sensitive things as real estate purchases and sales. In Ann Arbor he has repeatedly found the mayor or council members barging into complex situations with their own solutions. This happened, for example, in the delicate negotiations over toxic cleanup with Gelman Sciences, and with Borders over parking for its planned downtown bookstore and headquarters.

Making matters worse is the makeup of the current council. Its members seem unable to frame and articulate the issues at hand. Hours are wasted as council members ramble repetitiously from one concern to the next. Moments when debate is joined are rare. Meetings lasting past 1 a.m. are becoming common. So Gatta's outburst may have been caused as well by frayed nerves from listening to lengthy comments amounting so often to so little.

*The shared-power arrangement created by the city charter forces Gatta and the eleven elected council members to live together like a married couple. But signs of a divorce are becoming more prominent. The veteran administrator typically wears his feelings on his face, and these days he looks increasingly distraught.*

## Expensive Neighborhoods

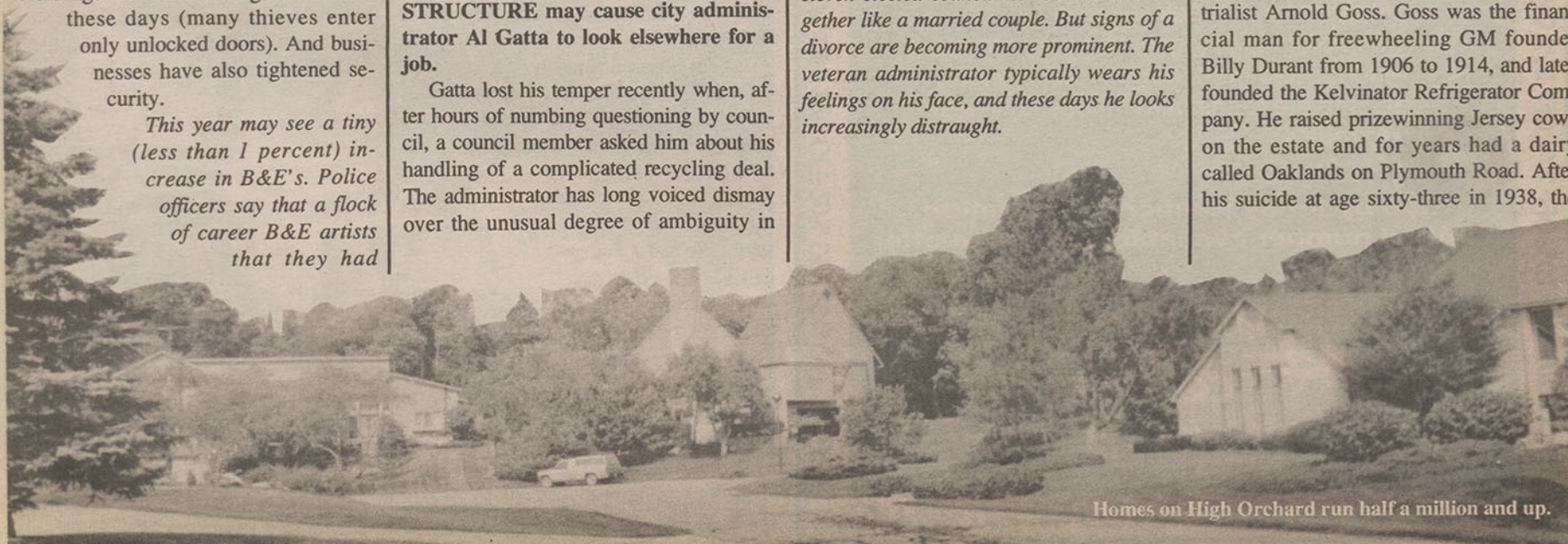
**TWO BIG OLD ESTATES**, subdivided in the 1980's, are Ann Arbor's costliest neighborhoods.

Many think that the most expensive homes in Ann Arbor are north of Washtenaw along streets like Devonshire. Indeed, Devonshire does have some of the most expensive homes in town, with one valued at over \$700,000. But the most expensive street in town is High Orchard, a short street off Geddes Road. The nine homes here, developed by attorney Bill Conlin in the early 1980's, are estimated by the city to be worth an average of \$565,910. That translates into average property taxes of almost \$18,000 a year.

For years an apple and peach orchard, the property was bought in the 1930's by local attorney James Kennedy, who kept the orchard going and built a home with a view overlooking the Huron Valley. A small gray house on Geddes Road, still occupied, was provided for the orchard keeper. Behind that house was an apple storage building. Now painted yellow, it has since been converted into a handsome home.

Just off Glazier Way is Ann Arbor's second most expensive neighborhood, the Woodlands. Once the grounds of the Goss estate, it was developed by Bob Guenther in 1986. The thirty-four homes on Wolverhampton and Dobson Place average \$495,000.

The original mansion, at 3215 West Dobson Place, was built in 1924 by industrialist Arnold Goss. Goss was the financial man for freewheeling GM founder Billy Durant from 1906 to 1914, and later founded the Kelvinator Refrigerator Company. He raised prizewinning Jersey cows on the estate and for years had a dairy called Oaklands on Plymouth Road. After his suicide at age sixty-three in 1938, the



Homes on High Orchard run half a million and up.

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# INSIDE

family found a check in the basement safe for \$1 million, made out to Durant.

The Goss mansion was designed by prominent Detroit architect George Mason, who also designed the Grand Hotel and Detroit's Masonic Temple. It will be featured on this year's AIA Architects' Homes Tour on October 10.

Prize for the most expensive single-family home in Ann Arbor goes to one on Wolverhampton, worth over \$800,000.

from children. "We'll pick up the phone and it will be a little four- or five-year-old saying, 'How are you?' and 'What's your name?'"

It's hard to tell if it's an emergency, so we'll call back until we can reach a parent," says Leach.

Some frequent callers are regulars. "We have several old people who call in the middle of the night just to talk to someone since they know someone will answer the phone," says Leach. "It's almost like a subculture."

Whenever the city sets off its emergency warning sirens, all lines light up with callers wanting to know where in their houses they should take shelter. Lieutenant Leach doesn't recommend this. "It's not the time—people should find out ahead of time where the safe place in their houses are."

## Inquiring Minds Want to Know

REFERENCE LIBRARIANS FIELD SOME ODD QUESTIONS from curious Ann Arborites.

What's surprising is that a few unusual questions keep popping up, says Don Callard, a reference desk librarian. One thing many people seem to be curious about is whether women in Hawaii wear flowers on a certain side on their heads to signify their availability. (Answer: If they do, it's not universal, so don't assume anything.) Another popular query is whether fish have growth rings. (Yes, they do, in the scales.) And finally, this mind-boggler: Is midnight a.m. or p.m.? (It's neither.)

"It always makes people mad when we tell them that," reports Callard.

## Is This an Emergency?

EVERYONE KNOWS TO CALL 911 IN AN EMERGENCY, but apparently everyone's definition of an emergency is different.

About a dozen times a day, someone calls 911 with a question that most of us wouldn't consider urgent. One of the most common of the nonemergency queries is "What time is it?" Lieutenant Don Leach, who supervises the 911 lines, says, "We had a woman call just the other day who woke up disoriented and wanted to know if it was eight a.m. or p.m."

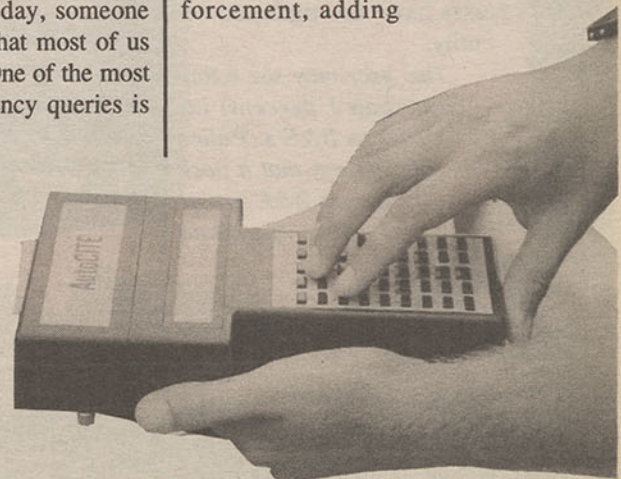
Other people call to ask directions, high schoolers call from pay phones at school as a prank, and 911 gets one or two calls a day

## Ticket Tactics

HOW LONG DOES A PARKING TICKET ON YOUR CAR PROTECT YOU from getting ticketed again? Is putting an old ticket on your window as a decoy a good idea?

If you want to avoid multiple tickets for the same parking mistake, avoid spots with time limits, like fifteen-minute loading zones, because you can be re-ticketed for breaking the same law. On the other hand, if you park at an expired meter, you'll be ticketed only once. You'll be ticketed only once in a tow-away zone, too—but your car will indeed be towed away if you don't get back before the tow truck arrives.

How about sticking an old ticket on the windshield to dupe ticketers into thinking that you've already been ticketed? It's been done. "We're aware of the problem—it happens all the time," says Jim Stein of Parking Enforcement, adding



J. ADRIAN WYLLIE

20% OFF 20% OFF 20% OFF 20% OFF 20% OFF 20% OFF 20% OFF 20% OFF

## Liberty Sports Complex

### Announces Our... 20th Year Anniversary Celebration

Our **20 years** experience in the tennis/fitness business and **20 minutes** of your time can equal **20% off** your one time joining initiation fee.

#### Tour Our Complex and See

- New children's activity area complete with innovative play structure
- Indoor and outdoor pool complexes
- Complete tennis and fitness facilities
- Aerobics
- Child care services

Stop by today for more information.  
Limited number available. One time offer



2975 W. Liberty 665-3738

The Quality Club since 1971

20% OFF 20% OFF 20% OFF 20% OFF 20% OFF 20% OFF 20% OFF 20% OFF



that the majority of parkers don't try such stunts. But does it work? No. You'll still get a ticket if you're in violation of a parking law.

*Although putting a dummy ticket on the windshield isn't particularly moral, it isn't illegal, so you won't get an extra ticket for using the decoy.*

## More Trees...

**WHILE URBAN TREE POPULATIONS REMAIN STAGNANT NATIONALLY, Ann Arbor's keeps growing and growing.**

A just completed city forestry census found a total of 46,338 curbside trees, up from 34,000 a decade ago. While most cities the size of Ann Arbor are removing more trees than they are planting, we plant two for every one that must be removed. The city has done so well at planting trees that there are only 1,586 street-side sites that don't have a tree in them. Of those, 454 are currently occupied by stumps of trees that had to be removed. The city laboriously grinds out 300-400 of these each year at a cost of about \$100 a stump. Few cities these days can afford such luxuries.

While maples remain the most common street tree, other trees are now favored by the city's forestry division so that maple diseases won't spread so rapidly. The survey reveals 242 different types, including sixty-three ginkgos, thirty-one magnolias, and five Ohio buckeyes.

## The Top Ten Ann Arbor Street Trees

1. Sugar maple	6,575
2. Norway maple	6,394
3. Green ash	5,411
4. Honey locust	3,135
5. Crabapple	2,952
6. Silver maple	2,629
7. Red maple	1,851
8. Little leaf linden	1,668
9. White ash	1,570
10. American sycamore	1,302

## ... and Fewer Pothole Complaints

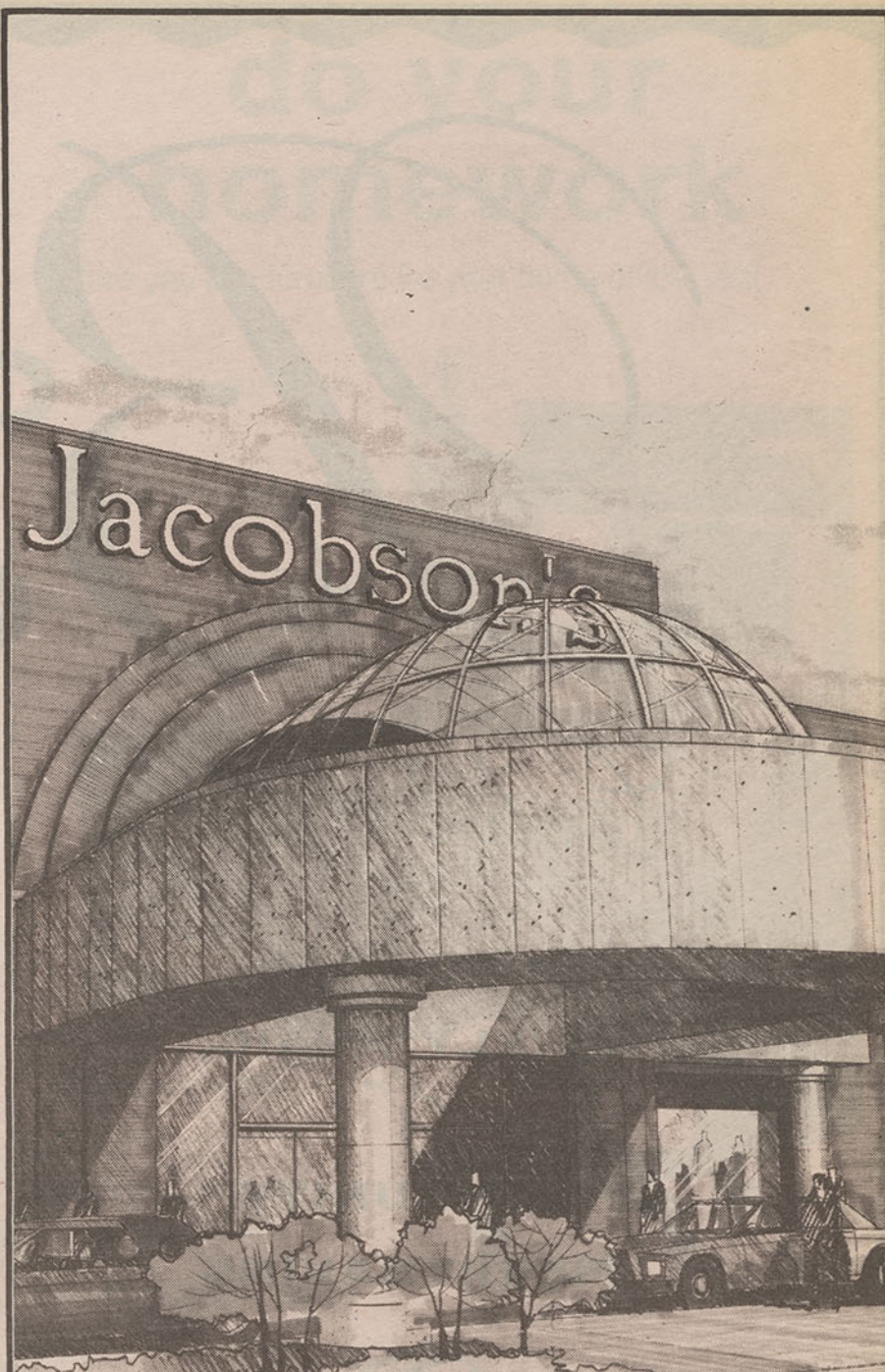
**ANN ARBOR'S POTHOLE PROBLEM seems to be getting better.**

After about fifteen years of service, things are slowing down for Ann Arbor's pothole complaint line, 99-HOLES. The line now gets only five or six calls a day, and city crews are able to patch newly reported potholes within twenty-four hours. Since many of the main trouble spots have been repaved, the hotline is finding that its calls are no longer focused on a few areas. In the past, Green Road between Plymouth and Glazier, Stadium between Washtenaw and Packard, and Huron Parkway between Plymouth and Nixon were all major problem areas.

*What's it like to work the pothole line?*  
*"Some of the callers are angry and de-*



Repaving has cut pothole complaints.



Come see our spectacular new store  
 in Briarwood Mall. Bigger and better, you'll  
 find all of the things you love about  
 Jacobson's plus some new names and  
 a whole new look.

# Jacobson's

BRIARWOOD MALL



# BOUNTY *for the* COUNTY 93

**FUN, FOOD & ALL THAT JAZZ!**

A  
*Celebration*  
OF

**GOOD FOOD,  
LIVELY MUSIC,  
&  
COMMUNITY  
MERRYMAKING**

**SATURDAY, OCTOBER 9  
12 - 6 PM  
DOWNTOWN CHELSEA**

**FREE ADMISSION & PARKING**

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DOWNTOWN CHELSEA MERCHANTS ASSOCIATION

PROCEEDS TO BENEFIT THE ANN ARBOR  
CULINARY ASSOCIATION'S SCHOLARSHIP FUND

## *Bounty* TASTE FEST

FEATURING THESE FINE RESTAURANTS  
PURVEYING "TASTES" OF THEIR SPECIALTIES

BELLA CIAO  
CASEY'S TAVERN  
THE COMMON GRILL  
GANDY DANCER  
GINA'S CAFE  
GRATZI  
THE HEIDELBERG  
KERRYTOWN BISTRO  
MAUDE'S  
THE MOVEABLE FEAST  
PALIO  
PASTABILITIES  
THE REAL SEAFOOD COMPANY  
SCHULER'S OF JACKSON  
WEBER'S  
ZINGERMAN'S

*No item over \$2*

**FOOD TICKETS ON SALE AT THE EVENT**

## *Bounty* JAZZ & BLUES FEST

WITH SPECIAL MUSICAL GUESTS

MR. B

CLARENCE BENNETT &  
THE POCKET BLUES BAND

PAUL VORNHAGEN QUARTET

CHELSEA HIGH SCHOOL  
JAZZ ENSEMBLE



# INSIDE

manding and some pretty calm," says Gary Hubler, the city's street maintenance supervisor.

## Domino's Is Back

**AFTER TWO DISMAL YEARS OF DECLINING SALES, Domino's is regaining its momentum as the country's premier fast-food home-delivery company.**

The turnaround began in late 1991, when owner Tom Monaghan took back control of the company he had been trying to sell for two years. He cleared the decks by selling virtually all the diversions that had sapped his time and money in recent years—the Drummond Island resort, the antique cars, the Frank Lloyd Wright collection, the Detroit Tigers. Most important, he committed himself to staying at the helm of his billion dollar empire.

A critical decision was bringing in Larry Sheehan, now Domino's marketing vice president, in May 1992. Already toying with the idea of an expanded menu, Monaghan wanted the perspective of the former Little Caesar's executive, who was part of the team that introduced Little Caesar's successful Pizza Pizza strategy in the 1970's.

Expanding the menu was a radical idea for a firm that for thirty-two years had offered customers pizza and Coke, period. (The company had debated for two years before even deciding to add Diet Coke to its lineup.) But in the last year, Domino's has added no less than six new products. In November 1992 came the company's first non-pizza product, "Twisty Bread." Salads were introduced in January, followed in March by a gourmet deep-dish pizza.

This past spring, three more items came out. A thin crust pizza, developed by a group of St. Louis franchisees, caused a sensation and spread quickly to all 4,600 U.S. stores. From East Coast Domino's stores came submarine sandwiches. The latest addition is the Dominator, introduced in response to Little Caesar's Big Big Cheese.

The Dominator is Domino's first carryout-only item, a direct shot at Little Caesar's. Until Pizza Hut began home delivery in 1989, the three pizza giants had occupied three separate domains: delivery, carryout, and dine in. The aggressive move by Pizza Hut was the beginning of direct competition. Now Pizza Hut has its own carryout mega-pizza, Big Foot, and some Domino's franchisees are seeking permission to add dine-in service.

It's no small feat to turn around a firm with 5,236 stores in thirty-four countries, especially when 90 percent of those stores are franchises. But dispirited franchise owners and employees are smiling again as positive customer reaction to the new products comes in. The big remaining question is whether all the new products will boost costs so much that profits actually decline and add so much complexity that thirty-minute delivery becomes impossible.

*Monaghan is again visiting stores, making pizzas, and guiding policy. By all accounts, he's happily regaining the focus he lost when the millions started rolling in.*

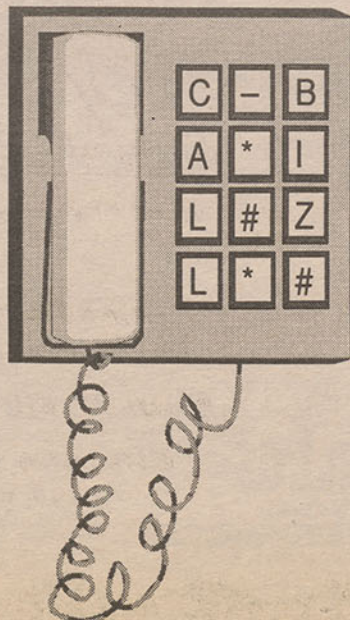
## Phone Numbers with a Message

**SOME LOCAL BUSINESSES SPELL WORDS with their phone numbers.**

Ann Arbor businesses spell it out for their phone customers. Need a copy? CopyMart's number is 769-COPY. An ice cream cone? Lovin' Spoonful's is 663-CONE. A haircut? Vicki Honeyman is at 663-HAIR. A sandwich? 663-DELI will get you Zingerman's. Bugs out of the house? Metro Exterminators' number is 994-BUGS. The A-Plus Team, a garbage company, is at 994-TEAM.

Numbers that end in 3663 are especially popular, because that happens to spell FOOD. Chicago Dog House answers to 996-FOOD, Food by Phone is 995-FOOD, and Fabulous Foods catering is 994-FOOD.

*Food by Phone also has the number 663-FAXX (their fax line, naturally.)* ♦



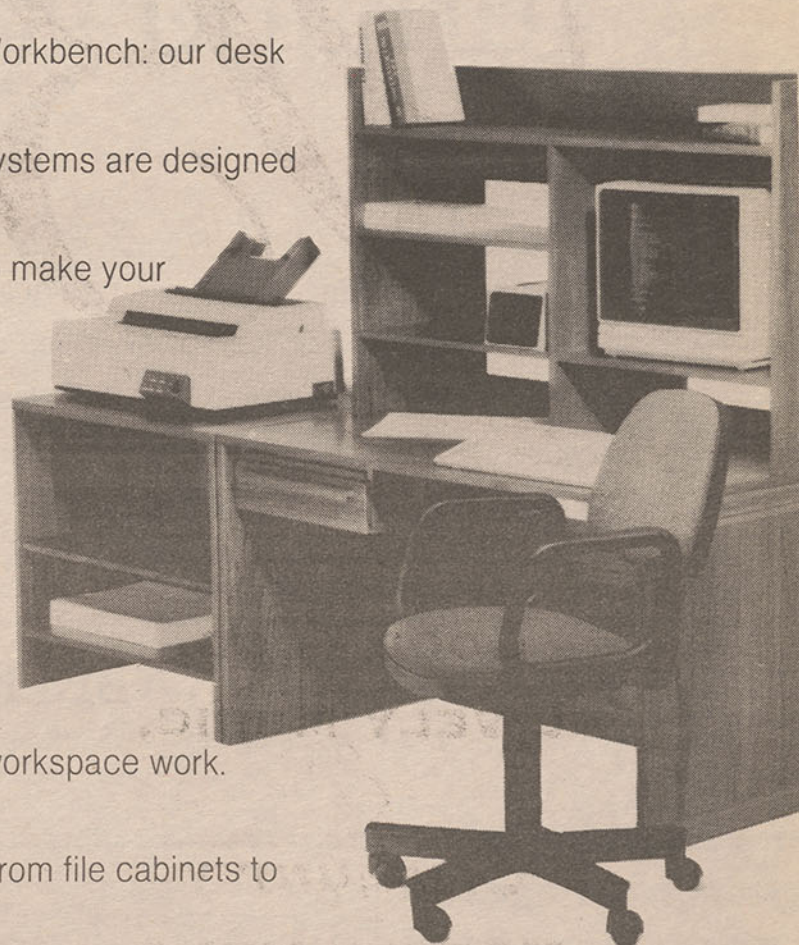
## do your homework

Before you buy furniture for your home office, visit

Workbench: our desk

systems are designed

to make your



workspace work.

From file cabinets to

pencil drawers, we've

got dozens of pieces. Each of our office systems

allows you to combine the tools

of your trade into a handsomely

organized working environment.



**DESKS FROM \$259**



**ALL HOME OFFICE FURNITURE NOW ON SALE.**

## workbench

**NEW!**

**ROCHESTER**

Great Oaks Mall  
Next to Jacobson's  
(800) 486-5930

**BIRMINGHAM**

234 S. Hunter Blvd.  
South of Maple  
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**ANN ARBOR**

410 N. Fourth Ave.  
a Kerrytown Shop  
(313) 668-4688

**GRAND RAPIDS**

2935 28th. St. S.E.  
Ridgemoor Center  
(616) 942-0440



# Shopping can be fun and games.

Come in and try our toys!  
Create a fantasy kingdom  
with castles and knights. Race  
lightning fast cars. Snuggle up  
to our huge collection of  
stuffed animals.



We have the largest selection  
of quality toys in Ann Arbor.  
Whether you create, collect or  
construct, our assortment is  
incredibly complete and  
captivating!

## WHITE RABBIT TOYS

TRAVER VILLAGE SHOPPING CENTER 2627 PLYMOUTH ROAD ANN ARBOR 313-665-1555



## Shopping In Jail

**THE WASHTENAW COUNTY JAIL HAS ITS OWN STORE.** But despite its captive clientele, the prices are pretty reasonable.

Tennis shoes are a bargain at \$15 a pair and a bar of soap is only 35¢. Candy is 50¢, dandruff shampoo is \$4, and underwear is \$2.50.

Quantities of some items are limited—more to keep down crud in the cells than for security reasons. Inmates are allowed to buy only two toothbrushes and two tubes of toothpaste. Foam coffee cups are restricted—just two per customer. You can buy one big bag of plain potato chips, or three small bags if you prefer the barbecue flavor. And it's one razor per inmate.

*Jail inmates do not work for pay. They have money sent to them from the outside.*

## Demo Derby Lawyers

**LOCAL ATTORNEY KURT BERGGREN WON THE PRIVILEGE** of driving the Word of Elvis car in this year's Chelsea Community Fair demolition derby.

Berggren beat competitor Doug Duwe for the honor by raising forty-eight pledges totaling \$475. Berggren's first run ended disappointingly when the Word of Elvis entry—a 1979 Cadillac Fleetwood Brougham—hung up on a log bordering the course after just seventeen seconds. Berggren tried again the next night and finished a respectable third in his heat, an experience he sums up as "exciting."

It was Berggren's first year behind the wheel, but the seventh year that a highly informal group made up mostly of local



Berggren with the Word of Elvis Cadillac

COURTESY KURT BERGGREN

## HOLIDAY FRAMING SPECIAL!

### 20% OFF

Conservation frame order when you purchase a limited edition print through us! Select from T.Redlin, S. Hanks, K. Charey-Fritz, K. McClung and more!

## FREE GIFT!

Receive a free designer-look pen when you place an order in October! (Gift Boxed)



971-1100

2931 Carpenter  
(at Packard)

M-F 10-7, Sat 10-4

Custom Picture Framing & Art  
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## Φ BAUME & MERCIER GENEVE

MAÎTRES HORLOGERS DEPUIS 1830



From the 14 Karat Gold Classic Collection.

## BEYOND PERFECTION.

**LEWIS JEWELERS**  
SINCE 1921

"YOUR DIAMOND STORE"

Family Owned & Operated Since 1921

Compare Our Prices

2000 W. Stadium Blvd. 994-5111  
Hours: 9:30-5:30; Thurs. 9:30-8:00; Sat. 9:30-5:00



lawyers—this year calling themselves Word of Elvis—has run a car at the derby. Previous entries included Wreck-On-Tour, WROTweller, and the Loon. The member who raises the most money in pledges gets to drive; the money goes to buying and preparing the car (the Cadillac cost about \$100) and to an annual party.

Since the group is so heavily stocked with lawyers, this year's rule form was filled with legalese. A sample: "The contest winner shall be held personally responsible for paying Word of Elvis an amount of money equal to one-half of the total amount of all pledges made on his or her behalf which prove to be uncollectable after reasonable collection efforts."

Someone faxed in a \$10,000 pledge on behalf of Chelsea Clinton as driver, but Word of Elvis member Ron Carpenter says, "We didn't take it seriously."

## Acupuncture for Pets

A LOCAL VET'S DOUBLE-BLIND EXPERIMENT should determine the efficacy of a controversial procedure for treating dogs suffering from arthritis.

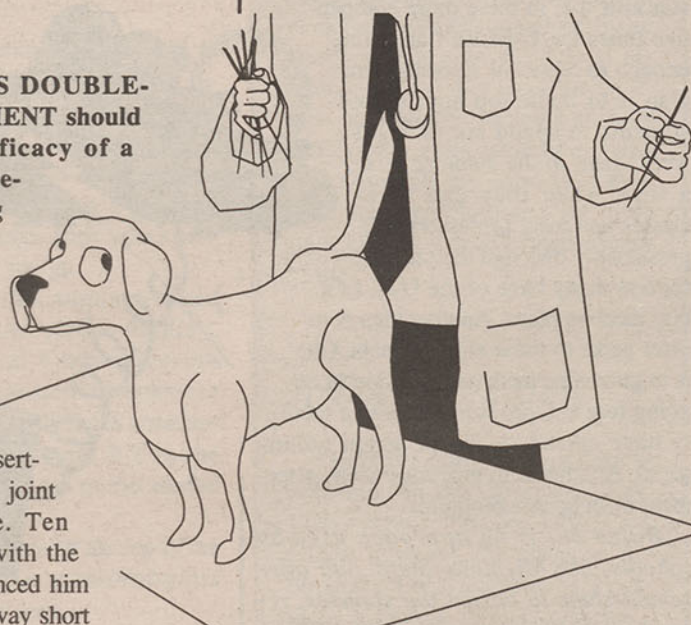
Packard Road veterinarian Dr. Michael Stajich treats arthritis of the rear hip, or hip dysplasia, by inserting gold around the joint using acupuncture. Ten years' experience with the procedure has convinced him that this is the only way short

of surgery to arrest this painful condition, inherited by many larger dogs. But he remains the only vet in the state to use the unconventional technique.

A graduate of MSU's veterinary college who has practiced for twenty-six years, Stajich uses the full range of traditional drugs and procedures. But there's no doubt in his mind that the acupuncture procedure works. He has treated hundreds of dysplastic dogs and estimates that in 80 percent of the cases the arthritis is arrested.

The only treatment alternatives are expensive hip replacement surgery costing up to \$2,000 or long-term use of cortisone, which eventually leads to a myriad of other problems, from high blood pressure to water retention. Stajich charges about \$250 for the acupuncture treatment. He says results of his experiment on acupuncture's effectiveness, being conducted at MSU's College of Veterinary Medicine, will be available in a year.

Stajich also uses acupuncture for treating slipped discs in dogs.



## FAKE AD

### Now in Ann Arbor slice of life pizza & video

One phone call is all it takes to order a hot pizza and a hot movie. Our fresh, delicious pizzas, salads, and breadsticks are delivered to your door fast along with a movie from the 1000's of titles we have in stock. Whether it's pepperoni and "Porky" or a Caesar salad and "Cleopatra," we'll make your night!

- A Movie Quiz from Slice of Life Pizza and Video
1. What Steve McQueen western was inspired by an Alvin Karpis film?
  2. In which Rocky Sorkin musical did Gene Kelly make his debut?
  3. What about Grace Kelly? What was her first film?
  4. What was the alternate title for the Ronald Reagan classic, "Voice of the Turtle"?
  5. What Oscar-winning film features a character named Charlie Cheswick?
- (Answers in story)

slice of life pizza and video

5 Ann Arbor locations - Call 800-TV-PIZZA



There were 153 people who spotted last month's Fake Ad for Slice of Life Pizza and Video (p. 84). It must have been easier to find the ad than to answer its movie trivia questions, though, because a lot of letters de-

manded that we print the answers (which also concealed the Tel-Event Hotline number): The Steve McQueen Western was "The Magnificent Seven." Gene Kelly's first musical was "For Me and My Gal." Grace Kelly debuted in "Fourteen Hours." The alternate title for "Voice of the Turtle" was "One For the Book." And Charlie Cheswick was the character in "One Flew Over the Cuckoo's Nest" who screamed over and over, "I want my cigarettes!"

Mary O'Brien won the drawing; she's taking her gift certificate to Sweet Lorraine's restaurant.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received by noon on Friday, October 8, are eligible for the drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.

## SLEEP TIGHT!

At these prices our hardwood bedrooms won't give you nightmares!



Laurel Bed - Queen  
(shown in Black) **\$499**

Nightstand W/Drawer  
**\$139**



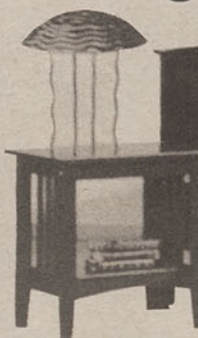
Mirror  
**\$199**

5-Drawer  
**\$489**



6-Drawer  
**\$549**

Night table  
(no drawer) **\$99**



Blair Bed - Queen  
(shown in Black w/Mahogany)

Other finishes  
and sizes available

**\$499**

# Bright Ideas

341 E. Liberty-Ann Arbor  
(313) 741-9090

Hours: Mon., Tues., Wed. & Sat. 10-6  
Th. & Fri. 10-9, Sun. 12-5

220 S. Main-Royal Oak  
(313) 541-9940

Hours: Tues., Wed., & Sat 10-6,  
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4¢ Copies 4¢ Copies 4¢ Copies

FREE HALLOWEEN TREATS AT

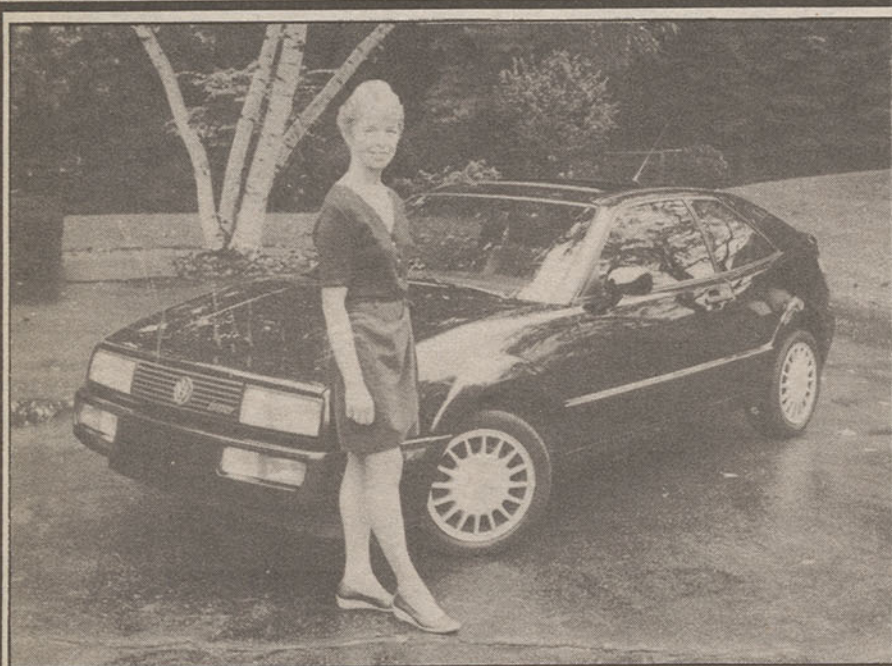
**CopyMart**

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2900 S. STATE STREET

769-2679

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"We have a long history as Howard Cooper regular customers. Over the years we have purchased five Volkswagens from them and have had our cars in for regular service maintenance.

We have found the sales and service people to be extremely pleasant and the cars are exceptional."

Fran Wylie  
Museum of Art Volunteer

**HOWARD  
COOPER**  
 **VOLKSWAGEN**

2575 S. STATE  
ANN ARBOR  
PHONE 761-3200  
MON. & THURS.  
8:30-9:00  
TUES., WED., & FRI.  
8:30-6:00  
SAT. 10:00-4:00

# INSIDE

## Stalking the Blue Chip Student

**RECRUITING MORE EXCEPTIONALLY BRIGHT FRESHMEN** is high on the list of priorities for U-M admissions chief Ted Spencer.

Spencer, an ebullient Tennessean who came to the U-M in 1989 from the Air Force Academy, is responding to faculty concerns that in these more competitive times the U-M isn't attracting enough exceptional students. One plan is to invite top high school students to spend six or eight weeks here in the summer. It's a time when they can take classes and meet professors and presumably dislodge the preconception many have of the U-M as a big, faceless place. Another idea is to offer perks to these elite students. One is to guarantee them participation in ongoing research projects (dozens of faculty have agreed to accept bright volunteers). Another is to guarantee them placement in an honors program.

*Ruled out is an approach used by schools, like Michigan State, that offer scholarships to attract top students, regardless of financial need. U-M scholarships will remain strictly need-based.*

## Internal Medicine Marches On

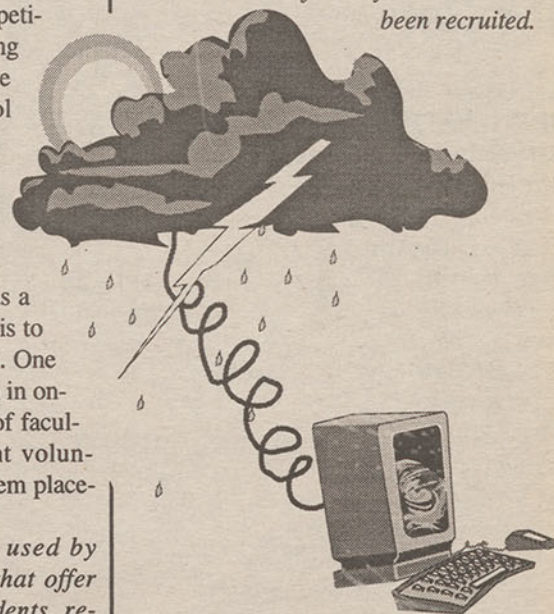
**U-M'S KEY INTERNAL MEDICINE DEPARTMENT** continues to boom.

With over 280 faculty members and a research budget larger than all of LS&A's, Internal Medicine has been the backbone of the sprawling U-M medical complex's resurgence in recent years. There were fears that the huge department would falter after its hard-driving chair, Bill Kelley, left in 1989 to become dean at Penn. But over the four years since Kelley left, federal research funds have risen 39 percent to \$25 million, plus another \$9 million in overhead—an especially impressive jump because the total pool of federal funds has been declining. At the same time, clinical revenues generated by department faculty are up one-third, to almost \$30 million.

For the past three years, Internal Medicine has been headed by Tadataka Yamada. Like Kelley, the forty-eight-year-old gastroenterologist is one of the rare internal medicine chairs who continue to main-

tain an active research life. Working eighty- to ninety-hour weeks, he juggles teaching, administration, and research responsibilities and still finds time to edit a major textbook.

*His job is made harder by the fact that many of the department's distinguished faculty move on to become chairs of departments elsewhere or to head major national research projects. Under Yamada's brief chairmanship, an amazing 105 new faculty members have been recruited.*



## Weather Watchers

**EVENTUALLY EVERY SCIENCE CLASSROOM IN THE COUNTRY** could use a computer-based weather network created by a U-M atmospheric scientist.

Perry Samson, who researches ways to control smog in urban areas, is creating an exciting new way for high school students to learn about the weather. A computer network developed by Samson and his students, now being tested in the Ann Arbor Public Schools, gives science classrooms on-line access to an incredible array of weather information. With nothing more than a color Macintosh computer and a modem, classrooms can get current satellite photos of a storm in the Atlantic or of the ozone hole over the Antarctic. Worldwide weather maps will show everything from wind patterns across the country to levels of acid rain.

A \$750,000 NSF grant is paying for pilot programs at Slauson and Clague middle schools and Pioneer High School. By late fall the service, which the U-M is offering free through its MERIT network, will be available to most schools in



Michigan. With Michigan as a prototype, the goal is to make the service available nationwide over the next two years.

The interactive hookup will eventually allow students themselves to become part of a huge weather network. To help students learn how to do their own forecasts, the U-M is providing Samson with his own cable TV station so that he can broadcast a "Michigan Weather Channel," including lectures to science teachers via cable on weather forecasting and interpretation.

*Samson and his students are also creating a five-monitor "weather wall," which will enliven the U-M Exhibit Museum's fourth floor with on-line global weather information.*

## Sister City Sights

**MAKING A TRIP TO GERMANY SOON? Don't forget to stop in Tuebingen, Ann Arbor's sister city of twenty-four years.**

Ann Arbor memorabilia showcased in the venerable German college town include a "key to the city," a plate with the University of Michigan seal, and a certificate commemorating the 1977 Ann Arbor delegation to Tuebingen's annual Burgherfest. Just make sure you know where to look before you go.

When a visitor this summer asked how to find the Ann Arbor display, workers at the local *Verkehrsverein* (tourist office) suggested a bookstore window, a museum, and the *Kulturamt* (cultural center). Turns out it's in the *Rathaus*, or Town Hall, top of the second flight of stairs.

*Don't miss the window at the top of the first flight—it includes a stained-glass panel of the Tree City seal.*

## Baby Boomlet Starts School

**ANN ARBOR'S PUBLIC SCHOOL ENROLLMENT inched up to about 14,800 students this fall.**

That's up more than 200 from the year before. The number of schoolkids is expected to keep climbing slowly, reaching about 16,000 by the turn of the century. Administrator Bob Mosely makes the predictions, using growth in housing units over the past five years as a guide.

One harbinger of steadily increasing enrollments: because children born in the 1980's "baby boomlet" are now in school, the district has 50 percent more first graders (1,340) than high school seniors (900). But barring a major new housing project in the district, 1993's first grade may well be the largest class we'll see for some years.

*Ann Arbor experiences an unusually large jump of over 100 students annually from kindergarten to first grade, a function of the number of Ann Arbor parents who can afford to send their children to all-day private kindergartens.*

## Calls & Letters

### *Deerflies, not houseflies*

Animal rights activist Maria Comninou got in touch to clarify a misunderstanding. In a sidebar to last month's story on animal research ("Inside ULAM," September), we quoted her as saying "I will swat flies." In fact, Comninou does *not* kill ordinary houseflies. She meant to refer only to the deerfly, a blood-sucking parasite common in the woods near her rural home.

"The point is that I, and all the other animal rights activists I know, will not wantonly destroy life," Comninou wrote. "When we use self-defense, we try to protect ourselves from being harmed by an attacker. When we do animal research, on the other hand, we try to save ourselves by harming animals which are not the cause of our disease. Animals are used as if they were bullet-proof vests in the futile fight against a well-armed robber of life."

### *Arborland's sign*

"I always enjoy the local history presented in the Observer," Eric Lorey wrote. "In the 1993 City Guide, however, the piece on Arborland ["Local Landmarks"] contains a couple of inaccuracies." First, the center opened in 1962, not 1960. Lorey sent along an *Ann Arbor News* story about the ground-breaking on January 31, 1961—a date, he noted, that "has always stuck in my head since that was the very day I was born at the U-M Women's Hospital!"

"Additionally, the big 'A' clock sign has not been there 'through it all,' Lorey noted. "The original sign was a towering Christmas tree made of lighted strings attached to a circular plastic Arborland sign ringing the bottom of the lighted 'branches.' That sign came down and the new sign with the clock went up some time in the 1970's."

### *Escoffier's number*

"I liked the review," (p. 93, September), Escoffier owner Maureen Perrault said in a phone call. "The only thing I didn't like is you got the wrong number in the [restaurant information] box." The correct phone number for the restaurant is 995-3800.

## INTENTION INVENTION CREATION



Peoples Carpentry  
ARTISTIC BUILDINGS AND RENOVATIONS  
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U OF M MAJOR EVENTS PRESENTS

## AIKIDO

20TH ANNIVERSARY DEMONSTRATION



### SENSEI TAKASHI KUSHIDA

One of the highest ranking Aikido masters in the United States. 8th Degree Black Belt, *Yoshokai Aikido*. 5th Generation Master, *Genbu Sotojutsu* sword.

### HANAYAGI KYOHIROMI

*Nihon Buyo* (Japanese traditional dance)

SATURDAY, OCTOBER 2, 1993

6:30 PM, Power Center  
University of Michigan  
Fletcher at E. Huron, Ann Arbor

TICKETS \$15. Available at Michigan Union Ticket Office, Suwanee Springs Leather, Kim's Sports, Genyokan Dojo, TicketMaster outlets, and at the door. Order by phone: call (313) 763-TKTS.

AIKIDO YOSHOKAI ASSOCIATION OF NORTH AMERICA

Genyokan Dojo, Airport Plaza, 749 Airport Blvd., Suite 4, Ann Arbor, MI 48106. Phone: (313) 662-4666. ©1993 Aikido Yoshokai Association of North America (AYANA). AYANA is a non-profit educational organization that admits students of any race, color, or national or ethnic origin. Yoshokai is a service mark of AYANA. The circular mirror symbol is a registered service mark of AYANA.

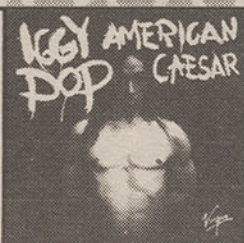
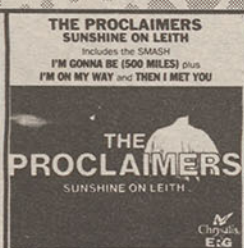


TOWER RECORDS | VIDEO

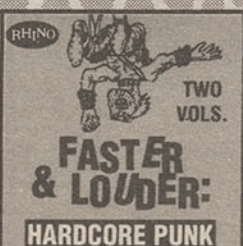
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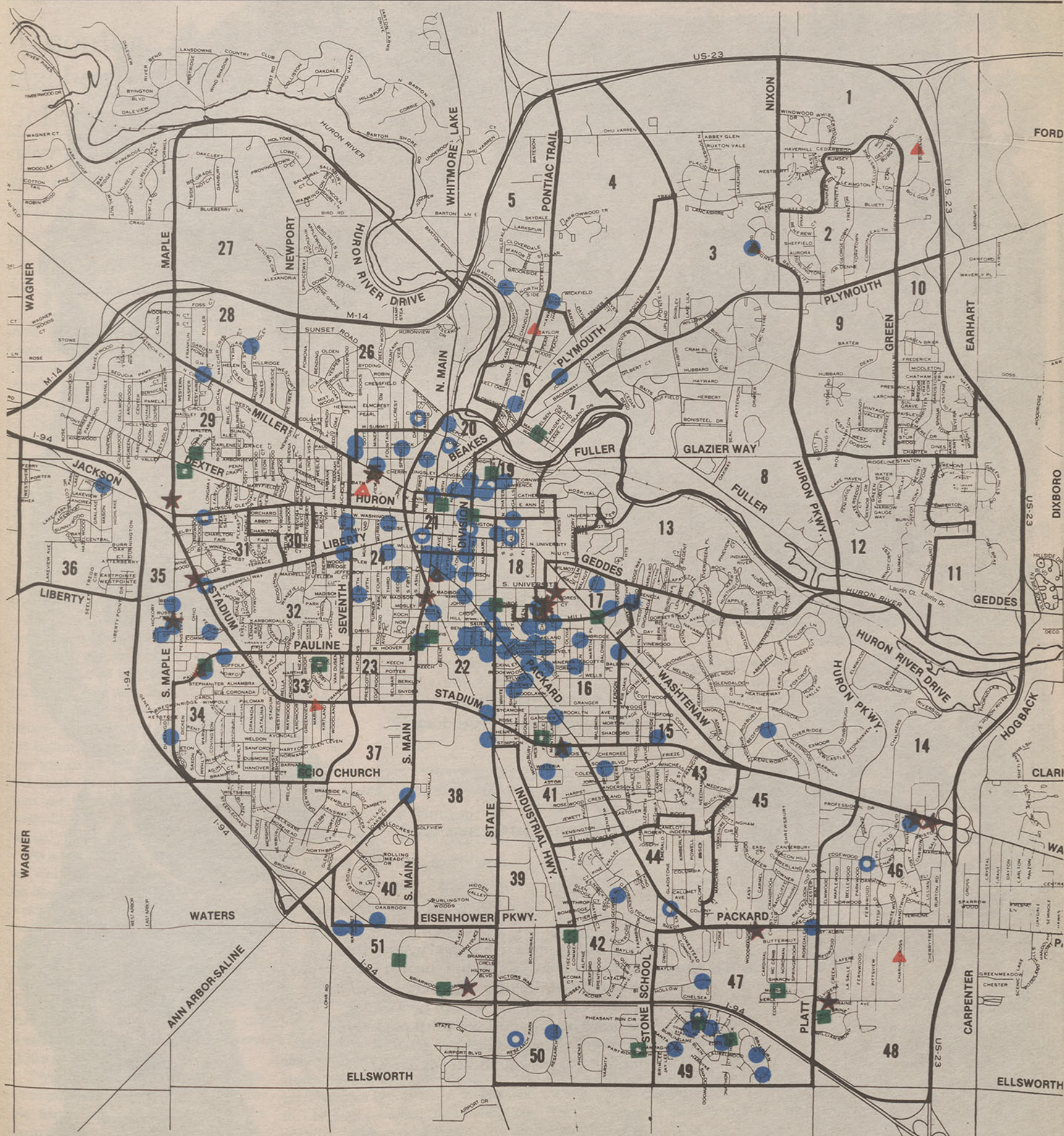


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# CRIME MAP: AUGUST 1993



## KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during August. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

## AUGUST CRIME TOTALS (includes attempts)

	1993	1992
Burglaries	152	127
Sexual Assaults	9	8
Vehicle Thefts	26	23
Robberies	14	17





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## Accordion teacher Gene Schumann

*After sixty years, he's still teaching Ann Arborites to play the unruly squeeze box*

"I began, of course, with no intentions of any of this," Gene Schumann says, glancing around the paneled basement of his west side house. Accordion suitcases are lined along a wall, and through a door you can see accordions on a workbench. Some of them are opened up, their key assemblies exposed in an improbable puzzle of steel, reeds, and wood. There is a slight smell of cigar.

The accordion is a weighty, honking, complex instrument, a piano keyboard on the right side, 120 bass-chord buttons on the left, bellows in the middle, leather straps across the back. For close to sixty years, Schumann has been playing, repairing, and teaching people how to play this unruly wind instrument. At eighty-one, he is one of the very few accordion teachers working in southeastern Michigan.

He hauls his big Detroit International—the Cadillac of accordions—onto his thick-set lap and plays a colorful rendition of "The Sound of Music." His fingering is smooth, and his playing appears effortless: the bellows seem to open on their own. The sounds are full and inspiring, clean and simple, as this boisterous instrument is at its best. "You can't strain it," says Schumann, his voice strong and confident. He smiles. "You go mostly by feel."

As a boy growing up in Ann Arbor after World War I, Schumann would push his way to the front of vaudeville shows to watch the accordionists squeeze out their music. He longed to play, but he was nineteen before he could afford to buy his first accordion. It was during the Depression, and he paid \$189, "a small fortune back then," he says, making his point by listing the cost at the time of a hamburger and soup (30¢), a haircut (35¢), and studio rent (\$30 a month).

"When I started," he says, "I just wanted to play and have fun with it. But people, friends, started asking me to play for them here, show them something there, and the next thing you know . . ." He sets the instrument down on the floor. "But really, the turning point was that other people were so interested in the instrument. There was always this constant interest. It made me push farther, to become more proficient—worthy to be a teacher of the instrument."

Forty years ago, students flocked to his Liberty Street studio. For years, he had as many as a hundred students. "You could



PETER YATES

support a wife and family on that," he says. "Everyone wanted to play the accordion. Mothers would bring their kids in for lessons."

*For years, Schumann had as many as a hundred students. "You could support a wife and family on that," he says. "Everyone wanted to play the accordion. Mothers would bring their kids in for lessons."*

He fishes out a 1954 recital program from a desk: six pages filled with names of students and the songs they played. "The recitals ran for two nights, to get everyone in," he says proudly. "And those were only the students who were ready and willing to play in front of people."

But the rise of rock 'n' roll meant the fall of the accordion. "Everyone wanted to play guitars and drums," he says. "The accordion fell out of favor." By 1970, the number of students had dropped so dramatically that Schumann closed his studio. From 1975 until last year, he worked at Ann Arbor Plastics, retiring as an engraver.

But though the number of students

dwindled, they never disappeared altogether, and Schumann never stopped teaching. Today, he has ten adult students.

"With Mr. Schumann, it's so much more than learning the notes," says Terri Sarris, a U-M graduate student in communication. "You get a whole sense of the continuity with a tradition that he carries behind him, a whole storehouse of history. You want to please him."

While describing Schumann as having "the patience of a saint," student Linda Hahn says also that he gently pushes his students to do their best. "It's a fairly difficult instrument to learn," says Hahn, a teacher of German who aspires to be a professional accordionist. "Gene gives you the space to learn, but you want to make your lesson worth his time. You have to carry your end of the deal."

Schumann performs regularly at a couple of area retirement homes, where his audiences especially enjoy old-time hymns. He also sometimes performs at wedding anniversaries or retirement parties ("Tea for Two" and "Hello, Dolly" are popular requests). Once in a while, he's asked to play at a wedding—usually a Polish ceremony, where older guests clamor for the polka. But younger guests, he says, don't want accordion music. They want rock 'n' roll.

Schumann is matter-of-fact about his chosen instrument's declining popularity. With few others doing it, he has become an expert at repairing accordions himself. Does he think the instrument will ultimately go the way of the manual typewriter? ♦

# GET OUTTA HERE

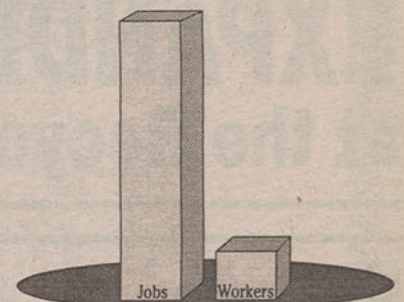
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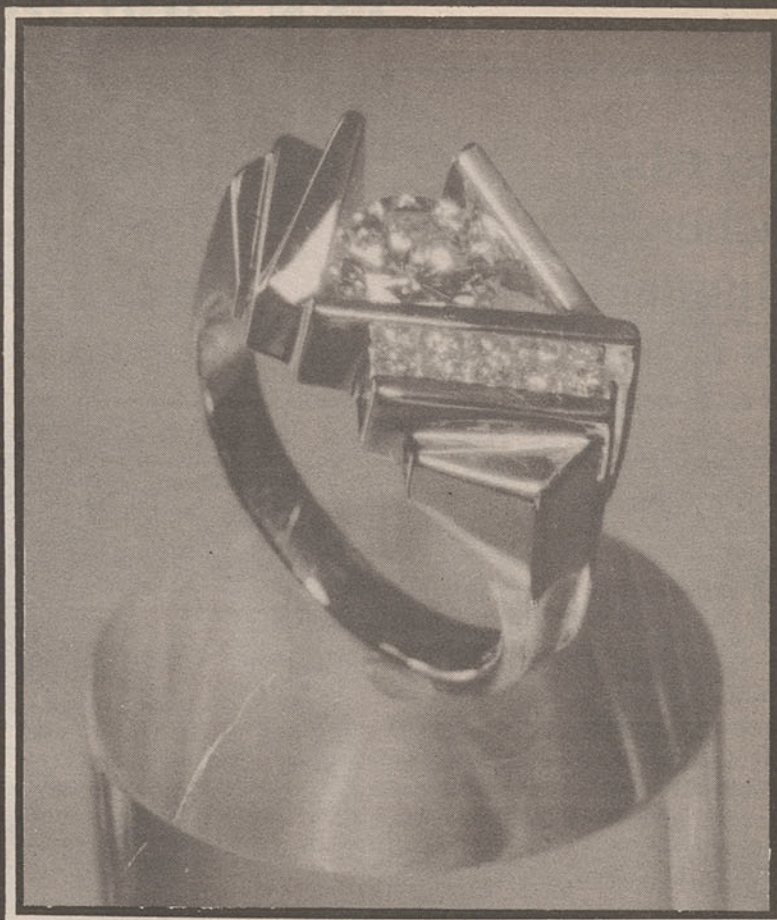
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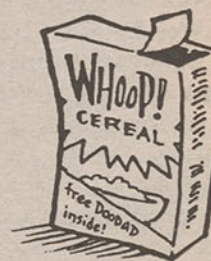
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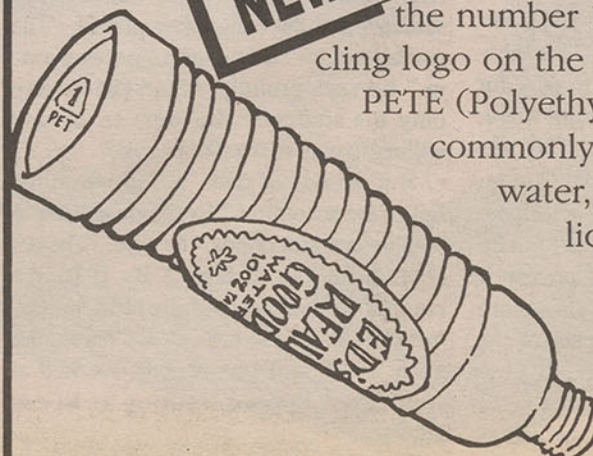
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"We don't know what's going to happen," he says, but notes that the accordion does enjoy more popularity in some parts of the country than others. "Ohio," he says, "is a great accordion state."

As for the instrument's hold on him, Schumann says simply, "It has a *unique* sound—it's different."

The city's last accordion teacher grew up over the Schumann and Hotzel Bakery at 219 North Main Street, next to where the Old Fashioned Soup Kitchen is now. He helped out, rolling enough dough to decide he didn't want to be a baker. He graduated from the old Ann Arbor High in 1931, the year he began his life with the accordion. Six years later, after several different jobs, he was able to open his first studio, on the corner of State and Packard.

*"I'm not saying all are going to be great artists," Schumann says of his students. "But if they made enough effort and applied themselves, like in anything, they could become fine accordionists."*

He was forced to close it temporarily during World War II, because the inexpensive German- and Italian-made accordions were not available for beginning students. Although he taught in his home, it was not until 1950, when the accordions were again being exported, that Schumann could reopen a studio, this time on Liberty Street.

Since that studio closed in 1970, he has taught students in the basement of the home he shares with his wife of fifty-five years, Virginia. They have three grown children.

"Following music as a career has been very rewarding in the contacts, the friendships you make," Schumann says. "I still get Christmas cards from students from thirty years ago. After so much time!" He smiles and plays another song. This one, "Over the Waves," sounds like a carnival calliope. When he finishes, he sets down his accordion, snapping the bellows shut with metal straperettes.

"I've seldom had a student who couldn't learn, only some that *wouldn't* learn," he says. "I'm not saying all are going to be great artists, but if they made enough effort and applied themselves, like in anything, they could become fine accordionists."

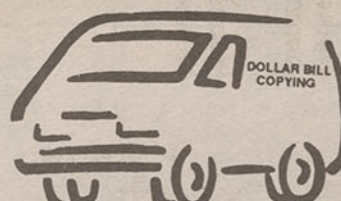
"You see, what I love about music teaching is this: it is not like selling someone a hamburger. When you work with someone, you work together. Both of you. It's a sharing."

—William Lychack



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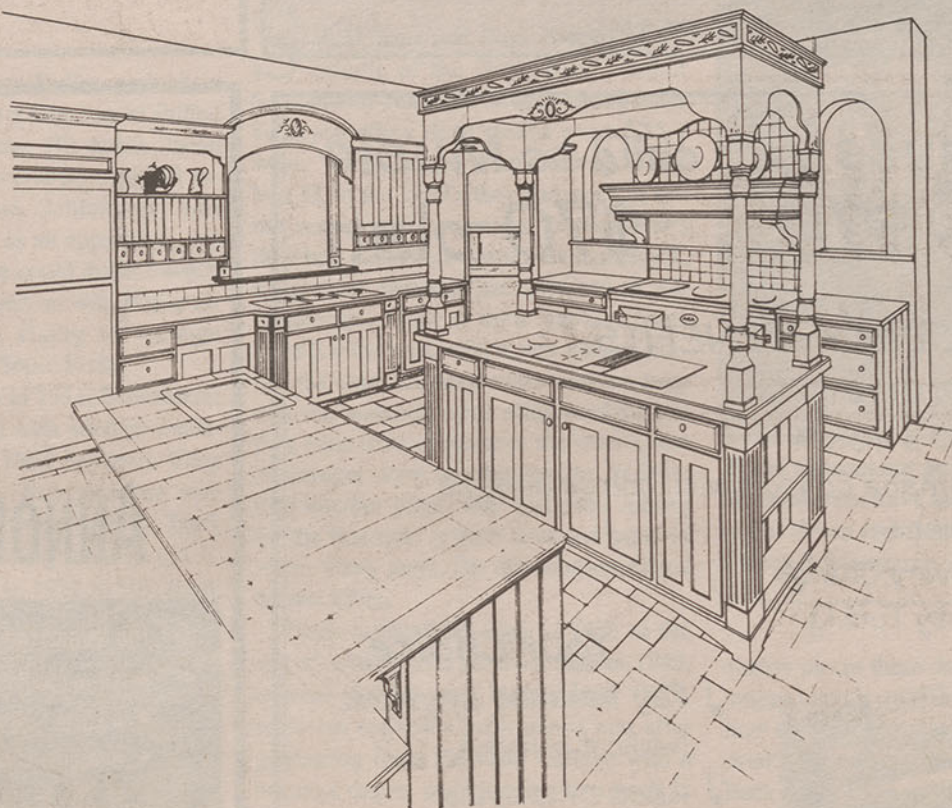
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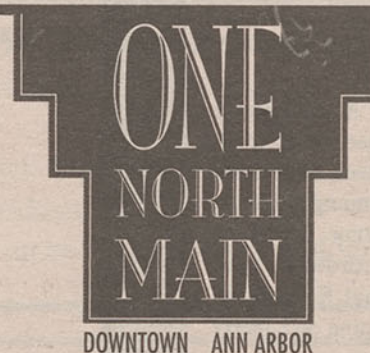
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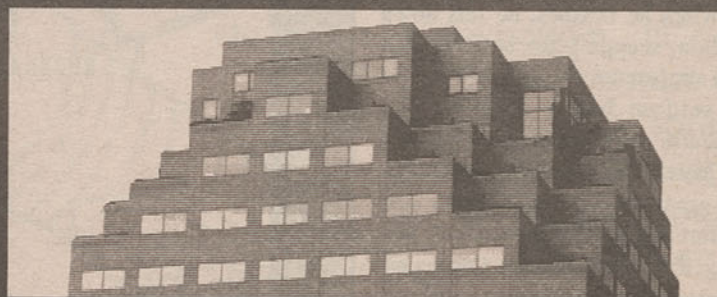


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## THEN & NOW



COURTESY CHUCK SCHLANDERER

### Schlanderer's on Main Street

*Four generations of selling watches and jewelry*

In four generations of selling watches, jewelry, and silver, the Schlanderer family has seen jewelry sales go up, silver sales go down, and watch sales remain steady. The need to know the time evidently remains a constant in most people's lives, regardless of economics or fashion.

Schlanderer and Sons, 208 South Main, was founded in 1933 by C. Henry Schlanderer and his two sons, Paul and Arthur. But the family story really starts much earlier. By the time he opened that store, Hank Schlanderer had already been in the watch and jewelry business for forty-seven years.

Schlanderer was born in 1870, the son of German parents. His father, also C. Henry, was born in a small town near Tuebingen and immigrated to Ann Arbor with his family in the 1850's. He found work as a baker, a trade he had learned in Germany, married Fredericka Rauscher, and bought a house at 504 South Main. A volunteer firefighter, he was mortally injured on his way to a fire in 1871. Fredericka was left with four young children and another on the way. To make ends meet, she moved the young family to the basement of their house and rented out the upstairs.

As soon as he finished sixth grade, Hank Schlanderer went to work; collectively the children managed to earn enough to allow the family to reclaim the upstairs of the house. When he was fourteen, Hank joined his brother working at the Keck furniture factory on Fourth Street. Two years later, he left to apprentice as a watchmaker with George Haller.

Schlanderer could not have chosen a

better teacher. George Haller, trained in Germany, came from a long line of skilled clock and watchmakers. His father, Jacob Haller, even had several horological inventions to his name. Schlanderer was paid a dollar a week as an apprentice, and he graduated when he could make a watch from scratch. He stayed on with Haller for twenty-five years, rising to manage Haller's store at 216 South Main.

When Haller died in 1911, Schlanderer formed a partnership with another watchmaker and jeweler, Fred Seyfried. They called their store Schlanderer and Seyfried, or sometimes S & S. They bought the Henne jewelry store at 113 E. Liberty, then moved in 1922 to 304 South Main. In 1933, when both men wanted to bring their sons into the business, they dissolved the partnership. Fred Seyfried stayed at 304, while Hank moved a block north to 208. Both stores have been there ever since. (Seyfried's today is owned by brothers Bill and Jim Hart.)

Schlanderer's two sons, who joined him at the new location, brought their own skills to the business. Paul had been working as a silverware buyer for J. L. Hudson, while Arthur had a master's in business and could take over the accounting. Both were graduates of the U-M, where Arthur was captain of the hockey team.

The building that Schlanderer and his two sons moved into was almost eighty years old. Paul Christman built it in 1854 for his tin and stove shop, which remained there until his death in 1913. After Christman's death, the building became a confectionery, then a drugstore. For a time,

the Staffan Funeral Home occupied the former Christman family apartment upstairs.

Schlanderer and Sons opened in the middle of the Depression. Arthur Schlanderer remembers that during their first year they didn't earn even \$25 a week. Things turned around during World War II. In the 1930's they had stock to sell but not enough customers. In the 1940's they had customers but not enough stock, since many factories had switched to war production. Most of their watches came from Switzerland, which was neutral during the war, but shipments took so long that the watches were often sold before they even arrived. Some of the store's best customers were workers at the Willow Run bomber plant, who had extra money for the first time in their lives and came in to buy fancy items like diamond-encrusted wristwatches.

Hank Schlanderer died in 1941 at the age of seventy. His son Paul died in 1949, leaving Art the sole owner until 1957, when his nephew Chuck joined him after graduating from Hillsdale College with a business degree and spending two years in the service. Chuck's son, Chuck Jr., joined the business in 1989, after finishing at his dad's alma mater, Hillsdale. In addition to his regular liberal arts studies, Chuck Jr. studied jewelry making, both in high school (Huron has an excellent program) and in college. Arthur retired two years ago at age eighty-two.

The store's inventory continues to evolve as demand changes. It started as primarily a watch store with jewelry as a sideline, but sales of both are now about the same. Chuck Schlanderer says people used to have just a few good pieces but now like to have jewelry for every occasion. Because customers also prefer better

Hank Schlanderer stands next to his boss George Haller (far right) in this 1891 photo. Schlanderer opened his own store after Haller's death in 1911.



GREGORY FOX

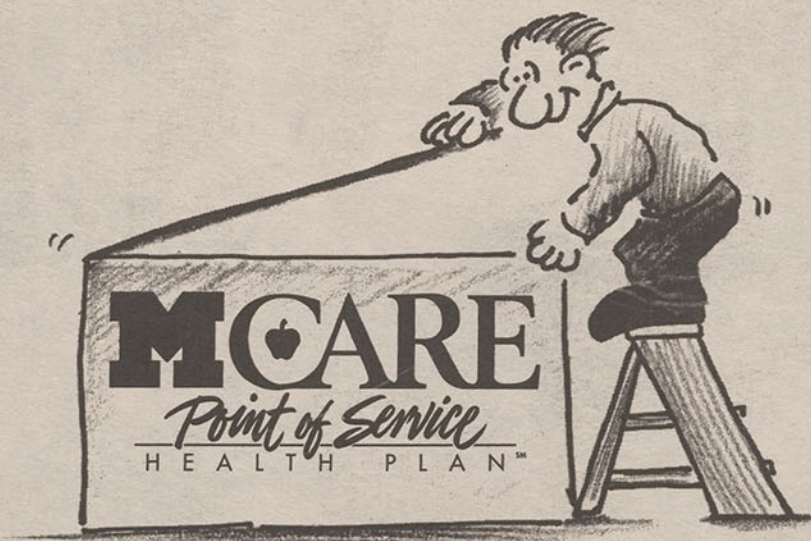
Three subsequent generations of Schlanderers have sold jewelry downtown: (from right) Art Schlanderer, Chuck Schlanderer, and Chuck Jr.

quality pieces these days, Schlanderer's no longer carries costume jewelry. Another item that has disappeared is the compact, a small mirrored case for loose face powder. Back when most women had at least two, one for special occasions and one for every day, it was not unusual for Schlanderer's to sell twenty a day.

Sales of silver hollowware and flatware, once a major part of the business, have also declined, partly because per ounce silver prices have gone way up, but mainly because of changed lifestyles. People used to feel they needed silver serving pieces for entertaining, and they were common wedding gifts. Young women began collecting silver in their "hope chests" long before they ever met their future husbands. Now few women have time even to polish silver.

—Grace Shackman





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# Three Ann Arbor Families



RUTH HELDRETH



THE CONOVERS



THE NOWLANDS

PHOTOS BY PETER YATES

## THE LEGACY OF FOUR GAY MEN

### 1. The Nowlands

**IT SEEMS** incredible

that a family as loving and seemingly as communicative as the Nowlands could have kept such a secret. First from themselves and later from others. Although Lee Nowland says that for many years she herself didn't know.

Lee Nowland, sixty-eight and retired from the U-M, is a small, gray-haired woman. There is a quickening intelligence about her, an openness.

"I didn't know our son Scott was gay till 1986, when he came here from San Francisco with his friend Armondo. I guess it was his way of telling me."

She shakes her head. "He was thirty-five years old. I should have known earlier."

"I knew," says Dick Nowland. Seventy-five, retired from Ford, where he was an illustrator, he sits in a far corner of the room in an easy chair, his face masking private pain. "I knew when he went to San Francisco."

Their daughter Amy, forty, an art teacher in Ann Arbor, gives her father a challenging look. "Because of San Francisco?" Amy turns to their visitor. "I always knew Scott was gay. I don't remember a time when I didn't know. I was two years behind him in school. Pittsfield School, Mitchell, Tappan, Huron High. When we were in high school, we hung around together. We had mutual friends. We went to the same parties. At one point the guys would leave and go to the Flame Bar."

At the mention of the Flame Bar, Dick stirs uneasily. "I don't want to hear this," he says. And pauses. "I'm sorry but I don't."

"They were only going where they could be comfortable," Amy says to her father.

Lee and Dick Nowland live in a small gray condo in a quiet cul-de-sac in southeast Ann Arbor. In the living room is a stained-glass window that Scott Nowland made and installed. A framed photograph on a desk nearby shows a handsome young man of thirty-four with a full, vigorous face. It was taken six years before Scott died of AIDS.

"He was a big guy," Dick Nowland says proudly. "Healthy, strong, good shoulders. You read about gay bashing. It would have been tough to bash Scott."

"He wouldn't have told you if he had been," Amy says.

After a moment, Dick Nowland says, "I guess."

"I don't know if Scott got harassed," Amy continues, "but I did. There was a popular song back in the Seventies sung by Traffic. 'The Low Spark of High Heeled Boys.' I remember some guy saying to me, 'That's your brother. The low spark of high heeled boys.'"

*This is a shortened version of a longer work in progress*

BY ALFRED SLGTE



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Author Julie Kettle Gundlach

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## Three Ann Arbor Families

"There was a guy at EMU in a class of mine. He said about gay men, 'I think they've made their point. I wish they'd go back in the closet.' I had a three-hour debate with him. It didn't do any good.

"Scott helped me learn how to pick my battles. He was a great teacher and a great brother."

"After he and Armondo went back to San Francisco," Lee says, "I called up Amy and asked her point blank, 'Is Scott gay?' Do you remember?"

"Yes," Amy says and adds, with a laugh, "I always knew someday they would ask me that. Instead of asking him. Scott and I used to talk a lot about that—how Mom and Dad would react when they found out."

After Huron High, Scott went on to Eastern Michigan for two years and then to a film school in Boston. He worked in Philadelphia for a year and then went to San Francisco, where he lived for sixteen years, acting in commercials, plays, and films.

"Scott was good looking," Lee says, "and knew he was. When he came home and visited me at the University Health Service, where I worked, the secretaries would get all excited.

"It seems incredible," Lee adds, "looking back on those years when he was in high school that I didn't know he was gay. That I didn't know till he was thirty-five—and he died at forty."

"I knew," Dick says, "I always knew."

After a moment, Lee says, "I would like to tell gay people: tell your parents. I know I'm asking a lot of parents, but the fact is if you don't know that, you don't know your kid."

"To parents I would like to say, there is his element. That is where he lives, where he has to live. He doesn't have a choice. It doesn't have to be a secret."

"I never discussed gayness with my son," Dick says.

"I accepted and loved him just the same," Lee says.

"Don't turn against your children," Dick says. "They didn't choose to be gay."

"Why would anyone choose a lifestyle that brought along with it so much pain?" Amy says.

Lee looks at her daughter. "I like to think Scott didn't have a lot of pain being gay."

"I think he had painful things happen to him."

The three of them are silent a moment. Then Lee smiles. "He loved living in San Francisco. He was a free spirit, as Amy says, and did so many things. He was a great gardener."

"And a great cook," Dick adds. "He was a chef on an antique train and a wine steward in a restaurant."

In May 1988, Scott got pneumonia. Tests showed him to be HIV positive. For one year, his family says, he did well on AZT. And then he went fast.

"Armondo died in 1990," Lee says. "By then Scott was too sick to take care of him, so Amy and I went out there and took care of Armondo."

In May 1991, Scott came to Ann Arbor for a month's visit with his family in the

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small condo. He was sick most of the time. During that month, Dick painted all the kitchen cabinets twice. He says he couldn't just be there while Scott was there.

The family wanted Scott to stay, but he wanted to go back to California. He thought he could get better there. A friend named Richard flew to Michigan to take him home. Afterward, Scott called to say he would never be coming back to Ann Arbor.

He died August 5, 1991, in San Francisco. Lee and Dick were with him. "It was a rough one," Dick says. "He didn't sleep away."

Dick and Lee and Amy scattered Scott's ashes in Lake Michigan off Point Betsie and in a campground at Crystal Lake where the family used to vacation. Lee says the

hole in their lives is filling slowly. "It's important to talk about it. I've learned that. And to help others."

Dick admits to having hard times. "It's not the way it's supposed to be," he says. He had a heart attack in 1985 and an angioplasty in 1988. He had thought that when he retired from Ford he might pick up his oil paints again. "But it hasn't happened yet," he says.

Amy, on the other hand, is painting. After a sixteen-year career as an LPN, she received a fine arts degree and her teaching certificate from EMU this year. "Scott told me it was wonderful what I was doing. That last month when he was here and



SCOTT NOWLAND 1951-1991



was so sick, I'd bring my paintings home for him to look at. It was May and when the days were warm, we'd sit out on the deck. He'd be lying on our chaise longue, all bundled up in a blanket. I'd hold up my paintings for him and tell him about my classes. He was too weak to talk but his eyes were shining as he listened, and I could tell how proud he was of me."

## 2. The Conovers

Jeff Conover was born in Ann Arbor the same year as Scott Nowland. Their parents knew each other, but the two men never met.

Unlike Scott, the "free spirit," Jeff, like his parents, Creel and Vera, was cut from conservative cloth. "All his life Jeff wanted to be like other boys," Vera recalls. "He was angry that he wasn't."

Vera Conover says now she always knew that Jeff was gay. Some of his friends at college, she says, were effeminate.

Creel Conover shakes his head. "I didn't know," he says. "Not till he came home in 1985. He was thirty-four years old, and told us he had AIDS and said, 'And yes, Dad, I'm gay.' Our daughter Sue knew. He told her when he was in high school but made her promise not to tell us."

"My father's wrong," says Sue Salamin, a poised, articulate businesswoman. "I didn't know. Jeff dated girls throughout high school. It was in his second year at MSU that I found out. And how I found out was he told me."

"I told him if that was a lifestyle he wanted, felt comfortable with, it was okay with me, but he ought to tell our folks. Especially our father. I told him Dad could handle it. Maybe not Mom, but Dad could. 'I can't tell Dad,' he said."

"I knew why he felt that way. Dad was all sports, a real male role model of thirty or forty years ago. He was an all-state football player in high school. He's a golfer. He always wanted Jeff to do the things he did, and Jeff didn't or couldn't. Jeff had a lot of trouble being his father's son. Jeff had bleeding ulcers when he was in high school. He once said to me that I should have been the boy and he the girl. He meant I was the one who golfed with Dad, did things with Dad, sought approval from Dad. A lot eased for Jeff when he went away. Being away took care of things."

After college Jeff moved to New York, where he worked for J. Walter Thompson and several other large ad agencies. "When he was diagnosed with AIDS, he called me," his sister recalls. "I was at work—I worked at Gelman Sciences then. He said he was going to write our parents

and tell them. I told him that was wrong. He had to come home and tell them. It was too important to put in a letter."

Jeff came home. In Sue Salamin's telling, the family was at the dinner table when Jeff said, "I need to tell you that I'm sick. I have AIDS. And, yes, I'm gay."

There was a silence. And then, according to Sue, her mother said, "Who would like a piece of pie?"

Not long after that, Creel Conover called Dick Nowland. "We have a family crisis," Creel said. "Could you and Lee come over?"

Dick remembers that he and Lee went over and sat on the Conovers' back deck, "and he told us that Jeff was gay and had AIDS."

"We were devastated for them," Lee says. "Creel didn't tell us because we had a gay son. He didn't know Scott was gay and we didn't really know it, either. Creel told us because Jeff liked us and felt comfortable with us. He had come with Creel and Vera to our house for Christmas Day dinner the year before." She smiles. "It seems odd to think that we found out about Jeff Conover before we found out about Scott."

When the Nowlands did find out about Scott, did they call the Conovers?

"No. And I felt bad about that," Lee says. "But Dick wasn't ready to tell anyone. 'I don't want to tell people,' he said, and we didn't."

In the fall of 1987, the Conovers asked the Nowlands if they would accompany them to New York to

visit Jeff. The Nowlands agreed, and told Scott in San Francisco what was going on. Scott then wrote to Jeff Conover.

In the letter, Scott told Jeff that he, too, was a gay man and he understood how nervous-making it might be for Jeff to have his parents visit him. But it would be all right. Scott's folks had visited him in San Francisco and everything had gone well. It was, Jeff reported to his parents, a very supportive letter.

Lee remembers that Vera told them about the letter one evening when the four of them were going out to dinner together. She added, almost casually, "Scott's gay."

"We said yes," Lee says, "and I immediately had guilt for not having told them. 'I'm glad you know,' I said."

"If my folks told the Nowlands about Jeff it was because they trusted them," Sue Salamin says. "They didn't tell anyone else. Jeff's obituary, which they wrote at Muehlig's, mentioned contributions to the American Cancer Society. It was Russ Fuller [their minister at Memorial Christian Church] in his eulogy who said Jeff had died of AIDS. He did it for my folks. I know they approved but they couldn't do it themselves."



JEFF CONOVER 1951-1988

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october 18 - 24, 1993

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**Schedule as of 9/8/93; all events are free and on the University of Michigan campuses unless otherwise indicated.**

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### EXHIBITIONS

- |   |                                   |
|---|-----------------------------------|
| NAMES Project AIDS Memorial Quilt display             | Oct. 21-24                        |
| Michigan Room, Michigan League                        | 8am-11pm                          |
| *Opening event will be Oct. 20, 6pm                   |                                   |
| Portraits of the Quilt (photography exhibit)          | Sep. 28-Oct. 24                   |
| Michigan League Buffet                                | Su-F 11:30-7:30pm, Sa 4:30-7:30pm |
| Red Cross African Proverbs poster display             | Oct. 1-31,                        |
| Leonardo's, North Campus Commons                      | 8am-10pm                          |
| The Individual's Response to AIDS: Materials          | Oct. 18-24                        |
| from the Labadie Collection of radical social protest |                                   |
| Hatcher Graduate Library,                             |                                   |
| Special Collections, 7th Floor                        |                                   |

### PERFORMANCES

- |   |                                 |
|---|---------------------------------|
| QUILT, A Musical Celebration                  | Oct. 21-23, 8pm, Oct. 24 2pm    |
| Lydia Mendelssohn Theatre                     | \$14 & \$10 Students - \$6 w/ID |
| *Final Dress Rehearsal Benefit Performance    | Oct. 20, 7pm                    |
| Lydia Mendelssohn Theatre                     | minimum donation of \$10        |
| benefiting local AIDS service organizations   |                                 |
| Talk to Us (anxieties concerning HIV testing) | Oct. 26                         |
| Bursley Hall, North Campus                    |                                 |

### LECTURES/PANEL DISCUSSIONS

- |                                  |                          |
|----------------------------------|--------------------------|
| Living with AIDS                 | Oct. 21                  |
| East Conference Rm, Rackham Hall |                          |
| Democracy Under Siege:           | Oct. 24                  |
| The Dismantling of Civil Rights  | Rackham Auditorium       |
| Suzanne Pharr, speaker           |                          |
| HIV/AIDS Education Session       | Oct. 26                  |
| Bursley Hall, North Campus       | immediately following    |
|                                  | "Talk to Us" performance |

### WORKSHOPS

- |   |          |
|---|----------|
| Prevention Issues: Four Workshops (concerns of women, bisexual and gay men, adolescents, and African Americans) | Oct. 18  |
|   | 7-8:15pm |
| Prevention Issues: A Panel Discussion   | Oct. 18  |
| Bursley Hall, North Campus  | 8:30pm   |
| Simply Safe: A Safer Sex Workshop   | Oct. 19  |
| June Washington, speaker  | 7pm      |
| Michigan Union  |          |
| Taking Care of People With AIDS   | Oct. 21  |
| East Conference Rm, Rackham Hall  |          |

### AIDS Awareness Week Sponsoring Organizations: (as of 9/8/93)

City of Ann Arbor AIDS Task Force • Arbor Hospice • Bursley Residence Hall • Detroit Baptist Pastors Council • UM School of Art • HIV/AIDS Resource Center - Washtenaw • Lesbian-Gay Male Programs Office • UM Medical School • The Michigan League • Michigan Department of Public Health • The Michigan Union • Midwest AIDS Prevention Project • UM Musical Theatre Program • NAMES Project - Detroit Chapter • North Campus Commons Arts & Programs • UM Office of Student Affairs • Print Tech, Inc. • Residence Education, UM Housing Division • UM School of Music • UM School of Public Health • UM School of Social Work • Sexual Assault Prevention & Awareness Center • UM Special Collections Library • University Health Service • University Productions





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### Three Ann Arbor Families

"Jeff and I talked a lot during that visit home, after he told them he had AIDS. It turned out to be about the last time we talked. Our folks, especially Mom, wanted him to come home for Christmas. He didn't want to. He told me over the phone, 'I don't want to deal with that world. All their nosy friends.'"

"I got angry. I told him, 'For once in your life don't be selfish. Put someone else ahead of you. They love you. They want you home for Christmas. Let them take care of you.'"

"He hung up on me. He didn't come home for Christmas. He never came home again and we never spoke again."

"I would call him in New York. He refused to talk to me. He returned my letters unopened. When he went into the hospital in New York and my folks went to visit him, I wanted to go too. They didn't think it was wise."

"I'm not angry now. I don't feel guilty. I just feel . . . left out. I envy Amy Nowland her good relationship with her brother up to the very end. I had no relationship at all with Jeff." She smiles faintly. "They have support groups for parents of AIDS victims. They ought to have one for siblings, too."

In the Conover living room there is a framed montage of five pictures of Jeff Conover. The biggest one shows a smiling eight-year-old, hair spilling over his forehead, a small gap between two front teeth. The others show an intense young man with a small mustache.

"Jeff became a health nut in New York City," Creel says. "He became a director of the GMHC. That's the Gay Men's Health Club."

The GMHC is actually the Gay Men's Health Crisis, a support network for gay men. There's no way of knowing whether Jeff called it "Club" for his father's sake, or whether Creel heard "Crisis" as "Club."

"He was a businessman," Creel says. "And a good one. I don't think, looking back, that he ever came to terms with being gay—ever was at peace with himself."

"When he got sick, Jeff said to us, 'I don't think you better tell your friends.'" Creel says. "We lied to people. Not to the Nowlands. But to other people we'd say 'He's not well. He's got pneumonia.' . . . It was probably a mistake." He looks at his visitor. "But our attitude wasn't one of rejection. He knew we loved him." He pauses. "It didn't matter."

In October 1988, Jeff entered Mother Cabrini Hospital in Manhattan. When Creel and Vera got there, they found him in very bad shape. His lungs had collapsed. He was on a respirator and chest tubes had been inserted to drain fluid from his lungs. After about a week, Jeff's doctor told the Conovers they could go back to Ann Arbor, that he would call them if something happened. He never did call, Creel says.

Jeff Conover died early in the morning of October 23. He was thirty-seven years old. When they saw him that last time, Creel says, Jeff told them to tell his sister Sue he was sorry and he loved her.

Sue Salamin understands why her parents would tell her that, but she doubts very much that her brother said it.

Creel and Vera both say that he did.

### 3. Ruth Heldreth

A picture of Tom Simonds, taken when he was thirty, shows a tall, skinny, bespectacled young man standing, his sneaker-clad feet crossed, the palms of his hands turned up like an Indian dancer's. He is looking directly at the camera with a mildly rueful expression. His face and his pose seem to say, "Here I am. Take me as you see me or don't take me at all."

"That was Tom," says his mother Ruth Heldreth with a smile. "He lived in his own world and by his own rules. He was a genius, he was creative. When he was sixteen he was writing musicals for Ann Arbor Junior Light Opera. He wrote twenty-six musicals before he died at thirty." She puts the picture down. "He had AIDS when this was taken. He died four months later."

Tom Simonds was Tom Jr. Heldreth had married Thomas Simonds in 1952 in Columbus, Georgia, where she was an eighteen-year-old secretary for the Georgia Board of Education and he was a soldier at nearby Fort Benning. Before they were divorced in 1968, they had four sons. Two would be lost to AIDS. Tom, the second to be born, was the first to die.

Ruth Heldreth grew up in the tiny crossroads village of Luthersville, Georgia, (pop. 350). "We were dirt poor," she says. "My father worked once in a while in a general store but mostly he was known as the town drunk."

Does she really want to say that? "It's true," she says flatly.

Ruth walked to Luthersville's one school from the first through the twelfth grade. She graduated as class valedictorian at seventeen, then found a job in the much larger town of Columbus, forty miles to the south. She hadn't been there six months when, at a young adults meeting at the First Baptist Church, she met and fell in love with the tall young soldier from Fort Benning.

"He had dark brown eyes, was very intelligent, and maybe most importantly, he wanted to be a minister." She smiles. "Ever since I was a little girl I wanted to be a minister's wife."

They were married in 1953, the day after Tom was discharged from the army. They left immediately for DeLand, Florida, where he enrolled at Stetson University, a Baptist school. Their first son, Geoff, was born in DeLand in 1955.

After Tom graduated from Stetson in 1956, they moved to Louisville, Kentucky, where Tom enrolled in Southern Baptist Theological Seminary. "He wasn't in seminary six months," Ruth says, "before he



changed his mind. I never knew why he changed his mind. I was very disappointed and angry. But I went along with it. I always went along. I went along for fourteen years."

Tom Jr. was born in Louisville in 1957. Tom Sr., after leaving seminary, got a series of jobs that took the young family to

## "I WAS VERY

angry. Here I was a single mother working eight hours as a secretary at the university, trying to bring up four boys by myself. His letting me know he was gay was just about the last thing I needed in my life."

Mishawaka, Indiana, then to Baltimore. In 1959, the couple's third son, Stephen, was born in Baltimore.

The family moved to Ann Arbor, where Tom Sr. got a job with Bendix. In Ann Arbor, in 1962, their fourth son, Jim, was born.

The following year, Ruth says, her husband began having serious mental problems. He was eventually diagnosed as a paranoid schizophrenic.

In 1968 Ruth divorced her husband, who died ten years later in California, where he had gone to work on a NASA project. During those years, Ruth and her four sons lived in a small townhouse on Braeburn Circle. It was there that Ruth learned that her second son, Tom Jr., was gay.

"I found out because he told me," she says with a wry smile. "His way of telling me was to leave books on homosexuality around the house. I told him, 'Tom, I get the message. And I don't appreciate it. You've got three brothers. I don't appreciate what you're doing.'"

"I was very angry. Here I was a single mother working eight hours as a secretary at the university, trying to bring up four boys by myself. His letting me know he was gay was just about the last thing I needed in my life."

Ruth Simonds—she wasn't to meet and marry Harold Heldreth for another eight years—wasn't the only person in the house angry with Tom's coming out. Her eldest son, Geoff, then nineteen and a stu-



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- November 9 — Shortness of Breath
- November 16 — Memory



University of Michigan Medical Center

## Three Ann Arbor Families

dent in accounting at Eastern Michigan, was furious.

"The two brothers were very different," Ruth says. "Geoff was a conservative Christian. He was serious, responsible. He had had jobs since he was twelve years old and delivered the *Free Press* seven mornings a week. He always contributed to the family finances.

"Tom never had a job in his life. He never contributed a penny to the household. In fact," she laughs, "it was the other way around. When Geoff went to work at the Flaming Pit, Tom took over his *Free Press* route and in one week spent all the money he'd collected, including the money he owed the paper. I had to pay that.

"Tom just lived in his own world. He was different from the time he was a little kid. He was a genius. Really. We were driving around Ann Arbor one day, Tom wasn't quite four, and we heard him say, 'That's Wells Street.' He'd taught himself to read from books around the house.

"Tom received a full scholarship to Greenhills. He went to Greenhills for two years and then quit to go to Community High. Greenhills was too structured for him. He could do his own thing at Community, and that was writing music. He was writing music all the time. In his head, on a guitar, a piano when he could find one. He wrote the music for Junior Light Opera's production of 'Frog Prince' when he was a junior at Community.

"So there was Geoff, the oldest, a Christian conservative, sturdy, responsible. And there was his younger brother Tom, writing music, musicals, songs—and leaving books on homosexuality around. Geoff argued with him, but Tom didn't argue back. Tom never fought back."

During Geoff Simonds's senior year at Eastern, he became engaged to be married. The couple was active in Campus Crusade for Christ and, according to Ruth, premarital counseling was required for any couple wanting to get married. It was there that Geoff, the conservative brother, discovered that he, too, was gay. The engagement was immediately broken off—though Ruth didn't learn why till several years later.

"Although they did have premarital counseling," Ruth says today, "I'm not sure that Geoff didn't know earlier. My guess is that they were making out and he wasn't feeling anything."

She shows her visitor a family portrait, taken in 1981 just before she moved to Texas with her second husband. Three of the four Simonds boys, now young men, are smiling broadly. Geoff, twenty-six, is handsome, round faced, with blow-dried brown hair. Tom at twenty-four is lean, intense, unsmiling, quizzical. ("We had to drag him to it," Ruth recalls.) Stephen, at twenty-two, looks like Geoff but is thinner faced. Jim, at nineteen, doesn't resemble his brothers at all.

"Jim looks like his father," says Ruth, looking at the picture. "The others look like me."

Ruth sits in the center of the picture,

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surrounded by her sons. She looks young and pretty. She was forty-six years old at the time. "My four boys and their older sister," she says with a little smile.

His engagement broken, Geoff Simonds graduated from Eastern with a business degree and took a job with a utilities company in Toledo. He stayed two or three years, then moved to Oregon, where he worked for Price Waterhouse before joining a computer company as an accountant.

Tom studied music theory at EMU and wrote four musicals, including "Drag," which was performed at Lydia Mendelssohn, and "Alice in Wonderland," which the Recreation Department's Junior Theater presented at the Michigan Theater.

After leaving Eastern, Tom took a workshop in musical theater in Toronto and then, like a lot of young people before him, took a bus to New York City. He was mugged twenty minutes after leaving the Port Authority Bus Terminal.

"He came back to Ann Arbor," Ruth says, "and a few months later he tried New York a second time. This time he got knocked down subway steps and ended up in a hospital with a collapsed lung."

Tom returned to Ann Arbor, and a couple of years later he tried New York a third time. This time he got a job playing piano at a night club. But he never got into the work he really loved, which was children's musical theater.

"Those times he was in Ann Arbor I'd finally stopped arguing with him about his lifestyle," Ruth recalls. "Tom and I began seeing each other more. We were friendlier with each other."

"I remember once he and I were walking on Liberty Street and a car with some kids went by and one kid stuck his head out the window and yelled, 'Get off the street, you queer.' And they drove on. I turned to Tom. 'That makes me so mad. Tom, doesn't that make you mad?' He said, 'Mom, they're just ignorant.' He never fought back."

By the time Tom returned from New York for the third and last time, Geoff was working in Portland. Tom decided to move to Portland, too.

In 1981, Ruth Simonds fell in love. She met Harold Heldreth at a social gathering at Memorial Christian Church. "Harold was totally different from my first husband," Ruth says. "He was kind and he was stable. We met in January 1981 and when he got a job in"—she smiles—"Waco, Texas, I moved with him. Harold and I were married in Waco in May of 1982. Geoff came from Portland for the wedding."

Her years in Waco, Ruth says, were the happiest of her life. She took courses at

McLennan Community College, mostly in English and speech. For a competition, she wrote and presented a speech entitled "Mother of a Gay," in which she described learning about Tom's homosexuality (she

**"... ONE KID**  
stuck his head  
out the window  
and yelled,  
'Get off the  
street, you  
queer.' And  
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He never fought  
back."

called him "John" in the speech) and told parents not to feel guilty ("It's not your fault") and to develop a tough hide ("Suddenly you'll become painfully aware of just how many jokes, stories, and comments

there are about homos, fags, queens, fairies..."). She finished by saying that she'd earned every wrinkle on her face and that she loved all her kids—the one who was gay, the three who were straight.

Ruth would learn soon afterward that Geoff and Stephen were gay, too. But first, she had another loss to face. In March

1985, Harold became ill. He died within two weeks of acute leukemia.

"It was devastating," she says. "We thought we'd be together for years. He was only sixty-seven when he died." Ruth stayed on in Waco for a year and a half, receiving an associate's degree from McLennan in June 1986.

"After that," she says, "I didn't really know what to do. Jim had graduated from Eastern and was at Garrett Theological Seminary in Evanston, Illinois. Stephen had graduated from MSU and had moved to Portland to be near Tom and Geoff. He was getting a master's degree at Portland State University. What it amounted to was that I had three boys in Portland, one in the Midwest. I moved to Portland."

By the time she moved to Portland,



TOM SIMONDS 1957-1987

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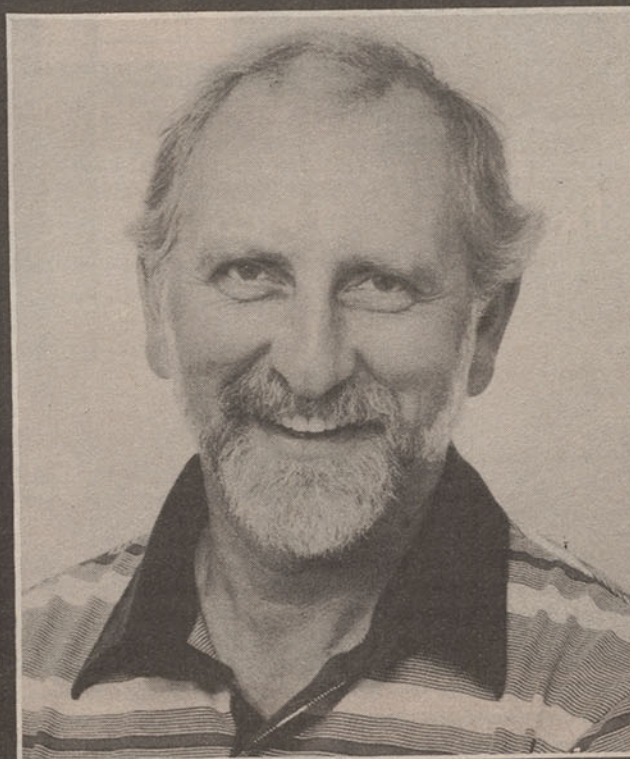
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### Three Ann Arbor Families

Tom was already sick. "Looking back now, he must have been HIV positive for years and already had AIDS. None of us knew it. Including, I'm sure, Tom. He was thin but he'd always been thin, and he was working so hard."

In 1986, Tom returned to Ann Arbor to write, with Rebecca Boeve, a musical version of *The Wind in the Willows* for Ann Arbor Junior Theater. On the flight back to

### "I WOULD

tell parents it is hard to accept when your son tells you he's gay, but he's still your son and no different than he was the day before he told you. They're still your children and need you — probably now more than ever."

Portland, he became so ill that he had to be met at the airport by an ambulance.

"He was in the hospital for a week that time," Ruth recalls. "He came out of the hospital and seemed to be all right for a while. Then in May he went back in. The day before Mother's Day his doctor told me he had ARC, AIDS Related Complex. It wasn't the best Mother's Day present in the world."

"When he came out of the hospital, he lived alone for a month and then in July he came and stayed with me in my apartment. He was in great pain all of the time. The doctor put him on morphine. A week or two later, he went into an AIDS hospice and stayed there till he died in October." Ruth is silent. Then she says, "Eight weeks before he died, Tom got up from his bed in the hospice and rehearsed with four of his friends and they put on a show of a dozen songs from his musicals, songs he'd written over the years. They put it on for two nights running in a church. It was called 'Rising from the Mist.' He sang and even danced a little."

On October 11, Tom told his mother he

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was too tired to fight it anymore. "I'm so sick of being sick, Mom," he said. He died at 4:20 p.m. on Saturday, October 17, 1987, with his mother and his brother Geoff at his side. The following Sunday, Ruth, Geoff, and Stephen scattered his ashes in Bridal Falls Waterfall outside of Portland, "one of Tom's favorite places in the world."

A month later, Stephen told his mother that he was gay. And a month after that, Geoff told her he was, too.

"I know," she says today, "it's hard to believe. Four boys, three of them gay. Stephen didn't want to tell me. He only told me because he thought Jim was going to. You see, everybody knew about Stephen and Geoff except me."

Jim Simonds, the youngest of the four Simonds boys, is a Seventh Day Adventist minister. He has a church in Flint and one in Otter Lake. In college, he says, "I sort of thought Stephen might be gay, but I didn't know. But I never for a second thought that Geoff was gay. What happened was I found out about Geoff before I found out about Stephen."

"When Mom was in Texas I would go out to Oregon to visit my three brothers. Tom was writing musicals, Stephen was going to grad school, and Geoff was a businessman. I was in seminary then. I remember, it was 1984, Geoff and I went for a drive. We were very close spiritually. I started telling him about a relationship I was having with a girl at Garrett. He listened and then said he wanted to tell me about a relationship he was having. It turned out it was with a man."

"I guess you could say I was stunned. Geoff was a conservative evangelical Christian. He had led me into it. He was the reason I stayed in it. I wasn't surprised about Stephen. But I was stunned about Geoff."

When Stephen told her, Ruth recalls, "I told him I wished I'd known earlier. I told him that I was proud of him. That I loved him very much. That it didn't matter." She smiles wryly. "A month later, I was telling Geoff the same thing. He called me one day and said, 'Mom, I have to talk to you.' I knew what was coming. I'd always wondered why all his friends were fellas. I knew he went to gay bars." She is silent a moment. "I ended up telling Geoff what I'd told Stephen a month earlier. And it was true, too."

In the winter of 1987, the computer company where he worked sent Geoff to Amsterdam to set up a European office. On October 31, 1988, one year and two weeks after Tom's death, Ruth got a call from Holland that Geoff had pneumonia and was in an Amsterdam hospital. "On November first, I called his doctor in Amsterdam and found out Geoff had pneumocystis. I finally got Geoff on the phone. He told me he had AIDS. After I hung up, I broke out into hives."

"For years Stephen and Geoff had kept from me the knowledge that they were gay. I would tell kids not to do that. Tom was right from the beginning when he tried to tell me. I would tell kids, tell your parents. They need to know."

"I would tell parents it is hard to accept when your son tells you he's gay, but he's still your son and no different than he was the day before he told you. They're still your children and need you—probably now more than ever."

In November 1988, Geoff Simonds got out of the hospital, and Stephen and Ruth went to Amsterdam for Christmas. They stayed for three weeks. Ruth moved back to Ann Arbor the following year.

"I came back for several reasons," Ruth says. "Jim, my only quote normal unquote son was married now and he and his wife Cheryl had a baby. My grandson, Luke. Jim told me that he'd like his son to know his grandmother. That was reason enough right there. But I also came back because I needed support from my friends in Memorial Christian Church." In 1988, the church had held an AIDS teach-in that led to the formation of a support group for local people who have lost family members to AIDS. Along with Ruth Heldreth, its members include Vera and Creel Conover.

Geoff returned from Amsterdam to visit Ruth in Ann Arbor several times, but each time he couldn't wait to get back to Holland. He loved living and working there. In May 1991 he had a stroke. Ruth flew over.

He was in the hospital for two weeks. Jim came over, arriving about an hour before Geoff died. The following year Ruth went back to Amsterdam to get Geoff's ashes. She still has them and doesn't know whether to bury or scatter them.

Does she worry now about Stephen, still in Portland?

"No," she says. "I don't worry. He's tested negative. I just can't think about it."

Ruth Heldreth now lives in a small condo just two blocks from the Nowlands. She works at the university every day till one o'clock and then comes home.

What does she do with the rest of her day?

She smiles at the homeliness of the question. "I don't do anything. I read the paper. I'm healing."

Weekends are for another kind of healing. That's when Ruth says she gets her hands-on hugs. Two weekends a month she will drive up to Davison, near Flint, to visit Jim and his family. Other weekends they will come down to Ann Arbor. Jim and Cheryl now have two children—Luke is four and Cara two.

"Until I read about the DeBoers and Schmidts in the paper," Ruth says, "I thought we had the only girl in the world named Cara. As it is," she adds with a laugh, "she's the first girl in our family in a long time." She goes to find a picture of Luke and Cara.



GEOFF SIMONDS 1955-1991



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## Three Ann Arbor Families

### The Fullers

Russ Fuller, sixty-nine, and Barbara Fuller, sixty-eight, have four children and three grandchildren. They met as U-M undergraduates in 1943, at a party in the basement of Memorial Christian Church. Russ was studying aeronautical engineering in the Navy's V-12 program. Barbara would major in sociology. After the war, Russ switched to sociology, too. "I was much affected by the Guild House and the campus ministry," he says.

They were married in 1948 and both entered seminary at the University of Chicago. After seminary Russ became an associate minister of a church in Tucson and in 1955 they returned to Ann Arbor, where he became the minister at Memorial Christian.

"Memorial Christian," says Russ, "had a long tradition of an open church struggling with issues that affect people. We wanted to be pastors who would help people to understand what God was wanting people to be and do. And that meant dealing with issues people live amidst. Housing, race, peace—"

"Nuclear arms," Barbara interrupts. Russ nods and adds, "Homophobia."

In the spring of 1988, Memorial Christian sponsored its teach-in and, Russ says, "offered it to the religious community so we could have an intelligent and compassionate response to AIDS. There wasn't much of a reaction. Indifference, denial. The response was generally, 'We don't have a problem with that.'"

"Our own support groups grew out of that teach-in," Russ says. A general group "tries to provide resources and stimulus to the religious community in dealing with AIDS." A second group, formed earlier this year, provides mutual support "for parents, siblings, relatives, friends of people who have been touched by AIDS."

These groups are something new for Ann Arbor. "Support for gay people and their friends and relatives comes traditionally in the places where the kids have died," Russ says. "The gay communities have built their own medical, social, economic support systems. That's one reason gay kids don't usually want to die at home. They never expect they would have support in their hometowns. Of these three families, one boy died in Portland, one in San Francisco, one in Amsterdam, and one in New York City."

"One would think," Russ continues, "that Ann Arbor, with its liberal image, would be a caring and welcoming community, but it's not so. Ann Arbor may have a liberal image but it's still a pretty conservative town. And it can be a cold one."

"After we started the AIDS group," Barbara says, "we kept on trying to get the

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In 1988, Russ and Barbara Fuller organized an AIDS teach-in at Memorial Christian Church, hoping to open a dialogue with other churches. "There wasn't much of a reaction," Russ Fuller recalls. "Indifference, denial. The response was generally, 'We don't have a problem with that.'"



religious community involved. There continued to be indifference and denial in the churches and synagogues. One person told us, 'We don't have anyone who is gay or has AIDS.' "

"Well," Russ says, "it's a confrontational, polarizing issue for any church. We

## "THE GAY

communities have built their own medical, social, economic support systems. That's one reason gay kids don't usually want to die at home. They never expect they would have support in their hometowns."

arrived at a decision that we would be an open and welcoming congregation, but it wasn't easy getting there."

Barbara nods. "It's hard for some people who come out of conservative Christian tradition and have grown up with the idea that homosexuality is sinful and that gay people should find their way back to wholeness.

"We talk about Jesus," she says, "as a welcoming person. Welcoming for all human beings. Sometimes it's the message of Jesus versus a more rigid interpretation of scripture."

"The best thing you can do with folks who quote scripture at you is to try to humanize the problem for them," Russ adds. "Here are folks like Dick and Lee Nowland, Creel and Vera Conover, Ruth Hel-dreth, people you know and respect. They have gay children. Are you going to throw scripture at them? You really can't do that with friends you love and respect. It's easy to quote scripture at the 'enemy,' the 'other.' It's hard to do it with people you love.

"During one of our confrontational discussions at Memorial Christian, one of our members stood up and said he wasn't sure he could stay in this church if it invited and seemed to approve of homosexual members. Walking out of the room, he had to go past his friends the Nowlands.

"After the discussion was over, I walked out into the hall and there they were—he and Dick Nowland—their arms around each other, both men crying." ■

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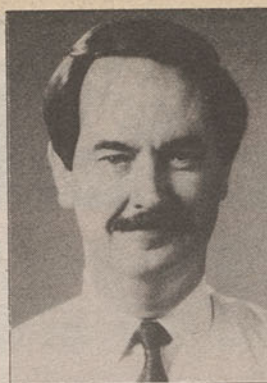
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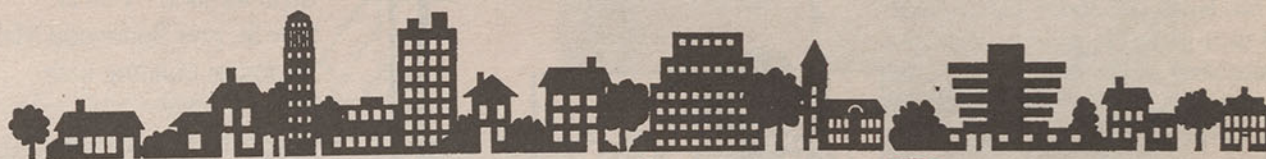
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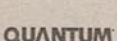
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# The Grocers from Clinton

It is 9 a.m. on Tuesday. On US-12 between Saline and Clinton, the scenery is a Norman Rockwell vision of middle America: Victorian-style farmhouses, some with hand-lettered signs planted on the front lawns advertising antiques; expanses of gently rolling, vibrantly green farmland neatly cultivated; an occasional barn or even a small herd of cattle. It's still part of America's breadbasket, though the For Sale signs mounted on the wire fences on both sides of the two-lane highway suggest that this rural panorama may be changing.

Alberto Flores knows US-12 very well. Four times a week for the past two years, the slim former GM worker has been making two round-trips each day from Tecumseh to Ypsilanti, driving a truck for Busch's Valu Land. Each week, he shuttles 6,000 pounds of freshly prepared food among the chain's six stores: fresh vegetables pre-cut for stir-frying; Szechuan and tomato-based marinades for stir-frys; twenty or more varieties of salads, made from chicken, seafood, potatoes, pasta, and fruit; fresh pizzas; cheesecakes,

fruit pies, and cookies; cheese balls; ham tortas; hot dog buns, doughnuts, and Danish rolls; customized birthday cakes; and breads.

Flores is dressed in black pants, white shirt and bow tie, and a Busch's wind-breaker. He and another driver, who works

the weekends, have been averaging 1,000 miles a week on these runs, with each stop carefully choreographed to take no more than fifteen to twenty minutes.

"If we didn't have two runs each day, I couldn't fit everything in," Flores says. "We've had the big truck for a year; be-

fore that we had a smaller one, but we might have to go to a tractor-trailer," he adds as he turns off onto Tecumseh-Clinton Road, heading toward Tecumseh.

It wasn't always this way. Two years ago, when Busch's started to systematize its fresh food operations, 2,000 pounds was a good week. But Busch's is growing fast, and its continually evolving variety of "hand-crafted" foods is a central part of its corporate strategy. Tripling it to 6,000 pounds in so short a time took coaching and cajoling. But now, the managers at the prep centers located within four of the Busch's stores are geared up to get their expanded orders in on time, and their employees are organized and ready to help Flores load and unload the truck the instant it pulls up to the loading dock.

The first destination of the morning is the chain's bakery operation. "US-12 is crazy between Clinton and Saline. I've had things happen—like drive shafts breaking off and oil leaks," Flores says over the din of the diesel engine. "Ryder always has a rental truck available for me, just in case, so I can always finish the run."

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## The Grocers from Clinton

strategy to expand from their small-town base into a regional chain. The Busches are counting on fresh food to carve their niche in the well-to-do, demanding Ann Arbor market.

When Busch's opened its first Ann Arbor store in 1990, some questioned whether there was room for another grocer in town. With seven stores, the national Kroger chain controlled more than half the supermarket business in Washtenaw County. The two giant Meijer stores accounted for another quarter. In the grocery trade, it's a given that most people will not drive past one supermarket to get to another. The only way for a newcomer to break in against established, well-located competitors is to offer either significantly better variety and service, or clearly lower prices. With Meijer already taking the price-cutting road, Busch's choice was clear.

"You cannot undercut Meijer's on a box of soap powder. They'll hit you in the nose," says Busch's vice president Dan Courser. Instead, small independent retailers like Busch's have to rely on a canny assessment of food trends, lifestyles, and demographic shifts—coupled with their ability to implement changes faster than the big chains—to succeed.

Although Busch's is still third in the Ann Arbor sweepstakes behind Meijer's and Kroger's, nobody seems bent out of

devoured. In the last twenty years, six major food chains have fallen from the top twenty in terms of sales, and many others have declared bankruptcy or merged.

In taking on its older and larger competitors, Busch's sees its strengths as a better reading of the pulse of Ann Arbor's customers, a quicker response to meet their demands, a strong parent in Spartan Foods, faith in computer technology, and a ten-year plan for expansion that has already exceeded early predictions.

**T**he head of Busch's bakery operations in Tecumseh is a familiar face to Ann Arborites. Jim Lutz, dressed in white pants, shirt, apron, baker's hat, and shoes, looks just the way he did during the two decades he worked at the Quality Bakery, his family's business on Main at William.

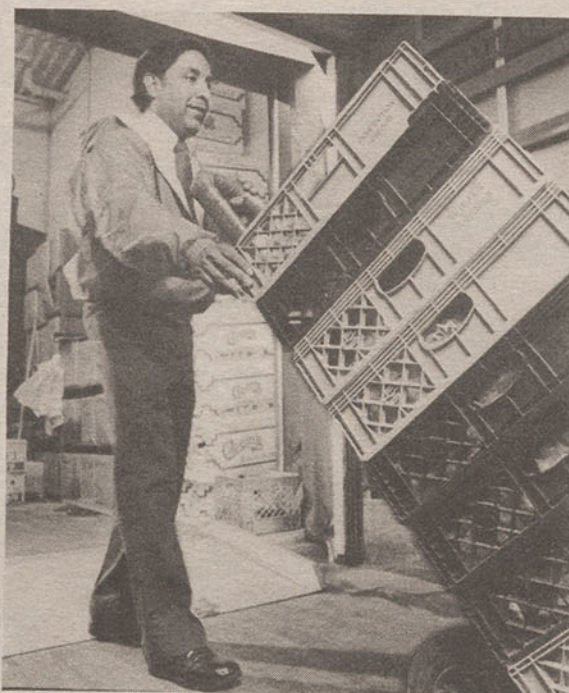
So do many of the things he prepares. "I've used some items and reworked others," says Lutz. Among the reworked specialties are Quality's pecan rolls, savored by generations of U-M students who frequented Drake's Sandwich Shop. A variation lives on in Busch's bakery inventory as sticky buns.

The difference between the Quality Bakery and Busch's, Lutz points out, is one of scale. "At Quality, we'd make one hundred to two hundred loaves of bread per day. Here we do two thousand to twenty-five hundred loaves, and our daily production includes forty items, from hot dog buns to country rye and other European breads."

Lutz came to work for Busch's about seven months after the Quality closed in 1987, in response to an ad. A year ago, Busch's expanded bakery operations, investing \$250,000 in the latest equipment, including a computer that processes orders and puts out a production schedule. Lutz now has thirty-five people working under him. A freestanding spiral mixer, about 4 feet tall, will mix 150 to 200 pounds of dough at a crack, enough for 126 loaves. Bread baking takes place from 7 p.m. to 4 a.m. each night. During the day, the same space is used for cake decorating. Two rack ovens,

each the size of a small room, can bake fifty-six pans of bread at a time. A special revolving oven turns out 800 cakes a week. Custom cake orders are faxed to the bakery from each store. "We can do a morning order by that afternoon if we can make the last delivery on the truck," Lutz says.

In each twenty-minute stop, Alberto Flores unloads five stacks of bread, each



Wm. JORDAN

**Twice a day, Alberto Flores delivers the prepared foods that are a key part of Busch's strategy to expand from its small-town base into a regional chain.**

shape about it. In fact, current economic trends are favoring smaller, regional retailers who can be more flexible in their operations and provide more personalized service to their customers.

The grocery business is highly competitive, with profit margins typically running less than 1 percent of sales. Players who lose touch with their customers are quickly





For two decades, Jim Lutz worked at the Quality Bakery. Now he turns out 2,000 loaves of bread a week for Busch's.

13 feet high, already wrapped and arranged for drop-off at each store along his route. Now he carefully lifts a white and blue frosted sheet cake to take to the Green Road store, and soon he's back in the truck, retracing his route from Tecumseh back on US-12 to the Clinton store.

Like the Tecumseh store, the one in Clinton might surprise customers who know Busch's only from its Ann Arbor stores. The company started out in Clinton in 1950, when factory worker Joe Busch opened a small country market. He eventually built a string of small groceries before selling out to a chain in the mid-1960's. When the chain went under in 1975, he and partner Charlie Mattis bought back the stores in Clinton and Tecumseh.

Though both stores have since moved and expanded, they're still comparatively small and plain compared to the newer Ann Arbor supermarkets. The Clinton prep center, a galley-shaped workstation with tile floors, stainless steel countertops, and tile walls near the deli counters of the Clinton market, seems barely adequate for Eileen Lang and the five others who are working the early shift. Each night, the six-person afternoon shift dices, shreds, grates, chops, slices, and parboils salad ingredients until 11:30 p.m. Lang and her crew start assembling salads at 5:30 in the morning and keep at it until 2:30 p.m.

Despite the cramped conditions, the Clinton prep center is the point of origin for much of the 6,000 weekly pounds of "hand-crafted" food. Twice a week Lang's crew makes ready-to-cook pizzas—more for football Saturdays, less the rest of the time—cheese balls, and dips. They also prepare cut vegetables for stir-frys and prepare marinades that in-store butchers combine with sliced beef, chicken, and pork.

Nearly all of the convenient, ready-to-cook stir-fry foods—Busch's sells 300 pounds of the vegetables a week and 450 pounds of meat—will go to the stores in Ann Arbor and Saline. That's where the company has identified its most time- and convenience-driven shoppers, people who are willing to pay \$4 a pound for vegetables and \$5.69 a pound for meats that need little else for preparation beyond a frying pan and a spatula.

"We don't make the trends, we just service them, and right now, perishables are the fashion statement of the supermarket business," says Dan Courser, whose turf includes meat, floral, deli, bakery, and produce. Busch's invests a lot of time and



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## The Grocers from Clinton

money in its perishable operations because it sees them as the key to the highly coveted Ann Arbor market.

In the past four years, Busch's has more than doubled in size. In 1989, there were Busch's stores only in Clinton, Tecumseh, and Saline. Since then, Busch's has added two supermarkets in Ann Arbor and one in Ypsilanti, and construction is now under way on a seventh store, in Pinckney.

The timing was right, both for Busch's and its principal supplier, Spartan Foods. The Grand Rapids-based wholesaler, which is owned by the 500 stores that use it, has a phenomenal 60 percent penetration in the western half of the state. But it was looking for ways to gain a foothold in the eastern half, particularly in Kroger-dominated southeastern Michigan.

At the same time, brothers John, Doug, and Tim Busch were taking over the family business. They were eager to expand, and Ann Arbor and its environs were an attractive target. "The population growth in Michigan hasn't changed much, but the shift is everything," Dan Courser says. "Ann Arbor and Saline are unique because of their movement and growth, and Pinckney, too."

Though he's only thirty-six, Courser was already a top Spartan executive when he joined Busch's four years ago. He attended Albion College, supporting himself by working in local bakeries, and then owned a bakery for four years in Lowell, outside Grand Rapids. "I had an opportu-

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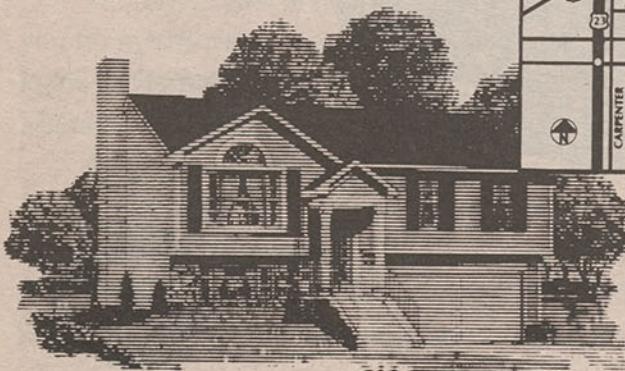
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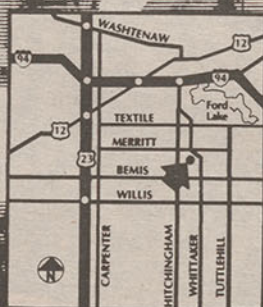
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John Busch grew up working in his dad's stores, and now owns Busch's with his brothers Tim and Doug. By all accounts, John is the driving force behind the expansion that has more than doubled the company's size since 1989.



nity to sell it and I took the money and ran," he says, "but I learned everything there about the work ethic and finances."

In 1981, Courser joined Spartan as director of bakery operations. Over the next eight years, he installed 250 in-store bakeries and delis for Spartan stores in Michigan, Indiana, and Ohio. By 1989, after expanding Spartan's bakery/deli division from \$1 million in sales to \$80 million, he announced that he was leaving for a new job in northern California.

Spartan has a long-standing relationship with Busch's. It supplied Joe Busch and Charley Mattis, and in the mid-

1980's, when Spartan decided to concentrate on wholesale distribution, Busch and Mattis bought one of Spartan's retail operations, a supermarket in Tecumseh. John Busch serves on Spartan's retail bakery/deli advisory board.

When he heard that Courser planned to leave Spartan, John Busch called him at home to offer him a job with Busch's, which was preparing to open its South Main store.

"I knew the whole family from my years at Spartan, and the money was a given," Courser recalls. "But coming from a billion dollar corporation to a three store chain? I just didn't know if that was what I wanted to do, but strategically, we looked at where the company could go. We were looking at ten to fifteen stores between 1995 and 1999. We want to be a major player in eastern Michigan."

Courser wears his straight dark hair slicked back like New York Knicks coach Pat Riley. His thick mustache, double-breasted suits, and penetrating dark eyes give him a resemblance to Black Bart. Popping in and out of two or three stores a day, he puts in twelve-hour workdays six days a week—and "on Sundays I'm always calling in," he adds.

"This business is a lifestyle more than a career," Courser admits. His wife, Kim, also works at Busch's—as "the popcorn lady" at the South Main store—and they eat the Busch's stir-frys at least once a week.

**A**lberto Flores pulls up to the loading dock at the Saline Busch's. A Spartan truck arrives at the same time, but according to the chain's contract with Spartan, "The Truck" always gets priority to unload. Inside, Flores goes through his well-practiced loading routine and also grabs his

lunch, a piece of chicken and a bottle of pop, eaten standing up.

Saline, one of the chain's first stores, outgrew its original space and has moved into a larger building. Right now, it is the Busch's store experiencing the greatest growth. Flores picks up a couple of cheesecakes and carrot cakes from the Saline prep center for delivery to the Ann Arbor stores.

Then on to Ypsilanti. Flores nods briefly toward the Pace Warehouse Club he passes on the way. This is "cherry-picking" territory, where shoppers often go from one supermarket to another for specials, and to stores like Pace for cases of paper towels or detergent at deep discount prices. A few years ago, warehouse clubs like Pace appeared to be a major threat to traditional supermarkets. However, because these operations need a huge customer base to succeed, many observers of the industry believe they have reached their limits in some parts of the country. Pace's presence didn't scare off the Busches from opening their own Ypsilanti store nearby.

The store opened last year in the same Ellsworth Road shopping center as Wal-Mart. Demographically, Busch's compares its Ypsi customers to shoppers in its Tecumseh store. Both towns rely heavily on the fortunes of the auto and other manufacturing industries. Ypsi was passed up by many retailers. But Busch's figured there was room for a more upscale grocery store, particularly with Wal-Mart as a neighbor. "Geographically, being next to Wal-Mart was important to us because of its drawing power," says Dan Courser. "People will travel from as far as Belleville to shop at Wal-Mart. The opportunity fit well with the things that we do differently from other supermarket chains."

Upscale is relative. Compared to the Ann Arbor markets, the Ypsilanti store's decor is comparatively stark, with white cases and day-glo colored signs promoting sale items at the end of each aisle. The use of food stamps has run as high as 10 percent here. The food mix also reflects a different kind of customer. There is still an emphasis on fresh food, but Flores drops off fewer stir-frys and other prepared items.

**F**rom Ypsilanti, Flores heads north to the Busch's in the Plymouth Green shopping center, a former Kroger. Busch's doesn't have any 50,000-square-foot mega-markets like the one Kroger moved into at the nearby Traver Village center. Its ideal is to keep new stores at around 35,000 square feet so the shopper does not get too tired. But

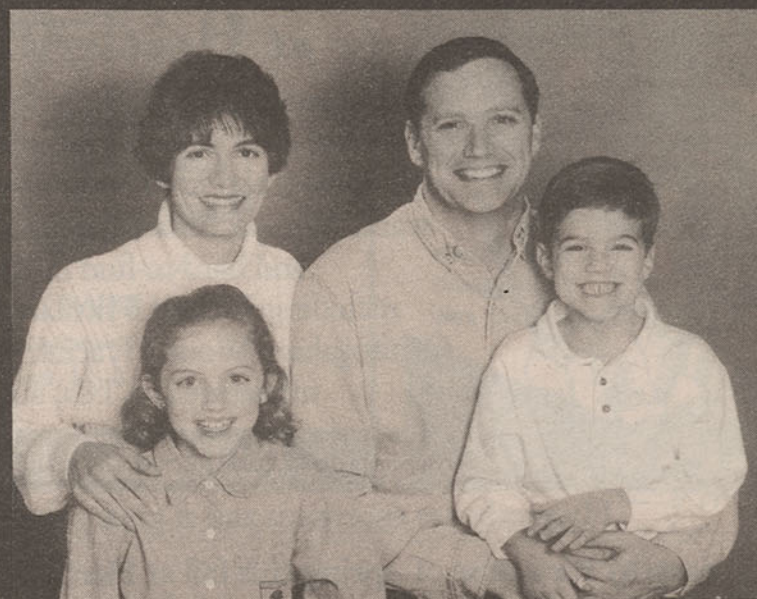


VP Dan Courser previously ran Spartan Stores' deli operation.

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## The Grocers from Clinton



John Busch patterned the Plymouth Green store after a store in Berkeley, California, updating the one-time Kroger with murals and modernistic European deli cases.

even by Busch's standards, the Plymouth Green store is small—just 28,000 square feet.

At that, the company was fortunate to get it. "Ann Arbor is running out of neighborhoods with available property to penetrate," says John Busch. Even though the Green Road store was smaller than desirable and closer than they would have liked to their other Ann Arbor store, it was an opportunity to break Kroger's obstructive business practice of holding on to leases on properties that it has vacated in an effort to prevent or postpone potential competition.

To conserve space, Plymouth Green has no prep center. John Busch patterned its interior after a market that he liked in Berkeley, California. With its murals and its modernistic European deli cases, it looks far snazzier than it ever did as a Kroger store.

That's the kind of distinction that Busch's hopes makes its stores stand out in a crowded marketplace. But it doesn't come cheap. "A single deli case [for the Ann Arbor stores] costs \$120,000," notes John Busch. "That's more than my father paid for his first two stores."

Alberto Flores completes his round of the stores at South Main and Ann Arbor-Saline Road. Real estate was also a major consideration in placing this store, which Busch's built from the ground up in 1991. The land alone, John Busch says, cost \$1.2 million. The store is both Busch's flagship and its corporate headquarters.

The store was designed to John Busch's specifications, complete with

computerized checkouts that automatically help schedule workers, phones in the aisles that customers can use to call the office with questions, and a covered drive-through for grocery pickup out front. The heating system, electrical system, plumbing, and drains are hidden in miles of pipes under the floor. Even with a natural gas desiccant system that removes moisture from the air and reduces the need for air conditioning, electric bills are \$14,000 per month.

In exchange for its trouble and expense, Busch's gained access to a highly coveted group of consumers. Ann Arbor customers are above average in education, more

health-conscious than the average supermarket customer, and value their time more highly. In terms of age, they are all over the map, but the forty to fifty-five group predominates. They buy more beer, wine, and seafood than customers at Busch's older stores, and fewer cigarettes and less red meat. Fewer than 1 percent of the shoppers at the Main Street store

use food stamps to pay for their groceries, compared to 5 percent for the six-store chain. Between 12 and 15 percent use credit cards to pay for their groceries, triple the national average of 4 to 5 percent.

Meijer's, a mile down the road, can sell groceries to customers who come into the store to buy bedding, bicycles, or tropical fish. Busch's defines its niche more nar-

*To conserve space, Plymouth Green has no prep center. John Busch patterned its interior after a market that he liked in Berkeley, California. With its murals and its modernistic European deli cases, it looks far snazzier than it ever did as a Kroger store.*



rowly. "We don't have an identity crisis," says marketing and PR director Peggy Conlin. "We're all food."

Shopping patterns at the South Main Street store mirror Ann Arbor's work habits. Business is slow during the day, then picks up dramatically in the evening and on Saturday. The stir-frys that started out twelve hours ago in Eileen Lang's Clinton kitchen are especially likely to find their way into the red hand-carried baskets of busy people shopping on their way home from work. For those who want dinner in even more advanced a stage of preparation, the South Main store is the source of Busch's Dinner Tonight line of ready-cooked entrees. The best-seller is the \$2.59 chicken or beef pot pie (150 a week), but this summer they also did a good business in \$6.99 stuffed half-lobsters (twenty a week). The deli sold \$6,000 worth of party trays the week of the U-M graduation and once catered a sit-down wedding reception for 200.

The fresh prepared products are Busch's retailing signature. But they're only the tip of an iceberg of merchandise. Along with its style-statement salads and stir-frys, Busch's, like supermarkets across America, needs to sell the usual complement of cereal, disposable diapers, bologna, and detergent.

Inventory at the South Main store alone totals almost 500,000 individual units. As vice president in charge of perishables, Dan Courser works with about forty brokers and manufacturers a week. His counterpart, Carl Murphy, vice president in charge of grocery operations, deals with fifty a day.

**P**eggy Conlin likes to tell the story of how she met John Busch. Selling ads for radio station WIQB, she approached Joe Busch about buying an ad on the station. He responded by sending her to see John—with the warning, "I'm throwing you to the wolves."

John Busch bought the ad, and he subsequently hired Conlin as an independent contractor to handle the stores' marketing. But according to Conlin, "he has been, and remains, my toughest customer."

John Busch's command center is his office on the second floor of the South Main store. It is the predictable Formica and chrome with pre-fab partitions, but it is remarkable for its lack of visible paper. One wall of smoked glass offers a ringside view of nearly the entire store. Next to it is a bank of TV screens that monitor the aisles close up.

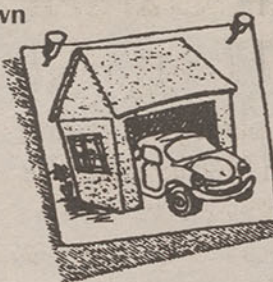
According to those who know the family, John Busch is the person who has been decisive in shaping the company's growth strategy. "John's got retailing in his blood," says Dan Courser. "And he's also got great vision. We're eons ahead of the others in terms of re-engineering and work technology."

John Busch, forty-one, wears glasses and dresses conservatively. In his dark gray suit, black dress shoes, and white shirt with a gold bracelet resting on the cuff, he still looks and talks more like an accountant than a grocer. The eldest of six

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**The Grocers**  
 from Clinton

children, he is a partner in the business with his brothers Doug and Tim. Doug is corporate coordinator, and Tim, an attorney on the West Coast, flies into Michigan monthly for board meetings.

"In 1983 we were a family-owned three-store business," Busch says. "If we were going to grow we had to have a plan." He grew up in the business, doing whatever needed to be done in the family stores before graduating from U-M with a business degree in 1972. But he believes that it was his three years as a liquidation specialist with Southfield's KWD Group that truly prepared him for the rough and tumble of the modern grocery business.

"I was chief financial officer for Sanders, a \$50 million company that was always privately held," he says. "I spent three years taking them through bankrupt-

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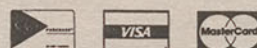
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*Busch is constantly finding new ideas in other retail food operations, including restaurants, specialty shops, and other supermarkets. He likes the ethnic food varieties of the Westborn Market in Dearborn, took inspiration for the Plymouth Green store's murals from Gratz, and frequently checks the salad case at Hudson's Marketplace.*

cy, determining what was making money and what wasn't. Sanders failed to keep up with the times. They were the fast food business of the Fifties, but they never changed their stores or their formats," he points out.

Busch came back to the family business when he became bored with his graduate business courses and decided that full-time accounting would take him down a path that was too specialized. Still, he has had to apply the same kind of hard-nosed bottom-line tactics to the Busch operation that he used as a liquidator. He dropped video rentals in the Ann Arbor store after they proved to be unprofitable, and now he is taking a hard look at the future of the Main Street store's yogurt machine. "The videos worked in Clinton and Saline, but it was silly to keep them in Ann Arbor when we have a category-busting store [Blockbuster] so close by. The yogurt machine may be history because I think that the prepackaged product that is available is of good quality," he says.

His vision of the supermarket business is driven by bytes and microchips as much

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Wm. JORDAN

A single deli case at Busch's South Main store costs more than founder Joe Busch paid for his first two stores combined. The electric bill runs \$14,000 a month.

as by stir-frys and cheesecakes. Software designed especially for Busch's processes data from the checkout scanners, giving half-hourly sales reports that are used to formulate work schedules. John Busch is currently negotiating to buy new handheld scanners that can inventory the stock on the shelves and report the totals to the main computer system by radio. It's the same technology that is used by Wal-Mart—except that Busch's will need only a couple of dozen scanners, while Wal-Mart bought 30,000. "We're not as advanced as Wal-Mart," Busch says, "but we're pretty advanced for a small, independent supermarket."

"Any business today has to be more professionally managed," Busch says analytically. "There's a lot of sweat equity in this business. It's demanding work."

To keep up, Busch subscribes to a dozen trade journals on computer technology and supermarkets and attends conventions and shows around the country. He and his wife, Josephine, share an avid interest in cooking and dining. When they needed to select pates to offer in the deli section, they convened a group of Busch's staffers to taste and compare two dozen versions.

Busch is constantly finding new ideas in other retail food operations, including restaurants, specialty shops, and other supermarkets. He likes the ethnic food varieties of the Westborn Market in Dearborn, took inspiration for the Plymouth Green store's murals from Gratz, and frequently checks the salad case at Hudson's Market-place. He admires Sid Heller's Shopper's Fair Markets in West Bloomfield and Rochester, and is surprised that Grosse Pointe doesn't have a better selection of shopping choices.

"The chains are not building the way they used to," he notes. "Kroger is the only one that is still building in a strip mall concept. Meijer's uses a different configuration."

Unlike traditional groceries, Busch's does not discount damaged boxes and cans, day-old bread, or other perishables. The scope of the deli and prepared food operations gives them an opportunity to use up fresh meat and produce and reduce

spoilage in-house, keeping these losses at around 5 percent. What can't be used goes to Food Gatherers.

Does it all add up? Can a small-town food chain move into an area already dominated by entrenched competitors and actually make money in a cutthroat business?

Apparently so. "We're doing well," John Busch says. He refuses to give out sales figures, but the South Main store alone serves 15,000 customers a week, and they spend an average of \$21 apiece. That suggests sales of more than \$15 million a year just at that store. And Busch's expansion plan is continuing. Just in the past year, according to corporate trainer Ruthann Schull, the payroll has climbed from 300 employees to 540.

Do Busch's plans to penetrate southeastern Michigan extend to the inner cities, territory that most supermarket chains have virtually abandoned?

"Right now we're really concentrating on the area west of Detroit," Busch says. "Real estate costs a lot more in Ann Arbor than it does in the inner cities, but you would need more security, you are more dependent on the timetable of government assistance programs where checks come out at the beginning of the month, and your customers buy a less profitable mix. The volume of sales as a whole is less—and [volume] is how you make that one percent," he says, smiling.

But if volume was the only thing in the supermarket business, Busch's wouldn't be here. After all, the chain is still number three in Ann Arbor, and likely to remain so. But customers want changes constantly, and that creates opportunity.

A few years back, we demanded oat bran in everything. Then came the emphasis on fresh fruits and vegetables, and crops of salad bars seemed to ripen in supermarkets overnight. Now the trend is to clean and clear, in everything from detergents to soda pop to plastic containers.

John Busch is betting that he can keep one step ahead in this game. If he can continue to correctly read "the shift"—in population, in technology, and in personal tastes—it will carry him and the family grocery business from Clinton into the twenty-first century.

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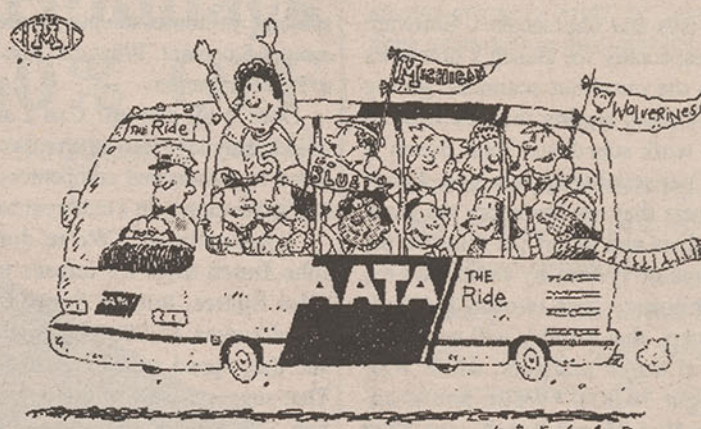
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# THE COACH

BY JAY FORSTNER



COURTESY KIP TAYLOR

**I**n 1943 Kip Taylor coached Ann Arbor High to the state football championship. The players have a reunion every year, but the coach says this month's—the fiftieth—is his last.

## AND HIS TEAM

Timing is everything.

When sophomore end Laverne "Kip" Taylor caught his first touchdown pass for the U-M football team, he ran into the record book as well as the end zone. His U-M career lasted only three games, and this game was the first of the season, against a weak team.

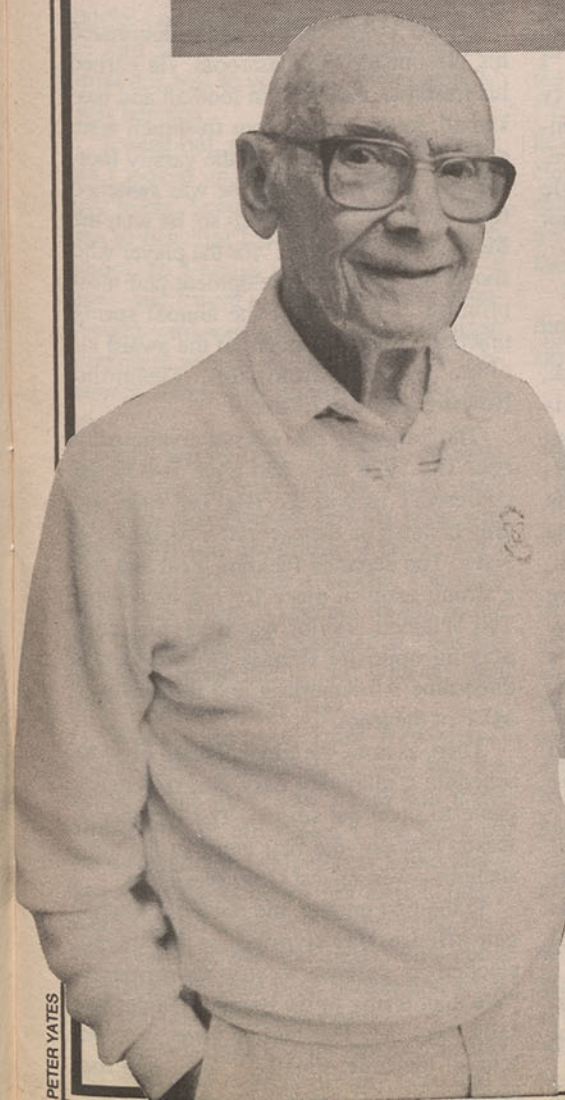
What made Taylor's catch and score memorable was that it was the first touchdown on October 1, 1927, in the first game ever played at Michigan Stadium. So 400 games and more than 28 million fans later, Kip Taylor's place in Michigan football history is secure.

In the spring of 1949, when Taylor finished his second year as an assistant

football coach at Michigan State, he was offered a chance to come back to Michigan as an assistant football coach. It was a natural for him, a job he had long secretly dreamed of having. As a former player and a talented coach, he might have come here as a receivers' coach and—maybe—moved up the ladder until one day he took over the team. Kip Taylor's name might be mentioned along with coaching greats Fritz Crisler, Bump Elliot, and Bo Schembechler.

But earlier that spring, Taylor had accepted the head coaching position at Oregon State. He coached there, with some success, from 1949 until 1955, when he was asked to resign. He never coached again.

Timing is everything.



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# THE COACH

**L**ongtime Ann Arborites—the ones who measure their time here in generations, not years—know Kip Taylor. There are those who remember him as a tremendous athlete at Ann Arbor High, class of 1926, who starred on both the football and basketball teams. Some people remember him as the coach of those teams at Ann Arbor High from 1940 to 1945, when they were made up of hardworking young men enjoying their last seasons of fun and blissful ignorance before going off to war. And some knew Kip Taylor as the manager of the U-M ice rink and golf course from 1964 until he retired in 1972. There are even a few who are just getting to know him now, as an octogenarian with a still powerful voice and stride.

For forty-one men, though, Kip Taylor has been something truly remarkable: he's the coach who led the young members of the undefeated, untied Ann Arbor High football team to the state championship in 1943 and has kept them together ever since.

This month, as aging engineers and bankers and businessmen, the members of that 1943 team are having their fiftieth reunion. Of the thirty-five still living, thirty will attend the reunion. That's 84 percent, an astounding figure considering they are in their late sixties and spread out around the country.

The team's captain, Art Gillespie, has organized many of the reunions over the years, often at Lost Lake, near Alpena, where Gillespie coached three high school sports every year from 1955 to 1986. "I coached high school sports for thirty years," Gillespie says, "and I can't remember a single team that had a separate reunion just for themselves. Not a single one. There's something very special about that 1943 team."

**H**ow important is the 1943 football team to its coach, Kip Taylor? One of his players says, "It keeps him alive." The fiftieth reunion, Taylor says, will be his last one with the team. He says he's hoping the players won't make too big a deal about it, but he also treasures their continuing bond. "A few weeks ago, one of my players called me and said, 'Coach, how's about us getting together for a cup of coffee?' I said nothing would make me happier, and we got together and we talked about family and friends for a good long time.

"That means more to me than to get some statue that will stand over in the corner and gather dust until the grandkids find it someday and say 'Who the hell wants this?' and throw it out."

Taylor pauses to rein in his emotions. "Anyway," he says more evenly, "I've got a soft spot in my heart for this team."

Football is Taylor's life. The first time I

spoke to him on the phone, it was plain I was talking to a football coach. They say all pilots sound alike because they're imitating Chuck Yeager's Arkansas drawl. Football coaches sound alike, too, probably in imitation of Knute Rockne. They sound dry and worn, like the autumns they work in, and their cadence wavers from the inspiration of a pre-game pep talk to the desperation of a halftime tongue-lashing.

"You know, I woke up this morning," Taylor said on that unseasonably cool May day, "and I thought to myself, 'Gosh darn it, this feels like football weather!'"

When we met for coffee a week later, I began by asking him when he came to Ann Arbor. "Look, do you want to hear how they changed my diapers, too?" he snapped back. From that point on, he took control of the conversation. When we fought over who was going to pay the bill, we tossed a coin to decide it. And when the cashier mentioned he had been a place-kicker in high school, Taylor appraised the man's wide frame, and said, "You must have played some line, too." The man admitted he had.

Taylor came to Ann Arbor from Jackson in 1923, when his father, Bill, went to work for the *Ann Arbor Press*, where the Jacobson's building is now. Kip excelled as a halfback, leading the Ann Arbor High School team to nearly undefeated seasons. In the winters he played guard on the basketball team, one year losing only one game—in the state playoffs. He graduated in 1926.

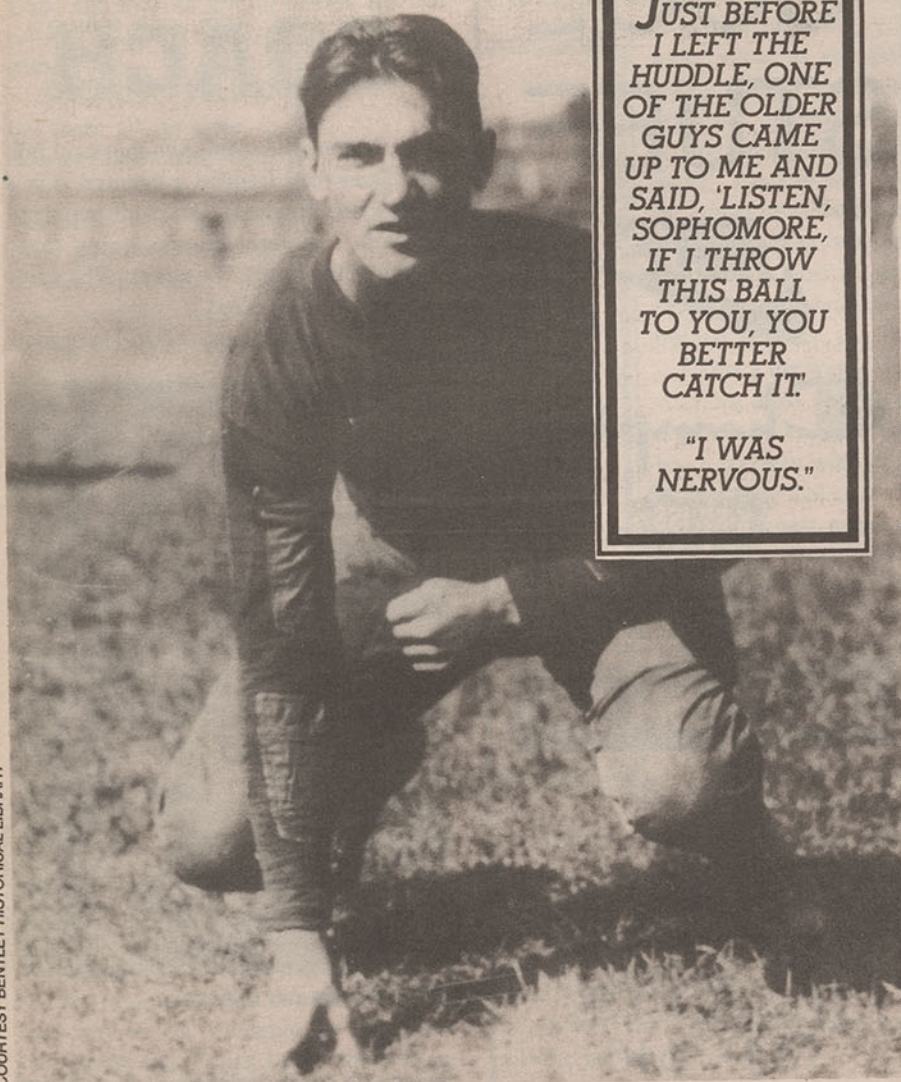
At the U-M, football again dominated his life outside the classroom. He earned his freshman numerals in football and basketball, in the days before freshmen were eligible for the varsity. In the varsity football practices that spring, he was switched from halfback to end. Even so, he won the Meyer Morton Award, "for the player who shows the greatest development and most promise as a result of the annual spring practice." Recent winners of the award include Chris Hutchinson, Desmond Howard, and Matt Elliott.

The following fall, his star continued to rise. The 1926 team had gone 5-0 in the conference to win the Big Ten title, the only blemish on their record a 10-0 loss to Navy. The departed Fielding Yost had left a strong team in place for his successor, Tad Wieman. Taylor was a starting end, playing opposite Bennie Oosterbaan, a three-time All-American and the eventual MVP of the team.

Then, as now, the football team liked to schedule a relatively easy nonconference game to open the season. The October 1 season opener—the first game in the new stadium—was against Ohio Wesleyan.

In the first quarter, the powerful Michigan offense was stymied, as Wesleyan stacked its defense to stop Oosterbaan. "We kept trying to hit Benny," Taylor recalls, "but they had two or three guys on him all the time. Finally, I went into the huddle and said, 'Hey, I'm open. Get the





"JUST BEFORE I LEFT THE HUDDLE, ONE OF THE OLDER GUYS CAME UP TO ME AND SAID, 'LISTEN, SOPHOMORE, IF I THROW THIS BALL TO YOU, YOU BETTER CATCH IT.'"

"I WAS NERVOUS."

ball to me.' Well, you know what they said. They said, 'Why, you little . . .' But about three or four plays later, they finally called a play to me. Just before I left the huddle, one of the older guys came up to me and said, 'Listen, sophomore, if I throw this ball to you, you better catch it.' I was nervous.

"I went out, and I cut across the field, and I looked up, and here comes the ball, right to me. I caught it, and then I had two men to lick. But I played halfback in high school, so I could give them the hip—a fake—and I went in and scored on a twenty-eight-yard touchdown pass." Michigan went on to win, 33-0, but none of the subsequent scores was remembered like that one.

Three weeks later, in a game at Wisconsin, tragedy struck. Even Taylor isn't sure how it happened, but his neck was broken. "It was on offense, I know, and I was in the pile after a tackle. The only thing I can figure is that the weight of the pile fell on me and squashed it." He left the game immediately, but with no idea how serious the injury was.

"When I got home from Wisconsin," Taylor says, "Charlie Hoyt, who was the trainer at the time, said to call him if the pain didn't get any better. I was lying on the davenport in my parents' house and I had such pains down my arm I didn't think I could stand it. Charlie came over and looked at me and said, 'You put a toothbrush in your back pocket and we'll take you over to the osteopath.'"

"The osteopath got me up on the table and he started to reach for my head and I

said, 'Don't you dare touch my neck!' They took me up to the hospital, and I found out I had dislocated the fifth and sixth vertebrae and if they had touched my neck, I would have been paralyzed. As it was, I was in traction for six weeks, hoping the vertebrae would come back in line. I had ninety pounds pushing from my head and shoulders hoping to get the muscles to relax—which they never have, but calcium has grown around it. I've stayed away from physical contact ever since then."

His playing career was over. "That was the biggest disappointment of my life," he says.

**W**hen he was finally released from the hospital, Taylor got back to work toward his degree in education. In 1929, when the Depression hit and money got tight, he thought of leaving school. But then Lou Hollway, his high school football coach, offered him a job teaching phys ed in the elementary schools and helping coach the football and basketball teams at the high school. "It paid a thousand dollars a year," Taylor says. "A thousand dollars! Why, I could eat three meals a day!"

After he graduated in 1931, he went to work full-time at Ann Arbor High. "Otto Haisley was the superintendent of the schools," Taylor recalls. "He asked me what I would need in the form of salary. I figured if I was worth a thousand part-

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
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# THE COACH

time, I should be worth two thousand full-time, and then I added a hundred. I said twenty-one hundred. 'We can't pay that!' he said. I thought he was going to go through the roof. He eventually came around and I was hired."

In 1934, Taylor moved to Hammond,



COURTESY KIP TAYLOR

1943 captain Art Gillespie

Indiana, to coach high school football and basketball. "Boy, that's a rough district," he says of the city near Gary. "If the wind blew from one direction, you'd smell the steel foundry. If it blew the other way, you smelled the Pullman factory."

"Then one day I was coaching a basketball game and I looked up in the stands and there was my old coach, Lou Hollway. He asked me if I'd like to go back to Ann Arbor and coach football. I told him I'd love to go back."

Back at Ann Arbor High, he says, "We were undefeated in Forty, Forty-one, and Forty-three, and we had a winning percentage over eight hundred." The 1940 and 1941 teams each had one tie. Only the 1943 team had a perfect record. "Eight for eight" is how the players still say it.

Art Gillespie, the fullback and captain, thinks the players' upbringing explained a lot of their success. "We grew up in the Depression," he says, "and then we went to high school during the war years. Times were tight. Gasoline was hard to come by, and you couldn't get tires. We used to go to games piled into the back of a Boy Scout truck. We all believed in good, hard work, because that's what we knew. We had a good work ethic."

"Bill Hoelzer played a guard for me," Taylor says, "and he weighed all of a hundred and thirty pounds. One-thirty-three! But he was tough. I remember one game he was blocking a guy that must have weighed two-forty, and he was doing the job. At halftime I asked him if he was having any trouble and he said, 'Nah, the only trouble is my head sinks so far into the guy's belly that I can't see.'"

Hoelzer died last year. "He was small,"

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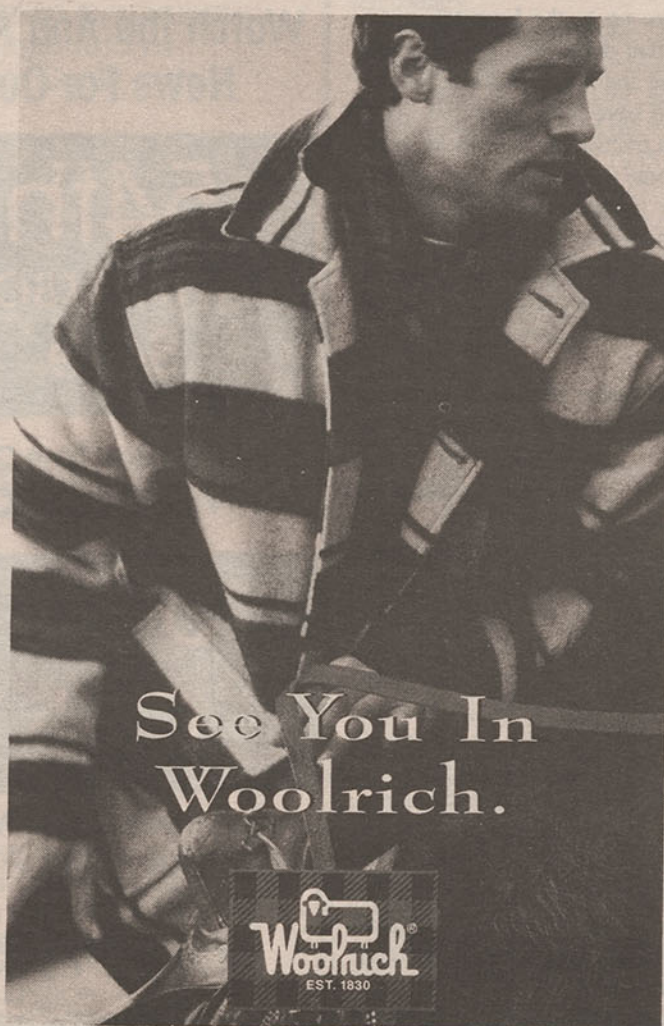
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remembers one teammate, "but he didn't care if you were Alex Karras. He'd rip your head off. He broke his nose in a game and then he got all mad at Kip for taking him out of the game."

Taylor says, "I used to tell them all the time: it doesn't matter how small you are—if you block and tackle harder than the other guys, you're going to win. There aren't any rules about how hard you can hit someone. I used to tell them that every day. A lot of my players told me afterwards that I was their toughest coach, but also one of the best."

Jack Bauer, who played end, was one of the biggest players on the 1943 team, at 6 feet 3 and over 200 pounds. He grew up in the hardscrabble older part of Ann Arbor called Lower Town, where he knew some pretty tough customers.

But Taylor was one of the fiercest. "He was a fine guy," Bauer says. "He was just strict. Very strict. Let's put it this way: you better not be a sissy. I remember one time he thought I wasn't blocking right, and he came over and demonstrated the right way on me. I thought the world had come to an end. I think I flew about seven feet."

"Nowadays, they'd run a coach out of town who did something like that. But that's what makes you. It made us. If someone got caught doing something wrong, they put on the pads at practice and everyone on the team hit them. We called it 'putting on the pads.' You'd never get away with something like that today."

Taylor's disciplinarianism wasn't confined to the football field. "One time," Bauer says, "I was out with a girl I was seeing who lived over near Kip, down by the river. We were walking along and it was late, about midnight. All of a sudden I heard Kip's car, an old Ford, coming towards us. I ran into the bushes and jumped down the riverbank. Just about killed myself. When I came back out, the girl said Kip had seen her and waved and kept going."

"The next day at practice, Kip took me aside and said, 'Now Jack, did you hurt yourself when you jumped down that cliff last night?' Then I had to put on the pads."

A nobler display of Taylor's toughness came when the team went to Dearborn to play a game and stopped afterward to eat dinner at a restaurant there. Nobody would wait on them. Bauer says that after a while, "Kip turned to our assistant coach, Dobbie Drake, and said, 'Do you suppose they're not serving us because of Walt Sellars?' [An all-state tailback, Sellars was the only black player on the team.] Dobbie said he thought that was exactly what was happening. So Kip called out that we were ready to order, and the guy came over and said, 'We don't serve blacks here.'"

"I'll never forget this," Bauer says.

"Kip motioned the guy over and said, 'These players think more of that kid than they do their own brother. If you don't serve us, my assistant here and I are going

to tell the boys why you won't serve us and then he and I are going to walk out of here. What do you think will happen then?' The guy said that we would trash the place, and Kip said he was exactly right, and we got served. We would have trashed the place, too."

"That's the way it was with that team. If you had a problem with one, you had a problem with all of us. We were that close."

The biggest game of the year for the team was a home contest with Jackson and their star running back, Horace Smith. Bauer says 5,000 fans packed Wines Field that night.

"We'd been hearing about this guy Smith, and

how he was going to teach us how to play football," Art Gillespie remembers. "He came in here and we shut him down." Gillespie says they beat Battle Creek by only six points and Port Huron 7-6, but the Jackson game was the big one. All over Ann Arbor, the young men were hailed as heroes.

**W**ithin a year of that triumph, many of the players were on their way to war. Several enlisted as soon as they were eighteen. A few joined right after football season was over.

Jack Bauer spent seven months as a tank driver in Europe. "I had seen Humphrey Bogart in the movie 'Sahara' back home, so when they asked me if I could be a tank driver, I said I thought I'd be a great one. So they made me a tank driver. I didn't even have my driver's license."

Dozens of the 1943 players served in the war. Three were killed. Everybody's plans were delayed; some were scrapped altogether. "That war messed up a lot of us," says Bauer. "Think about it. We went to high school. Then we went to war. Then we went back to finish high school." Before the war, Bauer had been offered a basketball scholarship by the University of Wyoming, home of the NCAA champions the year before. After the war, he says, because of an injury, he could barely run. He finished high school and went to Western Michigan University. He had a successful career in business, first with Ford and then on his own.

There are quite a few success stories from the 1943 team, and Taylor can rattle them off like plays in the playbook. "Chuck Mann was the sales manager for the Marathon Oil Company, not exactly a five and ten cent job." Art Gillespie has

**"IF SOMEONE GOT CAUGHT DOING SOMETHING WRONG, THEY PUT ON THE PADS AT PRACTICE AND EVERYONE ON THE TEAM HIT THEM. WE CALLED IT 'PUTTING ON THE PADS.'"**

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## THE COACH

been inducted into three sports Halls of Fame. Bob Kretschmar, a back on the team, is a gynecology professor at the University of Iowa. Walt Sellars, the tailback, was a vice president of Central State University, in Wilberforce, Ohio, where he worked for thirty-eight years. The alumni center there was recently named for him. Dan Eskin, a center, is the schools superintendent in Armada, Michigan. And Bill Flemming, a reserve back, was a familiar face for years on ABC sports broadcasts.

"Every single one of them has turned out to be a solid citizen," Taylor gushes. "Every one. I can't overestimate how important that is to me. I'm so proud of them because they had to go through so much. The Depression. The war. In 1944, we had to cancel the football season because of polio. At one of the reunions, one of my players—nobody that set the world on fire but a good, solid man—walked up to me and said, 'Coach, if it hadn't been for you, I would've turned out to be a bum.' That's not all bad."

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The years after 1943 held disappointments for Taylor. He left Ann Arbor in 1946 to be an assistant to Biggie Munn at Syracuse University. A year later, Munn left to coach Michigan State, and Taylor went along. Taylor, a Michigan man, didn't get along with Munn in East Lansing. One day "Munn came into my office and pointed to my Michigan ring," Taylor remembers. "He said, 'You can't work at Michigan State and wear that ring.' I said if he made me take it off, I'd show him what he could do with it. He said I could keep wearing it, but I wanted out."

So when Oregon State came calling in 1949, Taylor jumped at the chance to be a head coach. It wasn't his dream job, but he would be at a big school, in a good conference, and, most important, he would be in control. Before he left that spring, he had a visit from Bob Ufer. Ufer had served as Taylor's assistant with the 1943 Ann Arbor High team, scouting upcoming opponents and instilling his contagious enthusiasm in the kids. Now he came as a messenger from Bennie Oosterbaan, Taylor's former teammate and the new Michigan football coach. "Kip," Ufer said, "Benny wants you to come back to Michigan and coach the ends."

It was a job Taylor had secretly wanted for a very long time. His ties to Michigan had always been strong. Even when he was coaching at Ann Arbor High, Fritz Crisler used to send him some plays he thought might help the boys. "But I had made a commitment," Taylor recalls sadly. "I had given Oregon State my word and I wasn't going to go back on it."

"When I got out to Corvallis," Taylor says, "I asked them what they liked to do with their football program. They said



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COURTESY KIP TAYLOR

The 1943 Ann Arbor High School Football team at their twenty-fifth reunion in 1968. Coach Kip Taylor is third from the left in the middle row.

they liked to beat Oregon. The first five years I was there, we beat Oregon every year. That's like Michigan beating Michigan State or Ohio State five years in a row. Then we lost to them the sixth year, and I was asked to resign."

Through with coaching, Taylor spent eight frustrating years managing a country club in Portland. Then an unexpected attraction lured him back to Ann Arbor: romance.

"The first day I walked into Ann Arbor High School in 1923," Taylor remembers, his face shifting quickly into a boyish grin, "I looked down the corridor. I saw the cutest little chick I'd seen walking around, and I was not immune to pretty girls. She was a farmer's daughter from Roscommon with apples in her cheeks. I looked at her and I thought, 'That's for me.' Her name was Amber Royce. We were sweethearts in high school in our sophomore, junior, and part of our senior year. I was in love with her.

"Then my family was concerned that I wouldn't go to college if I kept seeing her—so concerned that they broke the relationship up. I never forgave them for that. Amber married a doctor and I married a woman named Josephine Waidlich. She was a great lady and I had a lot of respect for her, but I never loved anyone like I loved Amber.

"So anyway, thirty-seven years later I'm there in Oregon and the 1943 team had their twentieth reunion and I came back for it. Amber's brother, Buddy, had been on the team and I asked him how she was. He said she'd lost her husband. As soon as I heard that—my wife and I had split up—I knew I had to come back here."

That meant finding a job here. Taylor went back to the Michigan family. "I called Fritz Crisler—he was the athletic director then—and asked him if he had anything for me," Taylor says. "He asked if I knew anything about running a golf course. Well, I'd just had eight years. Then he asked if I knew anything about ice rinks. I said all I know about ice is that if you mix it with a little bourbon and

some water it's pretty good. He said I could learn, so I came back here to manage the golf course and the rink."

Taylor started writing to his long-lost love, and soon they were seeing each other. "I used to drive up to Saginaw, where she lived, spend the evening with her, then come back here to open the ice rink at six in the morning. Finally, I had to do something or I was going to die." Kip and Amber have been married for over twenty-five years. Between them, they have twenty-eight grandchildren and fourteen great-grandchildren. One of their great-granddaughters is about to graduate from Central Michigan. "Did you ever know someone with a great-grandchild that had graduated college?" Taylor asks, beaming.

Taylor retired from the U-M in 1972, a decision he says he sometimes regrets. There have been times, he says, when he wished he were doing something more—and he could use the money. He's had to spend a lot of time the last few years caring for his "bride," as he still calls her, who has had two hip replacements, cancer surgery, and a heart attack. "I'm the chauffeur, the housekeeper, the grocery shopper," Taylor says. "Hell, anyone would do that for someone they thought a lot of. I'm not complaining one bit, not one bit, because she means more to me than you can possibly imagine."

If Taylor keeps his promise, and the fiftieth reunion is the last one he attends, he'll cherish Amber's company even more. But it's unlikely the team will ever be very far from his thoughts, or him from theirs.

Jack Bauer's wife, Julie, says, "It's more than a team. It's a family. I can tell you for certain that if something desperate were to happen to me or to Jack, those guys would be here to help in a minute."

The players will probably continue to get together after the coach is gone. They'll remember their absent friends while they remember the autumn of 1943, when their youth was ending and the world was about to begin. And they'll remember their coach.

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# RESTAURANTS

## Applebee's Neighborhood Grill and Bar

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Applebee's is the latest of the bric-a-brac bar-restaurant chains to enter the competitive Ann Arbor market. It serves up healthy portions of healthy food and flea-market decor, lots of drink specials, and brunch (yes, *brunch*). The Ann Arbor Applebee's opened this summer at the corner of Eisenhower and Ann Arbor-Saline Road, just off the west entrance to the Colonnade. Applebee's also has two restaurants in the downriver 'burbs, three others under way in Canton, Jackson, and Battle Creek, and a total of fifty-four planned for the state.

The interior resembles demographically similar neighbors Bennigan's, Max and Erma's, and the Bombay Bicycle Club. Dining areas are architecturally separated from the Cheers-y bar and its umpteen sports screens. Local heroes Desmond Howard and Thomas A. Fleming, 1992 National Teacher of the Year, each have their walls of fame. "Bo turned us down," says general manager Dan Smith, a Kalamazoozian.

Lunch rush begins at noon during the week, and the dinner crowd rolls in promptly at 6 p.m. Expect a wait if you're late. The host staff handles the queue expertly without resorting to megaphone seating. Time estimates given were accurate (competitors, take note!), and there was plenty of room at the bar to accommodate spillover from the vestibule.

*When it's busy, expect tag-team service, with any number of servers, bus-people, or host staff bringing food, topping off water glasses, or clearing the table.*

Applebee's service shines. When it's busy, expect tag-team service, with any number of servers, bus-people, or host staff bringing food, topping off water glasses, or clearing the table. During off-hours, the server who took your order may actually bring you the food. Servers are attentive, knowledgeable, and unflaggingly perky. They bolt from table to table to wait-station to bar and rotate among three different birthday cheering routines.

The menu offers something for everyone: there are full dinners, light meals,

burgers, sandwich baskets, meal salads, and bar munchies. When I ate there in August there were few chocolate desserts, but that should have changed by the time you read this. Drink specials abound for the 3 p.m. to 6 p.m. "Gathering Time" (what was once called "Happy Hour"), including a 23-ounce glass of Leinenkugel draft (Chippewa Falls, Wisconsin) that rivals the tall ones at Banfield's.

The fare is part of the corporate package. The produce is local, but almost everything else—from the gyros meat to the desserts—is trucked in from Kansas City. What comes across is hardly commercial. Expect a consistent, high-quality meal. Hey, McDonald's does it this way.

The "riblets" (\$8.29/platter, \$5.99/basket) are a specialty. Cut high up toward the shoulder, way past the short ribs, these bones are only about an inch long. Slabs of three or four bones come slathered with a sweet, smoky, and very messy barbecue sauce. Folks who prefer spicy ribs to the sweet kind should consider instead one of the sirloins (\$8.99), which come char-broiled, smothered, or Cajun-ized.

Most of Applebee's selections are baked, broiled, or grilled. There are the obligatory fried potatoes, which arrive unpeeled and dredged in garlic salt, and the traditional bar-food chicken fingers and cheese sticks (nothing special here), but most other dishes are prepared with reduced fat.

The 1990's will be remembered as the Chicken Salad Decade, and Applebee's summer menu included half a dozen, all around \$6. The list included tequila lime chicken—not really a salad, but a marinated breast, grilled, cheese-smothered, and served over tortilla strips. The tortillas proved to be a crisp alternative to soggy beds of pasta or greens, and the chicken was tender and tangy. There are no anchovies in Applebee's chicken Caesar, because most folks don't care for them, but it's a find for crouton lovers.

The light herb Alfredo primavera (\$5.29, or \$6.79 with a grilled chicken breast) promises a "low-fat Alfredo sauce." Don't kid yourself. Another flop was the veggie patch pizza (\$3.99), a large flour tortilla covered with tomatoes, spinach, mushrooms, and artichokes. Advertised as crisp, the tortilla arrived soggy from the veggies. Good concept, bad product engineering.

Sunday brunch at Applebee's adds breakfast platters to the regular menu. Eggs come two ways only: scrambled, as in the brunchellada (\$5.39), which stuffs chicken or beef fajitas into an already-busy huevos rancheros redux, or poached and doused with imitation Hollandaise glop, as in the several Benedicts. Our cholesterol meter went wild on the Canadian bacon Benedict, which also registered 9.8 on the sodium Richter scale. The weak of heart should stick to the chicken salads.



JOHN COPLEY

## Lunch at Cousins *Take your time*

The weekday crowd at Cousins Heritage Inn in Dexter is nothing like the lunch crunch at Afternoon Delight or Zinger-man's. There's no hurry, no budget, and no jeans. Cousins' midday meal has more in common with its renowned dinners than it does with your average lunch spot.

*The weekday crowd at Cousins Heritage Inn in Dexter is nothing like the lunch crunch at Afternoon Delight or Zinger-man's. There's no hurry, no budget, and no jeans.*

You won't find Pat or Paul Cousins greeting guests in the lobby—Pat's at her day job, and Paul's working in back. Dave Rensi takes over for Jim Johnson in the kitchen, and a pared-down wait staff works the west dining room only. But that's about the extent of the compromises Cousins has made to the lunch trade.

What they serve is *not* a lunch-hour lunch. Though it could be scarfed down in sixty minutes, that would be a shame—and the service would have to be faster. Cousins's service at dinner is consistently good, so I chalked up the slothful service to a lunchtime anomaly.

I had few complaints about the food on my recent visits. The overly large lettuce leaves in the salad were hard to eat, but authentically continental (even when served *before* the entree). My lunch date enjoyed the dried cherry vinaigrette dressing, which was bright and fruity. I didn't like the creamy herb dressing, which was neither creamy nor herby.

We started with a potato sorrel soup (\$2.50) which we told our server would be shared. Out came *two* bowls of soup—one serving split between two dishes—a nice touch. The soup arrived at a perfect tem-

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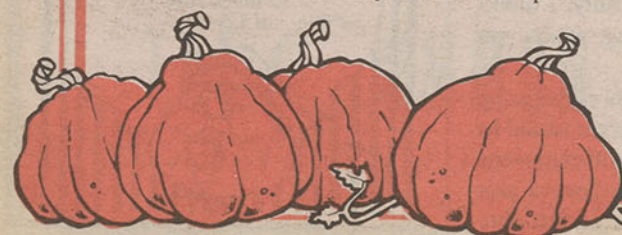
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perature, with a garnish of fresh slivered sorrel from the herb garden behind the kitchen. If not too bitingly acidic, sorrel is a marvelous thing, and the creamy potato base provided a perfect canvas for its fresh green piquancy. A hint of nutmeg provided a warm and subtly spicy touch.

The roast Amish chicken (\$8, including salad) was as tender as the fleshy shiitake mushrooms in the sauce. Real, mushroomy mushroom sauce is nothing like the canned or reconstituted variety, and this one was excellent. The veggies—corn, carrots, and green beans—were parboiled, then sautéed just right. Bits of parsley and thyme were whipped into the potatoes, which could have been a tad warmer.

The pesto baked salmon (\$9) was a hearty melange. The mild pesto did not overpower the salmon, which came on a bed of skinned plum tomatoes that seemed gratuitous in this dish. A few rock shrimp were thrown in for fun. Carrots, pea pods, and orzo rounded out the presentation.

Cousins's lunch menu always includes a croissant and a quiche du jour (\$6) and select wines by the glass (\$3-\$7). When I asked the server for something dry and crisp, he recommended a 1989 Vouvray Cuvee Florent (\$5.50). It was sweeter than I'd expected, but it worked well with the salmon.

Be sure to save room for one of Paul Cousins's desserts (\$3 at lunch). The sweet tooth will appreciate his filo nut tart with caramel sauce, a gooey baklava pie. The Chambord cheesecake was light and airy, melt-in-your-mouth creamy, and full of berry flavor.

I love coffee, but I skip it at Cousins. They serve a passable commercial blend.

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—David C. Bloom

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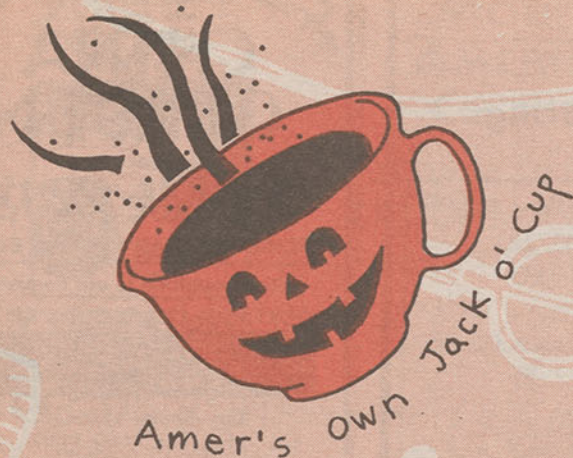
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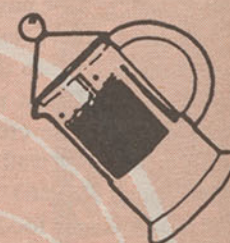
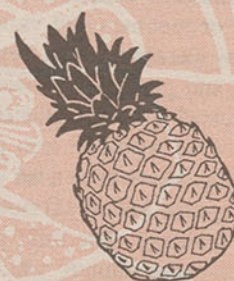
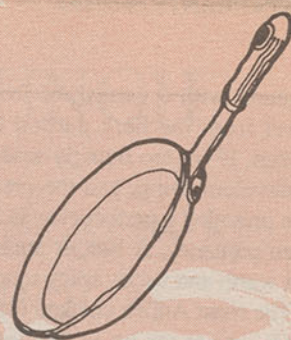
*Or, when was the last time you decided to challenge your taste buds? On any given day, at Amer's, there are hundreds of different foods to savor and blend as you please. MILES OF CHEESES and deli meats line one wall seeming to almost seed the growth of our very expansive juice bar. One customer reported that she has not been able to drink anything else ever since she tickled her tongue with the sweet and tangy of real fresh-squeezed O.J. from Amer's. (Well, it's not a direct quote.) Still, we find ourselves regularly greeting hundreds of patrons. Each has a particular delight in mind. Perhaps an iced cappuccino, a big deli sandwich (from the vegan lover's ANNIE'S TRUE GRAZER to the omnivore's straight-up REUBEN). There are zillions of delicious chocolate bars to nibble with your loose tea. Sometimes it seems, I guess, that Amer's just has everything!*

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## CHANGES



J. ADRIAN WYLLIE

### Jacobson's at Briarwood

*The "specialty department store" gears up for its third century*

On the same day that Jacobson's opened its new store in Briarwood Mall, Barneys New York opened a new store on Manhattan's Upper East Side. Despite huge differences in New York versus Michigan retailing pizzazz (Barneys' new store has nine floors topped by its own health club), there are some interesting similarities between the two companies. Both bear the stamp of patriarchs—Barneys that of Barney Pressman, Jacobson's of Nathan Rosenfeld. Both sell to the top of their markets. Both are small chains. Barneys' fifteen stores cater to the rich and powerful all the way to Tokyo (there's a new one in Chicago and a small one at the Somerset Collection in Troy). Jacobson's, with twenty-four stores in the Midwest and Florida, is actually the bigger, in dollar volume (\$412 million last year) as well as in number of stores. But because Barneys leads the style avant-garde, it enjoys the kind of fashion magazine hype that Jacobson's presumably doesn't pursue.

Until the moves, neither the New York Barneys nor Jacobson's in Ann Arbor had stores in the most heavily shopped parts of town. Barneys had to move uptown, closer to the center of the city, to correct that, while Jacobson's had to move farther out. Barneys' original Manhattan store is where Barney Pressman first began—on Seventh Avenue and 17th Street, way off the track for tourist (or high fashion) shopping. They didn't close the downtown store, but the new one is on Madison and 61st Street, near Bloomingdale's and not far from Bergdorf Goodman and the other big name merchandisers. Jacobson's, on the other hand, had to leave the excitement and variety of downtown to join Ann Arbor's other biggies at the mall, which fetches shoppers from a much larger outlying area than Ann Arbor's more intimate downtown does.

For the last few years, Jacobson's had been publicly pondering whether they could afford to stay in the center of the city. Their predicament found its own solution when Lord & Taylor dumped their Briarwood store. Briarwood anchors own their own buildings, and Lord & Taylor's must have been a bargain. Although company president Jim Fowler won't disclose how much Jacobson's paid for the property, he does acknowledge that there isn't a lot of demand for 100,000-square-foot upscale retail spaces. Jacobson's had the added good luck that Borders was ready

"There's no question the market is here for a store like this," says Jacobson's president Jim Fowler (right, with Ann Arbor store manager Jon Gordon, center, and company chairman Mark Rosenfeld). "A lot of fine family stores haven't survived, because they haven't made it clear what they stood for and because they didn't keep a relationship with the customer. That has got to start coming back."

to take over its downtown spot. Perhaps with a bargain at Briarwood, Jacobson's was able to pass the savings along, as they say in the industry.

Lord & Taylor's local closing wasn't an isolated incident. Nationwide, department stores are struggling for focus in their cramped position between low-price stores like Mervyn's and specialty stores like the Gap. So why is Jacobson's pouring millions into this one? Perhaps partly because it *isn't* a department store in the sense of being a store that sells everything from porch swings to paper clips. Only the discounters brave that spectrum now. Fowler calls it a "specialty department store." The departments include clothing for men, women, young people, and children, and household goods like linens, china, and accessories.

Many, probably most, department stores lease some departments, like shoes and jewelry, to outside vendors. Jacobson's doesn't. "We don't want outsiders bringing in some of the poor thinking that's going on in retail today," Jim



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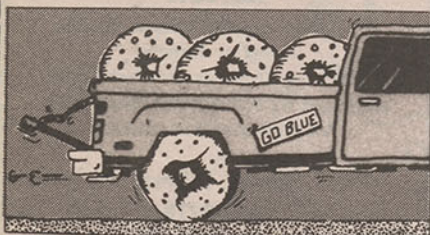


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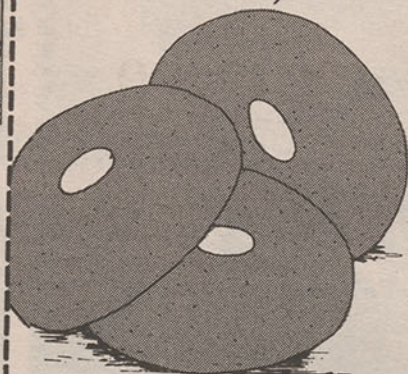
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CHANGES continued

Fowler says. An example of rethinking to match the times is the disappearance of Jacobson's January and July linen sales. "We got rid of our white sales twelve years ago," he says. "We found we were doing seventy percent of our linen sales during two months of the year. We decided, 'That doesn't make any sense. Why not give the customer the same kind of prices year-round? Let's let the customer decide when they want to buy.' We take that same theory all the way through." Fowler claims that Jacobson's year-round prices come very close to sale prices at competing stores.

Jacobson's has expanded its hours in recent years, but even at Briarwood they will be open fewer hours than all the other mall stores. Jacobson's opens half an hour earlier than its Briarwood neighbors, but it closes three hours earlier on Monday, Tuesday, Wednesday, and Saturday, and one hour earlier on Sunday.

The Jacobson family opened its first store in tiny Reed City, Michigan, in 1868. At the turn of the century, Moses Jacobson moved the store to Jackson. By 1939, the family owned stores in Ann Arbor and Battle Creek as well. In that year, Nathan Rosenfeld, his wife, Marjorie, and his brother Zola (who died in 1957), bought all three. Revenues at the time, according to their son (and current CEO) Mark Rosenfeld, must have been about a couple of hundred thousand a year, but from then on, the business grew.

The major investment in the new store is proof of Jacobson's commitment to adapt to its third century. According to Fowler, the retail trade is dividing into two major streams. "There's the service-oriented stores," he says, "where price is important but product drives the business, and the non-service stores, where price drives—and they'd better be prepared to compete with Wal-Mart." Jacobson's is plainly sticking to the service-and-product strategy.

The new Briarwood store is spare, white, softly lit, and elegant. The center of the store on each of its two floors is a beautiful rotunda. It's possible to imagine Fred Astaire and Ginger Rogers dancing up and down the escalators that pass through it—Ginger, in creamy chiffon, ascending to women's on two, and Fred, top-hatted, tapping down to men's.

Although the old and new stores have approximately the same square footage, the new one is designed to have more sell-

ing space and to display merchandise better. The kitchenwares department has been eliminated; all others have been strengthened.

"We want flair, but we want the merchandise to stand out," Mark Rosenfeld says. "We've put a lot of emphasis on reaching out for American products for both practical and philosophic reasons. Our buyers are going to craft shows and places we haven't been before so we can expand our lines and have unique and unusual gifts. The merchandise is beautiful."

"A lot of fine family stores haven't survived," Fowler says, "because they haven't made it clear what they stood for and because they didn't keep a relationship with the customer. That has got to start coming back. I see the customer as having less and less time. They want to be more and more pampered because of the stress on time. We have people call in advance. The salesperson will set up a wardrobe for you. You walk right into the dressing room. Or if you don't have time for that, we'll come to your office."

Despite an industry trend in the opposite direction, Jacobson's salespeople work on commission. "Some stores think it cuts costs [to eliminate commissions]," Fowler says. "We believe it's an excellent incentive system. We listen to our salespeople. They're each in business for themselves, in a way. We're happy to pay them

to sell more. We have some who sell close to a million dollars. With a high commission, you don't have to be a mathematician to see that it's possible to do very well."

There's another interesting parallel between Jacobson's and Barneys. The management of Barneys and, apparently, a love of retailing, is being passed down to the next generation of the Pressman family, just as Mark Rosenfeld has succeeded his father at Jacobson's. But that's not all. Jacobson's actually has two two-generation families. As-

toundingly, Jim Fowler's father, Russ, was president of the company under Nathan Rosenfeld.

The new Ann Arbor Jacobson's is an impressive testament to Rosenfeld and Fowler's commitment to carrying on their family traditions—and leading Jacobson's into the twenty-first century. "I'm forty-six years old and I've lived with retailing all my life," Fowler says. "Mark is forty-seven and he's had the same problem—or advantage—all his life, too."

*Jacobson's, Briarwood Mall, 769-7600. Mon.-Wed. & Sat. 9:30 a.m.-6 p.m., Thurs. & Fri. 9:30 a.m.-9 p.m., Sun. noon-5 p.m.*

*"We've put a lot of emphasis on reaching out for American products for both practical and philosophic reasons. Our buyers are going to craft shows and places we haven't been before so we can expand our lines and have unique and unusual gifts. The merchandise is beautiful," Mark Rosenfeld says.*

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J. ADRIAN WYLIE

Alexa Lee and framer Randy Parrish supplied the sweat equity for Lee's new gallery in Nickels Arcade. The Arcade's owners were so glad to have an art gallery above the post office once again that they supplied most of the renovation materials.

## Art upstairs in Nickels Arcade

*Alexa Lee opens where  
the Forsythe once was*

As part of the preparations for the September opening of the **Alexa Lee Gallery**, Milt Kemnitz painted its name and logo on the sign outside the doorway of number 201 Nickels Arcade. It was like coming full circle, says Kemnitz's wife, Edie (pronounced Eddie). In the spring of 1957, Kemnitz painted the name and logo of the Forsythe Gallery for the same doorway.

"I think we were the first private, successful gallery [in Ann Arbor]," says Anne Heller Amendt, who was Jesse (Jay) Forsythe's partner there. "When we started out, there was very little knowledge and interest in that sort of thing in this community. We started by carrying local artists, but Jay and I traveled to Europe, Mexico, and South America buying art. When we first opened, I worked mornings and Jay worked afternoons. When we sold, thirteen years later, we were both working full-time."

In 1969, the two women sold the gallery to an out of town purchaser, who later sold it to Dan De Graaf. De Graaf opened a Chicago branch of the gallery and eventually merged the two there, closing the gallery here in the mid-1980's. Since then, the gracious second-floor space has been occupied by offices. But according to Alexa Lee, the Nickels family wanted to put it to more public use again. Their management company was putting out the word, and when they mentioned it to Shirley Knudsvig, one of the members of the Clay Gallery, she immediately thought of Lee.

"She'd heard me moaning about not finding space," Lee says. "There's no way I could have afforded first-floor rent, and the Arcade people have been so great to deal with. The Arcade is getting more and more European. The stores are wonderful—Matthew Hoffmann, the Clay Gallery, the kids' bookstore, and the antique store, Chris Triola. . . . It's unlike anyplace else in Ann Arbor. When you come early in the morning they're out washing the Arcade. During the day, merchants are walking around saying 'Hello.' When I was a kid, kids hung out there at night; now it's people strolling along looking in windows."

Lee's fondness for Ann Arbor and her family brought her, accompanied by Matthew De Genaro, who is now her husband, back from Chicago in 1989. She'd been gone for thirteen years. During that time she earned a bachelor's degree in cultural anthropology, which she says gave her an interest in culture and its artifacts; was a modern dancer in Seattle; opened a successful company that designed, printed, and sold fabrics; moved to Chicago to earn a bachelor's in fine arts ("That's where I learned all the things I'd taught myself before," she says); and ended up working for Stendig, a high-end shop that sells artist-designed furniture. The furniture "started shifting my interest to things that were more functional," Lee says, "and I got a sales background. It was easy to sell because it was the most wonderful furniture—though a sofa could cost ten thousand dollars. We sold to designers. It was like a gallery."

When Lee and De Genaro settled in Ann Arbor, she went to work running the shop and then the gallery at the Ann Arbor Art Association. (De Genaro is a computer network administrator for the city of Ann Arbor and, on his own time, a sculptor.) "I got more and more interested in the gallery and developing relationships with artists," she says. "I went to

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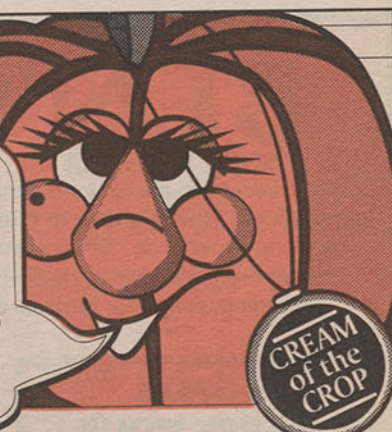
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#### LORI'S PUMPKIN BREAD

3 Eggs	1 tsp. Baking Powder
1 Cup Vegetable Oil	1 tsp. Baking Soda
1 1/2 Cup Sugar	1 tsp. salt
2 Cups Pumpkin Puree	1 T. Pumpkin Pie Spice
1 T. Vanilla	Optional:
3 Cups Flour	Raisins, nuts & dates

Beat together eggs, oil & sugar. Add pumpkin & vanilla. In separate bowl, mix flour, salt, baking soda & powder & pumpkin pie spice. Make a well in the center & add raisins or nuts if desired. Mix thoroughly. Pour into 2 well buttered loaf pans. Bake 1 hour at 350°.

#### BRAD'S PUMPKIN SOUP

Take a 4-5 lb. pumpkin and split, deseed and butter the cavity. Roast in an oven at 375° with 1 whole head of garlic. Remove garlic after 1 hour. Continue roasting pumpkin until done (30-45 more minutes). Scoop out flesh of pumpkin and peel all garlic. Simmer in 2 qts. of chicken stock for 30 min. Puree, salt and pepper to taste and serve. (For a richer soup add 1-2 cups half and half or cream after pureeing.)

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CHANGES continued

work for Alice [Simsar] to learn more—there's a lot to learn about not being a nonprofit. I knew I wanted to have my own art business some day, but I was sorry to get to work with Alice for only one year. When the building her gallery was in was sold, I went on my own. It was sooner than I wanted, but now I think the timing is good."

The Forsythe and Simsar galleries grew to sell the work of internationally known artists. But, like them, Lee is beginning with local artists. It's not unlikely she will stay with that crowd—the Midwest now has a wide range of good work available.

*Her goal is to represent a wide range of styles and prices, so everyone from students to experienced collectors will find something they can afford. To her surprise, she has become increasingly interested over the years in representational work, so her local artworks range from Karen Bodycombe's geometric abstractions to Martha Keller's new series of variations on daffodils.*

She's having two opening exhibits. One runs from October 15 to November 13. The second runs from November 19 to January 1. That gives Lee a chance to introduce eight artists and two midwestern art presses. Her goal is to represent a wide range of styles and prices, so everyone from students to experienced collectors will find something they can afford. To her surprise, she has become increasingly interested over the years in representational work, so her local artworks range from Karen Bodycombe's geometric abstractions to Martha Keller's new series of variations on daffodils. Lincoln Schatz is sending huge abstract steel wire sculptures from Chicago, and in the second opening show, Jo Powers of Detroit, who usually sells only from her studio, will show exquisite tiny portraits with the sparseness of Edward Hopper paintings.

Randy Parrish, who was the preparator for Simsar for three years, is joining Lee to do framing and art installation. He is known for his rigorous standards of archival framing. Parrish and Lee hope the steady work of the framing department will support the place during the peaks and valleys of art sales.

Alexa Lee Gallery, 201 Nickels Arcade, 663-8800. Tues.-Sat. 10 a.m.-6 p.m., and by appointment.

## Weber's retools its restaurant

*Still familiar and comfortable, it has a new name, a new look, and a new menu*

The restaurant at Weber's Inn on Jackson Road has a new look, a new menu, and a jaunty new name: **Weber's Grand Cafe**.

Although the Weber family hired the avant-garde Peterhansrea design firm to redo the restaurant's main room, they clearly stipulated moderation. They got a bright and happy room with a turn-of-the-century flavor. Turn of the twentieth century, that is, not the twenty-first. It's based on elegant art moderne and arts and crafts movement design—though huge apple-, pear-, and grape-shaped sculptures hung from the ceiling add a flippant, post-modern touch.

The updated menu includes an appetizer of fried brie with raspberry sauce (\$4.50 at lunch) and smoked salmon farfalle (\$12.50 at dinner). But it also still includes Weber's signature roast prime rib of beef (\$9.95 at lunch, \$14.95 at dinner, including soup, salad, and house-baked bread) and a "Medley of Fresh Fruits" that looks a lot like an updated ladies' lunch of the 1950's, with cottage cheese, sherbet, and muffin (\$4.95 at lunch).

Why spend a quarter of a million dollars and not out-innovate trendier places? Ever since 1937, when Herman Weber bought his first place on Jackson Road, a combination restaurant and gas station, he has believed in change. Otherwise he'd still be manning the gas pump while wearing his cook's apron. On the other hand, there's the good old reliable "if it's not broke, don't fix it" theory to take into account.

Weber's was comfortable and wholesome before, and it's comfortable and wholesome now. But now it's better suited to a time of casual dining, when elbows are allowed on the table. There's a new Culinary Institute of America-trained chef, Gerald Patrick Carpenter, but other members of the kitchen staff have been there over twenty years. Manager Margaret Radloff retired after twenty-three years and then came right back to help out new manager Laura Kokkales. "I think Mr. Weber always had people in mind," Radloff says, reflecting on the restaurant's fifty-odd years of success. "He's been good to the help."

Now that his children, Ken and Linda, run the operation, Herman Weber just comes by every day for lunch. Most diners probably don't notice him at all, but he's the keen-eyed man with a sweet leprechaun smile who nods to all the staff.

Weber's Grand Cafe, 3050 Jackson Rd., 665-3636. Mon. 6:30 a.m.-9:30 p.m., Tues.-Thurs. 6:30 a.m.-10:30 p.m., Fri. 6:30 a.m.-11 p.m., Sat. 8 a.m.-11 p.m., Sun. 8 a.m.-9:30 p.m. (brunch 9:30 a.m.-12:30 p.m.).

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J. ADRIAN WYLIE

Slow sales have caused a shakeout among electronics superstores. Now survivors like Best Buy—which has replaced Highland in Oak Valley Center—are hoping for a new boom in digital audio products like Sony's MiniDisc and the promised new generation of high-definition TV's.

## A supermarket for appliances at Oak Valley

*The new Best Buy even has shopping carts*

The new Best Buy appliance store in Oak Valley Center has a carnival feeling—harshly lit and boisterously noisy. Even walking through is tricky because Best Buy, a sort of Toys R Us for grown-ups, provides shopping carts just like the kids' store does. Electronic everything is lined up on counters and mounted on the walls like prizes at the ring toss. There are cameras, TV's, VCR's, vacuum cleaners, stereos, washing machines, compact discs (this is a big part of the store), telephones, computers, and whatever else hops to life when electrons trickle through.

There is an astounding amount of product at Best Buy, and there has to be. The name of the game is volume.

Last year, when Highland Appliance was known to be ailing, an ABC Warehouse executive was asked, at a party, if his competitor's likely failure would be a boon to his own business. "No," he said. He wished them well, because if they failed, they'd leave a vacuum into which healthier, more dangerous competitors like Best Buy or Circuit City could enter. Highland closed under bankruptcy proceedings this spring—and as the ABC exec feared, Best Buy moved into their Oak Valley location in August. It's the only area Highland Appliance store the Minnesota-based chain took over, because they prefer bigger stores—about 36,000 square feet—to show and move enough merchandise to justify their extremely small price markup. The Oak Valley store is only 26,000 square feet. Its manager, Roger Fry, says they will find ways to expand.

Nine years ago, when he started out in

the electronics sales business, Fry says, the markup at the store he worked at was about 40 percent. Best Buy's margin is around 20 percent. Their overhead is an astonishingly low 15 percent, compared to about 20 percent for similar stores, which means they can make money selling at prices that drive companies like Highland into bankruptcy.

Best Buy is phasing out the practice of paying salespeople on commission. Fry says customers prefer not to endure the hard sell of commissioned salespeople who push, not only the product, but also product warranties, which earn them extra dollars. Best Buy does sell warranties, but Fry says the store "doesn't pound 'em on you," and they are priced lower than those of competitors.

Best Buy, 2865 Oak Valley Dr. (Oak Valley Center), 930-6877. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

## The Kerrytown Grille, starring Tamiko Cowen

*Greg Fenerli's last creation is a showpiece for her East-meets-West creativity*

Greg Fenerli was hospitalized just before the new Kerrytown Grille opened in August, and he died in mid-September. Fenerli was the grand old man of the Ann Arbor restaurant business. Beginning in the 1960's, he put his distinctive personal stamp—a combination of strong aesthetics and operational perfectionism—on a string of places, including D'Agostino's, near the Broadway bridge; the Rubaiyat (originally on Main, later on First Street where Robby's is now); This Zorba



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CHANGES continued

Is Greek, which replaced the Rubaiyat; the short-lived Pizza Pasta take-out place cater-corner across Huron from Robby's; the long-lived Oyster Bar and Spaghetti Machine on Huron, below Robby's; Tamiko's Japanese restaurant on the same corner, in which he had a hand; and most recently the Bistro at Kerrytown.

Fenerli was a creative, driven man who lived and breathed the food business, and a mentor to many of the best people on the local restaurant scene. It's hard to imagine a more fitting legacy for him to have left than the Grille.

Not that the Grille is perfect. The tables are too close together. The chairs aren't particularly comfortable. The decor lacks Hollywood effects. This is the Meryl Streep of restaurants—just plain intelligent beauty.

Fenerli and Otto Gago Jr., his partner at the Bistro next door, conceived the Grille because Kerrytown management offered them a good deal on rent. But the key to making it work was bringing in former Tamiko's owner Tamiko Cowen. The Grille's simple design reflects Fenerli's intuition that Tamiko doesn't need any expensive gussying up. The partners decided that if she'd be the chef, they'd accept Kerrytown's offer of the space.

"These guys always talk me into something," Tamiko says in her raspy way. "I was once on my own, but I closed Tamiko's so I could just work for someone else. Who the hell wants to start something at sixty years old? But I'm crazy." As Fenerli had guessed, she couldn't resist the idea of doing her own creative thing again.

For her new place, Tamiko brought together bits of everything she's done before. "This is where the flavors of the East meet the flavors of the West," she says. She grew up in Japan and is a bit of an aesthetic missionary. "I'm doing fish all my life," she says. "I love to do a lot of things on the fish. I like to marinate it. In Japan they do wonderful fish. I want to use my experience to make people here like it." But she's not stuck in one time or geography—she serves pan-fried halibut topped with a tart Japanese plum sauce mixed with very un-Japanese yogurt, accompanied by a huge mound of lightly cooked vegetables (\$9.95 special). And her soba noodle salad (\$3.95) is dressed with Italian olive oil and balsamic vinegar.

East also meets West in the grilled dishes that give the place its name—they're likely to be accompanied by Japanese sauces. (There's also a Venezuelan salsa called "guasacaca" that Fenerli was enthused about.) Gago was keen to have a rib place, so despite her determination to call herself an old Japanese lady, Tamiko is turning out a mean American-style rib—nice and sticky.

Tamiko is getting a lot of help on the barbecue from another Ann Arbor restaurant stalwart. Deborah Kingen was Fenerli's first employee at the Oyster Bar. "I even helped build it," she says. "I went over to the Bistro when Lucarelli was there." (Frank Lucarelli is now running Lu-

carelli's Cookin' at the Bird on Ashley.) "When I heard Tamiko was coming here, I was so excited. I hoped she'd call me. When she didn't ask, I figured, 'Well, I'm just not good enough.' But then she said to me, 'Well, why aren't you coming to work for me?' I was so happy!"

Barbecued baby back ribs (\$11.95 for an entree, \$6.95 as an appetizer) and barbecued Amish chicken (\$8.95) make good takeouts, too. Since the Grille is situated right on the parking lot, they expect to do a fair-sized take-out business—the restaurant has only about a dozen tables.

There's also a do-it-yourself "Temaki Sushi Set" appetizer. You get a big plate of raw seafood; vinegar-moistened sushi rice; raw and blanched vegetable strips; *nori* (sheets of dried seaweed that become the sushi wrappers); a lovely little wooden paddle, called a *shamoji*, for spreading the rice on the *nori* (Tamiko uses these as cooking implements, too); and a little bamboo mat, called a *makisu*, for rolling up the sushi. If you're a beginner, you're going to be grateful for the fingerbowl on the side. The appetizer is \$4.95, but patrons are having such a good time with it that there's been a request for a dinner-sized version, too.

Fenerli's associates were badly shaken by his loss, but say they intend to carry on. "As far as the restaurants go, nothing's changed," MaryShea Gago, Otto's wife, reported soon afterward. "It's full steam ahead." At least they'll have the consolation of knowing that Fenerli left behind another classic.

The Kerrytown Grille, 415 N. Fifth Ave. (Kerrytown), 741-0033. Lunch Mon.-Sat. 11:30 a.m.-2 p.m.; dinner Mon.-Sat. 5-10 p.m.

## Assorted notes

The Kitchen and Bath Studio, located at the Courtyard Shops on Plymouth Road and Murfin, has expanded and moved to Aprill Drive, off Jackson Road behind the Acura dealership. The owners already had a place there called Cabinet Source. It's now named **Cabinet Source Ann Arbor**; its new manager, veteran kitchenwares salesman Oleg Michajlenko, says they intend to open satellite Cabinet Sources in other cities—he's considering Kalamazoo and Lansing.

The Aprill Drive place is a huge warehouse converted into showrooms and work space. Kitchen and Bath Studio specialized in custom kitchens, and that business continues under designer Marcia Neering. Cabinet Source's goal is to be an off-the-floor supplier of ready-made cabinets. Products for both purchasing methods appear on the floor. At present, custom work accounts for most of the company's sales, so there are displays of fancy kitchens, but Michajlenko expects the balance to tip to ready-mades. These are purchased in large quantities by builders, and they're also popular with do-it-yourselfers, economy buyers, and anyone in a hurry.

Cabinet Source carries appliances, too. Their source is White Consolidated, man-



ufacturers of Frigidaire, Tappan, Westinghouse, and Kelvinator. Those appliances will also be available right away from the warehouse. Other appliances can be special ordered.

*Cabinet Source, 170 Aprill Dr., 996-0688 and 665-2115. Mon.-Fri. 8 a.m.-5:30 p.m., Sat. 10 a.m.-3 p.m., and by appointment.*

202020

Kitty Straith, co-owner and manager of the Courtyard Shops, also owns several of the shops there. Last summer, when the Kitchen and Bath Studio moved, Straith was able to use their old space right away. She moved her **Pastimes** bead and craft shop from a corner spot to one right next to her **Origins** gift shop. She'll cut a door through so customers and staff can go back and forth. She says Pastimes' business is 80 percent beads "at a nickel a shot," but that doesn't bother her. She seems to be living a retailer's dream of using the shopping center as a laboratory. She keeps changing her shops to balance profits and suit her customers. She's changing **Origins** from a country-style gift shop to one with more contemporary American crafts in the \$10-\$75 price range. She still has romantic and country-style gifts, cards, accessories, and small furnishings in the Shops Above elsewhere in the plaza.

*Pastimes and Origins, in the Courtyard Shops, Plymouth Rd. at Murfin, 663-9944. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9:30 a.m.-5 p.m.*

202020

When Kay and Henry Park bought the **Kosmo Deli** in Kerrytown from Young Skeen this summer, it didn't take them any time at all to learn the recipes. As a Wash-tenaw Community College student, Kay had worked at the tiny oriental lunch counter in the mid-1980's. She had an inside track to the job then—her brother Kwang Rim owned the Kosmo. In the late 1980's, Rim sold the place to Skeen. That put Skeen in the right spot to buy when the Ascione family decided to sell its Kerrytown produce store in 1990. Last year, Rim heard that Skeen was willing to sell the Kosmo. He advised his sister and brother-in-law to buy it.

"Kwang [Rim] owns a toy factory," Kay Park says. "Henry was working for him. He knows this place is a great place. He knows Skeen wants to sell this place. My brother said, 'If you just work for someone else, you'll never have your own business or be able to buy a house.' When we came here, it was just like coming home. I knew all the people here. This is a very safe place. I love the people, but I don't like the weather."

The Parks haven't changed the deli at all. It still has popular Korean veggie tempura (\$2.25 for a heaped helping), egg rolls (\$1.25 each), and entrees like bi-bim-bab (\$5.25). On Wednesdays and Saturdays they have a kimbob special—veggie and beef sushi (\$2.50). They also do a big burger business. A small hamburger is \$1.60. Kay Park says Commu-

nity High school students are likely to eat those in pairs. The bigger Kosmoburger is \$2.25.

*Kosmo Deli, 407 N. Fourth Ave. (Kerrytown), 668-4070. Mon.-Fri. 8 a.m.-6 p.m., Sat. 7 a.m.-5 p.m.*

## Closings

The **Vantage Company** kitchen cabinet showroom closed after only a year in the onetime Kroger store on Packard Road near Fraser's Pub.

## Follow-up

Five years ago this month, the **Changes** column reported ten retail and restaurant openings. Cranbrook Center was just getting going that month with their big star openings: **Mervyn's**, **F & M**, and **Kids R Us**. Kids R Us is gone now—Office Depot recently moved into its old spot. Five new shop announcements for Briarwood appeared that month, too. They were **Merksamer Jewelry**, **Tape World**, **Tie Rack**, **Radio Shack** (this was actually a reopening), and **Fresh N' Yogurt**. Only the yogurt store didn't last the five years. Two restaurants also opened at that time—the **Olive Garden** at Concord Center and **Amadeus Cafe** on Washington Street—and they're both doing fine.

**October 1988 survival rate: 80 percent.**

202020

One year ago this month, the **Changes** column reported eleven retail and restaurant openings. Only one, the **Dollar Station** at Westgate shopping center, has since closed. Its similarly themed but better stocked competitor, **99cent Stores**, at Oak Valley, survived. Three more stores started out on Fourth Avenue between Liberty and Huron. They are **Gateway to Afrika**, which sells clothes, jewelry, gifts, and other artifacts from Africa; **Aunt Agatha's Mystery Book Shop**, which sells new and used mystery books; and **New to You**, a women's used clothing shop that recently moved to a spot behind **Charisma Hair and Skin Care** on Liberty; all are celebrating completion of their first year in business.

Other one-year celebrants are the **White Rabbit** toy store at Traver Village; **The Buckle** at Briarwood; the **State Theater**, a bargain-priced revival of the two upstairs theaters at the venerable movie house (since 1989, the downstairs has been occupied by a national retailer, **Urban Outfitters**); **Top Drawer Designer Apparel**, a women's used clothing shop at Colonial Lanes Plaza on Industrial; the **Evergreen** Chinese restaurant at Plymouth Mall; and **Siam Cuisine** at Braun Court.

**October 1992 survival rate: 91 percent.**

—Lois Kane

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The full service agency and the experienced staff of professionals are dedicated to courteous, personal and professional service. All travel needs including air, train, cruises, car rental and hotel reservations can be satisfied for individual, group, business and corporate travelers.

Mr. Lewis has hired an entirely new staff. Managing the agency is **Nancy Rhoads**, a life-long Ann Arbor resident with over ten years experience as a Travel Agent and Agency Manager. The staff includes **Pearl Malvitz**, who provides more than twenty years experience in the travel business, including many years with a major air carrier, **Sue Briggs** with over seventeen years of combined travel and customer service experience, and **Michael Laffey** a cruise and vacation specialist.

The agency is open for customer convenience from 9:00 a.m. to 5:30 p.m. Monday thru Friday and from 10:00 a.m. to 1:00 p.m. on Saturday. The agents are also available for telephone consultation during normal business hours by calling 665-9300.

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*Midwest Quilt Exchange, Columbus, OH*



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# CALENDAR



Aikido master Takashi Kushida, Oct. 2



"Oklahoma!," Oct. 6-9



"Tibetan Sacred Music, Sacred Dance," Oct. 20



Parachute Express, Oct. 24

## GALLERIES & MUSEUMS

71 Gallery Exhibits *Jennifer Dix*

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Wrestling with rock's demons

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Quicksilver gay a capella

83 "Yankee Dawg You Die" *Nancy Cho*  
Exploding stereotypes, searching for identity

85 "May I See You a Bride" *Poonam Arora*  
Culture, religion, and identity

89 Sensible Footwear *Kate Conner-Ruben*  
Every misogynist's nightmare

95 The Hal Galper Trio *Piotr Michalowski*  
Swinging and sophisticated

99 Trumpeter Doc Cheatham and pianist Jim Dapogny *Piotr Michalowski*  
A grand master meets an astute student

105 Anthony Hecht *Keith Taylor*  
Grand old man of the formal poem

111 Ann Arbor Symphony Orchestra *Jim Leonard*  
Steadily improving, occasionally superb

117 "Run of the Arrow" *Louis Goldberg*  
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119 Kurt Masur conducts the Leipzig Gewandhaus Orchestra *Jim Leonard*  
Will they bring along their inspiration?

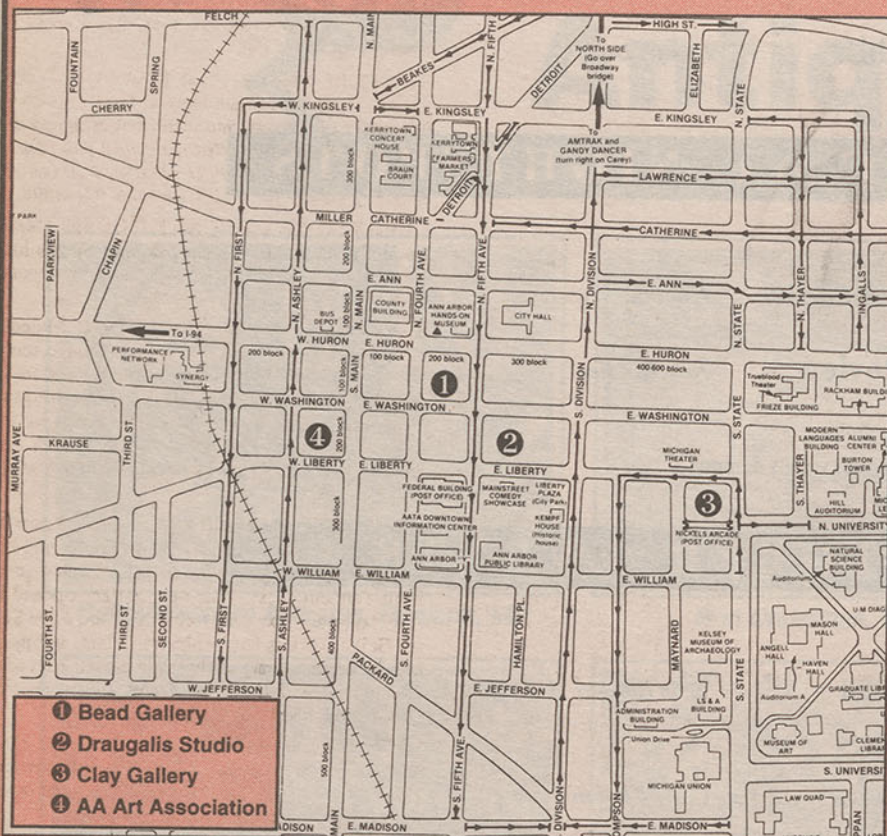
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## EVENTS AT A GLANCE



# Galleries

of Downtown Ann Arbor



- ① Bead Gallery
- ② Draugalis Studio
- ③ Clay Gallery
- ④ AA Art Association



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# GALLERIES & MUSEUMS

By Jennifer Dix

## Major New Exhibits

**MUSEUM OF ART (U-M).** **Hanna Hoch: Collages.** October 9–November 28. Photo collages from 1920 to 1967 by this artist who figured prominently in the German Dada movement. The museum presents a Dada evening October 16. **The Fair View: Representations of the World's Columbian Exposition of 1893.** October 30–December 31. Paintings, watercolors, and photographs illustrating the landmark Chicago World's Fair held 100 years ago. Organized in memory of the late U-M art history professor David Huntington. The UMMA hosts an opening symposium and reception on the exhibit October 29 & 30 (see Events). See below for continuing exhibits. Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764-0395.

**SPECIAL COLLECTIONS LIBRARY (U-M).** **Fine Printers, Finely Bound, Too.** October 4–November 24. As the title suggests, this is an exhibit of carefully crafted books from small and private presses around the country. Many of the volumes are bound in elaborately tooled and imaginatively decorated leather covers. Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764-9377.

## Other Exhibits

**ANN ARBOR ART ASSOCIATION.** **Michigan Silversmiths Guild.** October 8–November 14. Juried exhibit of work by Michigan silversmiths. Tues.–Thurs. 10 a.m.–5:30 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994-8004.

**ANN ARBOR HANDS-ON MUSEUM.** **Talking Pictures: The Dawn of Sound.** Through October 10. A special traveling exhibit of artifacts and photos about the first movie talkies, with interactive video kiosks that allow visitors to view historic film clips from the 1920s to the 1970s. Also, a wide variety of science and technology exhibits for children of all ages. October's theme is "Rattle Them Bones," with 15-minute demonstrations offered every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: \$3.50 (adults); \$2.50 (children, students, & seniors); \$10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

**ANN ARBOR PUBLIC LIBRARY.** **MBeth.** October 4–29. Oil paintings of domestic and imaginary landscapes by local artist Mary Beth Chavis. Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994-2333.

**ART DECO DESIGN STUDIO.** Jazz Age collectibles dating from 1925 to 1950. Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663-DECO.

**ARTFUL EXCHANGE GALLERY.** Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761-2287.

**ARTS OF JAPAN.** Japanese fabrics, prints, and folk arts. By appointment. 1612 Shadford. 662-6685.

**BARCLAY GALLERY.** Antique prints and African and Asian art. Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663-2900.

**BARRETT'S ANTIQUES AND FINE ARTS.** Victorian antiques, art glass, and Rookwood pottery. Thurs.–Sat. 11 a.m.–7 p.m.; and by appointment. 212 E. Washington. 662-1140.

**BENTLEY HISTORICAL LIBRARY (U-M).** **World War II and the 298th: Michigan's Hospital at the Front.** Through November 30. Small exhibit of photographs and letters documenting the collaboration between the U-M Medical School and the U.S. Army that sent university physicians to the European front during the Second World War. Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764-3482.



"The Fair View," an exhibit celebrating the centennial of the landmark Chicago World's Fair, opens at the U-M Museum of Art with a reception and symposium Oct. 29 & 30. Also, the U-M's 125-stop Hill Auditorium organ—built for the fair 100 years ago—is featured in a series of concerts, Oct. 10–13.

**THE CLAY GALLERY: A COLLECTIVE.** **Roann Ogawa.** All month. Slab-constructed ceramic trays with glazes evocative of water images. Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662-7927.

**CLEMENTS LIBRARY (U-M).** **The Chicago World's Fair.** October 11–December 17. Comprehensive exhibition to the U-M Museum of Art's "The Fair View" (see listing above). Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; 909 South University at Tappan. 764-2347.

**DEBOER GALLERY.** Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741-1257.

**DRAUGALIS STUDIO.** Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. By appointment. 805 W. Huron (in the coach house). 998-0838.

**ESKIMO ART GALLERY.** Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

**EXHIBIT MUSEUM (U-M).** **It Came from Outer Space.** October 22–December 31. Rotunda exhibit documenting man's exploration of space over the past 35 years. Includes rocket and satellite models, space shuttle tiles, and more. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North

University. 763-6085.

**FORD GALLERY (EMU).** **Annual Faculty Exhibition.** October 6–29. Works in all media by EMU art faculty. Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487-1268.

**GALERIE JACQUES.** **Calames.** October 29–November 30. Startling modern black-and-white ink drawings by Gerard Sendry, a French artist from the Bordeaux area. Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665-9889.

**GALLERY FOUR ONE FOUR.** **Sharon Que.** October 8–31. Mixed media sculpture and assemblages by this area artist. Wed. & Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–8 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747-7004.

**GALLERY VON GLAHN.** Original oils, watercolors, sculpture, and pottery, and limited-edition serigraphs and lithographs by nationally and internationally known artists. Includes a large selection of western and southwestern art. Mon.–Wed. 10 a.m.–6 p.m.; Thurs. & Fri. 10 a.m.–9 p.m.; Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m. 319 S. Main. 663-7215.

**GIFTS OF ART (U-M HOSPITALS).** The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. Through October 28. Paintings by Howard Dombrowski, Julia Hardy, and Roseann Hebler Brown, prints by Jo Schuman, baskets by Helen Springer, and dolls from the collection of Marjorie Roller. Paintings by Susan Falcone, sculpture by Suzanne Dalton, and drawings by Clyde Foles are displayed in adjacent corridors. October 28–November 28. Paintings by the Ann Arbor Women Painters and nutcrackers from the collection of Dennis Dimoff. Other exhibits include landscapes

by Bev Walker and color photographs by Stanley Livingston. 8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

**INSTITUTE FOR THE HUMANITIES.** **Faculty Exhibit.** Through October 31. Works in all media by U-M art faculty. Mon.–Fri. 11 a.m.–2 p.m. Rackham Bldg., 915 E. Washington. 764-0397.

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** Closed for renovations. 763-3559.

**KEMPF HOUSE CENTER FOR LOCAL HISTORY.** A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. Wed. 10 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Admission: \$1 (adults); \$.50 (seniors & children under 12). 312 S. Division. 994-4898.

**KERRYTOWN CONCERT HOUSE.** **Cecily Donnelly.** All month. Recent paintings by this local artist. Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769-2999.

**KREFT CENTER FOR THE ARTS.** **C. Malcolm Powers.** Through October 15. Cast bronze sculptures by this Ann Arbor artist, whose figures are inspired by Biblical themes. **Richard Washington.** October 19–November 7. Recent paintings by this local artist. Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart Rd. 995-7300.

**ALEXA LEE GALLERY.** All month. Prints by Fred Hagstrom, paintings by Bruce Thayer and Lila Kadaj, sculpture by Lincoln Schatz, and new prints from Tandem Press. This new gallery opened by Ann Arborite Alexa Lee, formerly of the Alice Simsar Gallery, offers fine sculpture, prints, and paintings by contemporary midwestern artists. Tues.–Sat. 10 a.m.–6 p.m., 201 Nickels Arcade (above the Post Office). 663-8800.

**LEVY'S ARTCAFE.** Jewelry, paintings, glass, fiber work, and other fine arts and crafts by contemporary artists. Wed.–Sat. 11 a.m.–5 p.m.; and by appointment. 211 E. Washington. 665-6464.

**THE LOFT.** **Michael Luchs.** Through October 15. Paintings, drawings, and sculptures by this celebrated Detroit artist. His powerful multimedia constructions make a strong environmental statement with their depictions of vulnerable, trapped, and hunted animals. Mon.–Fri. 9:30 a.m.–5 p.m. Center for Visual and Performing Arts Loft, 122 S. Main St. (Goodyear Bldg.), Suite 320. 996-2777.

**L&S MUSIC.** **Ann Arbor's Great Escapes.** Through October 31. Local photographer Susan Miernickie's color pictures of Ann Arbor fire escapes. Mon.–Sat. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 715 North University. 769-9960.

**LOTUS GALLERY.** Antique and contemporary art by Asians and Native Americans. Tues.–Fri. 11 a.m.–5:30 p.m.; Sat. 11 a.m.–5 p.m.; and by appointment. 207 E. Washington. 665-6322.

**MATRIX GALLERY.** **Spirit and Place: Landscape as Meditation.** Through October 24. Oil landscapes by Rochester, N.Y., artist Jim Mott, whose work often depicts man's intrusion on nature in remote or rural scenes. Fri. 2–7 p.m.; Sat. & Sun. noon–5 p.m.; and by appointment. 212 Miller Ave. 663-7775.

**MICHIGAN GUILD GALLERY.** **Fiber and Fabric Art.** Through October 8. Contemporary fiber art pieces by Ann Arborites Pat Jackunas and Karen O'Neal and Ypsilanti artist Barbara Bushey. **Talking Threads: Paradigm Fiber Artists Show.** October 11–November 26. Fiber works (mostly quilts) by this organization of 7 area women artists. Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave. 662-3382.

**MICHIGAN LEAGUE GALLERY.** **NAMES Project Memorial Quilt.** October 21–24. Twelve panels from the enormous national AIDS quilt project are displayed this week in conjunction with the U-M's production of "Quilt: A Musical Celebration" (see Events). Mon.–Fri. 11:30 a.m.–7:30 p.m.; Sat. 4:30–7:30 p.m.; Sun. 11:30 a.m.–2:15 p.m. League Buffet, 911 N. University. 764-0446.

**MICHIGAN UNION GALLERY.** **Portraits of the Quilt.** October 1–24. U-M Dental School photographer Keary Campbell's photographs of the NAMES Project Memorial Quilt and portraits of people affected by the AIDS epidemic. Panels from the actual quilt are displayed October 21–24 at the Michigan League (see above). **Art Students League Show.** October 4–31. Juried exhibit of works in all media by U-M grads and undergrads. Daily 7 a.m.–midnight. Michigan Union Art Lounge (1st



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## GALLERIES & MUSEUMS *continued*



"A Mother's Worst Nightmare," by Keary Campbell, is one of the photos exhibited in "Pride, Awareness, and Commitment: Coming Out, Together," at North Campus Commons, Oct. 4-17. The photo exhibit, which celebrates personal and family relationships among gays, lesbians, and bisexuals, is part of a gay pride celebration that includes many events on the U-M campus throughout the month of October.

floor), 530 S. State. 764-7544.

**MUSEUM OF ART (U-M).** See also Major New Exhibits above. **Picasso.** Through October 3. Your last chance to see this exhibit of 10 paintings by Pablo Picasso, spanning five decades in the world-famous painter's career. **From Mother Earth: Pueblo Pottery Along the Rio Grande.** Through November 28. An exhibit of some 20 pieces of New Mexican Pueblo Indian pottery, with an emphasis on the work of famed potters Maria Martinez and Margaret Tafoya and their descendants. **German Expressionist Graphics.** Through December 5. Small exhibit of prints, watercolors, and drawings from the museum's collection of works by Kirchner, Beckmann, Kandinsky, Nolde, and Pechstein. **Antiquities from the Kelsey Museum.** Through December 31. Archaeological artifacts from the ancient Near East, Egypt, Greece, and the Roman Empire. Tues.-Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m. 525 S. State at South University. 764-0395.

**NORTH CAMPUS COMMONS.** May Mast. Through October 3. An exhibit honoring this local primitive folk-style painter, who celebrates her 90th birthday this month. She is best known for her large outdoor murals found on buildings around Webster Township. The exhibit includes photographs of these murals, as well as smaller original works, and a quilt based on one of Mast's paintings. **Pride, Awareness, and Commitment: Coming Out, Together.** October 4-17. Three local photographers' portraits of family, community, and romantic relations among gays, lesbians, and bisexuals. The artists are U-M Dental School photographer Keary Campbell, and Ann Arbor News photographers Colleen Fitzgerald and Linda Wan. **Elaine and Daniel Rice.** October 5-28. Watercolors by local painter Elaine Rice and abstract landscapes by her son, Raleigh, N.C., architect Daniel Rice. Mon.-Fri. 7:30 a.m.-11 p.m.; Sat. & Sun. 10 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764-7544.

**ORIGINS.** Pottery, weaving, fiber, and sculpture by American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663-9944.

**POWER CENTER.** 12th Annual Cape Dorset Print Exhibition. October 22-November 21. Color prints by 12 Inuit graphic artists from Cape Dorset on Baffin Island in Canada's Northwest Territories. Includes 3 prints by the late renowned Pudlo Pudlat. October 22, 5-7 p.m.; and by appointment. Power Center. 665-9663.

**SELO/SHEVEL GALLERY.** An eclectic collection of contemporary American and ethnic arts and

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**SIGNED DESIGNS.** Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m.* Liberty Plaza, 247 E. Liberty. 662-4211.

**16 HANDS.** Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m.* 216 S. Main. 761-1110.

**SLUSSER GALLERY (U-M).** William Lewis. *October 1-23.* Watercolors, collages, and mixed media work by this nationally renowned artist who is also a U-M alum and emeritus art professor. Lewis gives a lecture at the School of Art on October 22 (see Events). *Tues.-Sat. 11 a.m.-5 p.m.* U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

**SOUTHERN CROSS GALLERY.** Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

**CLARE SPITLER WORKS OF ART.** Visions From Space. *Through October 19.* Ohio artist Marilyn McDonald's abstract oil paintings of planet Earth, inspired by astronaut and cosmonaut views from outer space. **Art in Therapy: Aesthetics of Healing.** *October 24-November 30.* Sharon Wysocki's collage assemblages are made from old books and contain references to psychological issues. The local artist and psychotherapist is nationally recognized for her pioneering work in art therapy. *Tues. 2-6 p.m.; and by appointment.* 2007 Pauline Ct. 662-8914.

**STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M).** Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs.-Sat. 10 a.m.-5 p.m.; Sun. 1-6 p.m.; and by appointment.* U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.

**T'MARRA GALLERY.** Illness and Landscape. *Through November 28.* Paintings, sculpture, and other art work by Michigan artists exploring the theme of illness and landscape. *Wed. & Thurs. 12:30 a.m.-5 p.m.; and by appointment.* 111 N. First St. 769-3223.

**CHRIS TRIOLA.** New gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. *Tues.-Fri. 11 a.m.-7 p.m.; Sat. 10 a.m.-5 p.m.* 5 Nickels Arcade. 996-9955.

**TURNER GERIATRIC CLINIC (U-M).** Marie Glysson. *Through October 24.* Watercolors and pastels by this local artist, a member of the Ann Arbor Women Painters. **Joan Shields.** *October 28-January 9.* Paintings by this local artist. *Mon.-Fri. 8 a.m.-5:30 p.m.* 1010 Wall St. 764-2556.

**WASHTENAW COMMUNITY COLLEGE.** Gilda Snowden. *Through October 21.* Mixed-media exhibit by this artist whose work has been shown at the Detroit Institute of Arts. *Mon.-Thurs. noon-2 p.m. & 6-9 p.m.; Fri. noon-2 p.m.* WCC Campus Events Bldg., 4800 E. Huron River Dr. 973-3300.

**YOURIST POTTERY DESIGN.** Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.-Sat. 11 a.m.-5 p.m.; and by appointment.* 722 Packard. 662-4914.



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# MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## TelEvent Hotline

For updated Nightspots information from the Observer calendar, call 741-4141.

## The Ark

637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. unless otherwise noted. **Oct. 1: Flirtations.** Gay a cappella. See Events. 7:30 & 9:30 p.m. **Oct. 2: Lost World String Band.** This versatile Lansing band plays everything from old-time country and jazz to Cajun two-steps, fiddle medleys, ragtime, blues, swing, and popular standards. **Oct. 3: "Living Broadway Composers: Alive and Well and Full of Music."** With singer-actress Judy Dow Alexander. See Events. **Oct. 5: Bernice Lewis.** Witty, eloquent feminist singer-songwriter, a Boston native who currently lives in a wildlife sanctuary in western Massachusetts. **Oct. 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$2.75 (members & students, \$1.75). **Oct. 7: The Story.** Acoustic singer-songwriter duo. See Events. 7:30 & 9:30 p.m. **Oct. 8: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Oct. 9: Anne Hills, Priscilla Herdman, & Cindy Mangsen.** Acoustic trio composed of three veteran strong-voiced folkies. **Oct. 10: Claudia Schmidt.** Contemporary folksinger and singer-songwriter. See Events. 7:30 p.m. **Oct. 12: Lui Collins.** Ark debut of this introspective, often humorous singer-songwriter from Connecticut whose style blends traditional and contemporary styles. **Oct. 13: Open Stage.** See above. **Oct. 15: Special Consensus.** This ace bluegrass band from Illinois performs traditional standards as well as contemporary tunes. They've released 3 LPs and appeared on the Nashville cable network. **Oct. 16: Don McLean.** Veteran singer-songwriter. See Events. 7:30 & 9:30 p.m. **Oct. 17: Cliff Eberhardt.** This New York City singer-songwriter is known for his spare, lean, yet soulful style. **Oct. 19: Ad Vielle Que Pourra.** Traditional French music, rendered in both traditional and modernized styles, by this ensemble that performs on both modern and medieval instruments, including the vielle, or wheel fiddle. Includes members from Brittany, Belgium, and French Canada. **Oct. 20: Open Stage.** See above. **Oct. 21: Steve Ferguson & the Midwest Creole Ensemble.** Creole-based roots R&B. See Events. **FREE. Oct. 22: Flor de Cana.** Latin American folk music. See Events. 7:30 & 10 p.m. **Oct. 23: Mr. B & His Trio.** Boogie-woogie & blues. See Events. 7:30 & 10 p.m. **Oct. 24: Gemini.** Family shows by this popular local acoustic duo. See Events. 1 & 3 p.m. **Oct. 24: Carrie Newcomer & Dorkestra.** Double bill featuring two acts from Bloomington, Indiana. Newcomer is a young singer-songwriter who was a hit last spring at the Ark's mini folk festival. Dorkestra is an energetic folk-rock band that's said to fall somewhere between the Waterboys and Poi Dog Pondering. **Oct. 26: Winston Walls with Jack McDuff.** Live recording session with two jazz organ legends. 7:30 & 9:30 p.m. **Oct. 27: Open Stage.** See above. **Oct. 29: RFD Boys.** See above. **Oct. 30: Lou & Peter Berryman.** Veteran satiric singer-songwriter duo. See Events. **Oct. 31: Cathy Fink & Marcy Marxer.** Children's concert by this entertaining folkie duo. See Events. 1 p.m. **Oct. 31: The Deadbeat Society.** This local bluegrass and swing quartet plays a virtuoso, toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. Their classy debut CD, "Before We Arrive," was recently released on the Schoolkids' label.

## Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. **Every Tues.-Sat. (6-8:30 p.m.): Michael Zaporoski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Oct. 1 & 2: Russell Malone.** Acclaimed young jazz guitarist from Atlanta. See Events. **Oct. 8 & 9: The Hal Galper Trio.** Jazz ensemble led by this veteran post-bop pianist. See Events. **Oct. 15 & 16: Ron Brooks Trio.** See above. **Oct. 22 & 23: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Oct. 29 & 30: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

## The Blind Pig

208 S. First 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. except October 8 (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spies, & guitarists Al Hill and Danny McIntire. **Oct. 1: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. Opening act is Bent Lucy, a Soundgarden-style band from Ferndale. **Oct. 2: "Blind Pig Motor City Blues Festival II."** With the Motor City Blues Project and three other Detroit blues bands. See Events. **Oct. 5: Supersuckers.** Rock 'n' roll band from Seattle. See Events. **Oct. 6: Cuttin' Heads.** Rock 'n' roll band from Lansing. **Oct. 7: Velocity Girl.** Rock 'n' roll band from Washington, D.C. See Events. **Oct. 8: Col. Bruce Hampton & the Aquarium Rescue Unit.** Grateful Dead-style quintet from Atlanta. See Events. **Oct. 9: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. **Oct. 12: Jason McAuley Berry.** Detroit rock 'n' roll band led by singer and jazz guitar wizard Berry. **Oct. 13: Bermuda Mohawk.** Rock 'n' roll band led by former Anne Be Davis guitarist Sal D'Agnillo. Opening act is Second Coming, a new local band that plays melodic rock 'n' roll. **Oct. 14: Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band recently won the national Yamaha Sound Check competition in Texas. **Oct. 15: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Oct. 16: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The

## nightspots review

### Steve Nardella

#### Wrestling with rock's demons

Watching Steve Nardella perform always makes me think of a cartoon I once saw. A cowboy, holding on for dear life atop a runaway horse, somehow manages not just to gain control but to turn everything upside down—so that in the end he's taking the startled horse for the ride of its life.

Nardella is always wrestling with something—his music, his material, his guitar. The veteran roots-rocker doesn't coax music from his big Gibson electric; he battles it into a kind of submission. His furiously percussive ostinato runs invert all sense of time, holding it suspended in midair until Nardella relents and returns the music—with a rhythmic acuity that always makes me laugh—to solid ground.

He handles his repertoire with the same dramatic audacity. Nardella doesn't cover old songs; he covers old recordings, which he seems to have internalized note for note. But he always somehow veers away from the originals. Sometimes his changes are all but imperceptible, just enough to lend the songs a new edge, a brighter feeling. But sometimes—especially with truly classic material—Nardella turns the original on its head. His vocal attack on "Rambling on My Mind" is just a hair lighter and looser than the Robert Johnson original, but it's enough to transform the song. While Johnson's voice is spookily menacing, Nardella's sounds spooked by its own errant impulses.

And then there's Elvis. Elvis impersonators aside, most roots-rockers steer pretty clear of Elvis. They don't do as many of Elvis's songs as his dominance in the field would seem to warrant, and when they do cover material associated with him, they usually perform it in a way that's designed to forestall, not provoke, comparison.

Nardella seems to court comparisons with Elvis deliberately—perhaps because at heart he's not a rocker but a bluesman, secretly bent on reclaiming rock 'n' roll's great white whale for the blues. Nardella does lots of Elvis songs, tracking the original recordings breath for breath and touching them up—gently but decisively—along the way. For instance, in his version of "One Night," Nardella's staccato phrasing on the climactic "been too lonely too long" darkens Elvis's sexual ecstasy with a fear of violation—he sounds as if he's being mugged. And in his stunningly vehement version of "Trying to Get to You," Nardella burrows through Elvis's aristocratic nonchalance to reach the song's core feeling of all-but-unbearably futile effort, a feeling al-



PETER YATES

laid only by his soothing rhythmic sturdiness.

"Trying to Get to You" isn't just an Elvis song anymore; it's a Steve Nardella song as well. He has made it his own, as he has made dozens of other songs his own in the decade since he fired George Bedard and Mr. B—yes, we all thought he was nuts—and formed the Steve Nardella Rock 'n' Roll Trio. He's done it by probing hundreds of old songs, night after night, year in and year out, trying like hell to get these hand-me-downs to fit him as if they were tailor-made.

Of course, they never quite do, but he never stops wrestling with them. I've probably seen Nardella perform more than a hundred times over the years, yet I almost always find myself surprised by the ways he keeps rediscovering his material. I'm drawn back again and again, not just by the very considerable pleasures of his music, but even more by the bullheaded ambition that energizes him, that keeps him looking for whatever impossible mastery he's seeking.

Steve Nardella—back home after a month-long tour of Scandinavia—is at Rick's American Cafe with his trio on October 15. The concert celebrates Schoolkids' Records' release of his first recording in more than a decade, "Daddy Rollin' Stone."

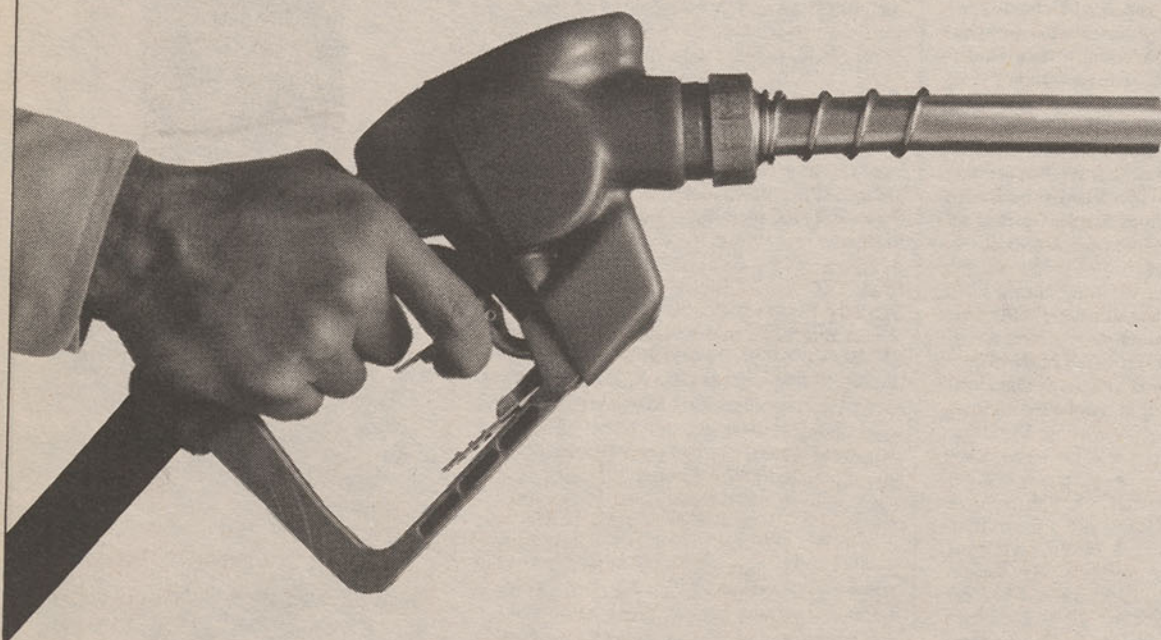
—John Hinchey

band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. **Oct. 17: Ann Arbor Bluestage.** All blues musicians invited to join a jam session hosted by the Terraplanes, a local blues-rock band (formerly known as Blues Chillun') led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. **Oct. 19: Jaks.** Local rock 'n' roll band that weaves intricate melodies through a jittery wall of noise. Opening act is the Zug Island Quartet, a local wall-of-noise rock 'n' roll quartet that includes former members of Destruction Ride and Mol Triffid. **Oct. 20: The Matries and the Mommyheads.** Rock 'n' roll double bill. See Events. **Oct. 21: the jes**

**gru.** See Rick's. **Oct. 22: New Potato Caboose.** Grateful Dead-style band from Washington, D.C. See Events. **Oct. 23: Freddy Jones Band.** Grateful Dead-style band from Chicago. See Events. **Oct. 26: Train of Thought.** Local rock 'n' roll band. **Oct. 27: Battalion.** Local hard-rock band. Opening act is Anghell, an all-female hard-rock band. **Oct. 28: Black Mali.** Hard-edged funk band from Detroit. Opening act is Whiptail (see Cross Street). **Oct. 29: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The band recently released a new CD, "This Midwestern." **Oct. 30: To be announced. Oct. 31: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank).



# Riding Alone is Highway Robbery.



Carpools, Vanpools to and from Ann Arbor 973-6500

**RideShare**

NIGHTSPOTS continued

## Cava Java

1101 South University 741-5282

This campus-area coffee shop occasionally features live music downstairs, 9-11 p.m. or midnight. Cover, no dancing. **Oct. 1 & 2: David Froseth Trio.** Jazz trio led by saxophonist Froseth, with pianist Rick Roe and a bassist to be announced. **Oct. 3: Poetry Open Mike.** All poets invited to read their poems. 8 p.m. **Oct. 6: Michael Hsu.** Originals and covers by this singer-songwriter, a U-M student. **Oct. 8: Crowbar Hotel.** Acoustic performance by this local rock 'n' roll band (see Cross Street). **Oct. 9: The Maitries.** Acoustic performance by this local rock 'n' roll band (see Cross Street). **Oct. 10: Poetry Open Mike.** See above. Also, featured readers to be announced. 8 p.m. **Oct. 13: Greg Applegate.** This local singer-songwriter writes tightly crafted, blues-based songs that have provoked comparisons to Lou Reed, Graham Parker, and John Hiatt, and he recently released a demo cassette, "Human Monkey Business." **Oct. 14: Al Hill.** This veteran local rocker & bluesman performs blues, soul, and R&B classics, accompanying himself on guitar and piano. **Oct. 15 & 16: Paul Vornhagen Trio.** See Del Rio. Vornhagen is accompanied by pianist Rick Roe and bassist Kurt Krahnke. **Oct. 17: Poetry Open Mike.** See above. 8 p.m. **Oct. 20:** To be announced. **Oct. 21: George Bedard.** Rare solo performance by this local guitar wiz whose repertoire includes jazz, R&B, blues, country, rockabilly, surf, and lots more. **Oct. 22 & 23: Kiss Me Screaming.** Acoustic performance by this classy local rock 'n' roll quartet led by singer-songwriter Khalid Hanifi. **Oct. 24: Open Mike Poetry.** See above. 8 p.m. **Oct. 27:** To be announced. **Oct. 28: Randy Napoleon.** This Community High jazz guitarist is accompanied by a pianist to be announced. **Oct. 29 & 30: Milton Hill & His Swamp-O-Rama Conservatory Orchestra.** This local ensemble led by Ten High keyboardist Milton Hill plays red hot stomps, wild boogies, macabre swamp grooves, and other New Orleans and bayou-based exotica. Other members are percussionist Rollo Woodring, tuba player Michelle McCaleb, and saxophonist Scott Pinkston. **Oct. 31: Poetry Open Mike.** See above. Tonight is also a **Halloween Party.** The poets are encouraged to read twisted and scary poems, and all are encouraged to come in costume.

## City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Oct. 1, 2, & 6-9: Royce.** Top 40 dance band. **Oct. 13-16 & 20-23: Chateau.** Top 40 dance band. **Oct. 27-30: Royce.** Top 40 dance band.

## Cross Street Station

511 W. Cross St. Ypsi. 485-5050

Dance bands weekends, reggae bands (usually) on Thursdays, and open mike nights on Wednesdays. Dancing, no cover. **Every Wed.: Open Mike Night.** All acoustic performers invited. **Oct. 1: Youth Corpse.** Heavy-metal band from Ypsilanti. Opening act is **Fair Game**, an alternative rock 'n' roll band from Ypsilanti. **Oct. 2: Milk & Cheese.** Local alternative rock 'n' roll band. **Oct. 7: Process.** Reggae-rock band from Saginaw. **Oct. 8: Mother Lode.** Local alternative rock 'n' roll band. **Oct. 9: Ten High.** Local garage-punk band with a strong early-Stones flavor led by former Faithhealers singer-guitarist Wendy Case. **Oct. 14: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." **Oct. 15: Restroom Poets.** See Blind Pig. **Oct. 16: Mother.** Alternative rock 'n' roll band from Ypsilanti. **Oct. 21: Universal Expression.** Reggae band. **Oct. 22: Brothers from Another Planet.** Hard-rocking funk band from Detroit. **Oct. 23: Mustard Plug.** Ska band from Grand Rapids. **Oct. 28: Fair Game.** See above. **Oct. 29: Maitries.** Local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." **Oct. 30: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics.

## Del Rio

122 W. Washington 761-2530

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day, 5-9 p.m. **Oct. 3: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Oct. 10:** Jazz ensemble to be announced. **Oct. 17: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Oct. 24 & 31:** Jazz ensemble to be announced.

## The Earle

**121 W. Washington 994-0211**  
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8-10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

## Espresso Royale Caffe

**214 S. Main 668-1838**  
The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Tuesdays or Wednesdays, (8-10 p.m.) Fridays & Saturdays (9-11 p.m.), and occasional Sunday brunches (noon-2 p.m.). No cover, no dancing. **Oct. 1: Jerry Perrine.** Jazz, blues, and ragtime piano. **Oct. 2: Debbie Fogell & Gary Allen.** Jazz & pop guitar duo. **Oct. 3: Lee and Nance.** Classical music by the duo of pianist Sanghee Lee and violinist Matilda Nance. **Oct. 6: Jake's Jazz Trio.** Jazz trio with guitarist Jake Reichbart, bassist Kurt Krahnke, and drummer Pete Siers. **Oct. 8: Milton Hill.** This versatile pianist plays boogie-woogie, blues, and ragtime, along with some classical pieces. **Oct. 9: Spriggins.** Traditional Irish music by this area ensemble. **Oct. 13: Kimberly Rowe.** Irish & folk harp music. **Oct. 15: Dave Sayers Duo.** Jazz by saxophonist Sayers and a bassist to be announced. **Oct. 16: Steve Rush.** Jazz pianist. **Oct. 17: Venus Ensemble.** Classical violin duo. **Oct. 19: M. E. Johnson & John Salenis.** Folk, blues, and jazz by the duo of vocalist Johnson and guitarist Salenis. **Oct. 22: Dos Caliente.** Local jazz ensemble that plays bebop, Latin jazz, and blues. **Oct. 23: Gerald Ross.** Jazz guitarist. **Oct. 26: Charles Gehringer.** New Age pianist. **Oct. 29: Jeff Fessler Duo.** See Sweetwater's. **Oct. 30: Dan Orcutt.** Original New Age music on a homemade string instrument.

## The Habitat

**3050 Jackson Rd. 665-3636**  
Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat. 5-9 p.m.). Dancing, no cover. **Oct. 1 & 2: L'USA.** Top 40 dance band. **Oct. 5-9 & 12-16: Two Twenty.** Top 40 dance band. **Oct. 19-23 & 26-30: Kaleidoscope.** Top 40 dance band.

## The Heidelberg

**215 N. Main 663-7758**  
This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Wednesdays and live dance bands on Thursdays, Fridays, & Saturdays (10:30 p.m.-1:30 a.m.), and Sundays (8-11 p.m.). Cover, dancing. **Every Sun: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **Every Wed.: Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by guitarist Steve Somers (see below). **Oct. 1: Durango 95.** Rap ensemble from Chicago. Opening acts are **Thee Kabal**, an industrial rock band, and **Heavy Pink Insulator**, a grinding buzz-guitar band from Rochester. **Oct. 2: Heidelberg House Party.** DJ Mr. Largebeat spins records between sets by a band to be announced. **Oct. 5: Ann Arbor Poetry Slam.** With Jack Donlan. See Events. 8 p.m. **Oct. 7: Social Outcast and Civil Disobedience.** Double bill with two punk bands from Detroit. **Oct. 8: Whiptail.** All-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. Opening acts are **Barbed Wire Playpen**, a local thrash band, and **Big Juice**, a grunge-pop band from Boston. **Oct. 9: Reggae Ambassadors.** Local reggae band led by former Trinidad Tripoli Steel Band vocalist Carlton Dawes. Opening act is **La Trinity**, a local roots reggae band. **Oct. 14: Discipline.** Progressive rock band from Detroit. Opening act is **Vision**, a rock 'n' roll band. **Oct. 15: Witch Doctors.** Raunchy, 60s-style garage-rock by this quartet fea-

turing the classic lead vocals of veteran local rocker Dan Mulholland. Opening act is **Patron Saints**, also a local garage-rock band. **Oct. 16: Paxton Hood.** Energetic local AC/DC-style guitar-buzz hard-rock band. Opening act is **4-Play**, a local industrial-rock band. **Oct. 21:** To be announced. **Oct. 22: Stompin' Pompadours.** Psychobilly band from Canton, Ohio. Opening act is **Warp Spasm**, a local band that plays dark, hard-driving, neo-psychedelic blues-rock. **Oct. 23: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Brandon Cooper, and saxophonist Tim Brockett. **Oct. 28: Algiz.** Punk-style hard-rock. Opening acts are two similar bands, **Thee Kabal** and **Batterie Acid.** **Oct. 29: Steelwool.** Mud-honey-style grunge band from Seattle. Opening acts are **Mr. Charlie's Wandering Sailors**, a local alternative rock band, and **Sister Seed**, a female acoustic duo from Detroit. **Oct. 30: Typhoid Mary.** Local band that plays dirgy speed metal with death-rattle overtones. Opening acts are three other local hard-rock bands, **Wytch Hyker, Battalion, and Jigsaw Puzzle.** Tonight is also a Halloween party, with a costume contest & prizes.

## Kitty O'Sheas

**112 W. Liberty 741-9080**  
Live Irish music Wednesdays & Thursdays (9 p.m.-1 a.m.) and Sundays (8 p.m.-midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

## Leonardo's

**2101 Bonisteel Blvd. 764-7544**  
Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8-10 p.m. No dancing, no cover. **Every Sun. & Mon:** To be announced. **Every Thurs.: Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath.** **Oct. 1: Deadbeat Society.** See the Ark. **Oct. 6: Blue Sun.** This popular all-female U-M music-student string quintet performs jazz and classical improvisations. **Oct. 8: Lunar Sextet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Oct. 13: Paula Denton.** Acoustic singer-guitarist who performs 60s and 70s favorites. **Oct. 15: Raisin Pickers.** Old-time dance music, swing, and new-grass by this local string quartet. **Oct. 20: Blue Sun.** See above. **Oct. 22: Montage.** Local Latin-flavored jazz quintet led by vocalist Kathy Moore, with guitarists Tim Twiss and Steve Osburn, pianist Lisa Wolf, and percussionist Aron Kaufman. **Oct. 27: Sanghee Lee.** Solo pianist. 8:30-10:30 p.m. **Oct. 29: Creative Arts Ensemble.** Jazz standards and originals by this local quartet.

## The Nectarine

**510 E. Liberty 994-5436**  
This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

## O'Sullivan's Eatery and Pub

**1122 South University 665-9009**  
Solo guitarists every Thursday & Friday, 9:30-1 a.m. Cover, no dancing. **Every Thurs.: Solo acoustic guitarist to be announced.** **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

## Rick's American Cafe

**611 Church 996-2747**  
Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong colle-

giate flavor, but the music also draws a heavy non-student clientele. Large dance floor. Dancing, cover. **Every Tues.: Chris Delgatto.** This local singer-guitarist plays contemporary rock 'n' roll covers. **Oct. 1: Rhythm Corps.** Veteran Detroit postpunk quartet that plays big-beat rock 'n' roll anthems with a strong internationalist point of view. **Oct. 2: Big Dave and the Ultrasonics.** See Blind Pig. **Oct. 4: Tower Blocks.** Modern rock 'n' roll band from Kalamazoo that plays originals and covers. **Oct. 6: Oliver Syndrome.** College pop band from Indianapolis that finished second to Verve Pipe in the Detroit regionals of the Yamaha Sound Check competition. **Oct. 7: L. A. B. Dog.** New local rock 'n' roll band comprised of U-M dental students. **Oct. 8: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by a female vocalist. Opening act is the **Rivermen**, a Grateful Dead cover band with a female lead singer from Toledo. **Oct. 9: Duke Tumatoe and His Power Trio.** Fiery R&B band from Mishawaka, Indiana, led by vocalist Tumatoe. See Events. **Oct. 11:** To be announced. **Oct. 13: Cat's Pajamas.** College rock band from Chicago. **Oct. 14: Steady Ernest.** Ska band from Boston led by former Bim Skala Bim vocalist Dan Vitale. **Oct. 15: Steve Nardella Rock 'n' Roll Trio.** See review p. 77. Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Tonight Nardella celebrates the release of his new CD, "Daddy Rollin' Stone." **Oct. 16: Jelly-roll Blues Band.** Classic postwar blues and R&B by this popular Traverse City-area band. **Oct. 18: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Oct. 20: Teddy Richards.** The son of soul legend Aretha Franklin, Richards (formerly known as Ted White) is a singer-guitarist whose band plays rock 'n' roll originals and covers of the likes of Prince and the Talking Heads. **Oct. 21: The Mad Hatters.** Funk-flavored blues-rock band from Philadelphia. See Events. **Oct. 22: Verve Pipe.** See Blind Pig. **Oct. 23: the jes gru.** Local all-originals alternative rock 'n' roll band. **Oct. 25: Shaman Riders.** College rock band from East Lansing. **Oct. 27: The Cooler Kings.** Blues quartet from Indianapolis. **Oct. 28: Never by Twelve.** Very popular alternative rock 'n' roll band from Kalamazoo. **Oct. 29: Going Public.** Rock 'n' roll covers by this East Lansing band. **Oct. 30: Dig.** Percussion dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. Opening acts are the **Vudu Hippies**, a garage-rock band from suburban Detroit, and the **Restroom Poets** (see Blind Pig).

## Riptides

**3750 Washtenaw Ave. 971-3434**  
Lounge at the Holiday Inn East. Live music Fridays & Saturdays. Dancing, no cover. **Oct. 1 & 2: Dynamic Duo.** Oldies & Top 40 band. **Oct. 8, 9, 15, & 16: Corporation.** Oldies & Top 40 band. **Oct. 22, 23, 29, & 30: Gemini.** Oldies & Top 40 band.

## Shooters

**11485 North Territorial Dexter 426-1600**  
This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Fridays & Saturdays, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Oct. 1, 2, 8, & 9: Johnny Walker All-Star Revue.** R&B-flavored rock 'n' roll classics by this local band led by saxophonist Walker. With guitarist Al Hill, trombonist John Ferry, bassist Dave Wheaton, and drummer Gary Krum. **Oct. 15, 16, 22, & 23: Skyliner.** Contemporary rock 'n' roll dance band. **Oct. 29 & 30: Strings & Things.** Top 40 dance band.

## Sweetwaters Cafe

**123 W. Washington 769-2331**  
Live music Fridays & Saturdays, 8-11 p.m. No cover, no dancing. **Oct. 1: Jake Reichbart.** Jazz guitarist. **Oct. 2: Jeff Fessler Duo.** See Espresso Royale. **Oct. 8: Gene Jones.** Solo pianist. **Oct. 9: Continental.** Guitar and fiddle trio. **Oct. 15: Ray Kamalay.** Solo guitarist. **Oct. 16:** To be announced. **Oct. 22: Jake Reichbart.** See above. **Oct. 23: Susan Chastain & Gene Jones.** Vocalist Chastain joins pianist Jones for an evening of jazzy blues. **Oct. 29: Gene Jones.** See above. **Oct. 30: Al Hill Duo.** Veteran local rocker and bluesman Hill plays piano with a second musician to be announced.

# CAVA



# JAVA



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OCTOBER  
PERFORMANCES  
INCLUDE:

Greg Applegate  
George Bedard - solo  
David Froseth Trio  
Paul Vornhagen Trio  
Frank Allison - solo  
Al Hill - solo  
Kiss Me Screaming  
Swamp-O-Rama

\*cover  
see this issue's Music at Nightspots  
for more information.

Lower Level Gallery  
Poetry Readings  
Special Events



1101 S. University  
741-JAVA

Monday-Friday 7am-midnight  
Weekends 7:30am-midnight



# ANN ARBOR'S FALL LEAF COLLECTION PROGRAM

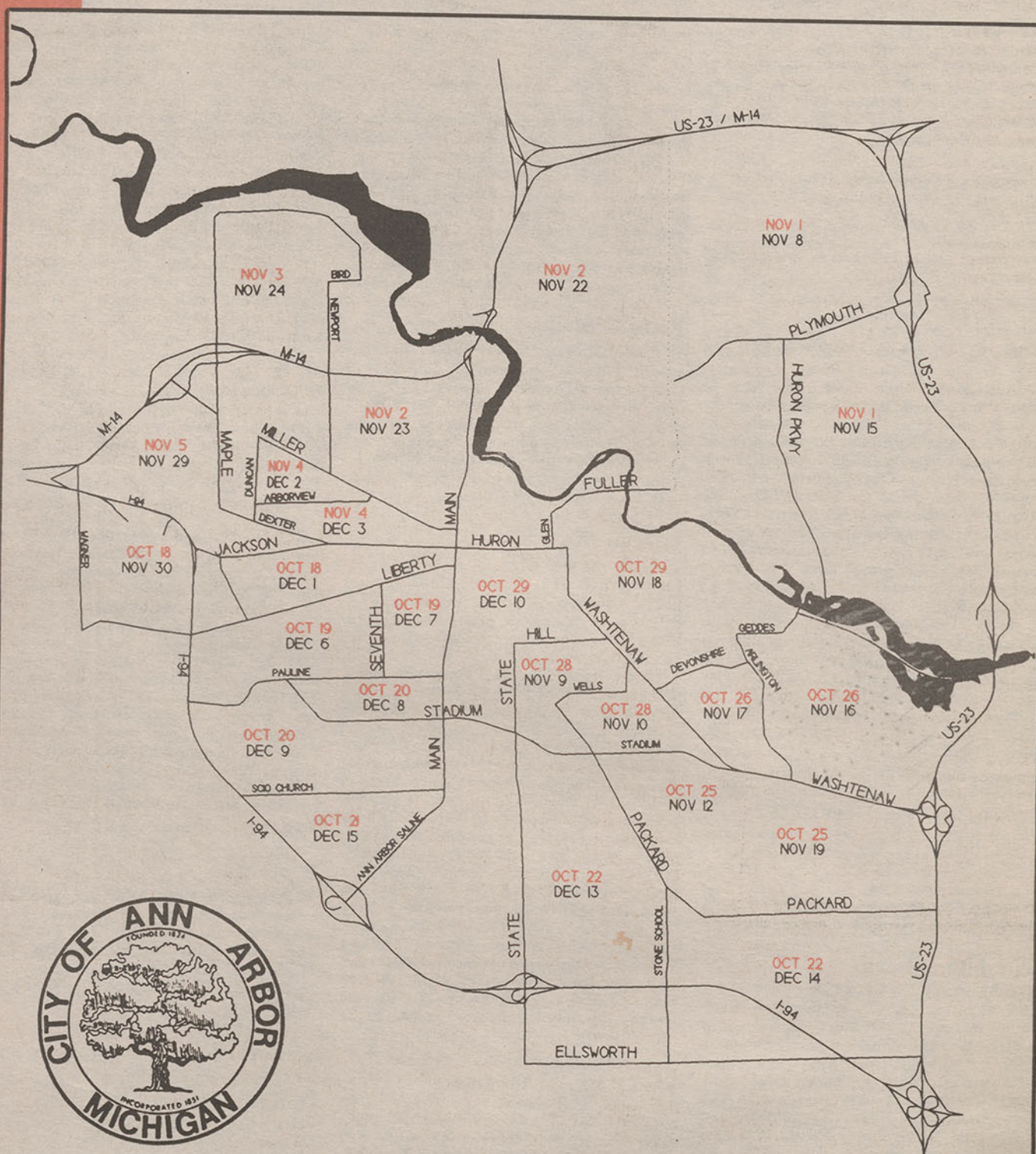


## Do

- ✓ Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- ✓ Remove all vehicles from street parking on the day of scheduled leaf collection.
- ✓ Open and empty plastic "pumpkin" bags into the street. Leaves in plastic bags are not accepted.
- ✓ Wet the leaves to prevent blowing, if needed.

## Don't

- ✓ Don't let children play in street leaves.
- ✓ Don't park cars over dry leaves in order to avoid potential fires.
- ✓ Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.



## 1993 Leaf pickup schedule

### The Leaf Collection Hotline 994-2827

provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Ann Arbor Cable Channel 10 televises information about the leaf collections.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned in the same counter-clockwise arrangement around the City. Call the Leaf Collection Hotline, 994-2827, for your revised neighborhood leaf collection date. If you have a concern or question, call the Streets Maintenance Division, 994-1617 (Monday-Friday, 6a.m. to 2:30p.m.), or the transportation Department, 994-2818 (Monday-Friday, 8a.m. to 5p.m.).

Additional options are available for handling leaves. Learn how to home compost by visiting the outdoor displays at the Compost Education Center, Leslie Science Center, 1831 Traver Road. Use the City's curbside yard waste collection program, which runs April 1 through December 3. Or drop off yard wastes year-round at the Ann Arbor Landfill (City residents only). Call 994-2807 for more information on these options.



# OCTOBER EVENTS

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: But FAX is welcome: 769-3375.**

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by October 9 will be used as space permits; materials submitted later might not get in.

### TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

### FILM SOCIETIES on and off campus

#### Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

#### Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). Sunday matinee \$1 (children, 50¢). 668-8397.

#### Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, 830 North University at Thayer.

★ Denotes no admission charge.

## 1 FRIDAY

★**Volunteer Recruitment: SOS Community Crisis Center.** Volunteers are needed to help with almost any concerns, including emotional problems, homelessness, hunger, substance abuse, and more. Training begins this month; day and evening times available. *Times and locations to be announced. Free. For an interview, call 485-8730.*

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. A low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. 9-10 a.m., Briarwood Grand Court. Free. 769-9610.

3rd Annual Autumn Festival and Sale: Dixboro General Store. Also, October 2 & 3. This charming country store housed in an old-fashioned house and barn on the outskirts of town offers great deals this weekend on its entire stock of antiques. Entertainment includes hammered dulcimer music by Mike Berst. Free cider and doughnuts. 10 a.m.-9 p.m., Dixboro General Store, 5206 Plymouth Rd. at Dixboro Rd. Free admission. 663-5558.

★**"Golden Opportunity" Home Show: WAAM Radio.** Vendors offer displays and information for home owners on everything from furnishings to services to financing. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

★**"Changing Gender Perspectives in Recent Latin American Film": U-M Film and Video Studies Program.** Lecture by University of California-Santa Cruz Latin American studies coordinator Julianne Burton-Carvajal. In conjunction with the Latin American film festival that continues this weekend at the Michigan Theater (see Films listings for October 2 & 3). Noon, Rackham East Lecture Room (3rd floor). Free. 764-0147.

★**Briarwood Youth Pops Orchestra: Briarwood 20th Anniversary Celebration.** Also, October 2, 3, 9, & 10. Pops concert by this ensemble of talented area high school musicians. Noon & 8 p.m., Briarwood Mall Grand Court. Free. 769-9610.

★**Pueblo Pottery Ceramics Workshop: U-M School of Art.** Noted New Mexican Pueblo Indian potter Dora Tse Pe Pena demonstrates potting techniques in the last of a series of informal public workshops. Also, Tse Pe Pena offers a family program at the U-M Museum of Art tomorrow (see listing). Noon-5 p.m., U-M School of Art ceramics studio, 1269 Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**"Minor Casualties: New and Selected Poems": Shaman Drum Bookshop Publication Party.** U-M English and African-American studies lecturer Robert Chrisman, also the editor and publisher of *The Black Scholar*, is on hand to sign copies of his recently published poetry collection. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★**Marching Band Practice: U-M Marching Band.** Every weekday through the fall. Weather permitting, the U-M's 235-person marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians on their routines. Note: The Marching Band joins other U-M music ensembles in the annual "Bandorama" concert October 30 (see listing). 4:45-6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764-0582.

★**Grand Opening Celebration: Four Directions.** Also, October 2. This recently opened gift shop, which specializes in gemstones and Native American crafts, celebrates its arrival in Ann Arbor. Wine

and cheese reception, a raffle of store merchandise, and book signing by William Wahlberg, author of *Star Warrior*. 6-8 p.m., Four Directions, 329 S. Main. Free. 996-9250.

★**"First Friday Fun Night": Main Street and State Street Area Associations.** Merchants in the State and South Main street areas offer special sidewalk sales and other attractions this evening. Strolling musicians and other entertainment. The AATA Red Tram runs free tonight between Main and State streets. 6-10 p.m., downtown Main Street area. Free. 668-6062.

★**Drop-In Hockey Practice: Steel Magnolias.** All women 18 and older are invited to join this independent women's ice hockey team: other practices this month are October 2, 9, & 23 at 9 p.m. and October 15, 22, & 29 at 6 p.m. Bring skates, stick, and a helmet. Also, the team generally skirmishes with another area women's team once or twice a month (October schedule to be announced). 6 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$8 rink fee. For information, call Patty at 665-9749 or 425-7749.

★**"Maturing in Christ Study Group": Church of the Good Shepherd.** First in a series of 7 weekly discussions of Episcopal bishop John Shelby Spong's best-seller *Rescuing the Bible From Fundamentalism*. Led by Church of the Good Shepherd pastor Mike Dowd. 7 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. For information, call 971-6133 or 677-4518.

★**"Autumn Evening Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through the park's woods and fields to look for signs of fall. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter

stage, there'll be no holding back.

Each concert starts with a brazenly intricate, quicksilver version of "Bop 'Til You Drop/At the Hop" that sets the stage for the vocal pyrotechnics to come. These are extraordinary musicians. Arrangements are by turns clever, stark, complex, and subtle.

Their repertoire darts from a cappella classics like "Mister Sandman" to expressions of socio-political fury ("Biko," "Living in Wartime") to timeless stalwarts like "Last Night I Had the Strangest Dream" (its lyrics changed to include women). Their most requested song is Fred Small's lovely lullaby, "Everything Possible."

The banter between songs binds it all together with hilarious, barbed honesty—especially when, true to their name, the Flirts flirt blatantly with the audience. As they put it themselves, "One of our missions is to make the world a better place for gay, lesbian, and bisexual people; another is to find husbands."

One final note, perhaps unexpected. Bring the kids: this is family entertainment at its finest. OK, some of the humor is a bit out there, but the small fry probably won't catch it. I mean, if you can take them to see a Jean-Claude Van Damme flick, why not balance it out with a trip to the Flirtations? These are wonderful entertainers whose message is one of tolerance, justice, humor, and unity. I think they're role models for modern times.

—Kate Conner-Ruben

Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

★**Weekly Meeting: U-M Duplicate Bridge Club.** Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 662-9713.

★**David Brin: Borders Book Shop.** This well-known futurist and science fiction writer talks about his work and reads from *Glory Season*, his new novel about a world run by and for women. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★**"The Art Song of Afro-Americans": U-M School of Music Black Arts Series.** U-M music students perform works by African-American composers. 7:30 p.m. (tentative time), U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★**The Flirtations: The Ark.** See review, above. A gay favorite with local audiences, this gay a cappella quintet is said to combine "the elegance of Take 6, the earthiness of Sweet Honey in the Rock, and the winking humor of 'La Cage aux Folles.'" Their repertoire ranges from pop standards to originals cel-

## popular music



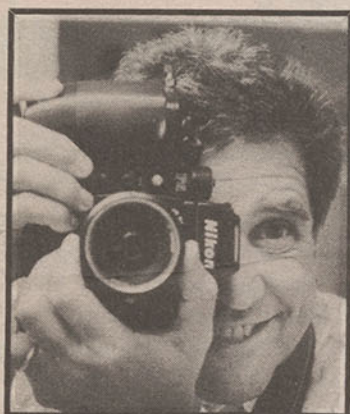
## The Flirtations Quicksilver gay a cappella

Going to a concert by the Flirtations is like spending an evening drinking wine with four of your best friends: you get pretty silly, then realize some of life's great truths, cry together, then get even sillier. These four boys from New York City are quite simply the finest gay male a cappella singing group in the country. Yeah, they're probably the only one, too, but that's got to be because they've reached such legendary status that no one dares compete.

When the Flirts return to the Ark on October 1, it'll be their first area appearance without diva Michael Callen, whose glorious soprano and outrageously wholesome flamboyance have been the focal point of the group since the beginning. Callen is in the final stages of AIDS-related illness and is no longer touring. It will be interesting to see how their show will change. But then, exuberant song and hope in the face of a holocaust has always been something of a credo for the Flirts. One thing's for sure: when Jon Arterton, Aurelio Font, Jimmy Rutland, and Cliff Townsend take the



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What do the lamba, mamaya, yankadi, makourou,  
and doundounba have in common?

Send your answer and  
you could win two free  
tickets to a UMS perform-  
ance of your choice.  
Entries must be received  
by October 5 and should  
include name, address,  
and daytime phone of  
entrant. Winner will be  
notified by phone by  
October 8.

## UMSQ Contest

University Musical Society

Burton Memorial Tower

Ann Arbor, MI 48109-1270

For more information  
or a free brochure call

**313.764.2538**

## This Month's Concerts

(see the Observer calendar listing for complete concert details):

**U-M School of Music  
Faculty Artists Concert**  
Sunday, October 3, 4 P.M.  
Rackham Auditorium

**Feld Ballets/NY**  
Friday, October 8, 8 p.m.  
Saturday, October 9, 2 P.M.  
(Family Show)  
Sunday, October 10, 2 P.M.  
Power Center

This project is supported by Arts  
Midwest members and friends in  
partnership with Dance on Tour, the  
National Endowment for the Arts, and  
the Michigan Council for Arts  
and Cultural Affairs.

**André Watts in an Evening  
of Chamber Music**  
Saturday, October 9, 8 P.M.  
Rackham Auditorium

**Les Ballets Africains of Guinea**  
Saturday, October 16, 4 P.M. (Family  
Show) & 8 P.M.

Sunday, October 17, 4 P.M.

Power Center

This project is supported by Arts Midwest  
members and friends in partnership with Dance on  
Tour, the National Endowment for the Arts, and  
the Michigan Council for Arts and Cultural Affairs.

**St. Petersburg Philharmonic**  
**Mariss Jansons, conductor**  
**Dmitri Alexeev, pianist**  
Monday, October 25, 8 P.M.

Hill Auditorium

**Boston Musica Viva**  
**Claire Bloom, narrator**  
Thursday, October 28, 8 P.M.

Rackham Auditorium

**Leipzig Gewandhaus Orchestra**  
**Kurt Masur, conductor**  
Friday, October 29, 8 P.M.

Hill Auditorium

Made possible by a gift from Parke-Davis  
Pharmaceutical Division of Warner Lambert,



## MICHIGAN LEAGUE INTERNATIONAL NIGHTS

OCTOBER 1993

October 7, 1993

### Classic France

Watercress Vichyssoise  
Blanquette du Veal  
Filet of Sole Duglere  
Coq au Vin Champenoise  
Boeuf Vigneronne  
Coquille St. Jaques Gruyere  
Prime Ribs of Beef Au Jus

October 14, 1993

### India

Srinagar Vegetable Soup  
Murgh Karma (chicken sauteed  
with yogurt & sauce)  
Shrimp and Vegetable Pulao (pilaf)  
Bengal Curry of Lamb  
Meatballs with Green Pea Curry  
Curried Vegetables with Rice  
Prime Ribs of Beef Au Jus  
Baked Fresh Fish

October 21, 1993

### China

Chicken Velvet Corn Soup  
Lion's Head  
Mongolian Fire Pot  
Chicken with Broccoli and Walnuts  
Shrimp and Pea Pods over Rice  
Egg Foo Young  
Baked Fresh Tuna  
Prime Ribs of Beef Au Jus

October 28, 1993

### Eastern Europe

Cauliflower Soup  
Savory Veal Cutlets (pikanthe snicle)  
Pork Chops with Vegetables (djurece)  
Chicken Paprika  
Pickled Beef with Sour Cream Sauce  
Dalmatian Style Sole  
Prime Ribs of Beef Au Jus  
Baked Trout

Also: Your Favorite League  
Baked Desserts!

Monday-Friday  
11:30 a.m.-7:30 p.m.  
Saturday Dinner  
4:30-7:30 p.m.  
Sunday Dinner  
11:30 a.m.-2:15 p.m.

*The Michigan League*

**911 N. University  
764-0446**

## EVENTS continued

celebrating gay pride and survival, and their music  
draws on rock 'n' roll, doo-wop, salsa, gospel, and  
madrigal styles. 7:30 & 9:30 p.m., The Ark, 637 1/2  
S. Main. Tickets \$13.50 in advance at the Michigan  
Union Ticket Office and (beginning two weeks be-  
fore the show) at Schoolkids' & Herb David Guitar  
Studio; and at the door. To charge by phone, call  
763-TKTS.

**Spinning Stars Square Dance Club.** With caller  
Dave Walker. All experienced dancers invited. Re-  
freshments. 8-10:30 p.m., Ann Arbor Senior Center,  
1320 Baldwin. \$5 per couple. 662-3405.

★**"Drum Circle":** Guild House. Every Friday. All  
invited to come play percussion instruments (hand  
percussion only; no snare drums or cymbals) and  
learn rhythms. Adults only. 8-10 p.m., Guild House,  
802 Monroe at Oakland. Free, but donations are ac-  
cepted. For information, call Barry McKay at  
482-4428.

**First Friday Square and Contra Dance.** Dancing  
to live music by Lickety-split, with local caller John  
Freeman. All dances taught; beginners and older  
children welcome. No partner necessary. 8-11 p.m.,  
Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2  
mile south of I-94). \$5 (children, \$2.50) at the door.  
662-3371.

**Eddie Palmieri Octet: U-M Office of Major  
Events/U-M Hispanic Heritage Celebration.** An  
evening of energetic Latin jazz by this ensemble led  
by Eddie Palmieri, the eccentric piano virtuoso  
sometimes called the "madman" of Latin music be-  
cause of his wild and uninhibited approach to mix-  
ing different musical styles. A 5-time Grammy-win-  
ner, Palmieri performs an eclectic brew that com-  
bines Afro-Cuban rhythms, salsa licks, and jazz im-  
provisation, with classical interjections. 8 p.m., Pow-  
er Center. Tickets \$16.50 (students, \$12.50) at the  
Michigan Union Ticket Office and all other Ticket-  
master outlets. To charge by phone, call 763-TKTS  
or (313) 645-6666.

**"Yankee Dawg You Die": Performance Network.**  
Also, October 2 & 3 (end of a 2-week run). See re-  
view, p. 83. The Performance Network goes on the  
road—to the U-M Residential College—to revive  
last spring's popular production of Philip Kan  
Gotanda's satiric comedy about Asian stereotypes in  
the entertainment industry. The action concerns a  
young Asian-American actor, who fancies himself a  
rising star, and his competitive, often bitterly critical  
friendship with a respected Hollywood veteran who  
has spent his career playing stereotypical parts for  
"orientals." Simon Ha directs a cast that includes U-  
M English professor Steve Sumida and Tim Chang.  
8 p.m., U-M Residential College auditorium, East  
Quad, 701 East University. Tickets \$10 (students &  
seniors, \$7) by reservation and at the door. Group  
rates available. 663-0681.

★**"First Fridays":** Galerie Jacques. Reading by a  
local writer or poet to be announced. 8:30 p.m., 616  
Wesley at Paul. Free. 665-9889.

**Malone & Nootcheez: Mainstreet Comedy Show-  
case.** Also, October 2. A longtime musical comedy  
team, this Detroit duo uses flute, guitar, and a huge  
saxophone in a high-energy act involving musical  
parodies, ad-lib verbal sparring, game playing, and  
audience participation. Their act has been variously  
described as "a Smothers Brothers routine done at  
warp speed" and "new wave Marx Brothers." A  
popular Mainstreet attraction. Preceded by two  
opening acts. Alcohol is served. 8:30 & 10:30 p.m.,  
old VFW Hall (below Seva restaurant), 314 E. Lib-  
erty. \$12 (members, \$6) reserved seating in ad-  
vance, \$12 (members, free) general admission at the  
door. Memberships, good for one year, are \$25.  
996-9080.

**Russell Malone: Bird of Paradise.** Also, October 2.  
Widely regarded as one of the best young traditional  
jazz guitarists, this Atlanta-based artist performs  
straight-ahead bebop, along with some ragtime and  
early jazz pieces. He has an eponymous LP on the  
Columbia label. He is accompanied tonight by At-  
lanta pianist Gary Motley and the stellar local  
rhythm section of Paul Keller on bass and Pete Siers  
on drums. 9:30 p.m.-1:30 a.m., Bird of Paradise,  
207 S. Ashley. \$7 at the door only. 662-8310.

**Dance Jam: People Dancing Studio.** Also, October  
15 & 29. Dancing to an eclectic mix of taped music,  
from rock 'n' roll and Motown to African, reggae,  
and New Age. Also, occasional live music presenta-  
tions. An alternative to the bar scene for people who  
love to dance. All are invited to bring tapes, records,  
and acoustic musical instruments. Smoke-free, no al-  
cohol. Dance barefoot or bring dancing shoes. Come  
with or without a dance partner; children welcome.  
10 p.m., People Dancing Studio, 111 Third St. (be-  
tween Huron and Washington). \$2. 996-2405.



## theater

### "Yankee Dawg You Die"

Exploding stereotypes, searching for identity

At one point in the Performance Network production of Philip Kan Gotanda's "Yankee Dawg You Die," an actor in a Godzilla costume romps around the stage, wreaking destruction. The moment works wonderfully as physical comedy, but there is a serious intent behind the farce. In Gotanda's charmingly skewed vision, Godzilla captures the imagination of a Japanese-American boy feeling alienated in his own country. After all, what other popular-culture images are available to those growing up Asian in America?

Alternately hilarious and thought-provoking, Gotanda's disarming blend of satire and drama explores the stereotyped roles available to Asian-American actors—the evil soldier, geeky tourist, and exotic geisha—to raise larger questions about role-playing and individual identity: How does an actor—onstage or in society—accept a role yet retain personal integrity? Can one ever escape the stereotypes? In this play the simplest of pleas—"Why can't you see me as I really am?"—becomes increasingly elusive, even as Gotanda unmasks the ethnic caricatures.

The action concerns the relationship between Vincent—a seasoned older actor who has done everything from Chinatown vaudeville to serious drama—and Bradley, a politically conscious upstart who says he would



never stoop to playing ethnically stereotyped bit parts. The political tension and professional rivalry between them settles into an uneasy friendship, however, when Vincent agrees to give Bradley a few acting pointers. While waiting for acting jobs, they practice the art of self-transformation, using everything from Shakespearean soliloquies to free-form meditations on a rock. The deeper they enter these explorations of self and not-self, the more they re-think their notions of what constitutes a "good" role—and the more each appreciates the other's struggle for self-definition.

Beautifully directed by Simon Ha, the production showcases the acting of Stephen Sumida as Vincent and Tim Chang as Bradley. Moving about the bare stage in a kind of psychological dance, the two actors inhabit both

comic and meditative scenes with grace and intelligence. Sumida is especially impressive in projecting the reality behind the stereotype. When he rehearses monologues from his countless demeaning roles in B movies and TV shows, the mixture of humor and pain he conveys is riveting. It's as though he's outside himself looking in.

"Yankee Dawg You Die" is socially conscious theater on a human scale. Funny, provocative, and moving, it never loses sight of the players behind the roles.

By popular demand, the Performance Network has revived its spring production of "Yankee Dawg" for a two-week run in the U-M Residential College Auditorium. The final performances are Friday through Sunday, October 1-3. —Nancy Cho

## FILMS

**CJS. "I Was Born, But"** (Yasujiro Ozu, 1932). Early silent Japanese film about an office worker who loses status in the eyes of his children because he is unable to stand up to his boss. **FREE.** Lorch, 7 p.m. **M-FLICKS. "Apocalypse Now"** (Francis Ford Coppola, 1979). Also, October 2. Controversial Vietnam War epic based on Conrad's *Heart of Darkness*. Marlon Brando, Martin Sheen, Robert Duvall. Nat. Sci., 7 & 10 p.m. **MTF. "Much Ado About Nothing"** (Kenneth Branagh, 1993). Exuberant adaptation of Shakespeare's romantic comedy. Kenneth Branagh, Emma Thompson, Keanu Reeves, Denzel Washington. Mich., 4:30 p.m. **"The Music of Chance"** (Philip Haas, 1993). Also, October 2-5, 7, & 8. Adaptation of Paul Auster's novel about two con men trapped in a bizarre card game with two eccentric millionaires. Mich., 7 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, October 2, 3, & 7-10. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m. & midnight.

## 2 SATURDAY

**Chelsea Antiques Market: Easton Productions.** Also, October 3. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. 7 a.m.-6 p.m., **Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea.** (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto old US-12.) \$4 (children under 12 accompanied by an adult, free). (517) 456-6153.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle**

**Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. **Free.** For information about specific rides, call 665-9589 (today's ride), (313) 878-2272 (October 9), 434-4375 (October 16), 994-6340 (October 23), 663-6364 (October 30). For general information, call 994-0044.

★**Choral Workshop: American Guild of Organists.** All invited to join Huron High choral director Richard Ingram in singing church anthems and discuss programming church music. 9-11 a.m., Zion Lutheran Church, 1501 W. Liberty. **Free.** For information, call Joy Schroeder at 971-6488.

★**Country Fair: Wiard's Orchards.** Every Saturday and Sunday through October. Wiard's celebrates the apple harvest with fun and games for all ages. Pick your own apples and sample cider, doughnuts, and caramel apples. Three haunted barns offering different levels of scariness. Also, a hay jump, pony rides, a petting farm, orchard tour, craft activities, live music, a juried arts and crafts show, and more. This weekend: an American Revolution Camp and threshing demonstration. 9 a.m.-6 p.m., **Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti.** **Free admission.** 482-7744.

★**"Parental Juggling: Successfully Combining Work, School, and Family Life": U-M Center for the Education of Women.** CEW staff lead a workshop for parents who want to get ideas on balancing family, work, and personal time. Child care available at the Ann Arbor YMCA (\$15; reservations requested by September 17). 9 a.m.-noon, U-M Center for the Education of Women, 330 E. Liberty. \$5.

To register, call 998-7210.

★**"Bookbinding—Japanese Style": Hollander's.** Barbara Brown leads a hands-on introduction to this ancient craft. Small materials fee, or just watch for free. 10 a.m.-noon, **Hollander's (Kerrytown).** \$3. Call to confirm time and date. 741-7531.

★**"Leaf Prints on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short talk on autumn colors and helps kids and their parents print a leaf on a T-shirt. Bring your own T-shirt (white works best). 10 a.m., **Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter.** \$1. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**9th Annual Country Crafts and Folk Art Show: Chelsea Senior Citizen's Advisory Board (Daylily Promotions).** Some 100 juried artisans offer wood crafts, quilts, toys, handwoven rugs, silk and dried flowers, pottery, paintings, baskets, and much more. Lunch available. Quilt raffle at 3 p.m. 10 a.m.-5 p.m., **Chelsea High School, 500 E. Washington St., Chelsea.** (From Ann Arbor, take I-94 west to M-52, go north and follow signs). Admission \$2 (seniors, \$1; children 10 and under, free). 971-7424.

★**3rd Annual Autumn Festival and Sale: Dixboro General Store.** See 1 Friday. 10 a.m.-8 p.m.

★**Dora Tse Pe Pena: U-M Museum of Art Family Program.** This noted Native American potter from New Mexico demonstrates the traditional art of making pueblo pottery and discusses the spiritual aspects of her work, which carries on a centuries-old tradition she learned from her great-grandmother and aunt. In conjunction with the exhibit "From Mother Earth: Pueblo Pottery Along the Rio Grande" (see Galleries). 10:30 a.m., **UMMA, 525 S. State at South University.** **Free.** 764-0395.



### "The Vast Difference"

A new comedy by

Jeff Daniels

Previews begin

October 7<sup>th</sup>

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Chelsea, MI 48118  
(313) 475-7902 Box Office  
(313) 475-5817 Administration

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OCTOBER 1-3, 8-10**

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# FALL ART CLASSES

Classes begin the week of **October 4th** and last 6 weeks. \$80 per class, plus lab fee for some classes. We accommodate all skill levels.

## A<sup>2</sup>rtNet

122 E. Mosley, Ann Arbor  
off S. Main, near The Ark  
**769-1212**

**Acrylic Painting**  
Thursday 6:30 - 9:30pm

**Art Law**  
Monday 7 - 9pm

**Basic Drawing**  
Thursday 6:30 - 9:30pm

**Creating With Clay**  
Monday 6:30 - 9:30pm

Tuesday 6:30 - 9:30pm

Wednesday 6:30 - 9:30pm

Saturday 1 - 4pm

**Drawing With The Right Side Of The Brain**  
Tuesday 6:30 - 9:30pm

Wednesday 6:30 - 9:30pm

**Figure Drawing**  
Monday 6:30 - 9:30pm

Wednesday 6:30 - 9:30pm

Saturday 1 - 4pm

**Oil Painting**  
Tuesday 6:30 - 9:30pm

**Plaster Carving**  
Saturday 1:30 - 4:30pm

**Photography**  
Tuesday 6:30 - 9:30pm

Thursday 6:30 - 9:30pm

**Self-Editing for Fame and Profit**  
Tuesday 7:30 - 9:30pm

**Self-Publishing**  
Thursday 7 - 9:30pm

**T-Shirt Silkscreening**  
Sat Oct 16, Sat Oct 23, 2 - 5pm

(\$40 for this 2-day workshop)

**Writing Workshop: Imagery, Mysticism, Poetry**  
Wednesday 7 - 9:30pm

**Watercolor Painting**  
Monday 6:30 - 9:30pm

## canoeing

argo park

668-7411



gallup park

662-9319

### FALL HOURS

Gallup/3000 Fuller Rd.  
Sept. 7-Oct. 31

Sat. & Sun. 9 a.m.-7 p.m.  
Mon.-Fri. 11 a.m.-7 p.m.

Argo/1055 Longshore  
Sept. 7-Oct. 31

Sat. & Sun. 9 a.m.-8 p.m.  
Mon.-Fri. CLOSED

Call 662-9319



### EVENTS continued

★**Weekly Ride: Lesbian Cycling Group.** Every Saturday through October. All women invited to join a leisurely ride, 20 to 30 miles, usually along routes west of Ann Arbor. 10:30 a.m., Barton Park parking lot, Huron River Dr. Free. 662-1263.

★**"One Autumn Night" / "Cosmic Catastrophes":** U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Cosmic Catastrophes" only) through November. "One Autumn Night" is an audiovisual show about constellations and planets currently visible in the sky. "Cosmic Catastrophes" is a sci-fi-style audiovisual show about potential catastrophes that might befall Earth, as seen from a spaceship piloted by extraterrestrials thinking about colonizing our planet. 10:30 & 11:30 a.m. ("One Autumn Night") and 2, 3, & 4 p.m. ("Cosmic Catastrophes"), U-M Exhibit Museum, North University at Geddes Ave. \$2.50. Children under 5 not admitted to "Cosmic Catastrophes." 763-6085.

★**"Children's Hour":** Borders Book Shop. Every Saturday. Borders staff member Stacy Charlesbois leads activities and reads seasonal stories for children ages 2-7. (Parents are welcome, too.) Today: Amelia Bedelia, the hapless housemaid and heroine of her own book series, visits the store for a tea party. 11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★**"Storytime with Bart and Friends":** Little Professor Book Company. Also, October 16, 23, & 30. Storyteller Bart Barger entertains children ages 4-10 with tales, magic tricks, games, puppets, and play-acting. Today's theme: "Fall." 11 a.m.-noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**Annual African Violet Show and Sale:** Michigan State African Violet Society. Also, October 3. Sale of these exotic and brightly colored blooms in many varieties of size and shape. 11 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7343.

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764-2556.

★**"I Hate Football/Leapfrog Surprise Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Drive about an hour's distance out of town for a moderate-paced ride, 30 to 45 miles, along quiet, scenic routes in Jackson, Calhoun, Hillsdale, Lenawee, Ingham, or Monroe counties. Noon. Meet at Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard & Ellsworth). Free. 971-5763, 994-0044.

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.

★**U-M Football vs. Iowa.** 12:30 p.m., Michigan Stadium. \$25. Sold out. 764-0247.

★**"Tree/Leaf Identification Walk":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk through the park to learn how to identify trees by their bark, twigs, nuts, seeds, and leaves. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

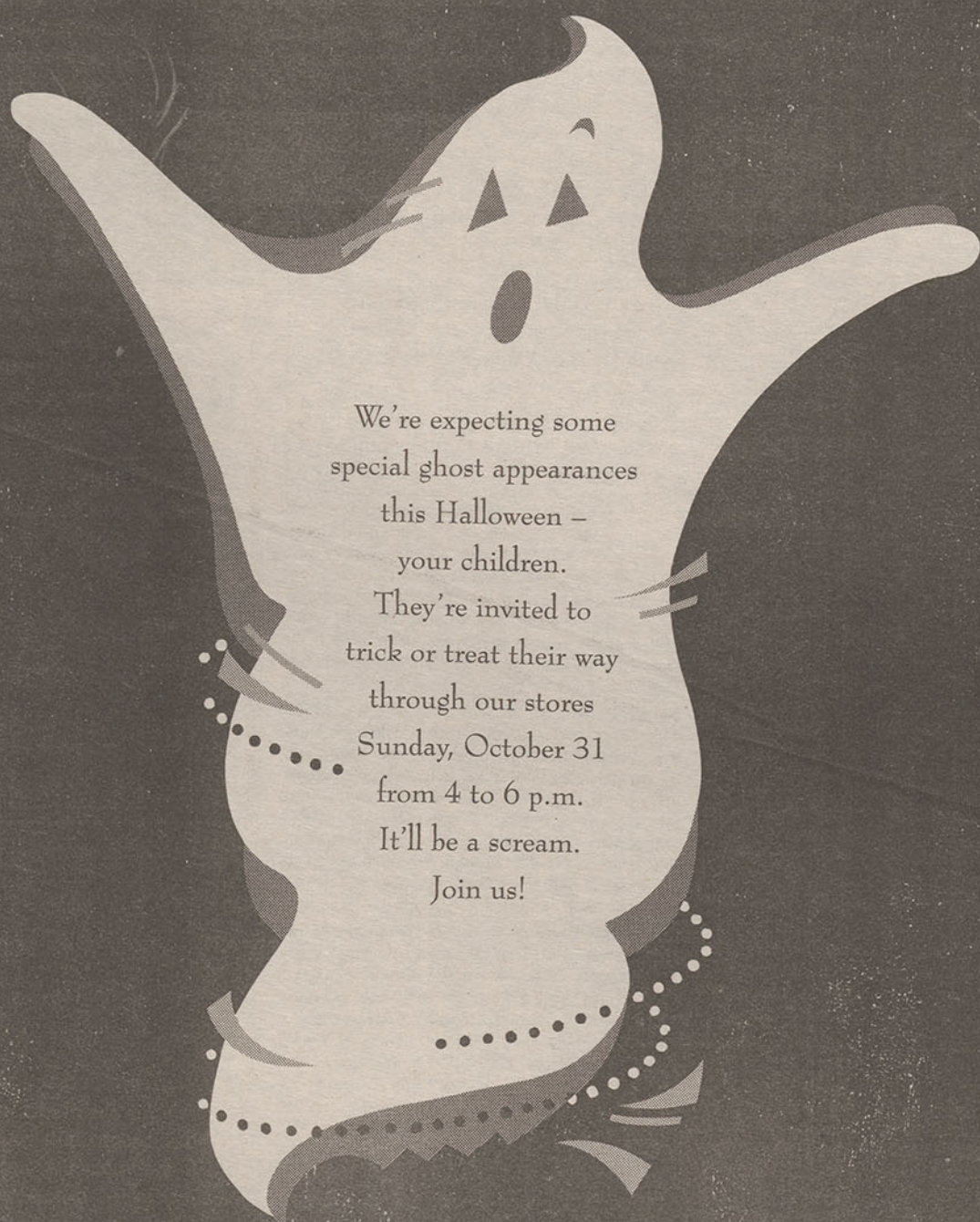
★**"Fall Bounty":** U-M Matthaei Botanical Gardens Trail Walk. Also, October 3. Matthaei docents lead a 90-minute walk to look for fall fruits and nuts. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★**3rd Annual "American Girls" Party:** Little Professor Book Company. Girls ages 4-10 are invited to celebrate the release of the newest American Girls book. Come dressed as your favorite character from the American Girls book series, make a cowrie shell necklace, and have your picture taken with American Girls dolls. 2 p.m., Little Professor Book Company, Westgate Shopping Center. Free, but reservations requested. 662-4110.

★**Bill Miller: Schoolkids' Records.** This Native American singer-songwriter, a native of the Muncie-Stockbridge Reservation in Wisconsin who currently lives in Nashville, is on hand to sign copies of his Warner Western debut CD, "The Red Road." 2-3 p.m., Schoolkids', 523 E. Liberty. Free. 994-8031.

★**Briarwood Youth Pops Orchestra:** Briarwood

## A Howling Good Time.



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## latin american film

### "May I See You a Bride" Culture, religion, and identity

"Novia Que Te Vea" ("May I See You a Bride") is Mexican director Guita Schyfter's new film about the Jewish diaspora in Mexico. It's organized as a series of flashbacks recounting the experiences of two girls—Oshi and Rifke—as they struggle with their Jewishness against the backdrop of Mexico's predominantly Catholic culture. Though set in the 1960's, the film has a timely appeal for two reasons: America's renewed interest in its prospective NAFTA partner and Israel's current attempt to define Jewishness not against but alongside its historic neighbors.

Oshi is the daughter of a bourgeois family of Sephardic Jews who emigrated from Turkey in 1927. Though at home they speak Ladino, a Creole language of Latin America, they attempt to maintain their Jewish heritage. The only suitable future they see for Oshi is as the wife of a man who is "one of us." When Oshi, a talented artist, begs her father to pay for a university painting class, he responds, "Nobody wants an artist in the family!" It is not until she meets Rifke at a Jewish camp that Oshi discovers that a woman can pursue a career other than marriage.

Rifke comes from a Yiddish-speaking working-class family that emigrated from Eastern Europe in the sixteenth century. Family conversation revolves around the relative merits of channeling one's socialist ac-

tivism into "the great Mexican family," or of returning to Israel. Despite the differences in class and politics, however, Rifke's family, too, aspires to see their daughter marry "one of us."

If "May I See You a Bride" were only about the symmetries and asymmetries between the two women's lives, it would be merely a conventional tale of adolescent growth and self-discovery. But the film complicates the issues of ethnicity by inflecting them with the politics of Mexico's relation to the U.S. The imprisonment of Rifke's adolescent boyfriend, a professed communist, on the eve of a visit by President Kennedy serves to remind both young women of Mexico's subservience to its abusive Big Brother to the north. On the other hand, America is also the haven to which they seek to escape when ethnic and familial orthodoxies become intolerable.

In "May I See You a Bride," Guita Schyfter, a successful director of documentaries, has moved easily into narrative filmmaking. One cautionary note: the subtitles are often clumsily translated and not always synchronized with the film image.

The October 3 showing at the Michigan Theater of "May I See You a Bride" is the finale of the Latin American Film Festival sponsored by the U-M Program in Film and Video Studies. Schyfter herself will be on hand for discussion with the audience after the showing. —Poonam Arora

20th Anniversary Celebration. See 1 Friday. 6 & 8 p.m.

★Grand Opening Celebration: Four Directions. See 1 Friday. 6-8 p.m.

**Takashi Kushida: Aikido Yoshokai Association of North America.** This world-renowned Aikido master gives a demonstration of this popular martial art form and other traditional Japanese samurai arts, including the rarely seen sword method of Genbu Sotojutsu. Also, a performance of traditional Nihon Buyo dance by Japanese dancer Hanayagi Kyohiromi, a highly accomplished performer whose rigorous training has earned her the right to perform under the name of the Hanayagi school of dance. 6:30 p.m., Power Center. Tickets \$15 in advance at Suvanee Springs Leather, Kim's Sports, Genyokan Dojo, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Lesbian Full Moon Ritual: Goddess Studies.** Lesbian women are invited to join a Wiccan-style ritual in celebration of the Goddess. Held outdoors if weather permits (dress warmly). All are welcome to bring a snack to share. After the ritual, showing of a film on Goddess worship (witchcraft). 7 p.m. (be prompt), Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-5550.

★**Jacobson's Grand Opening Party:** Jacobson's. A gala black-tie benefit at Jacobson's new home in Briarwood Mall. Includes modeling of fashions by internationally known designer Victor Costa, music by ensembles from the Ann Arbor Symphony Orchestra, and a buffet supper. Proceeds to benefit the McAuley Campaign for Elderly Care at St. Joe's Hospital. 7 p.m., Jacobson's, Briarwood Mall. \$125. For reservations, call 572-4040.

**Latin American Film Festival: U-M Program in Film & Video Studies.** Also, October 3. Screening

of two Spanish-language films from contemporary Latin America. "La Frontera" (Ricardo Larrain, 1991) is a Chilean film about a man banished by a military dictatorship to a remote frontier in South America. Larrain is on hand to speak with the audience following the film. "A Dream in the Abyss" (Oscar Lucien, 1991) is the story of two young Venezuelans who dream of climbing Mt. Everest. This is the second weekend of a two-weekend film festival organized in conjunction with the U-M's Hispanic Heritage Festival. 7 p.m. ("La Frontera") & 9:30 p.m. ("A Dream in the Abyss"), Michigan Theater. Tickets \$5 (children, students, & seniors, \$4; Michigan Theater members, \$3). 764-0147, 668-8397.

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Dancing to live music by the Streetwise String Band, with caller Glen Morningstar. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). \$6 (AACTMAD members, \$5). 426-0261.

★**"Never Again: Cultural Genocide During the Holocaust and in Bosnia": Ann Arbor Committee on Bosnia (Interfaith Council for Peace and Justice).** A program comparing the human and cultural losses of the Nazi holocaust and the current civil war in Yugoslavia. Highlight of the evening is a presentation by SKR Classical's locally well-known musical authority Jim Leonard, who plays musical samples and talks about the life, work, and death of Viktor Ullmann, a Jewish composer killed by the Nazis. Also, remarks by Temple Beth Emeth Rabbi Robert Levy and Committee on Bosnia members Colleen London and Frances Trix. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$10 suggested donation. 663-1870.

★**Andrew Jennings: U-M School of Music.** Violin recital by this U-M music professor, a founder of the celebrated Concord String Quartet. The program includes works by Mozart, Schubert, Arthur Berger, and Thomas De Hartmann. 8 p.m., U-M School of Music Bldg. Recital Hall, Bais Dr. (off Broadway), North Campus. Free. 763-4726.

★**"Madrigali di Amore e Morte": Our Lady's Madrigal Singers.** Norma Gentile directs this local a cappella chorus in English and Italian Renaissance madrigals about love and death. Includes works by Thomas Weelkes, John Wilbye, Orlando di Lasso, Cipriano di Rore, and Palestrina. Also, the chorus holds open rehearsals and auditions October 14 & 21 (see listings). 8 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Freewill offering. 663-7962.

**Jeremy Steward and Ken Cormier: People Dancing "Fine. Be That Way" Performance Series.** This new weekly performance series, an outgrowth of People Dancing's monthly "Second Saturday" open stage nights, kicks off with a double bill of dance and music. Steward, a People Dancing member, performs striking, witty original dances that blend text, imagery, and long-limbed movement. Cormier, the winner of a recent Ann Arbor Poetry Slam, is a poet and singer-songwriter known for his fiery delivery, probing imagery, and passionate guitar work. Steward and Cormier perform alone and together tonight. 8 p.m., People Dancing Studio, 111 Third St. (between Huron and William). \$8 at the door only. 930-1949.

★**"Yankee Dawg You Die": Performance Network.** See 1 Friday. 8 p.m.

**Malone & Nootcheez: Mainstreet Comedy Showcase.** See 1 Friday. 8:30 & 10:30 p.m.

★**"Carnival for a Dying Planet": Flapjack Productions.** An evening of improvisational music that organizers bill as "a postmodern screaming telegram in three acts." Performers are Blue Sun, a popular all-female string quintet of U-M music students that blends jazz and classical improvisations; Messengers of Zuma, a rhythm-oriented local band that plays psychedelic free jazz; and Scheme, a local trio of postindustrial pranksters that mixes tape loops with bass, drums, and vocals. Also, during the musical performances, assorted local artists paint on a large canvas behind the performers. 9 p.m. (doors open at 8 p.m.), Performance Network, 408 W. Washington. Tickets \$5 in advance at Schoolkids' and PJ's Used Records & CD's, and at the door. 663-0681, 994-0525.

**Russell Malone: Bird of Paradise.** See 1 Friday. 9:30 p.m.-1:30 a.m.

**Blind Pig "Motor City Blues Festival 11": The Blues Factory.** An evening of top-notch Detroit blues. Headliner is the Motor City Blues Project, an urban blues band led by WCSX program director Mark Passman on guitar. Also: Mr. Bo, a B. B. King-style guitarist and storyteller, veteran house-rockers the Butler Twins, and Eureka Blue Moon, a new blues band. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645-6666; for information, call 996-8555 or (313) 280-0363.

#### FILMS

**CG. Film to be announced.** Call 994-0027. **FV. Latin American Film Festival. "La Frontera"** (Ricardo Larrain, 1991). See Events listing above. Mich., 7 p.m. **"A Dream in the Abyss"** (Oscar Lucien, 1991). See Events listing above. Mich., 9:30 p.m. **U-M Center for Chinese Studies. "Song of the Exile"** (An Hui, 1990). Director Hui's acclaimed semi-autobiographical film is the poignant tale of a young woman, recently returned to her native Hong Kong from London, who travels to Japan with her imperious mother to visit their long-estranged family. Cantonese & Japanese, subtitles. FREE. Lorch, 8 p.m. **M-FLICKS. "Apocalypse Now"** (Francis Ford Coppola, 1979). Controversial Vietnam War epic based on Conrad's *Heart of Darkness*. Marlon Brando, Martin Sheen, Robert Duvall. Nat. Sci., 7 & 10 p.m. **MTF. "The Music of Chance"** (Philip Haas, 1993). Also, October 3-5, 7, & 8. Adaptation of Paul Auster's novel about two con men trapped in a bizarre card game with two eccentric millionaires. Mich., 9:25 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, October 3 & 7-10. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., midnight.

#### 3 SUNDAY

★**Point Pelee Field Trip: Washtenaw Audubon Society.** Day trip to Point Pelee on the Canadian

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Women's Health Lecture Series presents...



## "Seasons of Women's Spirituality"

Reflections on the modern spiritual journey.

**Date:** Wednesday, October 20  
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**Location:** Chelsea Community Hospital,  
Main Dining Room

**Fee:** \$12 person, pre-registration required

**Speaker:** Alison Hine, Therapist,  
Women's Health Center

**Contact:** 313/475-3935



Chelsea  
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Women's Health Center

## EVENTS continued

side of Lake Erie, where late-migrating hawks, songbirds, and monarch butterflies pause on their journey south. Dress for the weather and bring a lunch. 8 a.m. (return around 4 p.m.). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994-6287.

★**All-Breed Dog Show:** Ann Arbor Kennel Club. More than 1,500 dogs representing some 120 breeds are expected to show at this event that rates dogs for their conformity to AKC standards. 8:30 a.m.-5 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 south to M-50, go east to show grounds.) Free admission (\$2 parking fee per car). 475-1598.

★**"Sunday Potawatomi Run":** Ann Arbor Track Club. Every Sunday. All invited to join one of several groups to run loops of varying lengths, 2-18 miles, along the Potawatomi Trail. 9 a.m. Meet at the first parking lot in Silver Lake State Park, Dexter-Townhall Rd., Dexter Twp. (Take Dexter-Ann Arbor Rd. through Dexter to Island Lake Rd., continue west on Island Lake to Dexter-Townhall Rd. and head north on Dexter-Townhall.) Free. 668-8831.

★**"Fist Full of Burritos Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 63-mile and slow-paced 43-mile rides to the Don Carlos Ann Arbor restaurant for a buffet brunch. Return along the Gallup Park bike path. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 930-6564 (63-mile ride), 973-9225 (43-mile ride), 994-0044 (general information).

★**Country Fair:** Wiard's Orchards. See 2 Saturday. 9 a.m.-6 p.m.

★**Zen Meditation:** Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

★**"Colossal Computer Sale":** Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and vendors come from as far away as Skokie, Illinois. Refreshments. 9:30 a.m.-4 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. \$3 admission. 971-0900.

★**"Insect Galls":** Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative naturalist Matt Heumann leads a trek in Park Lyndon to examine and identify those strange tree bumps and growths caused by various insects. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971-6337.

3rd Annual Autumn Festival and Sale: Dixboro General Store. See 1 Friday. 10 a.m.-6 p.m.

Annual African Violet Show & Sale: Michigan State African Violet Society. See 2 Saturday. 10 a.m.-4:30 p.m.

★**"Celebration of Succos":** Jewish Cultural Society. Games, craft activities, and songs, followed by a potluck (bring a dish to pass) and a secular ceremony celebrating Sukkot, the traditional Jewish harvest festival. 10:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665-5761.

★**"Breaking the Shackles of Codependency":** Knox Singles Ministries. Every Sunday. First in a series of talks aimed at single adults presented by Knox minister Thom Burbridge. 10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 973-KNOX.

★**First Singles:** First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program: "Missions Far and Near: How Different Caring Acts Can Affect Our Lives," a series of short talks by First Singles members. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.

Ann Arbor Artisan Market. Every Sunday. Jewelry, furniture, clothing, and various arts and crafts for sale. Also, some plants and produce, and occasional live entertainment. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 973-0064.

3rd Annual "Memory Walk": Alzheimer's Association. All invited to join a 6.5-mile walk through

Gallup Park to raise funds for Alzheimer's research. Top pledge-raisers win a round-trip airline ticket to anywhere in the U.S., a weekend at Weber's Inn, or a 10-speed bicycle. T-shirts to all who raise \$25 or more. Brunch served before the walk. Held inside Huron High School if it rains. Registration and brunch: 11:30 a.m.-1 p.m., Huron High School, 2727 Fuller Rd. Walk: 1 p.m., Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. Pledge forms available at local sports stores, or by calling 741-8200 or 1-800-782-6110.

13th Annual Saline Pumper Power Run: Saline Community Hospital. Participants choose from among 5-km and 10-km runs, a 1-mile fun run, or a 3.1-mile walk for health. Medical staff offer free cholesterol, blood pressure, and diabetes checks, and an analysis of body fat. Trophies to the top male and female run finishers; medals to top finishers in age division of the runs. Ribbons to all finishers of all events. All participants are eligible for a post-race merchandise drawing. 11:30 a.m. (aerobic warm up), 12:30 p.m. (fun run), 1:30 p.m. (all other events). Leave from Saline Middle School, 7625 N. Ann Arbor Rd., Saline. Entry fees: long runs, \$7; walk, \$4; fun run, \$2. Entry forms available at Saline Hospital or by calling 429-1632.

★**"First Sunday Hot Sauce Tasting":** Tios Restaurant. All are invited to court heartburn by sampling the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. Noon-4 p.m., Tios restaurant, 333 E. Huron. Free. 761-6650.

★**Orienteering Meet:** Southeastern Michigan Orienteering Club. Also, October 31 (different location). All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. Noon, Prospect Hill, northwest of Ann Arbor (call for directions). \$1-\$3 for maps. For information, call Derek or Steph Maclean at 668-4081.

★**Bass-Baritone Auditions:** Vocal Arts Ensemble. This 16-member a cappella chorus is looking for bass-baritones who can sight read music and sing foreign languages. Afternoon times and locations to be announced. Free. For an appointment, call 996-9635.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"The Symphonies of Franz Joseph Haydn":** SKR Classical. Every Sunday through November 14. SKR's learned and opinionated Jim Leonard presents the third in a continuing series of listening-and-lecture programs devoted to the man who invented the symphony, the string quartet, and the piano trio, and also established the Viennese High Classical style. The series follows the evolution of Haydn's style from his first symphony to his last. Coffee and cookies served. 1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**May Mast:** U-M North Campus Commons Arts and Programming. All invited to meet this 90-year-old local artist, whose work is currently displayed at North Campus Commons (see Galleries). 1-5 p.m., North Campus Commons, 2101 Bonisteel Blvd., U-M North Campus. Free. 764-7544.

★**Briarwood Youth Pops Orchestra:** Briarwood Mall. See 1 Friday. 1 & 4 p.m.

★**"Introduction to the Suzuki Method":** Ann Arbor Suzuki Institute. This presentation by local Suzuki teachers includes "Variations on a Theme by Mozart," a documentary video on the Suzuki method, and discussion of the Suzuki approach to teaching violin, cello, piano, flute, and guitar. 2 p.m., University Lutheran Chapel, 1511 Washtenaw. Free. 995-2099.

★**Sunday Tour:** U-M Museum of Art. Every Sunday. Museum docents lead an hour-long tour of a selected exhibit. Today: "Asian Art from the Permanent Collection." 2 p.m., U-MMA, 525 S. State at South University. Free. 764-0395.

★**Pregnancy Loss Memorial Service:** Catherine McAuley Health System. An ecumenical service for anyone who has experienced a miscarriage, stillbirth, ectopic pregnancy, newborn death, or other pregnancy loss. All welcome. 2 p.m., location to be



announced. Free. 572-3800.

**"Yankee Dawg You Die":** Performance Network. See 1 Friday. 2 p.m.

**"Cosmic Catastrophes":** U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

**\*"Fall Bounty":** U-M Matthaei Botanical Gardens Trail Walk. See 2 Saturday. 2 p.m.

**\*Weekly Run:** Ann Arbor Hash House Harriers. Also, October 10, 24, 29, & 30. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 3 p.m., location to be announced. Free. For location and information, call Gail Mond at 485-3298.

**\*"Introduction to Paddle Tennis":** Ann Arbor Platform Tennis Club. Anyone is welcome to try out this popular sport and meet members of the Platform Tennis Club, which also holds Friday night potlucks and a Halloween Tournament on October 30 (see listing). 3-5 p.m., Huron Valley Tennis Club, 3235 Cherry Hill Rd. Free. For information, call Jody Linn at 995-2081.

**"Octoberfest of Laughs":** Ann Arbor Silent Film Society. A program of silent comedy classics. First feature: "Sherlock, Jr." (Buster Keaton, 1924) stars Buster Keaton as a movie theater projectionist and cleanup man who becomes an amateur detective through a correspondence course. Second feature: "Speedy" (Ted Wilde, 1928) stars Harold Lloyd in his last silent comedy. Set in New York City, it also features a cameo appearance by Babe Ruth. Also, two shorts: "Mabel at the Wheel" (Mack Sennett & Mabel Normand, 1914) stars Charlie Chaplin in a Keystone farce, and "You're Darn Tootin'" (Edgar Kennedy, 1928) stars Laurel and Hardy as musicians in a park band. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3. 761-8286, 996-0600.

**\*Duo Piano Recital:** Concordia College. Concordia piano professor Carolyn Lipp and local pianist Gail Davis Barnes perform four-hand and two-piano music. Program includes music by Mozart, Khachaturian, and Percy Grainger's fantasy on themes from Gershwin's "Porgy and Bess." 3:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4612.

**\*"Choral Evensong":** St. Andrew's Episcopal Church. St. Andrew's music director Tom Strode directs the church choir in this traditional Anglican service. The program features pieces written for the Evensong by British and American composers, including William Byrd's Preces and Responses, Joseph Barnby's setting of Psalm 145 to an Anglican chant, S. S. Wesley's Magnificat and Nunc Dimittis, and Herbert Howells's "Like as the hart," an anthem setting of Psalm 42. All invited. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free, but an offering is taken to help defray expenses. 663-0518.

**\*Faculty Artists' Concert:** U-M School of Music/University Musical Society. Several U-M music faculty members combine their talents for a program of chamber music that includes Brahms's Clarinet Trio, Johann Peter's Violin Quintet, and Dohnanyi's Piano Quintet in C Minor. Performers are soprano Lorna Haywood, clarinetist Fred Ormand, cellists Erling Blomdal Bengtsson and Jerome Jelinek, pianists Martin Katz and Anton Nel, violinists Paul Kantor, Robert Culver, and Stephen Shipp, and violist Yitzhak Schotten. 4 p.m., Rackham Auditorium. Free. 763-4726.

**\*Joseph Gurt:** EMU Music Department Faculty Recital. This EMU music professor performs an all-Mozart program that includes the Variations on Paisello's "Salve tu Domine," the Rondo in A Minor, the Gigue in G Major, and the Sonata in F Major. Gurt is also joined by three fellow EMU music professors—violinist Daniel Foster, violist Deborah Stearns, and cellist Diane Winder—for a performance of Mozart's Quartet for Piano and Strings. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

**Ballroom Dancing:** Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons (\$2). 5-8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. \$5.

**\*"Jazz at the League":** Michigan League. Every Sunday. U-M jazz studies students and conductors offer two hours of live jazz. 5:30-7:30 p.m., Michigan League Buffet. Free. 764-0446.

gan League Buffet. Free. 764-0446.

**\*Morris Dancing:** Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., Friends Meeting-house basement, 1420 Hill St. Free. For information, call Peggy at 663-9218.

**Singletons.** Also, October 17. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$3. For information, call Mary at 665-0872.

**\*Weekly Meeting:** U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided, 7-8 p.m. 6-7 & 8-9 p.m., U-M CCRB, 401 Washtenaw. Free. 668-2491.

**\*Monthly Planning and Strategy Meeting:** Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Ben's Cafe, Courtyard Shops, 1735 Plymouth Rd. Free. 663-3555.

**\*Dinner in the Sukkah:** Hillel Reform Havurah. All invited to celebrate the Jewish harvest festival of Sukkot at a veggie potluck held in the sukkah (a dwelling built of branches and plants). Bring a dish to pass. Followed by Israeli dancing. 6:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

**Latin American Film Festival:** U-M Film & Video Studies. See 2 Saturday. The festival concludes tonight with Guita Schyfter's 1993 feature film debut, "May I See You a Bride" (see review, p. 85), the story of two young women in Mexico City's Jewish community in the 1960s. Spanish, subtitles. The director, well known as a documentary filmmaker, is on hand to speak with the audience after the showing. 7 p.m.

**\*"Before the Baroque:** Plainchant, Medieval, and Renaissance Music": SKR Classical. Also, October 10. U-M musicology professor James Borders offers the second of three listening-and-lecture programs on the rich but lesser-known history of Western music from the 12th to the 16th century. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

**\*"Readers' Theater":** Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971-2992.

**\*"Children: The Only Future We Have":** First Unitarian Church Annual Klein Lecture. Talk by Michigan League for Human Services executive director Beverly McDonald. Followed by discussion and a reception with relatives of the late Robert Klein, a church member and noted humanitarian whose memory is honored with this annual lecture. 8 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665-6158.

**Israeli Dancing:** Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2.50. 769-0500.

**\*Michael Festival:** Rudolf Steiner Institute. Activities include music by the Rudolf Steiner Institute Festival Choir, a talk on Rudolf Steiner's mystery plays by U-M physics professor emeritus Ernst Katz, and a performance of a scene from Steiner's "The Portal of Initiation." Refreshments. No children. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

**"Living Broadway Composers: Alive and Well and Full of Music":** The Ark. Veteran local singer-actress Judy Dow Alexander performs an evening of songs by Sondheim and other top contemporary Broadway composers. Piano accompanist is Jim Wilhelmsen. 8 p.m., The Ark, 637 112 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

**Ann Arbor Silent Film Festival.** "Octoberfest of Laughs." See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. FV. Latin American Film Festival. "May I See You a Bride" (Guita Schyfter, 1993). See review, p. 85. See Events listing above. Spanish, subtitles. Mich., 7 p.m. MTF. "Around the World in 80 Days" (Michael Anderson, 1956). Adaptation of Jules Verne's adventure story. David Niven, Shirley

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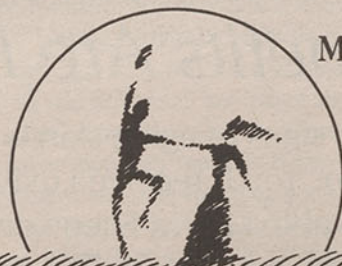
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Directed by Conrad Mason

Music Direction by Ben Cohen

Choreography  
by Gregory George

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#### EVENTS continued

MacLaine, and lots of other stars. Mich., 1:30 p.m. "The Music of Chance" (Philip Haas, 1993). Also, October 4, 5, 7, & 8. Adaptation of Paul Auster's novel about two con men trapped in a bizarre card game with two eccentric millionaires. Mich., 4:45 p.m. "Spike and Mike's Sick and Twisted Show" (1991). Also, October 7-10. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m.

#### 4 MONDAY

★"Fitness Over 50": Briarwood Mall. See 1 Friday. 9-10 a.m.

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and Disney tunes. Gini Robison directs. No special training necessary. Child care available. 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 677-0678, 665-8287.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities include "Jewish Artists" (10 a.m.), the fourth in a series of 10 weekly classes taught by Washtenaw Community College art history instructor John Moga; a meeting of the creative writing group Words for Ourselves, Our Children, Our Community (12:30 p.m.); and a Literary Discussion Group (2 p.m.) led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 11:30 a.m., a homemade dairy luncheon (\$2). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"So Near and Yet So Far: Comparing the Policy Debate on Lesbians and Gay Men in the U.S. Military and the Desegregation of the U. S. Military in the 1940s and 1950s": U-M Women's Studies Program Brown Bag Lecture Series. Talk by Ann Arborite Richard Cleaver, the former peace education secretary of the local office of the American Friends Service Committee. Also, Cleaver and co-author Patricia Myers discuss their book, *A Certain Terror*, at Little Professor on October 23 (see listing). Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride down Scio Church Road, with varying routes back. 6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663-0347, 994-0044.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. 6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971-6337.

★Monthly Writers' Forum: Ypsilanti District Library. All beginning or nonprofessional writers are welcome to meet and share their work in a friendly, informal setting. 7-9 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482-4110.

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. Note: A different Toastmasters chapter meets every Thursday at Denny's (see 7 Thursday listing). 7-9 p.m., Michigan League. Free to first-time visitors. Dues: \$34 a year (after a one-time nonrefundable fee of \$12). 663-1836.

★Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.

★Biweekly Meeting: Ann Arbor Advocates for Able Learner Education. All invited to join this group dedicated to ensuring that all local public school students are appropriately challenged accord-



## cabaret



### Sensible Footwear Every misogynist's nightmare

Imagine: you're alone, clutching a dog-eared copy of *How to Get Girls Who Love Men Who Hate Girls*, strolling down a dark alley, when up ahead, a floodlight blasts on, blinding you. Silhouetted in the glare, casting shadows that reach almost to your toes, loom three menacing shapes. Closer they come, step by step, until they are right upon you. You know what's coming and quake in fear, holding your book in front of you like

a talisman to ward them off. But it is useless. As you sink to the cold ground, they begin to . . . sing.

"We don't need expensive cars  
Porsches, Jags, Montegos  
We don't need a penis on wheels  
To boost our tiny egos..."

What you have here is an encounter with Sensible Footwear—three sarcastic, cocky Brits with a mission: to sing whatever they damn well please, thank you very much. And the fact that they choose to sing about

men and sex and society's attitudes toward women has made them cult heroines at home, and, increasingly, stateside as well.

Sensible Footwear—Alex Dallas, Allison Field, and Wendy Vousden—sing low and hard, and often in unison. They're what the Andrews Sisters would like to have been, given half a chance. They're what the girl groups of the 1950's and 1960's would have been if they'd had a fevered political conscience. Sometimes they sound like tough babes on a street corner, sometimes like Byzantine monks in a chapel.

There's nothing self-serious or morose about Sensible Footwear's message or their method. This is essentially a performance art/comedy act, with a lot of singing. When I caught them two years ago, they had the audience laughing and screaming and punching each other on the shoulder. Their incisive jabber between songs is blisteringly honest and, one suspects, not as ad libbed as they would like you to believe. These ladies have it all covered. The titles on their 1989 recording read as follows: "The Marriage," "Shopping," "Invisible Woman," "Poison," "Harmless Fun," "Penis Envy," "The Professionals," "Cosmo," "Guilty," "Good Girls"—you get the idea. Their classic "Candida" is no homage to G. B. Shaw; it's a paean to yeast infections.

Sensible Footwear appears at the Performance Network, Thursday through Saturday, October 7-9.

—Kate Conner-Ruben

ing to their abilities. The group meets on the 1st and 3rd Monday of each month. Also, the group sponsors a talk by Sandra Trosien on October 7 (see listing). 7 p.m., First United Methodist Church, 120 S. State. Free. For information, call Karen at 761-2085 or Janine at 761-5317.

★"Palestine and Israel in History": U-M Department of Near Eastern and North African Studies. Every Monday through November 1. First in a series of free lectures about the history of Palestine/Israel, from the era of the Crusades to the modern Arab-Israeli conflict. Speakers include scholars from the U-M and elsewhere. Tonight, U-M Near Eastern Studies professor Elliott Ginsburg talks about "Judaism in the Middle East." 7 p.m., Angell Hall Auditorium B. Free. 764-0350.

★"Floral Radiographs": Michigan State University Master Gardener Alumni Association. Retired U-M dentistry professor Albert Richards gives a slide-illustrated lecture on his lovely and unusual X-ray photographs of flowers, which have been exhibited in many places around the county. 7:30 p.m., Washtenaw County Cooperative Extension Bldg. Meeting Room, 4133 Washtenaw (entrance on Hogback). \$3. Reservations requested. Call Wendy Cole at 971-0079.

★Basic Witchcraft: Creation Spirituality. Also, October 18. An ongoing series of seminars on the ancient religion of Europe. Led by local philosopher John Morris, author of *A History of Witchcraft*. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★Monthly Meeting: Ann Arbor Smocking Club. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 973-6788.

★Mass Meeting: Volunteers in International

Hospitality. All invited to learn about this local organization of individuals and families that provide social support for foreign college students and faculty. Refreshments. 7:30 p.m., U-M International Center, 603 E. Madison. Free. 769-2138, 663-6472.

★Francisco Goldman: Borders Book Shop. Goldman reads from *The Long Night of White Chickens*, his widely praised first novel. It is a multifaceted love story about an American citizen who returns to his mother's homeland, Guatemala, to investigate the murder of the beautiful woman who worked for his family as a housemaid. The book received the Sue Kaufman Prize for first fiction from the American Academy of Arts and Letters and was a finalist for the PEN/Faulkner Award. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★Composers' Forum: U-M School of Music. U-M music students perform their original compositions. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★Writers Series: Guild House. Reading U-M grad David Cope, an award-winning poet, reads from his recently published collection, *Coming Home*, which ranges from meditations on the Gulf War and the L.A. riots to explorations of love and loss. Robert Creeley praised Cope's poems for their "intensive clear details" and "solid human texts," and Allen Ginsberg says Cope's poems "seem made of vivid details he saw out of corner of his eye—precise sketches, concise form." 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

### FILMS

MTF. "Touch of Evil" (Orson Welles, 1958). Also, October 5. Stylistic masterpiece about a federal agent and a corrupt cop who tangle over a murder investigation in a sleazy Mexican border town. Orson Welles, Charlton Heston, Janet Leigh. Mich., 7 p.m. "The Music of Chance" (Philip Haas, 1993). Also, October 5, 7, & 8. Adaptation of Paul Auster's

novel about two con men trapped in a bizarre card game with two eccentric millionaires. Mich., 9 p.m.

### 5 TUESDAY

★Weekly Meeting: Community Bible Study. Every Tuesday. All invited to join this international, interdenominational Bible study group. No previous Bible study required. Preschool program and infant care available for the morning class. 9:15-11:15 a.m., Grace Bible Church, 1300 S. Maple; 7-9 p.m., Westminster Presbyterian Church, 1914 Greenview at Scio Church Rd. Free. 426-3404, 668-6340.

★"Coffee Break Bible Study and Children's Story Hour." Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2-5 and nursery care for infants and toddlers. 9:45-11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-3669, 995-4749.

★"Mask Making": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to make masks and learn about their significance in different cultures at these drop-in sessions. Every Tuesday, a storyteller from Little Professor Book Company is on hand throughout the day to read tales related to the week's project. This week's theme: African Spirit Masks. Special "ARTNights" for adults are October 8 & 22 (see listings). 10 a.m.-2 p.m. (Tues. & Thurs.), 1-5 p.m. (Wed. & Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. Admission \$3 per hour (for a maximum of 2 hours). Free admission the first Sunday of each month. Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994-8004.

★"Awards and Rewards": Margaret Waterman



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### EVENTS continued

**Alumnae Town Hall Celebrity Lecture Series.** Lecture by actress and humanitarian Nanette Fabray, a multiple Emmy Award-winner who enjoyed a career on the Broadway stage and TV that reached its peak in the 1950s and 60s. Handicapped by a hearing problem herself, she is a well-known champion of the rights of the disabled who has been received both the President's Distinguished Service Award and the Eleanor Roosevelt Humanitarian Award. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. \$10 at the door or in advance by calling 996-8207 or 747-8636.

★**"Racism in the Criminal Justice System":** U-M Center for Afroamerican and African Studies. Talk by Ahmad Abdur Rahman, a former Black Panther who was released last year after serving 21 years in the Michigan prison system. Bring a bag lunch. Note: Rahman also gives two talks at Ypsilanti's Holy Trinity Chapel this month, on October 12 & 26 (see listings). Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★**Object Lessons:** U-M Museum of Art. Every Tuesday. UMMA staff and guest speakers talk about works in the museum's collection. Today: a discussion of Il Guercino's "Esther Before Ahasuerus." Noon-12:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**"Sarajevo: City of Death and City of Hope":** U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by Colleen London, a local independent research scholar and linguist who lived in Sarajevo for several years. Buffet lunch available for \$3 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**"Symbolic Unity: A Quasi-Semiotic Approach to the Question of China's National Identity":** U-M Center for Chinese Studies Brown Bag Lecture. Talk by American University political science professor Steven Levine, currently a U-M visiting professor. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**Espresso:** Ann Arbor Public Library "Downtown Sounds" Concert Series. The library resumes its free lunchtime concert series today with a performance by this local jazz ensemble. Bring your own lunch; coffee provided. 12:10-1 p.m., Ann Arbor Public Library Multipurpose Room, 343 S. Fifth Ave. at William. Free. 994-2333.

★**Main Library Drop-in Storytimes:** Ann Arbor Public Library. Every Tuesday and Wednesday through November 17. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic to be announced. 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6 p.m.-dark, U-M Diag. Free. 994-0368.

★**Speed Workout:** Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.

★**"Female Cancers: What Every Woman Should Know":** Catherine McAuley Health System. McAuley health specialists lead a discussion of various kinds of cancer, including risk factors, prevention, and treatment options. Speakers are breast care radiologist Joanne Barbour Walker, cancer research nurse Louise Snow, and reproductive cancer specialist Michael Schiano. Note: This month, CMHS offers numerous support groups and classes on cancer, diabetes, heart disease, and pregnancy, as well as low-cost mammograms for women. Call for details. 7-8:30 p.m., McAuley Cancer Care Center, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 572-5946.

★**New Release Party:** SKR Classical. Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**Monthly Meeting:** Washtenaw County Pro-Choice Coalition. Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and pro-choice education, then convene for general discussion. All men and women who support reproductive rights are welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434-1569.

Monthly Meeting: Women Business Owners of

Southeastern Michigan. Speaker and topic to be announced. All women who currently own or would like to own their own businesses are welcome. Opportunity to socialize and network one half hour before and after the meeting. 7-8:30 p.m., location to be announced. \$3 donation requested. For information, call Anne Carbone at 662-5770.

★**"Parenting: Respectful Communication With Children":** Soundings. Workshop led by Soundings executive director Lin Orrin. 7-8:30 p.m., Soundings, 1100 N. Main. \$15 sliding scale. To register, call 663-6689.

★**"Fire in the Belly: On Being a Man":** Parish Partnerships. Lecture by philosopher Sam Keen, a men's spirituality movement leader who has led retreats with Iron John author Robert Bly. He is the author of *Fire in the Belly*. All invited. Note: Parish Partnerships sponsors a free wellness fair at the same location today, 10 a.m.-noon, after which Keen leads a workshop on "Your Mythic Journey" (\$50; preregistration required). 7:30-9 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Donations accepted. For information, call 994-4455.

★**"Gynecologic Cancer":** U-M Medical Center Health Night Out. Talk by U-M oncologist James Roberts. Discussion follows. 7:30-9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763-9000, ext. 1075.

★**Monthly Meeting:** U-M Science Research Club. U-M industrial & operations engineering professor John Birge discusses "Finding the Best: The Challenge of Optimal Decision-Making," and U-M internal medicine and human genetics professor George Brewer discusses "Genetic Studies in Man and Man's Best Friend." 7:30 p.m., U-M Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 763-9825.

★**Biweekly Meeting:** Ann Arbor Camera Club. Also, October 19. (different program). Club member Keith Matz presents slides of "Hawaiian Volcanoes." Also, club members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

★**Weekly Rehearsal:** Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues for those who join). 994-4463.

★**Weekly Rehearsal:** Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA). Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

★**"The Twelve Interdependent Links":** Jewel Heart Buddhist Center. Every Tuesday through December 7. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. This is the third in a series of twelve talks exploring Buddhist ideas of delusion, karma, and rebirth. The "twelve interdependent links" are a Buddhist image of the habitual psychological limitations that bind the individual to the cycle of rebirth. Occasionally, the talk will be given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

**English Country Dancing:** Ann Arbor Council for Traditional Music and Dance. Also, October 19. Don Theyken and Ema-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 994-8804.

★**U-M Folk Dance Club:** Michigan Union/North Campus Commons Arts and Programming. Also, October 19. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line and circle dances. An hour of teaching, followed by an hour of easy dances, then an hour of requests. No partner necessary. Beginners and onlookers welcome. Snacks available at the nearby Espresso Royale Caffe. Also, the Folk Dance Club sponsors a Halloween party October 26 (see listing). 7:30 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544, 662-4258.

★**"Writers' Harvest for the Homeless":** Borders Book Shop/U-M Department of English. Four of



the U-M's distinguished writing faculty read from their work tonight as part of a national benefit for the homeless and hungry. Charles Baxter is a widely published novelist and short story writer with an ever-widening national reputation. *New York Times* critic Michiko Kakutani has praised his "gentle but persuasive knack for finding and describing the fleeting moments that indelibly define a life." Some of Baxter's stories touch on the problem of homelessness, and he has participated in several local benefits for the poor. Nicholas Delbanco, the longtime head of the U-M's graduate creative writing and Hopwood programs, is an extremely prolific novelist, essayist, and short story writer. The *Chicago Tribune Book World* called him "as fine a pure prose stylist as any writer living." His musings are frequently heard on WUOM's "Commentary." Thylas Moss is an award-winning poet who writes eloquently of the pain and harsh truths of life. Says critic Marilyn Hacker, "Thylas Moss names the black truths behind white lies. Here is a writer who speaks bitterness and makes her own music of it." Jill Rosser writes lively, playful poetry whose exploration of dark subjects is counterbalanced by a restless sense of humor. MacArthur fellow and poet Alice Fulton gave Rosser's first collection of poems a rave review in *Poetry* magazine, remarking, "First books rarely leave me so hungry for seconds and thirds." 7:30 p.m., Rackham Amphitheater (4th floor). Suggested donation: \$5. Tickets available in advance at Borders, or at the door. 764-6296.

**★University Symphony Orchestra: U-M School of Music.** Gustav Meier leads this talented U-M music-student ensemble in a program that includes Brahms's "Tragic Overture," Bartok's "Concerto for Orchestra," and U-M music professor Bill Albright's "Chasm." 8 p.m., Hill Auditorium. Free. 763-4726.

**John Donlan: Ann Arbor Poetry Slam.** Reading by this poet from London, Ontario, author of *Domestic Economy* and *Baysville*. The featured reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50 (members, \$3.50). 930-1892, (517) 456-4576.

**Supersuckers: Prism Productions.** Dirgy, loud, ultra-grungy guitar-based rock 'n' roll by this acclaimed Sub Pop quartet from Seattle. Opening act is Kiss Me Screaming, a local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi that plays classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

**FILMS**  
**MTF. "Touch of Evil"** (Orson Welles, 1958). Stylistic masterpiece about a federal agent and a corrupt cop who tangle over a murder investigation in a sleazy Mexican border town. Orson Welles, Charlton Heston, Janet Leigh. Mich., 7 p.m. **"The Music of Chance"** (Philip Haas, 1993). Also, October 7 & 8. Adaptation of Paul Auster's novel about two con men trapped in a bizarre card game with two eccentric millionaires. Mich., 9 p.m.

## 6 WEDNESDAY

**★Open House: Northeast Seniors Domino House.** Everyone invited to tour this lively senior center, meet with members and staff, and learn about its many classes and activities. 9 a.m.-3 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

**★"Fitness Over 50": Briarwood Mall.** See 1 Friday. 9-10 a.m.

**★Wednesday Walkers.** Every Wednesday. All invited to join a brisk morning walk. The walks are preceded each week by a brief informational or motivational talk by local registered nurse Kathy Step. Rain or shine. 9:30 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 769-5016.

**Rummage Sale: St. Francis Altar Society.** Also, October 7 & 8. Used clothing and furniture, household appliances, and more. 9:30 a.m.-6 p.m., St.

Francis Parish Activities Center, 2250 E. Stadium (adjacent to the church). Free admission. 769-2250.

**Monthly Used Book Sale: Friends of the Ypsilanti District Library.** A chance to buy used library books at great prices. Most paperbacks are 5 for a dollar; hardbacks are 3 for a dollar. Note: A second sale is held October 9 at the Peters Branch (11 a.m.-3 p.m., 1165 Ecorse Rd.). 10 a.m.-7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482-4110.

**Cuisinart Food Processor: Kitchen Port.** Cuisinart expert Nanci Jenkins demonstrates how to use this food processor and its accessories to prepare a variety of homemade soups. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

**★"The Current Religious Revival in Russia": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by physicist Sergei Horujy, a Russian Academy of Sciences research associate who has also written extensively on the Orthodox mystical and ascetic tradition. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

**"Steven Mills's Unique Adobe Architecture": Kempf House Center for Local History.** Local history buff Kevin Coleman gives a slide-illustrated lecture on the work of this prolific architect, who was a builder in Ann Arbor early in this century. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

**★"The Art of the Potter": U-M Museum of Art Videos at Noon.** 50-minute documentary video about two of the most respected contemporary potters, British potter Bernard Leach and Japanese potter Shoji Hamada. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

**★"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

**★"Defining a Contemporary Saudi Arabian Architectural Identity": U-M College of Architecture and Urban Planning Lecture Series.** Talk by Saudi Arabian architect Zuhair Fayeze. 5:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.

**★Ann Arbor Women's Ultimate Frisbee.** Every Wednesday. All women invited to try this soccerlike field sport played with a Frisbee. No skills required. 6 p.m., Palmer Field (next to the U-M Central Campus Recreation Bldg.). Free. 995-0612, 665-5819.

**★"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. 6 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.

**★Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. This week's topic to be announced. 6:30-7 p.m.

**★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

**★Weekly Meeting: Deep Ecology/Earth Spirituality Group.** Every Wednesday. All invited to join this local group dedicated to preserving the Earth and acknowledging its spirituality. Meetings include study and discussion, rituals and spiritual exercises, and developing strategies for sustainable living in the Great Lakes region. The group is organized by Church of the Good Shepherd pastor Mike Dowd, author of *Earthspirit: A Handbook for Nurturing an Ecological Christianity*. 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971-6133 or 677-4518.

**★"When? Where? Why? Middle School, High School, and Talent Development": Washtenaw County Alliance for Gifted Education.** Talk by Washtenaw Intermediate School District gifted coordinator Sandy Trosien. 7 p.m., Washtenaw Intermediate School District Teaching & Learning Center,

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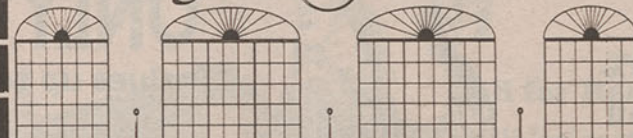
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### EVENTS continued

1819 S. Wagner Rd. Free. 662-2386.

★**10th Annual Vigil: Domestic Violence Project/SAFE House.** All are welcome to join this candlelight vigil in memory of women who have been killed in incidents of domestic violence. Speakers to be announced. 7 p.m., Rackham Bldg. steps. Free. For information, call Sandy at 995-5444.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973-8309.

★**"Hilgraeve's HyperACCESS for Windows": Ann Arbor Computer Society Monthly Meeting.** Talk by John Hile, director of research & development for Hilgraeve, a commercial software firm in Monroe. He discusses his firm's award-winning high-performance file-transfer and communications program for MS-DOS and OS/2 systems. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. For information, use e-mail through INTERNET (aacs-info@msen.com) or COMPUSERVE (72241,155).

★**Channeled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

★**"On Wings of Song: A Survey of the German Lied": SKR Classical.** Every Wednesday through November 10. SKR's resident vocal music expert Jim McCandlish continues his 8-week survey of German art songs from the 18th to the 20th century. In the works of composers such as Haydn, Beethoven, Schubert, Schumann, Brahms, Strauss, Mahler, and Berg, listeners can hear this most intimate of musical forms as the masters used it to express emotions both profound and tender. 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**University Philharmonia Orchestra: U-M School of Music.** Donald Schleicher leads this U-M music-student ensemble in a program that includes Beethoven's Symphony No. 2 and Stravinsky's "The Fairy's Kiss." 8 p.m., Hill Auditorium. Free. 763-4726.

★**Masterworks Series: Kerrytown Concert House.** Also, October 20 and continuing into December. Third in a series of seven recitals of great works for the piano performed by Francisco Silva, an award-winning soloist and recording artist from Brazil. Tonight's theme: "Mozart and Schubert: The Austrian Connection." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

★**Bill T. Jones/Arnie Zane Dance Company: Michigan Theater Foundation.** An evening of ambitious, challenging contemporary dance by this celebrated New York City-based company that wowed local audiences two years ago with its epic piece, "Last Supper at Uncle Tom's Cabin." Tonight's program is highlighted by two new works, "Love Defined," a fast-paced, virtuoso exploration of romantic love set to a series of quirky songs by Texan Daniel Johnston, and "History of Collage II," an adaptation of Jones's final collaboration with his partner Arnie Zane, who died of AIDS in 1988. Set to music and spoken text by Charles Amirkhanian and a synthesized radio mix by "Blue" Gene Tyranny, this group work evolves from a Dadaist play to a compelling depiction of social unrest. Also, "D-Man in the Waters" (a setting of Mendelssohn's Octet in E-flat Major that celebrates the delight of living on the edge of death), "Shared Distance" (a duet), and "Red Room" (a Jones solo set to music by Robert Longo and Stuart Argabright). 8 p.m., Michigan Theater. Tickets

\$19 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

★**"Oklahoma!": Ann Arbor Civic Theater Main-Stage Productions.** Also, October 7-9. Conrad Mason directs this local revival of Rodgers and Hammerstein's landmark, ever-popular musical, which redefined stage conventions when it opened on Broadway 50 years ago. Set in Oklahoma Territory on the eve of statehood, the story revolves around the love between a cowboy and a farm girl against a background of change and optimism in the future. Unlike previous Broadway musicals, the show offered a strong story line, distinct character development of the leads, and integrated, character-revealing dance by Agnes deMille. The many memorable tunes include "Oh, What a Beautiful Morning," "The Surrey With the Fringe on Top," "People Will Say We're In Love," "I Can't Say No," and of course the rousing title tune. Cast includes Kevin Binkley, Lynn Bishop, Judy Bateman, Jim Nissen, Sharon Sussman, and Michael Szymanski. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15-\$19. To charge by phone, call 971-AACT. Beginning September 13, call 763-1085.

### FILMS

No films.

### 7 THURSDAY

★**Rummage Sale: St. Francis Altar Society.** See 6 Wednesday. 9:30 a.m.-6 p.m.

★**Antique Show: Arborland Mall.** Also, October 8-10. Dealers from throughout Michigan offer a wide selection of antiques for sale. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

★**Student Poetry Reading: Washtenaw Community College.** Students of WCC instructor Laura Kasischke read their own works published in the local poetry journal *Northern Spies* and other selections. (Kasischke's fiction students read their work on October 20. See listing.) 11:30 a.m.-1 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., Room 101, 4800 E. Huron River Dr. Free. 677-5033.

★**"The Rising Cost of Health Care": First Presbyterian Church Thursday Forum.** Talk by U-M Hospitals executive director John Forsyth. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★**"Phallic Imperialism: Politics in and Around Yukio Mishima": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by UC-Santa Cruz literature professor Earl Jackson. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★**ArtTalk: U-M Museum of Art.** Every Thursday. Informal slide-illustrated lecture on Western art by a UMMA staff member. Today: "The Baroque in Northern Europe." Bring a bag lunch. 12:10-1 p.m. UMMA, 525 S. State at South University. Free. 764-0395.

★**Young Artist Series: U-M School of Music/U-M Hospitals Gifts of Art.** Classical music concert by a U-M music student to be announced. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Just the Blues, or Is It Serious?": Catherine McAuley Health System.** Free confidential depression screenings for men and women, with a special evening screening for adolescents. Times and locations: 1 p.m., Veterans Administration Medical Center Auditorium, 2215 Fuller; 4 p.m., CMHS Center for Mental Health and Chemical Dependency Outpatient Clinic, 2006 Hogback; 4 p.m., CMHS Alpha House, 4290 Jackson Rd.; and 7 p.m., U-M Kellogg Eye Center, 1000 Wall St. Adolescent depression screening at 7 p.m., CMHS Alpha House. Free. For information, call 769-7100 (V.A.), 572-5814 (Center for Mental Health), 662-0533 (Alpha House), or 936-4959 (Kellogg Eye Center).

★**Open House: Trailblazers.** All invited to meet Trailblazers staff and members and learn about the organization's programs for adults who suffer from mental illness. In observance of Mental Illness Awareness Week and Investing in Abilities Week. 3-5 p.m., Trailblazers, John Maynard House, 218 N. Division at Catherine. Free. 665-7665.

★**Halloween Costume Sale: U-M Theater Department.** Also, October 8. A wide selection of costumes and accessories from recent and past U-M drama productions for those searching for something different in a Halloween costume. Reasonable prices. 5-9 p.m., Frieze Bldg. scene shop (1st floor), 105 S. State. Free admission. 763-9343.

★**Alan Cheuse: Borders Book Shop Visiting Writers Series/U-M Department of Communication.** Fiction reading by this novelist, journalist, and





Anne Archer and Fred Ward are among the stars appearing in "Short Cuts," Robert Altman's eagerly awaited new film inspired by the short stories of Raymond Carver. Its Michigan premiere is Sat., Oct. 9, at the Michigan Theater.

teacher, known to millions of public radio listeners as the book commentator for NPR's "All Things Considered." Formerly director of the U-M creative writing program, he teaches at George Mason University in Fairfax, Virginia. 5 p.m., *Rackham Amphitheater* (4th floor). Free. 764-6296.

**Walking Buddies.** Every Thursday through November 18. People of all ages and abilities are invited to join a one-hour walk, at a pace that varies from leisurely to brisk, through different downtown routes. Wear good shoes and dress appropriately for the weather. Organized by Elmo Morales and other local fitness buffs. 6 p.m., *Community High School parking lot, N. Fifth Ave. at Detroit St.* Free. 994-9898.

**Cross-Country Fun Run: Ann Arbor Track Club.** Every Thursday through October 28. 1-, 2-, and 3-mile training runs over the cross-country course at Pioneer High School. A low-key event: a volunteer blows the start whistle, gives split times, and calls finish times from a running watch. Runners of all ages and abilities welcome. Cancelled in case of rain. 6:30 p.m., *Pioneer High School parking lot (by the tennis courts of S. Seventh St.)*. Free. 994-9898.

**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Another Toastmasters chapter meets Mondays in the Michigan League (see 4 Monday listing). 7-9 p.m., *Denny's, 3310 Washtenaw (just east of Huron Pkwy.)*. Dues: \$36 a year (after a one-time nonrefundable fee of \$30). For information, call Bethany Freeland at 973-8753.

**"Art About Art": Washtenaw Council for the Arts.** First in a series of 3 monthly lectures by Ann Arbor News art critic and Washtenaw Community College art history instructor John Carlos Cantu. 7-9 p.m., *WCA Center for Visual and Performing Arts Loft, 122 S. Main, suite 320*. Free. Reservations requested by October 5. 996-2777.

**U-M Field Hockey vs. MSU.** 7:30 p.m., *Oosterbaan Fieldhouse, S. State at Hoover*. Free. 763-2159.

**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., *U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University*. Free. 936-1809.

**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., *Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr.* Free. 971-5112.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for

intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Also, an 8-week class for beginners (\$40) begins October 4, 7:30-9:30 p.m. (for information, call 764-7544). 7:30-9:30 p.m., *Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt)*. \$3. 769-4324.

**"WomanCircle": Guild House.** Also, October 21. All women invited to gather for rituals focusing on connections with the earth, the soul, and one another. Led by Lisa Kovacs and Alison Dowd. 7:30 p.m., *Guild House, 802 Monroe at Oakland*. Free. 662-5189.

**The Story: The Ark.** The Story is Jonatha Brook and Jennifer Kimball, a Boston-based female duo known for their quirky, playfully exquisite vocal harmonies sung to Brook's compellingly eccentric guitar playing. Their original material ranges from chilling ballads such as "Just One Word," a haunting song about incest, to off-the-wall songs like "Dog Dreams," an hilarious trip into a dog's mind suggested by a Gary Larson *Far Side* cartoon. "They look good, they sound great, they have asymmetrical haircuts. They'll go far," says folk critic Michael Jawork. One of the surprise hits of the 1993 Ann Arbor Folk Festival. 7:30 & 9:30 p.m., *The Ark, 637 1/2 S. Main*. Tickets \$11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. 7:45 p.m., *311 West Engineering Bldg., 505 East University*. Free. 426-4299.

**Biweekly Meeting: Ann Arbor Ski Club.** Also, October 21. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. 8 p.m., *Schwaben Halle, 217 S. Ashley*. Free. 761-3419.

**"Able Learner Education": Ann Arbor Advocates for Able Learner Education.** Sandra Trosien, a consultant on gifted and talented students with the Washtenaw Intermediate School District, talks about the needs of "able learners" (gifted students) and how their needs relate to the needs of other student populations, from minority ethnic and racial groups to the disabled. Ann Arbor Advocates for Able Learner Education is a group dedicated to ensuring that all local public school students are appropriately challenged. The group meets on the 1st and 3rd Monday of each month (see 4 Monday listing). 8 p.m., *Huron High School auditorium, 2727 Fuller Rd.* Free. 761-5317, 761-2085.

**Arthur Greene: U-M School of Music.** An all-Rachmaninoff program performed by this distinguished U-M piano professor, an award-winning soloist who has concertized around the world. 8 p.m., *U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus*. Free. 763-4726.

**The Amernet String Quartet: Kerrytown Concert House.** An exciting opportunity to hear this young chamber ensemble that took the grand prize at this year's Fischhoff Chamber Music Competition and is thought to be on the verge of international fame. Founded by four Juilliard students in 1989, the quartet currently is based at the University of Cincinnati College-Conservatory of Music. Their New York City debut is set for next April. Program: Beethoven's D Major Quartet, Ravel's String Quartet in F Major, and Wolf's "Italian Serenade." 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave.* \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

**Sensible Footwear: Performance Network.** Also, September 8-10. See review, p. 89. Sensible Footwear is a trio of English women—Alex Dallas, Allison Field, and Wendy Voudsen—who have been described as "comedic feminist terrorists." Their wickedly funny cabaret-style shows mix a cappella songs with comic skits to dissect male and female behavior with equal relish. They have performed to great acclaim at the Edinburgh (Scotland) Fringe Festival, the Winnipeg and Vancouver folk festivals, and on CBC radio's "Brave New Waves." 8 p.m., *Performance Network, 408 W. Washington*. Tickets \$10 (students & seniors, \$7; Thursdays, pay whatever you can afford) in advance by reservation and at the door. 663-0681.

**"The Vast Difference": Purple Rose Theater Company.** Also, October 8-10, 13-17, 20-24, 27-31, and continuing through November. Local theater veteran T. Newell Kring directs the world premiere of the latest comedy by Purple Rose

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## EVENTS continued

founder Jeff Daniels (also a movie star and Chelsea native). The plot concerns a flight attendant whose midlife crisis is complicated by problems with his father and the fact that his wife wants him to get a vasectomy. (Check the title again for a sly pun having to do with the male anatomy.) Cast includes Purple Rose regulars John Seibert, Janet Maylie, Wayne David Parker, and Guy Sanville. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Tickets: \$10 (previews, October 8-14), \$25 (opening night, October 15). After October 15: \$15 (Wed., Thurs., & Sun.) & \$20 (Fri. & Sat.). 475-7902.

"Oklahoma!": Ann Arbor Civic Theater Main-Stage Productions. See 6 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

Velocity Girl: Prism Productions. Led by vocalist Sarah Shannon, this rock 'n' roll quintet from Washington, D.C., blends straightforward pop song structures and infectious melodies with a sometimes deafening wall-of-noise guitar sound. Their recently released Sub Pop debut EP has gotten rave reviews. Opening act is Tsunami, a quartet from Arlington, Virginia, that offers a similar blend of fuzzy guitars, enchanting melodies and harmonies, and cracked, plaintive vocals. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

## FILMS

Goethe-Institut. "The Marks of Stones" (Frank Beyer, 1965). Drama about the fate of an East German carpenter who dares to criticize the failings of the socialist society. German, subtitles. FREE. Nat. Sci., 7 p.m. MTF. "The Music of Chance" (Philip Haas, 1993). Also, October 8. Adaptation of Paul Auster's novel about two con men trapped in a bizarre card game with two eccentric millionaires. Mich., 7:15 p.m. "Spike and Mike's Sick and Twisted Show" (1991). Also, October 8-10. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m.

## 8 FRIDAY

Fall Sale: Zion Lutheran Church. Also, October 9. Sale of used winter clothing, boots, Christmas decorations, toys, books, and much more. 9 a.m.-5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 662-4294, 668-6261.

"Fitness Over 50": Briarwood Mall. See 1 Friday. 9-10 a.m.

Rummage Sale: St. Francis Altar Society. See 6 Wednesday. 9:30 a.m.-11 p.m.

Antique Show: Arborland Mall. See 7 Thursday. 10 a.m.-9 p.m.

Brown Bag Organ Concert Series: Ann Arbor Chapter of the American Guild of Organists. Also, October 15, 22, & 29. First in a series of 30-minute concerts, performed by Ann Arbor and Detroit-area organists on the Bethlehem United Church of Christ's beautiful Casavant organ. Today's organist: Bethlehem United Church of Christ music director Geoffrey Stanton, also a Marygrove College music professor. His program ranges from Bach and Couperin to Jellyroll Morton and contemporary English composer Simon Preston. Bring a bag lunch; coffee & tea provided. 12:15-12:45 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 996-5508.

Koto Demonstration: Ikebana International Monthly Meeting. Ann Arborite Alice Sano, an expert on Japanese culture, performs on the koto, a traditional stringed instrument. 1 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd.

Free. 677-1728.

Halloween Costume Sale: U-M Theater Department. See 7 Thursday. 3-10 p.m.

Roger Zelazny: Community Newscenter. This acclaimed science fiction writer is on hand to sign copies of his latest novel, *A Night in the Lonesome October*. 4-5:30 p.m., Community Newscenter, 330 E. Liberty. Free. 663-6168.

Three Poets: Shaman Drum Bookshop Publication Party. Three local poets are on hand to sign copies of their recently published collections. They are Richard McMullen (*Like Heaven*, poems about life in a small Michigan town), Andrew Carrigan (*Sex Instructor, Retired*, love poems), and Keith Taylor (*Garden of Delights*, poems in celebration of his backyard). Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

U-M Women's Volleyball vs. Northwestern. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (high school students, \$1; U-M students, free). 763-2159.

ARTNight: ArtVentures Studio (Ann Arbor Art Association). Also, October 22. An art workshop and social event for adults. Tonight: learn to make African Spirit Masks. All participants receive a discount coupon for refreshments at the Bird of Paradise, where everyone is invited to gather after the class. 7-9 p.m., Ann Arbor Art Association, 117 W. Liberty. \$3 at the door. 994-8004.

Milton Hill & His Swamp-O-Rama Conservatory Orchestra: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local ensemble led by Ten High keyboardist Milton Hill that plays red hot stomps, wild boogies, macabre swamp grooves, and other New Orleans and bayou-based exotica. Other members are percussionist Rollo Woodring, tuba player Michelle McCaleb, and saxophonist Scott Pinkston. 7-8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

Expressions. Also, October 22. This week's topics: "How Important Is Love to Me?" and "The Experience of Getting Older." Also, a third topic to be announced and Pictionary. Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Fridays of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 996-0141.

Talk It Over: Knox Singles Ministries. Local psychologist Greg Natkowski, also a magician, discusses "Relationships: Real or Magic?" Refreshments. All singles invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 971-1793.

Annual Polish Film Festival: Ann Arbor Polish-American Organization/U-M Department of Slavic Languages/U-M Polish Student Organization. Also, October 9 & 10 (different locations). First of a 3-night festival, each night featuring a different film by a contemporary Polish director. Tonight: Juliusz Machulski's 1993 film "Squadron," a story about love and moral dilemmas during the Polish-Russian war of 1863. Polish, subtitles. 7:30 p.m., Natural Sciences Auditorium, 830 North University at Thayer. \$3. 996-2912.

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

Drum Circle: Guild House. See 1 Friday. 8-10 p.m.

Symphony Band and Concert Band: U-M School of Music. Robert Reynolds, Gary Lewis, and Dennis Glocke direct these two music-student ensembles in a program of works ranging from classical to popular. 8 p.m., Hill Auditorium. Free. 763-4726.

A Tale of Two Cities: U-M Museum of Art Chamber Concerts. The UMMA opens its concert season with a program inspired by the history of Berlin and Vienna, cities whose artists and musicians did much to shape European culture of the early 20th century. A chamber ensemble of local musicians performs a chamber version of Richard Strauss's symphonic poem "Till Eulenspiegel." Two U-M music professors, mezzo-soprano Karen Lykes and pianist Ellen Weckler, perform songs by German musical theater composer Kurt Weill. Lykes also joins the string players in Arnold Schoenberg's

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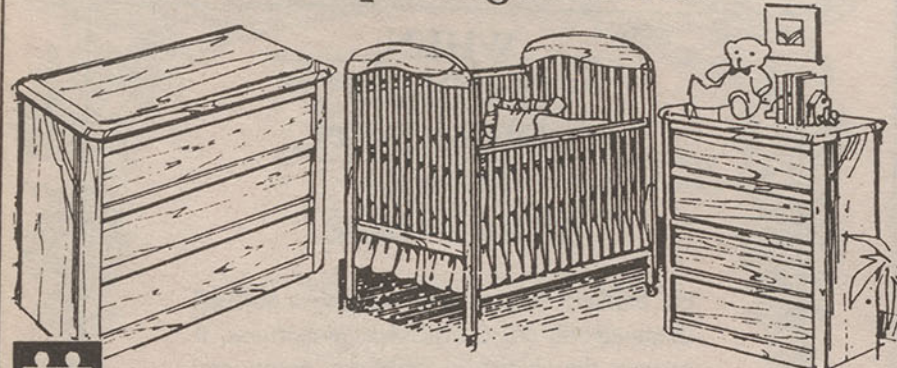
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### The Hal Galper Trio Swinging and sophisticated

Hal Galper has played piano with just about everyone. Jazz lovers will remember him from his long associations with Cannonball Adderley, Chet Baker, and Phil Woods. Woods's quartet was particularly close-knit. A few years ago when I saw this group at Baker's Keyboard Lounge in Detroit, I was struck by Galper's agile accompaniment skills and the tight interplay between him and the other members of the rhythm section.

After decades of playing in other people's groups, Galper decided to rekindle his leadership skills—he led a quintet in New York some years ago—and formed his own trio in 1990. In its short life, the Galper Trio has developed a reputation for playing swinging jazz that is sophisticated but accessible.

This is not simply piano with bass and drums; it is a true group. As Galper puts it, "A trio and a rhythm section are two different things." The three instruments are fully integrated in a manner that reminds you of the Nat King Cole and Ahmad Jamal trios of days past. While Galper readily admits the conceptual influence of these players, he is not, like some musicians today, a mere imitator. He

has striven to achieve a light, smooth, rhythmic sound to contain his perfectly modern harmonic and melodic structures.

The title of "Tippin," the trio's latest recording on the Concord label, refers to the light, dancing beat that was in vogue during the 1950's. As Galper puts it, "It's got a lot of bounce to it, and it swings deeply. Ahmad Jamal was a developer of it, and Miles was a purveyor." On Galper's "Tippin," the swing is indeed there—but without some of the lightweight qualities that sometimes mar Jamal's work.

Galper is also a stellar solo pianist. He has a broad repertoire of popular and jazz standards, including some less often heard, and his original renditions of well-known songs can be surprising. For instance, his version of "Willow Weep for Me," while paying homage to earlier interpreters, manages to be both beautiful and unsentimental.

Galper's intimate solo work can be sampled on his 1990 recording, "Live at the Maybeck Recital Hall," but he's best appreciated in person. He and his trio—longtime companion Steve Ellington on drums and Pat O'Leary on bass—are at the Bird of Paradise on Friday and Saturday, October 8 & 9. —Piotr Michalowski

haunting "Verklaerte Nacht." Preceded at 7 p.m. by a tour of the UMMA's exhibits of German expressionist graphics and collages by Hannach Hoch. 8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets \$15 (students, \$7) in advance at the museum gift shop or at the door. To charge by phone, call 747-0521.

**James Dapogny and Doc Cheatham:** Kerrytown Concert House. See review, p. 99. Also, October 9. Two of the area's finest jazz musicians team up for what promises to be a stellar evening of entertainment. U-M piano professor Dapogny is the founder of the nationally acclaimed Chicago Jazz Band and is a popular soloist throughout the area. The legendary Detroit jazz trumpeter Doc Cheatham, known for his radiant tone and jaunty spirits, has been a star of the American jazz scene for more than half a century. Dapogny and Cheatham performed together (along with the Chenille Sisters and Dapogny's band) at the gala New Year's Eve "Jazz Revisited" concert at the Power Center last year. Wine

reception included. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15 & \$25. Reservations suggested. 769-2999.

**Feld Ballets/NY: University Musical Society.** Also, October 9 & 10. The choreography of Eliot Feld is something most critics find difficult to describe. "More cerebral than emotional," as one reviewer puts it, the dances often emphasize shapes, angles, and tableaux constructed with the dancers' bodies. Yet Feld's work is also witty and entertaining. The programs seen tonight and tomorrow offer a variety of wildly imaginative choreography set to music from Bach to rock. Note: For an additional price, UMS patrons can opt for Maude's Starlight evening—dinner at Maude's before the performance, a taxi ride to the Power Center, and cappuccino and dessert following the show. Call 662-8485. 8 p.m., Power Center. Tonight & Sunday: \$15-\$35. Saturday matinee: \$10 (children, \$5). Tickets available in advance at Burton Tower and at the door. Student and senior rush tickets (\$8.50) on sale today

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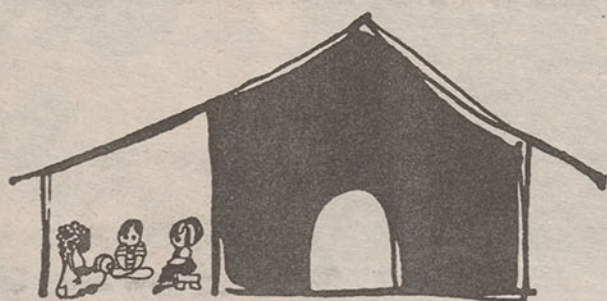
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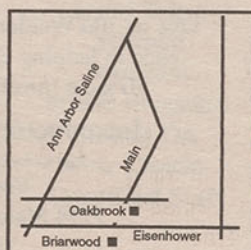
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## EVENTS continued

only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

**Sensible Footwear: Performance Network.** See 7 Thursday, 8 p.m.

**"To Kill a Mockingbird": EMU Players.** Also, October 9, 10, & 14-16. EMU drama professor Wallace Bridges directs EMU students in Christopher Sergel's stage adaptation of Harper Lee's Pulitzer Prize-winning novel. Set in 1930s Alabama, the play is a bittersweet coming-of-age story about Scout, a young tomboy who watches her attorney father in his lonely fight to defend a African-American man falsely accused of raping a white woman. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Thurs.), \$8 (Fri. & Sat), \$7 (Sun.) in advance and at the door. Group discounts available. 487-1221.

**"The Vast Difference": Purple Rose Theater Company.** See 7 Thursday, 8 p.m.

**"Oklahoma!": Ann Arbor Civic Theater Main-Stage Productions.** See 6 Wednesday, 8 p.m.

**Lowell Sanders: Mainstreet Comedy Showcase.** Also, October 9. One of the Detroit area's premier comics, Sanders was one of three performers featured on Showtime's recent 7th annual "Comedy Club All-Stars." His humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in Los Angeles. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

**The Hal Galper Trio: Bird of Paradise.** Also, October 9. See review, p. 95. A longtime member of the Phil Woods Quintet, Galper is a veteran post-bop pianist from New York known both as a stellar solo performer and a great ensemble player. 9:30 p.m.-1:30 a.m., Bird of Paradise, 207 S. Ashley. \$7 at the door only. 662-8310.

**Col. Bruce Hampton and the Aquarium Rescue Unit: Prism Productions.** This Atlanta quintet plays an eclectic Grateful Dead-style mix of percussive, syncopated blues, rock, country, jazz, and soul. The band recently released its 2nd Capricorn LP, "Mirrors of Embarrassment." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

## FILMS

**Annual Polish Film Festival.** "Squadron" (Juliusz Machulski, 1993). See Events listing above. Nat. Sci., 7:30 p.m. CJS. "Sisters of the Gion" (Kenji Mizoguchi, 1936). Elegantly filmed story of two geisha sisters, one old-fashioned and submissive, the other a modern woman who knows her own mind. Japanese, subtitles. FREE. Lorch, 7 p.m. M-FLICKS. "Pink Floyd—The Wall" (Alan Parker, 1982). Also, October 9. Grim rock drama about alienation and madness, based on Pink Floyd's album of the same title. AH-A, 7 & 9 p.m. MTF. "The Music of Chance" (Philip Haas, 1993). Adaptation of Paul Auster's novel about two con men trapped in a bizarre card game with two eccentric millionaires. Mich., 5 p.m. "The Ballad of Little Jo" (Maggie Greenwald, 1993). Also, October 9-13 & 15. Drama about a woman who lives as a man in the late 19th-century West. Mich., 7 p.m. "Spike and Mike's Sick and Twisted Show" (1991). Also, October 9 & 10. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m. & midnight.

## 9 SATURDAY

**\*Obedience Trials: Ann Arbor Dog Training Club.** All invited to watch local dog trainers lead their animals through a variety of show routines. 9 a.m.-3 p.m., White Training Center, 1575 E. North Territorial Rd., Whitmore Lake. Free. 665-9816.

**"Empowering Activists": Michigan Federation of Humane Societies and Animal Advocates Annual Conference.** A day of speeches and workshops on animal rights issues. Speakers include American Anti-Vivisection Society director Lawrence Carter, Fund for Animals national director Wayne Pacelle, and Rutgers University law professor Gary Francione, a nationally known animal rights legal champion. Noon-5 p.m., Weber's Inn, 3050 Jackson Rd. \$35 includes lunch. For information, call 426-1680

afternoons.

**\*"Aging Toward the Future": Office of State Representative Lynn Rivers.** Ann Arbor state representative Lynn Rivers hosts the 7th annual conference on aging and the law. Initiated by former state representative Perry Bullard, these conferences usually draw more than 300 participants from around the state. Keynote speaker is Democratic state representative Lynn Jondahl, chair of the house taxation committee. Workshop topics include guardianship, wills and estate planning, living wills, age discrimination, and consumer and housing rights. Also, exhibits from dozens of local service organizations offering information about legal services, health care options, transportation services, and education programs available in the community. Free written materials, including Brad Geller's *Changes and Choice: Legal Rights of Older People*. Entertainment and free lunch (includes Say Cheese! cheese-cake). 8:45 a.m., Washtenaw Community College Campus Events Bldg., 4800 E. Huron River Dr. Free. Preregistration strongly recommended. 665-2330.

**"Paws with a Cause" Dog Walk-a-thon:** Ann Arbor Jaycees. 5-mile walk around Hudson Mills Metropark to raise money for Paws with a Cause, a nonprofit agency that supplies service and hearing dogs to the disabled. You can walk with or without your dog, but participating dogs must be on a leash and have current rabies shots. Prizes awarded to top pledge collectors. 9 a.m.-1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. Pledge forms available from local pet stores and veterinarians. (Park entry fee: \$3 per vehicle.) 971-5112.

**\*"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** Also, October 10. Learn how to make your own cider using an antique grinder or a modern press. Bring your own apples (no more than one bushel) and two one-gallon containers. 9 a.m.-3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**Fall Sale:** Zion Lutheran Church. See 8 Friday, 9 a.m.-3 p.m.

**\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday, 9 a.m.

**\*Country Fair: Wiard's Orchards.** See 2 Saturday. This weekend: Order of the Arrow Boy Scouts Encampment. 9 a.m.-6 p.m.

**\*Ann Arbor Symphony Orchestra "Petting Zoo":** Briarwood Mall. Also, October 10. A chance for kids to get a close-up look at various orchestra instruments. AASO musicians show off their instruments and demonstrate how to play them. 10 a.m.-noon, Briarwood Grand Court. Free. 769-9610.

**15th Annual American Heritage Quilt Exhibit and Craft Fair: United Methodist Women.** More than 800 spectators usually turn out to see exhibits of some 100 antique, historic, and contemporary quilts made by both individuals and groups. Quilting fabrics and supplies are for sale in a Merchants' Mall. Local quilting expert Sarah Deasy is available to appraise quilts for a fee and conduct a workshop (\$30) on the Victorian Crazy Quilt. Also, sale of craft items (stuffed animals, Barbie doll clothes, etc.), attic treasures, and dried flower arrangements. Bake sale, refreshments. Soup & sandwich lunch available. 11 a.m.-2 p.m. 10 a.m.-4 p.m., First United Methodist Church, 120 S. State at Huron. Wheelchair-accessible. \$2 donation. To register for the workshop or for general information, call Norma Wonnacott at 761-5929.

**Hungroise Workshop: Grand Traditions Vintage Dance Academy.** Internationally recognized dance mistress Cathy Stephens teaches this exciting, energetic couples dance. Participants must be familiar with the redowa waltz. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

**"Tin-Can Papermaking for Kids":** Hollander's. Karen O'Neal leads a hands-on workshop showing youngsters how to make homemade paper. Bring your own tin can. Small materials fee, or just watch for free. 10 a.m.-noon, Hollander's (Kerrytown). \$50. Call to confirm time and date. 741-7531.

**\*"How Should We Spend Our Money: Incarceration or the Needs of Our Children?": Women's International League for Peace and Freedom.** Talks by Penny Ryder (11 a.m.), a prison reform and prisoner rights advocate for the local branch of the American Friends Service Committee, and Jenni Zimmer (1:30 p.m.), a psychologist for the Ann Arbor Public Schools Pre-School Programs. Lunch (\$5) available between the talks. 10 a.m. (registration), 11 a.m. (program), Ann Arbor Friends Center,

# 1992-93

## Athletic Highlights

### State Champions

Field Hockey-4th Consecutive Year  
Girls Swimming-4th Consecutive Year  
Boys Swimming  
Girls Tennis  
Boys Tennis  
Girls Golf

### State Runners-Up

Water Polo

### Regional Champions

Boys Basketball  
Boys Track  
Girls Track  
Softball

### District Champions

Boys Soccer  
Baseball

### South Central Conference Champions

Girls Tennis  
Boys Cross-Country  
Girls Swimming  
Girls Gymnastics  
Boys Track  
Girls Track  
Boys Tennis  
Baseball

### South Central Conference All-Sports Champions

Pioneer High School

### League Champions

Field Hockey  
Girls Golf

### Additional Team Highlights

Synchro Swimming-3rd at State Meet  
Girls Track-3rd at State Meet  
Boys Cross-Country-8th at State Meet  
Girls Gymnastics-11th at State Meet

### Coaches Honored

Denny Hill-Girls Swimming: Class "A" State Coach of the Year  
Steve Rodriguez-Girls Golf: State Coach of the Year  
Harry Hayward-Boys Basketball: Area Coach of the Year  
Kim Waddell-Softball: Area and District Coach of the Year  
Rip Kinney-Baseball: Area Coach of the Year

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# EVENTS continued

1416 Hill St. Free. 483-0058.

Antique Show: Arborland Mall. See 7 Thursday. 10 a.m.-9 p.m.

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's SEEDS program (for kindergartners through grade 2) is "Fall Frenzy," an exploration of the flurry of activity taking place as local wildlife prepare for winter. The PINES program (for kids grades 3-5) is "Secrets of Survival," a study of the special physical and behavioral adaptations that enable local wildlife to survive winter. 10:30 a.m.-noon (SEEDS) & 1:30-3:30 p.m. (PINES), Leslie Science Center, 1831 Traver Rd. \$5 (morning program), \$6 (afternoon program). Space limited; preregistration recommended. 662-7802.

"Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour. Every Saturday and Sunday (except October 2 & 3). Matthaei docents lead this tour examining the wide variety of plants in the Botanical Gardens greenhouse. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. 10:30 & 11:30 a.m., 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members and children under 6, free). 998-7061.

"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("One Autumn Night"); 2, 3, & 4 p.m. ("Cosmic Catastrophes").

★Weekly Ride: Lesbian Cycling Group. See 2 Saturday. 10:30 a.m.

★"Self-Defense for Women and Girls": Soundings. An instructor from Keith Hafner's karate studio teaches easy, basic self-defense techniques for women and girls of all ages. 11 a.m.-noon, Soundings, 1100 N. Main. Free, but call to register: 663-6689.

★"Children's Hour": Borders Book Shop. See 4 Saturday. Today: make an Autumn Leaf Project. 11 a.m.

★"Bounty for the County": Ann Arbor Culinary Association. Organizers expect some 3,000 people to turn out at this street festival and food fair reminiscent of Ann Arbor's "Taste of Ann Arbor." Food samples from 20 of the county's finest restaurants, including the Common Grill, the Gandy Dancer, Gratz, the Heidelberg, the Moveable Feast, and Pastabilities. Boogie-woogie and blues pianist extraordinaire Mark "Mr. B" Braun performs throughout the day, joined occasionally by Clarence Bennett and the Pocket Blues Band, the Paul Vornhagen Quartet, and the Chelsea High School Jazz Ensemble. Noon-6 p.m., downtown Chelsea. Free admission (booklet of 9 food tickets, \$5). 475-2311, 475-0470.

★Veterans Ice Arena Open House: Ann Arbor Parks Department. Free skating to 60s rock 'n' roll records, spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. 12:30-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals (\$1.75) available. 761-7240.

★U-M Field Hockey vs. St. Louis. 1 p.m., Oosterbaan Fieldhouse, S. State at Hoover. Free. 763-2159.

★Briarwood Youth Pops Orchestra: Briarwood 20th Anniversary Celebration. See 1 Friday. 1 & 4 p.m.

★U-M Men's Rugby vs. University of Windsor and Findlay (Ohio) Rugby Football Club. The U-M squads play two games against Windsor and one game against Findlay. 1-5 p.m., Mitchell Field, Fuller Rd. Free. 763-4560, 665-6325.

★"Marriage: A Covenant of Seasons": Little Professor Book Company. Mary van Balen Holt visits the store to autograph copies and discuss her book on marriage. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Feld Ballets/NY: University Musical Society. See 8 Friday. Today's program is a 1-hour family matinee. 2 p.m.

105th Annual Harvest Festival: Schwaben Verein. A traditional German harvest dinner (roast fresh ham, blood sausage and liver sausage, spatzel, and sauerkraut, with onion, plum, and apple kuchen for dessert). Followed by dancing to the Festivals, a German dance band. Casual dress. 6 p.m.-midnight, Schwaben Halle, 215 S. Ashley. \$15. For information, call Art French at 662-4964 or Franz Leib at 429-4828.

U-M Women's Volleyball vs. Wisconsin. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (high school students, \$1; U-M students, free). 763-2159.

"Paddle to the Sea": Great Lakes Paddlers. Veteran kayak and canoe adventurer Verlen Kruger, a 71-year-old Lansing resident, gives a slide presentation on his upcoming 14,000-mile voyage through the Great Lakes, which he plans to make next spring in tandem with his 25-year-old wife, Becky. Kruger has paddled more than 85,000 miles by canoe in numerous countries over the past 30 years, and has earned a mention for this feat in the Guinness Book of World Records. Today's lecture title is taken from Holling Clancy Holling's famous children's book of the same name, about a young Indian boy who sends a small wooden boat out to sail on Lake Superior. Its great voyage is the model for the Krugers' planned trip. 7 p.m., St. Joseph Mercy Hospital Education Center Room 5, 5305 E. Huron River Dr. \$5. For information, call Sandi at (313) 481-1883.

★Open House: University Lowbrow Astronomers. Also, October 16. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

"Campfire Tales with LaRon Williams": Ann Arbor Parks Department. An evening of African and African-American folktales by this popular local storyteller, told around a campfire. Lots of audience participation. Marshmallows provided. Bring a blanket to sit on. 7:30-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

Swingin' A's Square Dance Club. Also, October 23. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing, 8-10:30 p.m., with caller Dave Walker. 7:30-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$8 per couple. 662-8598, 426-5274.

Annual Polish Film Festival: Ann Arbor Polish-American Organization/U-M Department of Slavic Languages/U-M Polish Student Organization. See 8 Friday. Tonight, Grzegorz Krolakiewicz's 1993 film "The Beautiful Life of Broniek Pekosinski," which tells the story of a crippled chess champion living in Poland under Communist rule. 7:30 p.m.

Fantasy Masked Ball: Grand Traditions Vintage Dance Academy. Put on your wildest costume and come prepared to move to dances from all eras—waltz, tango, swing, English country dances, you name it. No partner necessary. Live music by the DeadBeats (violinist Donna Baird and pianist David West). 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$15. 429-0014.

Andre Watts: University Musical Society. When pianist Andre Watts made his 1963 solo debut at age 16 with the New York Philharmonic, Leonard Bernstein declared, "He's not just another great young pianist. He's one of those special giants. The seeds of greatness are already there." Watts has more than great technique; he has the ability to communicate his passion for music to the audience. What marks Watts as a mega-star, however, is his talent for playing familiar pieces in a way that makes his listeners forget they've ever heard them before. For tonight's concert in the comparatively intimate setting of Rackham Auditorium, he has gathered around him a cluster of classical musicians for a program of chamber music. They include oboist Marcia Butler, cellist Gary Hoffman, violinist Ani Kavafian, pianist George Schenck, and clarinetist David Shifrin, a U-M music school alum. The program includes works by Brahms, Mendelssohn, Poulenc, Saint-Saens, and Lutoslawski. 8 p.m., Rackham Auditorium. Tickets \$26-\$35 in advance at Burton Tower and at the door. Student and senior rush tickets (\$14) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

"Short Cuts": Michigan Theater Foundation. Michigan premiere of the latest Robert Altman film, an epic multi-character, multi-plotted film inspired by the short stories of the late minimalist writer Raymond Carver, in whose writings rootless people of-

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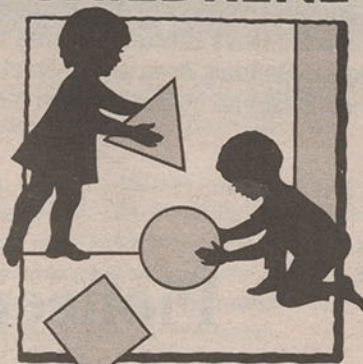
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## jazz

### Trumpeter Doc Cheatham and pianist Jim Dapogny

A grand master meets an astute student

Last New Year's Eve, the great jazz trumpeter Doc Cheatham teamed up with Jim Dapogny's Chicago Jazz Band and the Chenille Sisters for a show celebrating the achievements of WUOM's Hazen Schumacher. Holding his trumpet in one hand, his other arm out wide, Cheatham played with a clarity and power that comes from a mature sense of style and artistic purpose.

Cheatham and Dapogny had played together before, but this time the mix was just right, particularly when they played "I Double Dare You" without any other accompaniment. Cheatham's vocal on "A Kiss to Build a Dream On" was a lesson in jazz singing: no vibrato, few held notes, some words spoken rather than sung, a slight rasp in the voice. Jazz brassmen are often great singers—one thinks of Roy Eldridge, Clark Terry, Marcus Belgrave, and above all, Louis Armstrong. Cheatham belongs in this crowd, although he didn't really start singing until sixteen years ago—at the age of seventy-two!

Cheatham spent some time in this area early in his career. He joined the famed McKinney's Cotton Pickers, then resident at Detroit's Graystone Ballroom when the band was just coming into its own in 1932. A year later he joined the Cab Calloway orchestra and played lead trumpet with



Doc Cheatham

that group until 1939. He became one of the most respected lead men of the Swing Era, and after the big bands began to pass away, his technique and versatility enabled him to make music with small swing and Dixieland groups, as well as with a series of Latin bands, including the outfits of Perez Prado and Machito.

For Dapogny, a U-M music historian as well as a wonderful pianist, it must have been sheer joy to perform with a musician who has lived the history of jazz, from subbing for Louis Armstrong in Chicago in the early 1930's to playing concerts alongside Wynton Marsalis. He will have a chance to taste that pleasure once again when he does a whole evening of solos and duets with Doc Cheatham, Friday and Saturday, October 8 and 9, at the Kerrytown Concert House. —Piotr Michalowski

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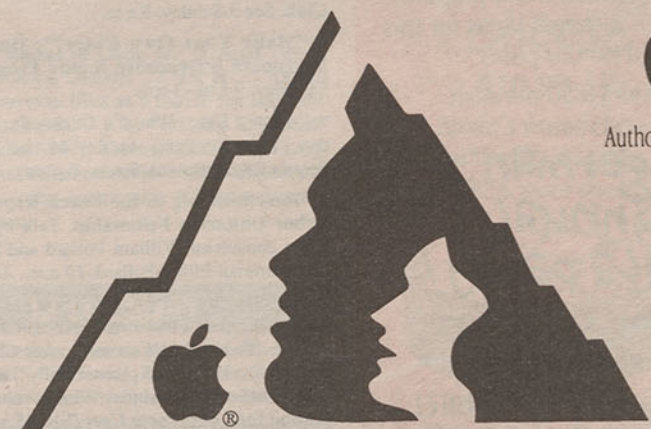
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ten find themselves trying to grasp the haphazard nature of life. The all-star cast includes Andie MacDowell, Jack Lemmon, Zane Cassidy, Anne Archer, Fred Ward, Jennifer Jason Leigh, Lily Tomlin, Tom Waits, and many other familiar faces. The film was made with the blessing and cooperation of Carver's widow, writer Tess Gallagher, who may be on hand to speak with the audience tonight. 8 p.m., Michigan Theater. Tickets \$12 (students & seniors, \$10) in advance or at the door. 668-8397.

James Dapogny and Doc Cheatham: Kerrytown Concert House. See 8 Friday. 8 p.m.

Sensible Footwear: Performance Network. See 7 Thursday. 8 p.m.

"To Kill a Mockingbird": EMU Players. See 8 Friday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Oklahoma!": Ann Arbor Civic Theater Main-Stage Productions. See 6 Wednesday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. See 8 Friday. 8:30 & 10:30 p.m.

The Hal Galper Trio: Bird of Paradise. See 8 Friday. 9:30 p.m.-1:30 a.m.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer Whitley Setrakian, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian.

Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930-1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. 10 p.m., People Dancing Studio, 111 Third St. \$5 (free if you're broke). 930-1949.

"Club Fabulous": Fabulous Productions. A kick-off dance celebrating the U-M's Gay Pride, Awareness, and Commitment Week. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; no smoking. 10 p.m.-2 a.m., St. Andrew's Episcopal Church meeting hall, 306 N. Division at Catherine. \$3 at the door. 763-4186.

Duke Tumatote and His Power Trio: Rick's American Cafe. Fiery R&B band from Mishawaka, Indiana, led by vocalist Tumatote, an old-fashioned growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

#### FILMS

Annual Polish Film Festival. "The Beautiful Life of Bronek Pekosinski" (Grzegorz Krolikiewicz, 1993). See Events listing above. Nat. Sci., 7:30 p.m. CG. Film to be announced. Call 994-0027. M-FLICKS. "Pink Floyd—The Wall" (Alan Parker, 1982). Grim rock drama about alienation and madness, based on Pink Floyd's album of the same title. AH-A, 7 & 9 p.m. MTF. "The Ballad of Little Jo" (Maggie Greenwald, 1993). Also, October 10-13 & 15. Drama about a woman who lives as a man in the late 19th-century West. Mich., 5:30 p.m. "Short Cuts" (Robert Altman, 1993). Michigan premiere.



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# EVENTS continued

See Events listing above. Mich., 8 p.m. "Spike and Mike's Sick and Twisted Show" (1991). Also, October 10. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., midnight.

## 10 SUNDAY

**"Helmetour": Ann Arbor City Bicycle Program.** Fall colors bicycle tour over relatively flat roads along the scenic Huron River valley. Bicyclists must wear helmets. Choice of four loops: 17, 34, 56, and 73 miles. Entry fee includes refreshments, a commemorative water bottle, and limited sag wagon service. Riders can start anytime between 8 a.m. and noon, Fuller Park, 1519 Fuller Rd. \$12 (youths 17 & under, \$7) registration fee. Entry forms available at local bike shops or by calling 971-5471.

**"Turkeyville Deluxe Sandwich Ride": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced ride, 45 to 60 miles, from Marshall through Albion to Cornwell's turkey farm for lunch. 8 a.m. Meet at Abbot School, 2670 Sequoia Pkwy., to drive to the starting point in Marshall. Free. 996-9461, 994-0044.

**"Pioneer Day at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to the Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see listing below). Also, a slow-paced 32-mile ride to the same destination leaves at 10 a.m. from the gazebo on Main St. in downtown Dexter. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-0076 (70-mile ride), 761-2786 (32-mile ride), 994-0044 (general information).

**17th Annual Show and Sale: Huron Valley Antique Bottle and Insulator Club.** Bottles, insulators, lightning rod balls, and collectibles. 9 a.m.-3 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2. For information, call Earnest Griffin at (313) 482-8029.

**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** See 9 Saturday. 9 a.m.-3 p.m.

**\*Country Fair: Wiard's Orchards.** See 2 Saturday. This weekend: Order of the Arrow Boy Scouts Encampment. 9 a.m.-6 p.m.

**"Interhostelling in the Czech Republic": Ann Arbor Unitarian Fellowship.** Talk by local aerospace consultant William Pollard and his wife, retired librarian Eloise Pollard. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971-8638.

**\*First Singles: First Presbyterian Church.** See 3 Sunday. Today: Local social worker Charlotte Beagle and local financial planner Sally Tauriainen discuss "Difficult Decisions, Wise Choices: Consideration for Long-Term Care." 10:45 a.m.

**2nd Annual Homes Tour: Huron Valley Chapter American Institute for Architects.** Tour of 5 area homes designed by local architects. 11 a.m.-5 p.m., various locations. Tickets \$15, available in advance by writing HVC/AIA Tour, c/o Corporate Design Group, 123 N. Ashley, Ann Arbor 48104, or by calling 995-4015.

**Ann Arbor Artisan Market.** See 3 Sunday. 11 a.m.-4 p.m.

**"Living History Day at Cobblestone Farm": Ann Arbor Parks Department.** Demonstrations of various 19th-century farm chores and activities, including butter churning, candle making, soap making, wool spinning, weaving, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors and youths age 17 & under, \$1). 994-2928, 973-7267.

**\*Pioneer Day: Waterloo Area Farm Museum.** A day in the life of Michigan's pioneer settlers, re-created on the grounds of a 19th-century homestead in Jackson. Demonstrations of butter churning, open hearth cooking, sheep shearing, blacksmithing, spinning, potting, wood carving, and more. New this year: Tom and Jan Knox of Hazlitt demonstrate the traditional craft of broom making and offer their work for sale. Horse-drawn wagon rides. Live folk music, storytelling, craft sale, and food concessions. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, \$2.50 (seniors, \$2; children under 12, \$1; under 5, free). (517) 596-2254.

1993 Ann Arbor Community Center Golf Outing.

**Rescheduled from August.** 18 holes of golf in a four-person best ball scramble format. Trophies for longest drive, closest to the pin, lowest score, and other events. Refreshments. A fund-raiser for the Ann Arbor Community Center. Noon, Leslie Park Golf Course, 2120 Traver Rd. \$65 per person. For details, call the golf course at 994-1163, or the community center at 662-3128.

**Antique Show: Arborland Mall.** See 7 Thursday. Noon-5 p.m.

**\*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30-3:30 p.m.

**\*Introductory Session: The Transcendental Meditation Program.** Also, October 13, 24, & 27. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

**3rd Annual Stained-Glass Tour: Kempf House Center for Local History.** Tom Bantle of Osius-Bantle Glass Studio leads this popular annual tour pointing out examples of rare old stained glass around Ann Arbor. 1 p.m., leave from Kempf House, 312 S. Division. \$5. Reservations required. 994-4964.

**\*"Introduction to Herbs": Creation Spirituality.** Tony Sedgeman, an herbalist from Marshall, leads a search for herbs growing wild in County Farm Park and discusses their uses. 1-4 p.m., County Farm Park east pavilion, 2960 Washtenaw at Platt. Free. 665-3522.

**\*Dexter Cider Mill Bike Ride: Sierra Club.** All invited to join a bike ride along the Huron River out to Dexter for fresh cider and doughnuts. 1 p.m. Meet at Ann Arbor City Hall parking lot. Free (bring cash for food). For information, call Fred Tanis at 665-1465.

**"Wild Edibles Walk": Ann Arbor Parks Department.** Naturalist Carol Clements leads a hike to forage for wild edibles and then shows how to prepare nutritious treats from them. Participants get to sample the results. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

**\*Sunday Funday: Generations.** Wild Swan Theater co-director Sandy Ryder, one of Ann Arbor's most enjoyable children's performers, leads kids of all ages in a program of finger plays, theater games, creative movement, storytelling, and songs. Refreshments. 1 p.m., Generations, 337 S. Main. Free. 662-6615.

**\*"The Symphonies of Franz Joseph Haydn": SKR Classical.** See 3 Sunday. 1 p.m.

**\*Briarwood Youth Pops Orchestra: Briarwood Mall.** See 2 Saturday. 1 & 4 p.m.

**19th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice.** Hundreds of citizens annually participate in this 10-km pledge walk to raise funds for local and international hunger relief. Last year, local walkers raised more than \$40,000. Held rain or shine. 1:30 p.m., leave from St. Francis of Assisi Catholic Church, 2250 E. Stadium Blvd. Free. Pledge sheets available through local congregations, or by calling 663-1870.

**\*"Report to the Community on the Parliament of World Religions": First Unitarian Church.** First Unitarian Church pastor Ken Phifer and U-M Campus Chapel minister Don Postema report on their participation in last August's international religious summit held in Washington, D.C. 2 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665-6158.

**\*"Kerry Tales: Harvests": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of harvest tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. 2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 769-3115.

**\*Monthly Meeting: Friends of Four-Hand Music.** All pianists invited to join others to play four-hand duets and two-piano music. 2 p.m., 1100 Clair Circle. Free. 665-2811, 663-3942.

**\*"The Magic of Japanese Drums": U-M Stearns Collection Virginia Martin Howard Lecture Series.** Lecture-demonstration by retiring U-M musicologist William Malm, a lively and engaging speaker who has long been one of the U-M's most popular teachers and lecturers. The director of the Stearns Collection and the Japanese Music Study Group, Malm has an extensive knowledge of ethnic music. 2 p.m., U-M School of Music Bldg. Recital Hall, Bais Dr. (off Broadway), North Campus. Free. 763-4726, 763-4389.

**"Trickster's Treat": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club."** Two of Ann Arbor's favorite chil-

dren's entertainers, storyteller Laura Pershin and folk musician Dale Petty, team up for a fun-filled afternoon of stories and songs about tricksters of many folk traditions, from Africa's Anansi the Spider to America's Br'er Rabbit. An introduction to live theater for children age 4 and up, with music and movement to encourage audience participation. Performances often sell out, so it's a good idea to get your tickets early. 2 p.m., Burns Park Elementary School auditorium, 1414 Wells. Tickets \$5 (children, \$4; groups of 10 or more children, \$3 each) in advance at the recreation department, 2765 Boardwalk, or at the door. 994-2300, ext. 23.

**\*Ann Arbor Symphony Orchestra "Petting Zoo": Briarwood Mall.** See 9 Saturday. 2-3:30 p.m.

**\*Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: "German Expressionism." 2 p.m.

**"Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour.** See 9 Saturday. 2 & 3 p.m.

**"Cosmic Catastrophes": U-M Exhibit Museum Planetarium.** See 2 Saturday. 2, 3, & 4 p.m.

**"The Vast Difference": Purple Rose Theater Company.** See 7 Thursday. 2 p.m.

**Feld Ballets/NY: University Musical Society.** See 8 Friday. 2 p.m.

**"To Kill a Mockingbird": EMU Players.** See 8 Friday. 2:30 p.m.

**Jitterbug Workshops: Grand Traditions Vintage Dance Academy.** Ann Arborite Vicki Honeyman, a Michigan state jitterbug champion, leads two hour-long workshops for beginning and intermediate dancers. 3 p.m. (beginners), 4 p.m. (intermediate), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

**\*Shape Note Singing: The Ark.** Also, October 31. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than the choir, sacred harp hymns are sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. Song books available, but singers are encouraged to bring their own. Note: The Ann Arbor Sacred Harp (747-9644) is joining the group at the Ark today for its monthly sing. 3 p.m., The Ark, 637 1/2 S. Main. Free. 761-1451.

**\*Weekly Run: Ann Arbor Hash House Harriers.** See 3 Sunday. 3 p.m.

**\*3rd Annual Autumn Festival of Choirs: American Center of Church Music.** Sixteen area Michigan church choirs join to form a 130-member children's chorus and a 200-member adult chorus for an hour-long program of sacred music. The choirs are accompanied by the 100-year-old, 125-stop Hill Auditorium organ and a brass ensemble. The program includes music by John Rutter, U-M professor Bill Albright, Alan Pote, Felix Mendelssohn, and others. Also, an audience hymn sing-along. In conjunction with the 33rd Annual Conference on Organ Music (see 8 p.m. listing below). 4 p.m., Hill Auditorium. Free will offering. 662-8612.

**\*"A Look at Local Black History": Washtenaw County Committee for an African American Cultural and Historical Museum.** All invited to an afternoon celebrating the history of African-Americans in Washtenaw County. The program includes talks by local historians Coleman Jewett (a retired teacher who is a familiar fixture at the Farmers' Market, where he sells his handmade furniture) and A. P. Marshall, and novelist Marva Allen. Also, display of paintings by Earl Jackson and Jon Lockard and photographs by John Matlock, and a performance by jazz clarinetist Morris Lawrence, the popular director of Washtenaw Community College's music program. First in a series of cultural events to publicize efforts to establish an African-American history museum in Washtenaw County. 4-6 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Free. For information, call Joyce Hunter at 769-1630 or Lola Jones at 663-9348.

**Ballroom Dancing: Sunday's Choice.** See 3 Sunday. 5-8 p.m.

**\*"Jazz at the League": Michigan League.** See 3 Sunday. 5:30-7:30 p.m.

**\*Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 6-8:30 p.m.

**\*Weekly Meeting: U-M Ballroom Dance Club.** See 3 Sunday. 6-7 & 8-9 p.m.

**\*"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder-mystery reading group. This



month's selection is to be announced (call ahead). 6:30-7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**"Prayer That Reaches Our Inner Wounds, Walls, and Wars":** 504th Henry Martin Loud Lecture (Wesley Foundation). Lecture by U-M alum Flora Slosson Wuehler, a United Church of Christ minister widely known for her writings on the power of prayer in contemporary life. Her latest book is *Heart of Healing, Heart of Light: Encountering God Who Shares and Heals Our Pain*. Followed by a question and answer session and a reception. 7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 668-6881.

**Single Professionals of Ann Arbor.** Also, October 24. Mixer games, dance music, and hors d'oeuvres. All single professionals invited. No jeans; no smoking. 7-11 p.m., Washtenaw Country Club, 2955 Packard Rd. (between Carpenter and Hewitt rds.). Tickets \$10 in advance, \$12 at the door. 930-6383.

★**Seekers Meeting: Ann Arbor Friends Meeting.** Also, October 17 & 24. Members of the local Friends Meeting offer brief presentations, followed by discussion. Tonight's topic: "Bases of Quaker Belief." Refreshments. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 761-7435.

★**Playwrights' Support Group.** Also, October 24. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Tonight, "Belonging," a comedy about an unlikely friendship between two women written by Madeline Diehl, a local free-lance journalist and sometime Observer contributor. 7 p.m., 320 S. Main St. (2nd floor). Free. 663-7065, 665-8632.

★**"Before the Baroque: Plainchant, Medieval, and Renaissance Music":** SKR Classical. See 3 Sunday. 7 p.m.

★**"Readers' Theater":** Ann Arbor Civic Theater. See 3 Sunday. 7-9 p.m.

**Sensible Footwear: Performance Network.** See 7 Thursday. 7 p.m.

**Claudia Schmidt: The Ark.** One of Ann Arbor's favorite acoustic performers, Schmidt sings in a strikingly luminous, warmly ingratiating voice that has been described as "clear as a supper bell, strong as 3-day-old tea." Her repertoire includes intimately personal original songs and a mixed bag of traditional and contemporary tunes. She accompanies herself on 12-string guitar, dulcimer, and Deluxe Pianolin (a 52-string plucked and bowed instrument that produces an ethereal, ghostly sound), and other folk instruments. 7:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**Annual Polish Film Festival: Ann Arbor Polish-American Organization/U-M Department of Slavic Languages/U-M Polish Student Organization.** See 8 Friday. Tonight: "White Marriage," Magdalena Lazarkiewicz's 1992 film adaptation of a famous Tadeusz Rozewicz play about the fantasies and desires of two adolescent girls. 7:30 p.m.

**Michigan Bach Society.** David Tang leads this Ann Arbor-based chorus and orchestra in a program that includes Bach's Orchestral Suite No. 2 in B Minor, Mozart's Andante in C, and Vivaldi's "Gloria." Featured soloist is flutist Leone Buyse, a U-M flute professor and former principal flutist with the Boston Symphony. 8 p.m., First Congregational Church, 608 E. William at S. State. \$10 (students & seniors, \$5) at the door only. 663-5346.

**The Contratonos: Ann Arbor Council for Traditional Music and Dance.** Swing and early jazz tunes performed by this new group made up of well-known local dance musicians who sing and play piano, fiddle, and guitar. Members are Cheri Neal, Steve Whalen, Debbie Jackson, and Kathy Gravin. 8 p.m., the barn at Gretchen's House V, 2625 Traver. \$6 (AACTMAD members, \$5; children, \$3) at the door. For more information, call Joan Hellmann at 769-1052.

★**33rd Annual Conference on Organ Music: American Center of Church Music.** Also, October 11-13. Organists from across the country converge on the U-M campus this week for a series of seminars and concerts, many of them free and open to the public. Includes many performances on the 125-stop Hill Auditorium organ, which was built for the World's Columbian Exposition 100 years ago. (The U-M Museum of Art hosts an exhibit on the Exposition this month. See Galleries.) A central attraction is a concert by celebrated French organist Marie-Madeleine Duruflé tomorrow night (see listing).

Today's public events: the **Autumn Festival of Choirs** (see 4 p.m. listing above) and a recital by University of South Dakota organ professor Larry Schou (8 p.m.). 8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Recital Hall, Baits Dr. (off

Broadway), North Campus. Free. For more information on the conference, call 764-1591.

## FILMS

**Annual Polish Film Festival.** "White Marriage" (Magdalena Lazarkiewicz, 1992). See Events listing above. FREE. Lorch, 7:30 p.m. MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Through October 13. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 2:30 p.m. "The Ballad of Little Jo" (Maggie Greenwald, 1993). Also, October 11-13 & 15. Drama about a woman who lives as a man in the late 19th-century West. Mich., 4:30 p.m. "Spike and Mike's Sick and Twisted Show" (1991). Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 7 & 9:30 p.m.

## 11 MONDAY

★**"Meet Your State Representative":** Office of State Representative Lynn Rivers. Lynn Rivers, a Democrat who represents south and southwest Ann Arbor, is on hand to meet her constituents and discuss their problems and concerns. Rivers also holds a town meeting in Pittsfield Township Hall on October 14, 7-9 p.m. 10 a.m.-noon, Ann Arbor Public Library Muehlhig Room, 343 S. Fifth Ave. at William. Free. (517) 373-2577.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10-11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. 10 a.m.-2:30 p.m.

★**"Teaching About Women and Religion":** U-M Women's Studies Program Brown Bag Lecture Series. Panel discussion with American culture/women's studies grad students Heidi Ardizzone and Reshela DuPuis and U-M sociology professor Muge Goeck. Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

★**33rd Annual Conference on Organ Music: American Center of Church Music.** See 10 Sunday. Today's public events include an organ recital by Freiburg Cathedral (Germany) organist Dietrich Wagler (4:30 p.m., First Congregational Church). Also, an organ recital by internationally acclaimed Parisian organist Marie-Madeleine Duruflé, widow of the renowned composer Maurice Duruflé (8 p.m., Hill Auditorium).

★**"Weekend Recovery Ride":** Ann Arbor Bicycle Touring Society. See 4 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

**Insight Meditation (Vipassana) Sitting Group.** Also, October 25. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on. Preceded at 6:30 p.m. by basic instruction for beginners (reservations required). Followed by socializing (7:45-8 p.m.) and a meditation class with discussion (donation requested). 7 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

★**Monthly Meeting: Ann Arbor Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★**"Palestine and Israel in History":** U-M Department of Near East and North African Studies. See 4 Monday. Tonight, Franklin & Marshall College history professor John Joseph talks about "The Arab Christians." 7 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 4 Monday. 7-9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**Evening Voyages: Ann Arbor Public Library.** Also, October 25. Part of a biweekly series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: "Tales of the Sea." 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**Shamanic Journeys: Creation Spirituality.** Also, October 25. All invited to meditate to the beat of a shaman's drum and using special postures. Followed by discussion of the experience. Newcomers welcome. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house

behind the co-op buildings). Free. 665-3522.

★**"Crisis Response: What It Is and What It Could Be":** Alliance for the Mentally Ill of Washtenaw County. Talk by Mark Roby, director of client services management for Washtenaw County Community Mental Health. 7:30-9:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

**Cal Thomas: Citizens for Family Values.** Talk by this conservative syndicated columnist, an articulate, thoughtful writer who provokes considerable reader reaction in each of the 300 newspapers that carry his column. Of his work, Thomas notes, "I'm trying to win back fellow conservatives to the newspaper they've come to distrust and to the editorial page—the marketplace of ideas—in particular, while holding the interest of moderates and liberals." Followed by a question and answer period. 7:30 p.m., Power Center. Tickets \$5 in advance at the Michigan Union Ticket Office, \$7 at the door. To charge by phone, call 763-TKTS.

**Armenta Adams Hummings: Our Own Thing Chorale.** Piano recital by this internationally acclaimed African-American artist, who began studies at the New England Conservatory of Music at the age of four. She has given concerts at most major concert halls throughout the U.S., and in Europe, Africa, South America, India, and Pakistan under the auspices of the State Department. Hummings is renowned for the strength and intensity of her playing. Said the *New York Times*, "Seldom does one find so much physical vitality in a pianist with so much poetic sensibility," adding, "besides being able to play with melting lyricism she can make great chords ring out like a big scale virtuoso." Program to be announced. Proceeds benefit the Our Own Thing Chorale's music scholarships for young people. Also, Hummings performs at the U-M School of Music tomorrow (see listing). 8 p.m., First Congregational Church, 608 E. William at S. State. \$5 in advance or at the door. 677-4407.

★**Writers Series: Guild House.** Reading by Scott Krieger, a poet from Grand Rapids whose poems have been praised by William Stafford. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

## FILMS

MTF. "The Ballad of Little Jo" (Maggie Greenwald, 1993). Also, October 12, 13, & 15. Drama about a woman who lives as a man in the late 19th-century West. Mich., 7 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through October 13. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:25 p.m.

## 12 TUESDAY

★**Weekly Meeting: Community Bible Study.** See 5 Tuesday. 9:15-11:15 a.m., Grace Bible Church & 7-9 p.m., Westminster Presbyterian Church.

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 9:45-11:15 a.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. 10 a.m.-noon, location to be announced. Free (\$12 annual dues for those who join). 662-9882.

★**"Mask Making":** ArtVentures Studio (Ann Arbor Art Association). See 5 Tuesday. This week: Iroquois Corn Husk Masks. 10 a.m.-2 p.m.

★**"The Balkans After Bosnia":** U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M political science professor William Zimmerman. Buffet lunch available for \$3 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**"The Invention of the Caribbean Woman":** U-M Center for Afroamerican and African Studies. Talk by U-M English and comparative literature professor Veronica Gregg. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★**"Urban Transit Strikes and Class Conflict over Public Spaces in Late 19th-Century U.S.":** U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M history and American culture professor David Scobey. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★**"Second to None: Service, Quality, and Performance in the 90s":** Society Bank Lunch & Learn. Talk by the renowned business consultant Charles Garfield, author of *Peak Performers: The New Heroes of American Business*. This prestigious community lecture series generally presents well-prepared,

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## EVENTS continued

insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$7 (includes lunch). Reservations required. 747-7744.

★"China, the Overseas Chinese, and Southeast Asia": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M international business professor Linda Lim. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★Object Lessons: U-M Museum of Art. See 5 Tuesday. Today: discussion of "Interior of a Guardroom" by David Teniers the Younger. Noon.

★"Historic Buildings: Ann Arbor, Michigan": Ann Arbor Public Library "Booked for Lunch." Co-authors Marjorie Reade and Susan Wineberg present a slide-illustrated lecture on their recently published book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★"Women in Science" Workshop: U-M Center for the Education of Women. Also, October 14. Female scientists and engineers discuss their academic backgrounds and careers. Today: Biology (Including Biomedical) and the Natural Sciences. 4-5:30 p.m., Michigan League Henderson Room. Free. 998-7080.

★"The Psychology of Microeconomics: Who Knows How to Choose?": U-M Theodore Newcomb Lecture. Lecture by U-M psychology professor Richard Nisbett. Reception follows. 4 p.m., Rackham Amphitheater (4th floor). Free. 998-6255.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 5 Tuesday. 4-4:30 p.m.

★"Recent Work": U-M College of Architecture and Urban Planning Lecture Series. Talk by Barcelona architect Mario Correa. 5:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.

★"La Perspectiva Indigena Sobre la Medicina Tradicional": U-M Hispanic Heritage Festival. A talk (in Spanish) about traditional Native American medicine and a demonstration of Aztec dancing by Mexican Aztec Cristino Perez, an Ann Arbor resident who also co-owns the Secreto Tropical indigenous arts and crafts store. 6 p.m., Michigan Union Pendleton Room. Free. 763-9044.

★Jugglers of Ann Arbor. See 5 Tuesday. 6 p.m.-dark.

★Speed Workout: Ann Arbor Track Club. See 5 Tuesday. 6:30 p.m.

U-M Women's Volleyball vs. Notre Dame. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (high school students, \$1; U-M students, free). 763-2159.

★"Social and Emotional Survival and the Learning Disabled Child: Helping Children Fit In": Learning Disabilities Association of Washtenaw County. Talk by Chelsea Community Hospital neurologist and Ann Arbor Public Schools consultant Richard Howling. 7-9 p.m., Chelsea Community Hospital Woodland Room, 775 S. Main, Chelsea. Free, but preregistration requested. 994-8100, ext. 1131.

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 429-4369.

★Monthly Meeting: Ann Arbor Area Knitters Club. Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★General Meeting: National Organization for Women Washtenaw County Chapter. Program to be announced. All men and women who support equal rights for women are welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★48th United Nations Day: Ann Arbor Area League of Women Voters. The program features a talk on "UNICEF and the International Family" by Gwendolyn Clavert Baker, president of the U.S. Committee for UNICEF. 7 p.m., Women's City Club, 1830 Washtenaw. Free. 665-5808.

★New Release Party: SKR Classical. See 5 Tuesday. 7 p.m.

★33rd Annual Conference on Organ Music:



U-M Musical Theater Program students present "Quilt: A Musical Celebration," a collage of songs, monologues, and dialogues by and about the people who have made panels for the AIDS Memorial Quilt. Panels from the actual quilt are displayed at the Michigan League during the run of the show, Oct. 21-24.

American Center of Church Music. See 10 Sunday. Today's events include a carillon recital by U-M carillonneur Ray McLellan (7:15 p.m., Burton Tower) and an organ recital by U-M organ professor Robert Glasgow (8 p.m., Hill Auditorium).

★Auditions: Diversability Theater. Also, October 13. Any performer with or without a disability is welcome to audition for this local company. Bring a personal story or performance piece. Also, Diversability Theater offers a "Strictly for Fun" workshop October 16 (see listing). 7:30-10 p.m., Ann Arbor Center for Independent Living, 2568 Packard (Georgetown Mall). Free. 971-0277.

★"What Every Teenager REALLY Wants to Know About Sex": Borders Book Shop. "Ann Arbor's Dr. Ruth," retired U-M nursing professor Sylvia Hacker, who also hosts the Community Access cable TV show "Sexy Minutes," talks about her new book and takes questions from the audience. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★Ahmad Rahman: Interfaith Council for Peace and Justice. This ICJP staff member talks about his experiences as a member of the Black Panthers, his time in prison, and the importance of Islam in his life. Also, Rahman talks about Islam in relation to other faiths on October 26 (see listing). 7:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 663-1870.

★Monthly Meeting: Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's agenda includes planning for next month's Annual Vegan Banquet. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-8525.

★"Winter Protection Methods": Huron Valley Rose Society Monthly Meeting. Slide show by club president Al Mendez. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's meeting features a discussion of the treatment of Turkey's Kurdish minority. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★Monthly Meeting: Washtenaw Atari Users Group. This month's discussion topic is to be announced. All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues). 662-4981.

★"The Twelve Interdependent Links": Jewel Heart Buddhist Center. See 5 Tuesday. 7:30 p.m.

★"The Nature of Morality": Rudolf Steiner Institute. Also, October 26 (different topic). Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are



taken from Steiner's basic book, *An Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. Also, on occasional Fridays, an **Advanced Study Group** (8-9:30 p.m.) meets to discuss Rudolf Steiner's play, "The Portal of Initiation." 8-9:45 p.m., *Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.*

★**"Euthanasia: The Dutch Experiment and American Alternatives":** U-M School of Medicine/Netherlands-America University League. U-M philosophy professor Carl Cohen moderates a symposium on the legal and ethical issues raised by euthanasia. Speakers are Kapelle aan de Yssel (Netherlands) physician **Herbert Cohen**, an active participant in the Dutch euthanasia movement; **Jeane Tromp Meesters**, a former coordinator of the members-aid service of the Dutch Right-to-Die Society; **Nancy Livermore**, a member of the local chapter of Hemlock of Michigan; and U-M law professor **Yale Kamisar**, a renowned civil libertarian who is an outspoken opponent of legalizing euthanasia in the U.S. 8 p.m., *Rackham Amphitheater (4th floor). Free. 662-8678.*

★**Armenta Adams Hummings:** U-M School of Music. See 11 Monday. 8 p.m., location to be announced. Free. 677-4407, 763-4726.

★**"The Vast Difference":** Purple Rose Theater Company. See 7 Thursday. 8 p.m.

★**Ann Arbor Singles Ballroom Dancers.** See 5 Tuesday. 8:30-11:30 p.m.

## FILMS

MTF. **"Strictly Ballroom"** (Baz Luhrmann, 1992). Also, October 13. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 5 p.m. **"The Trial"** (Orson Welles, 1963). Also, October 13. Adaptation of Kafka's short story about a man arrested for a crime he knows nothing about. Anthony Perkins, Jeanne Moreau. Mich., 7 p.m. **"The Ballad of Little Jo"** (Maggie Greenwald, 1993). Also, October 13 & 15. Drama about a woman who lives as a man in the late 19th-century West. Mich., 9:25 p.m.

## 13 WEDNESDAY

★**Arts & Crafts and Bake Sale:** Northeast Seniors Domino House. Homemade baked goodies, woodcrafts, and other works made by local seniors. 9 a.m.-1:30 p.m., *Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 996-0070.*

★**Wednesday Walkers.** See 6 Wednesday. 9:30 a.m.

★**Annual Competition Winners Concert:** Society for Musical Arts Morning Musicales. Soprano **Jennifer Fitch**, a U-M music student, and baritone **Thomas Scurto** are this year's first- and second-place winners, respectively, of SMA's annual Young Artists' Competition. They are accompanied today by pianist **Debbie Ann Scurto-Davis**. Program is to be announced. Following the concert, guests are invited to meet the artists over lunch (\$9; reservations required). 10:30 a.m., *Ann Arbor Women's City Club, 1830 Washtenaw. Tickets \$9 per concert. Lunch reservations required by October 6. For information or reservations, call Penny Fischer at 930-0353.*

★**"Tailgate Parties":** Kitchen Port. Chef Al Plungis of Katherine's Catering offers tips on preparing food and beverages for large parties. Noon-1 p.m., *Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.*

★**"Women and Power: Understanding It and Thriving With It":** U-M Commission for Women. Talk by Wayne State University placement services counselor **Debbie Tang**. Noon-1 p.m., *Michigan League Michigan Room. Free. 936-7634.*

★**"Russian Theater Today":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Moscow theater critic **Gennady Demin**, who also co-directs an evening of plays by **Ludmila Petrushevskaya** on October 16 (see listing). Bring a bag lunch. Noon, *Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**"Hannah Hoch":** U-M Museum of Art Videos at Noon. Two short videos on the life and work of this German Expressionist artist, whose collages are currently being exhibited at the museum (see Galleries). **"Hannah Hoch"** is a 15-minute film biography about the autobiographical nature of the artist's work. **"Cut With the Kitchen Knife"** is a 10-minute animated film based on one of Hoch's "collage scripts." 12:10 p.m., *UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

★**"The Good, the Bad, and the Ugly":** Kempf House Center for Local History. Slide show on the do's and don'ts of historic restoration presented by

local architect **Larry Darling**. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., *Kempf House, 312 S. Division. \$1. 994-4898.*

★**"Autumn Blooming Bulbs":** Ann Arbor Garden Club Monthly Meeting. Matthaei Botanical Gardens acting director **Pat Hopkinson** discusses the exotic Resurrection Lily and other end-of-the-season beauties. 1 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-3895.*

★**"Access Soapbox":** Ann Arbor Community Access TV. See 6 Wednesday. 2-7 p.m.

★**33rd Annual Conference on Organ Music:** American Center of Church Music. See 10 Sunday. Today's events include an organ recital by **Bristol Cathedral (England)** organist **Christopher Brayne** (3 p.m., Hill Auditorium) and a carillon recital by U-M carillonneur **Margo Halsted** (7:15 p.m., Burton Tower). The conference concludes tonight with a showing of **D. W. Griffith's** silent Biblical epic film **"Judith of Bethulia,"** accompanied by organist **James Hammann** (8 p.m., Hill Auditorium).

★**Monthly Meeting: Homeopathic Study Group of Ann Arbor.** Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. For information, call **Dina Kurz** at 930-0923.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. See 6 Wednesday. 6 p.m.

★**Ann Arbor Women's Ultimate Frisbee.** See 6 Wednesday. 6 p.m.

★**Main Library Drop-in Storytimes:** Ann Arbor Public Library. See 5 Tuesday. This week's topic to be announced. 6:30-7 p.m.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 4 Monday. 6:30 p.m.

★**High School Jazz Fest:** Washtenaw Community College. WCC jazz instructor **Morris Lawrence** hosts this program featuring outstanding student jazz ensembles from all over Washtenaw County. 7 p.m., *Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 677-5033.*

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 6 Wednesday. 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7 p.m.

★**Monthly Meeting: Independent Certified Bradley Instructors of Washtenaw County.** All are welcome to learn about the Bradley method of natural childbirth. Tonight's topic: **Breastfeeding.** 7:30 p.m., *Child Care Connection Day Care Center, 2664 Miller Rd. Free. For information, call Pat at 426-3506.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., *American Red Cross Bldg., 2729 Packard Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., *Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.*

★**"Space Colony Architecture":** Ann Arbor Space Society. Talk by U-M architecture grad student **Ted Hall**. 7:30-9 p.m., *Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769-5223.*

★**Auditions: Diversability Theater.** See 12 Tuesday. 7:30-10 p.m.

★**Channeled Spiritual Discussion Group.** See 6 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 6 Wednesday. 7:30-11 p.m.

★**"On Wings of Song: A Survey of the German Lied":** SKR Classical. See 6 Wednesday. 8 p.m.

★**"The Vast Difference":** Purple Rose Theater Company. See 7 Thursday. 8 p.m.

★**"Art and Consciousness":** The Owen Barfield Circle. Also, October 27. All invited to join this discussion group that explores issues from the point of view of Rudolf Steiner's spiritual science, or anthroposophy. Led by **C. T. Roszell**, a local author known

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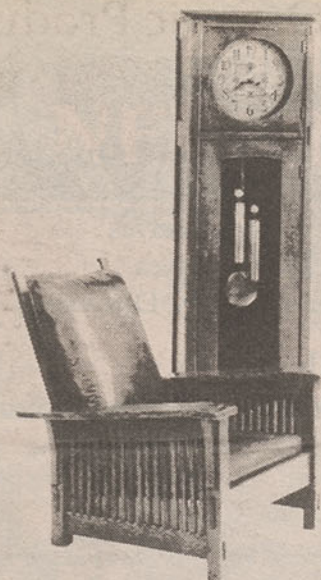



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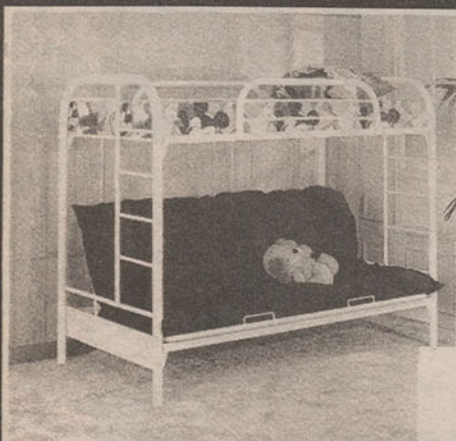


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#### EVENTS continued

for his books on near-death experiences. 8:10-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

#### FILMS

33rd Annual Conference on Organ Music. "Judith of Bethulia" (D. W. Griffith, 1914). See Events listing above. FREE. 8 p.m., Hill Auditorium. MTF. "The Trial" (Orson Welles, 1963). Adaptation of Kafka's short story about a man arrested for a crime he knows nothing about. Anthony Perkins, Jeanne Moreau. Mich., 5 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:25 p.m. "The Ballad of Little Jo" (Maggie Greenwald, 1993). Also, October 15. Drama about a woman who lives as a man in the late 19th-century West. Mich., 9:25 p.m.

#### 14 THURSDAY

★"Walker's Wellness Program Kickoff": Briarwood Mall. MedSport staff are on hand to discuss the health benefits of walking around the mall, or anywhere else. 9 a.m., Briarwood Mall. Free. 769-9610.

★Thursday Lunch Bunch: Jewish Community Center. Also, October 21 & 28. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: the first episode of "Israel: A Nation Is Born," a 5-part video documentary narrated by former Israeli foreign minister Abba Eban. At 11 a.m., Current Events, a discussion group led by 88-year-old Ben Bagdadi. At 1 p.m., an educational or cultural presentation. This week: U-M classical art & archaeology grad student Elise Friedland discusses "Ancient Synagogue Architecture in Israel and the Diaspora." Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Europe: Post World War II": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of five weekly lectures by various speakers. Today: U-M history professor Geoffrey Eley discusses "Post-Colonialism: An Overview." The rest of the series includes U-M political science professor Harold Jacobson on "Europe and the New World Order" (October 21), U-M Center for Russian and East European Studies research scientist Eva Huseby-Darvas on "Ideology vs. Reality: The Liberation of Women in Eastern and East Central Europe, 1945-1993" (October 28), U-M Museum of Art tours organizer and volunteer trainer Karen Ganiard on "European Art After 1945" (November 4), U-M sociology professor Marilyn Rosenthal on "What Hillary Needs to Know: Health Policy Lessons from Britain and Sweden" (November 10), and Detroit Free Press editor Joe Stroud on "Relations Between Europe and the U.S." (November 17). 10-11:30 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$20 for the entire 6-lecture series. 764-2556.

★"Design Culture in Japan Today": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by U-M architecture professor Colin Clipson. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★"A Presbyterian Missionary": First Presbyterian Church Thursday Forum. A Presbyterian missionary to be announced talks about his or her work. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★ArtTalks: U-M Museum of Art. See 7 Thursday. Today: "The Eighteenth Century." 12:10-1 p.m.

★"Show Tunes and Old Favorites": U-M Hospitals Gifts of Art. Singer-pianist Jeffrey Willets performs show tunes, turn-of-the-century popular songs, and other crowd pleasers. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Bird Rescue of Washtenaw County": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting. Karen Young talks about her work with this local volunteer wildlife rehabilitation organization. Program is open to all residents age 50 and older. 1 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, \$8). 429-9035.

★"Women in Science" Workshop: U-M Center

for the Education of Women. See 12 Tuesday. Today: Engineering and the Physical Sciences. 4-5:30 p.m., Michigan League Kalamazoo Room. Free. 998-7080.

★"Before Our Eyes": Shaman Drum Bookshop Publication Party. St. John's (New York City) University law professor Lawrence Joseph, a Hopwood-winning U-M law school grad, is on hand to sign copies of his 3rd collection of poems. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★Anthony Hecht: Borders Book Shop Visiting Writers Series. See review, p. 105. Reading by this award-winning poet whose honors include the coveted Prix de Rome and the Pulitzer Prize for his 1968 volume *The Hard Hours*. He is known for ornately formal, often almost courtly poetry embellished with classical and other erudite allusions. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★"My Mother Before Me: When Daughters Discover Mothers": Saline Community Hospital "Women's Night Out." Lecture and workshop on mother-daughter relationships led by East Coast author Julie Kettle Gundlach, who was prompted to an examination of the subject when her mother was diagnosed with cancer. Bring a hat (any hat will do) for one of the exercises. Preceded by dinner. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$21 (\$40 for mother-daughter pairs) includes dinner. Reservations requested by October 11. 429-1555.

★Walking Buddies. See 7 Thursday. 6 p.m.

★"Catch of the Day": Kitchen Port. Chef Dan Huntsbarger of the Gandy Dancer restaurant offers innovative ideas for cooking fish. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★Cross-Country Fun Run: Ann Arbor Track Club. See 7 Thursday. 6:30 p.m.

★Open Rehearsal: Our Lady's Madrigal Singers. Also, October 21. Singers of all voices are welcome to sit in on a rehearsal with this local renaissance chorus. Auditions for new members held after the rehearsal. (The choir performs October 2 at St. Andrew's Church. See listing.) 7-9 p.m., location to be announced. Free. For information, call Norma Gentile at 663-7962.

★Weekly Meeting: Washtenaw Toastmasters. See 7 Thursday. 7-9 p.m.

★Men's Support Group: Guild House. Also, October 28. All men invited to discuss common concerns. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30-9:30 p.m.

★Weekly Meeting: U-M Sailing Club. See 7 Thursday. 7:45 p.m.

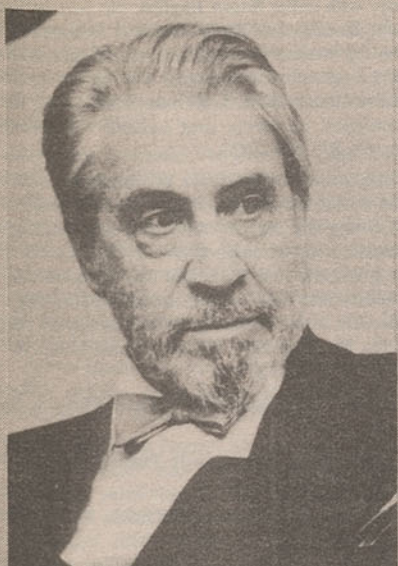
★"Symposium on the Works of Ludmila Petrushevskaya": U-M Department of Slavic Languages and Literatures. Also, October 15 & 16. A 3-day symposium devoted to discussions and performances of this renowned contemporary Russian short story writer, playwright, and screenwriter. Tonight, Petrushevskaya reads (in Russian) from her work, which is known for its rare synthesis of two strands in 20th-century Russian literature, a compelling treatment of important social issues and a skillfully inventive writing style. 8 p.m., Rackham Amphitheater. Free. 747-2131, 764-5355.

Living Colour: Prism Productions. This funk-influenced hard-rock quartet with an aggressive social conscience has been a major force in contemporary rock 'n' roll since their award-winning 1988 debut LP, "Vivid," established them as a sort of African-American U2. The band is led by the oversized vocals of Corey Glover and the guitar heroics of Vernon Reid, a former member of Ronald Shannon Jackson's Decoding Society whose blend of jazz chops with an edgy rock 'n' roll flamboyance prompts frequent comparisons to Jimi Hendrix. The band's recently released third LP, "Stain," is less relentlessly anthemic and more seductively open-ended than their earlier work. "These songs have a directness in the groove of them and the heaviness of them," explains Reid. "The joy of life is in this recording, in the way the four of us are interacting. As writers, we're trying to be less self-righteous, to come down off the soapbox." Opening act is Candlebox, a young rock 'n' roll band from Seattle that plays edgy, sometimes haunting guitar-based rock 'n' roll. They recently released their eponymous debut on the Maverick label. 8 p.m., Michigan Theater. Tickets \$17.50 in advance at the Michigan Theater, Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

★"The Rogue's Trial": U-M Theater Department. Also, October 15-17 & 21-24. U-M drama professor Jerald Schwiebert directs U-M drama students in Brazilian playwright Ariano Suassuna's prize-win-



## poetry



### Anthony Hecht Grand old man of the formal poem

When Anthony Hecht reads his poems here this month, Ann Arbor will have the chance to hear a kind of poetry that isn't written much anymore. Hecht is one of the grand old men of the formal poem. His poems have the meter and structure of what can be considered classical English poetry. Milton would recognize the form, even if he might be puzzled by the content.

Anthony Hecht found his manner early, in his first book, *A Summoning of Stones*, published in 1954. He did not seem possessed by the usual modernist urge to remake either himself or poetry—the book had none of the frenzied formal experimentation that preoccupied so many of his contemporaries. And he was willing to take the time his craft demands. His second book, *The Hard Hours*, didn't appear for another thirteen years, but when it did, it earned a Pulitzer Prize. Although formal considerations still

governed the movement of the poems, Hecht had pared away much of the merely ornamental. The poems seemed leaner and somehow darker, even while they retained the magisterial wit and erudition that is an irrepressible part of Hecht's character.

Age and success have not forced Hecht out of his pattern or into any increased productivity. His most recent book, *The Transparent Man*, published in 1990, is obviously the work of the same poet whose first book appeared almost forty years ago. He can still do adaptations from the Greek, write an eclogue, or produce a formally precise and humorous sonnet about Adam naming the beasts:

Before an addled mind and pud-  
dled brow,  
The feathered nation and the finny  
prey  
Passed by; there went biped and  
quadruped.  
Adam looked forth with bottom-  
less dismay  
Into the tragic eyes of his first  
cow,  
And shyly ventured, "Thou shalt  
be called 'Fred.'"

Between the poems that revel in their classic language and those that employ traditional forms with unrivaled skill, we find moving elegies for Hecht's contemporaries—pieces that remind us that this is a poet approaching his seventies who has practiced his art without being diverted by fashion or favor. He has written poems like no one else of his time.

I have never heard Hecht read. But several of his critics comment on his power and humor as a performer of his poetry. He reads from his work on October 14 in the Rackham Amphitheater.  
—Keith Taylor

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ning comedy adapted from Brazilian folktales. A very funny satire of human frailty, it concerns the exploits of a rascally con man, John Cricket, who tangles with a baker, the baker's wife, three corrupt clergymen, and a group of bandits. Everyone gets killed by the end of the first act, and in the second all must confront Jesus, Mary, and the Devil to determine their eternal fate. At once sly and good-hearted in tone, the play artfully blends elements of a puppet show, commedia dell'arte, miracle play, and broad farce. The play has enjoyed great popularity in Latin America and Europe since it was first produced in 1950. The U-M production uses an English translation by Dillwin Ratcliff. 8 p.m., *Trueblood Theater*, Frieze Bldg., 105 S. State. Tickets \$10 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

"Quartet": Performance Network. Also, October 15-17, 21-24, & 28-31. Simon Ha directs the celebrated East German playwright Heiner Mueller's offbeat, self-consciously Brechtian reworking of "Dangerous Liaisons." A dense, complex, extremely stylized, and richly provocative drama set in the style of the French Baroque period—but after World War III—it centers on the relationship between two lovers in a world without a future that yet remains irreducibly vital. In their efforts to explore the boundaries of desire and degradation, of love and lust, the central characters often engage in masking games with each other, at times even switching genders.

Stars Performance Network and Brecht Company veteran Mary Petit and Mark Randemacher, a veteran regional actor making his Performance Network debut. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$10 (students & seniors, \$7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"The Vast Difference": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"To Kill a Mockingbird": EMU Players. See 8 Friday. 8 p.m.

★"The Development of a Photo Historian": U-M School of Art. Talk by U-M photography professor Joe Marshall. 8:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

Darwin Hines: Mainstreet Comedy Showcase. Also, October 15 & 16. This African-American comic from Detroit is known for his hysterically acerbic, refreshingly rough observational humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

### FILMS

Goethe-Institut. "Hunting Scenes from Lower Bavaria" (Peter Fleischmann, 1968). Adaptation of



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### EVENTS continued

Martin Sperr's stage play about an insular Bavarian village. German, subtitles. FREE. Nat. Sci., 7 p.m. **HILL. "One of Us"** (Uri Barbash, 1992). Story of the relationships among 3 young men serving in the Israeli Army. Hillel, 7:30 p.m.

### 15 FRIDAY

★**"Symposium on the Works of Ludmila Petrushevskaya"**: U-M Department of Slavic Languages and Literatures. See 14 Thursday. Today: A series of lectures on Petrushevskaya presented by Russian and American experts on her work. Presenters include Moscow theater critic Gennady Demin, Moscow University linguistics professor Yevgenia Gavrilova, *Teatr* (Moscow) magazine music and theater critic Viktoria Vainer, and six American Slavic literature professors, Melissa Smith of Youngstown University, Jane Taubman of Amherst College, Anthony Vanchu of the University of Texas, and Deming Brown, Nyusya Milman, and Michael Makin of the U-M. Today's session concludes with a screening of Yuri Norstein's *"The Fairy Tale of Fairy Tales,"* a nonnarrative film for which Petrushevskaya wrote the screenplay. 10 a.m.-6 p.m., Rackham East Conference Room.

★**"The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of Self"**: U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series. Talk by Ashis Nandy of the Center for the Study of Developing Societies in Delhi. Bring a bag lunch; hot Asian meal (\$3) also available. 12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.

★**Brown Bag Organ Concert Series: Ann Arbor Chapter of the American Guild of Organists.** See 8 Friday. Today's organist: Gale Kramer. 12:15-12:45 p.m.

**Flu Vaccination: Glacier Hills.** Washtenaw County Department of Public Health staff administer flu vaccinations for seniors and other adults. 2-4 p.m., Glacier Hills Sunshine Room, 1200 Earhart Rd. \$7. 769-6410.

★**"Constructing Culture and Power in Latin America"**: Shaman Drum Bookshop Publication Party. U-M political science professor Dan Levine is on hand to sign copies of his recently published study, as well as copies of his 1992 book, *Popular Voices in Latin American Catholicism.* Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★**"Grand Opening Exhibition: Part I"**: Alexa Lee Gallery. Opening reception for this exhibit (see Galleries). 6-8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663-8800.

★**"Porn'im'age'ry: Picturing Prostitutes"**: U-M Law School. Also, October 16. This two-day forum on censorship takes its title from the controversial video art exhibit on prostitution that was pulled from the Michigan Union last year. It has been reinstalled this weekend under a settlement agreement between the artists and the law school negotiated by the ACLU. Tonight, local filmmaker Carol Jacobsen and the other artists whose work is seen in the exhibit speak about their work at an opening reception. 7-10 p.m., U-M Law School Hutchins Hall, 625 S. State at South University. Free. For information, call 662-0776.

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** See 4 Monday. 7 p.m.

★**U-M Field Hockey vs. Ohio State.** 7:30 p.m., Oosterbaan Fieldhouse, S. State at Hoover. Free. 763-2159.

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals are invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. 7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747-6801.

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

Weekly Meeting: U-M Duplicate Bridge Club.

See 1 Friday. 7:30 p.m.

**Third Friday Dance: Balance and Swing.** Contrasts, squares, and mixers to live music by Lakefront Property, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. Child care available (\$3; reservations required). 8-11 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. \$5 (students, children, and anyone who brings a dessert, \$3). 995-5872.

**Elton John: Cellar Door Productions.** Sold out. The world-famous pop singer-pianist seems to be following the current MTV-inspired "unplugged" acoustic trend among pop artists. He comes to town on a national tour finds him accompanied only by percussionist Ray Cooper, an intimate setting considerably scaled down from the flamboyant staging of his 70s salad days. 8 p.m., Crisler Arena. \$45 & \$29.50. 763-TKTS.

**"To Kill a Mockingbird"**: EMU Players. See 8 Friday. 8 p.m.

**"The Rogue's Trial"**: U-M Theater Department. See 14 Thursday. 8 p.m.

**"Quartet"**: Performance Network. See 14 Thursday. 8 p.m.

**"The Vast Difference"**: Purple Rose Theater Company. See 7 Thursday. 8 p.m.

**Darwin Hines: Mainstreet Comedy Showcase.** See 14 Thursday. 8:30 & 10:30 p.m.

★**Caribbean and Latin Dance: U-M Hispanic Heritage Festival.** A brief dance presentation by Marvin Santos and Sandra Torijano of the Costa Rican National Dance Company and Eduardo Torijano, director of the MericCumbé Dance Company. Followed by open dancing. The artists also lead a free dance workshop on October 26 (see listing). 9 p.m.-1 a.m., Trotter House, 1443 Washtenaw. Free. 763-9044.

**Dance Jam: People Dancing Studio.** See 1 Friday. 10 p.m.

### FILMS

**CJS. "The Neighbor's Wife and Mine"** (Heinosuke Gosho, 1931). Light comedy about a writer distracted by a myriad of unsettling sounds, only to discover a beautiful woman is behind them. Regarded as Japan's first "talkie." Japanese, subtitles. FREE. Lorch Hall, 7 p.m. **M-FLICKS. "Taxi Driver"** (Martin Scorsese, 1979). Also, October 16. Chronicle of a psychotic New York cab driver who vents his rage on a teenage prostitute's pimp. Robert De Niro, Jodie Foster. AH-A, 7 p.m. **"Raging Bull"** (Martin Scorsese, 1980). Also, October 16. Powerful drama based on the life of heavyweight boxing champion Jake La Motta. Robert De Niro. AH-A, 9:30 p.m. **MTF. "The Ballad of Little Jo"** (Maggie Greenwald, 1993). Drama about a woman who lives as a man in the late 19th-century West. Mich., 7 p.m.

### 16 SATURDAY

★**"October Bird Walk"**: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk to look for migrating and native birds. Dress for the weather. 8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

**1st Annual Washtenaw County American Heart Walk: American Heart Association of Michigan.** Ann Arbor is one of more than 650 cities nationwide holding a 10-km walk today to raise funds for research into heart disease prevention. The goal locally for this year's walk is 1,000 participants and \$25,000. 8:30 a.m. (on-site registration), 9:30 a.m. (walk), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a pledge form or more information, call (800) 968-1793.

**"Converting Our Economy"**: Interfaith Council for Peace and Justice/13th District Coalition for Arms Control. A daylong conference on making the transition from a Cold War to a peacetime economy. Speakers include *Dismantling the Cold War Economy* author Ann Markusen, Maine Economic Conversion Project director Susan Schweppe, and local business, government, labor, and community leaders. 8:30 a.m.-5 p.m., U-M School of Business Administration Hale Auditorium, Tappan at Hill. \$10 (students & seniors, \$5) in advance and (space permitting) at the door. 663-1870.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee



and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662-8697.

**Ski Swap: Sun & Snow Sportique.** Also, October 17. Good deals on a wide selection of used cross-country and downhill ski equipment. 9 a.m.-6 p.m., Sun & Snow Sportique, 2450 W. Stadium Blvd. Free admission. 663-9515.

**"Confronting Domestic Violence Through Your Church: In Worship, Ministry, and Support": Transformational Ministries.** Workshop led by Transformational Ministries director Thom Saffold. Also, talks by Saline police chief Jim Douglas and former Ann Arbor Domestic Violence Project director Irene Oudyk-Suk and a panel discussion with domestic violence survivors. In conjunction with Domestic Violence Awareness Month. 9 a.m.-3:30 p.m., Saline Community Hospital Blue Room, 400 Russell St. (off Ann Arbor-Saline Rd., 2 blocks north of Michigan Ave.), Saline. \$20. 429-0848.

**\*Fall Festival: Lodi Farms.** Also, October 17. Fun for the whole family. Kids' activities include a straw bale maze and wood chip dig. Lots of nursery plants for sale. Free refreshments. 9 a.m.-6 p.m., Lodi Farms Nursery, 2880 S. Wagner Rd. Free. For more information, call 665-5651.

**\*"Porn'im'age'ry: Picturing Prostitutes": U-M Law School.** See 15 Friday. Today's speakers are to be announced. 9 a.m.-6 p.m.

**\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 9 a.m.

**\*Country Fair: Wiard's Orchards.** See 4 Saturday. This weekend: **Llama Demonstrations.** 9 a.m.-6 p.m.

**\*Fall Softball Tournament: U-M Softball.** Also, October 17. Today: EMU vs. Detroit Mercy (9:30 a.m.), EMU vs. U-M (11:30 a.m.), & Wayne State vs. Detroit Mercy (1:30 p.m.). 9:30 a.m., **Alumni Softball Field** (behind Ray Fisher Stadium). Free. 763-2159.

**\*"Uniting Against Breast Cancer": American Cancer Society.** Rally and march to the Federal Building to encourage increased federal funding for breast cancer research. Featured speaker is Dorit Adler Silver, a member of the President's Special Commission on Breast Cancer. Also, information about breast self-examinations and mammograms. 10 a.m., **Detroit Edison Bldg., Main at William.** Free. 971-4300.

**"The Card Show": Ann Arbor Community Center/Youth Services.** Approximately 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., **Ann Arbor Community Center, 625 N. Main.** Admission \$1. 662-3128.

**\*Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. 10 a.m., **Planned Parenthood, 3100 Professional Dr.** Free. Preregistration required. 973-0155.

**Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers.** Also, October 17 & 31 (different locations). A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 10 a.m.-1 p.m., **Zion Lutheran Church, 1510 W. Liberty.** Free admission. Wheelchair accessible. 663-0362.

**\*"Children's Renaissance Open House": Love of Music.** An opportunity for kids to try out lots of musical instruments and listen to musical tapes and records, try on fanciful Halloween costumes, explore a toddler castle, and enjoy other fun and games. Hosted by local day care provider Loree O'Brien, who recently started her own children's music business. 10 a.m.-6 p.m., 433 Second St. Free. 741-0503.

**"Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour.** See 9 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

**"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium.** See 2 Saturday. 10:30 & 11:30 a.m. ("One Autumn Night"); 2, 3, & 4 p.m. ("Cosmic Catastrophes").

**\*Weekly Ride: Lesbian Cycling Group.** See 2 Saturday. 10:30 a.m.

**\*"Children's Hour": Borders Book Shop.** See 4

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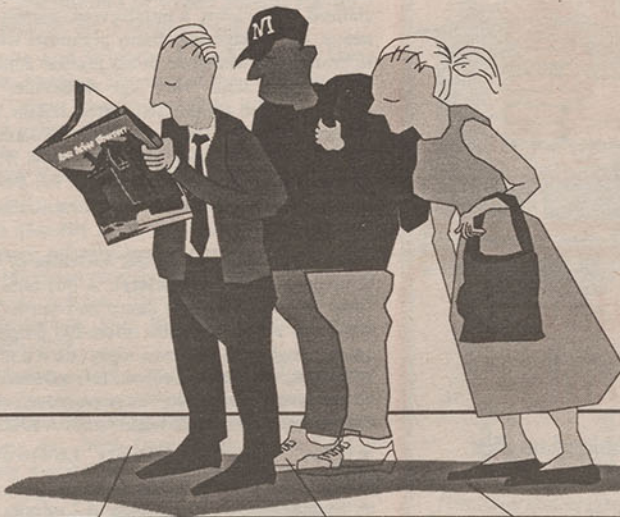
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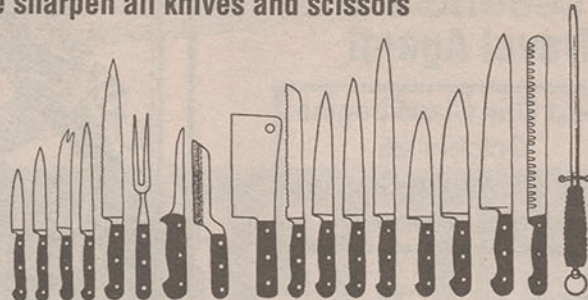
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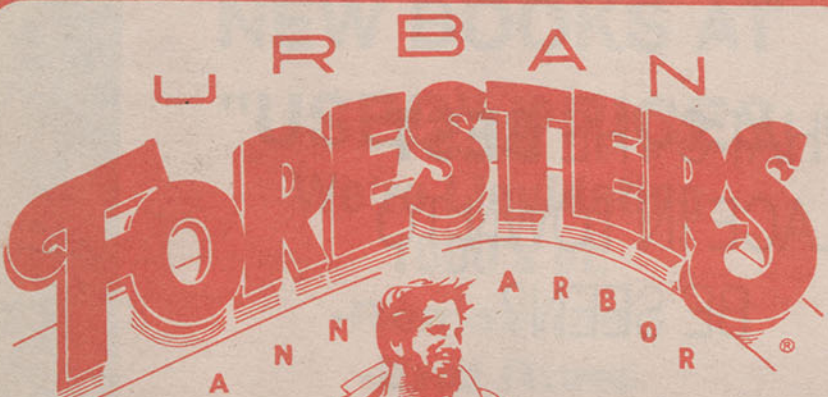
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**EVENTS continued**

Saturday. Today: make **Monster Masks**. 11 a.m.

★**"Storytime With Bart and Friends":** Little Professor Book Company. See 2 Saturday. Today's topic: Columbus Day. 11 a.m.-noon.

★**Children's Safety Expo:** Arborland Mall. Also, October 17. Representatives of various community service organizations are on hand to offer safety and crime prevention tips for children and parents. Also today: a **Pumpkin Patch** (\$1), where participants can pick out a pumpkin and look for a prize coupon underneath. Proceeds benefit the D.A.R.E. drug education program. Noon-6 p.m., Arborland Mall. Free. 971-1825.

★**"I Hate Football/Leapfrog Surprise Ride":** Ann Arbor Bicycle Touring Society. See 2 Saturday. Noon.

★**"Strictly for Fun" Workshop: Diversability Theater.** An afternoon of theater games and activities for persons with or without disabilities. No performing experience necessary; the purpose of the workshop is to allow novices to explore their abilities through improvisation and structured exercises. Open to children age 5 & older (kids under 12 should be accompanied by an adult) and adults of any age. Led by Diversability Theater members Deena Baty and Dan Jacobs and Karen Mirochna, a teacher with the Washtenaw Intermediate School District. 1-4 p.m., Ann Arbor Center for Independent Living, 2568 Packard (Georgetown Mall). \$5 (adults over 21, \$3). 971-0277, 482-9708.

★**"A Certain Terror: Heterosexism, Militarism, Violence, and Change":** Little Professor Book Company. Co-authors Richard Cleaver and Patricia Myers discuss and sign copies of their recent book on gays and the military. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**"The Bounty of Fall: Nuts, Berries, and Seeds":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk through the park to look for hickory nuts, wild grapes, burdock seeds, acorns, and more. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

**O. J. Anderson: Performance Network Goodtime Saturdays.** Children's concert by this nationally acclaimed local clown, a mischievous, merrily imaginative, and outrageously funny performer who loves to ensnare his audience in his pranks. Anderson's act, which he dubs "New Age vaudeville," blends mime, clownish pranks, and surreal hijinks, and his children's concerts are as much fun for adults as for kids. 2 p.m., Performance Network, 408 W. Washington. Tickets \$6 (children under 12, \$4) in advance by reservation and at the door. Group rates available. 663-0681.

**Family Matinee: Les Ballets Africains of Guinea (University Musical Society).** A one-hour family show by this exuberant dance and music troupe. Also, Les Ballets Africains offers full programs for adults tonight and tomorrow night (see 8 p.m. listing below). 4 p.m., Power Center. Tickets \$10 (children, \$5) in advance at Burton Tower and at the door. To charge by phone, call 764-2538 or 763-TKTS.

★**Open House: University Lowbrow Astronomers.** See 9 Saturday. 7 p.m.

★**"Symposium on the Works of Ludmila Petrushevskaya":** U-M Department of Slavic Languages and Literatures. See 14 Thursday. Today: Moscow theater critic Gennady Demin directs "Songs of the 20th Century," a performance piece compiled primarily from Petrushevskaya's humorous plays about everyday life in Russia. It includes two complete plays, "Cinzano" and "Smirnova's Birthday," and excerpts from other plays, with musical interludes provided by the popular Moscow singer-songwriter Veronika Dolina. The plays are performed (in Russian) by U-M Slavic languages and literature students. English translations are available in advance and at the door. 7 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 747-2131, 764-5355.

**The Square Dance Section: U-M Faculty Women's Club.** Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. Preceded at 6 p.m. by dessert at a member's home. 7:30-10 p.m., Glacier Way United Methodist Church, 1001 Green Rd. \$7 per couple (members, free). 665-9622, 662-9246.

★**"Club DADA":** U-M Museum of Art Annual Friends Membership Party. The UMMA is transformed into a 1920s-era German cabaret, as U-M

Residential College theater instructor Martin Walsh and students perform an exuberant, unpredictable potpourri of monologues, skits, dances, and songs reminiscent of the shows seen in prewar Berlin. Open to Friends members only; memberships (\$35; students, \$15) available at the door. Followed by a reception with refreshments. In conjunction with the UMMA's current exhibits of early-20th-century German art (see Galleries). 7:30 p.m., UMMA, 525 S. State at South University. \$10. Reservations suggested. 747-2064.

**Don McLean: The Ark.** This veteran singer-songwriter is still best known for "American Pie," his early-70s folk-rock hit lamenting the degeneration of rock 'n' roll's tradition of rebellion. He has released more than two dozen gold albums and has written a dozen gold singles, including "Vincent (Starry Starry Night)" and "I Love You So," which hit the charts four times, in versions by Elvis Presley, Ed Ames, Bobby Goldsboro, and Perry Como. Ironically, Como's version was beaten out for a Grammy in 1973 by Roberta Flack's "Killing Me Softly with His Song," a song written about McLean by Lori Lieberman. 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**Contra Dance: Cobblestone Country Dancers.** Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 662-3371.

★**Rosh Hodesh Service: Hillel Jewish Feminist Group.** All women invited to participate in a contemporary version of this traditional Jewish women's festival celebrating the start of a new month in the Jewish calendar. 8 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**"What God Is Doing Among His People in Our Day":** Word of God. A talk by Catholic priest and Bible scholar Father Francis Martin. Also, Father Martin speaks tomorrow at Cleary College at the Word of God prayer meeting (5 p.m.) and again at Ypsilanti High (8 p.m.). 8 p.m., Ypsilanti High School, corner of Hewitt and Packard. Freewill offering. 994-3243.

★**"The Black Woman's Gumbo Ya-Ya: Quotations by Black Women":** Common Language Bookstore. African-American lesbian feminist poet Terri Jewell discusses her recently published anthology of quotations by black women. In conjunction with the U-M Gay Pride and Awareness celebration. Note: Common Language hosts a reception for Jewell tomorrow morning (see listing). 8 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 763-4186.

★**Contemporary Directions Ensemble: U-M School of Music.** Robert Reynolds directs this music-student ensemble in a program of contemporary music to be announced. 8 p.m., Rackham Auditorium. Free. 763-4726.

★**Chamber Choir: U-M School of Music.** U-M choirs director Theo Morrison leads this select chorus in a program of 19th- and 20th-century vocal works. 8 p.m., Hill Auditorium. Free. 763-4726.

**Nina Perlove: Kerrytown Concert House.** This local flutist and fellow musicians to be announced perform a concert of classical music to benefit the U-M Cancer Center. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Ticket prices to be announced. Reservations suggested. 769-2999.

★**"Romeo and Juliet":** Ann Arbor Symphony Orchestra. See review, p. 111. Maestro Sam Wong directs this acclaimed local symphony in a concert appropriate for Sweetest Day—a sampling of four musical interpretations of the Romeo and Juliet legend. The program includes Tchaikovsky's famous "Romeo and Juliet" fantasy overture, the love scene from Berlioz's "Romeo and Juliet" choral symphony, excerpts from Prokofiev's "Romeo and Juliet" ballet, and Bernstein's symphonic dances from his musical "West Side Story." 8 p.m., Michigan Theater. Tickets \$14-\$18 (students & seniors, \$12-\$16; children 12 & under, \$10-\$14). To charge by phone, call 668-8397.

**Les Ballets Africains of Guinea: University Musical Society.** Also, October 17. Founded nearly four decades ago, this dance company conveys the vivid imagery and richness of Guinean culture in performances that blend traditional dance, music, and storytelling, laced with comedy, drama, and acrobatics. The London Sunday Times called their performance "a carnival of vibrant, uninhibited movement." The company also offers a family matinee today at 4 p.m. (see listing above). Note: For an additional



price, patrons can participate in **Maude's Starlight Evening** before the performance (see the Feld Ballet listing on 8 Friday for details). 8 p.m., **Power Center**. Tickets \$16-\$25 in advance at **Burton Tower** and at the door. Student and senior rush tickets (\$9) on sale today only at the **Michigan Union Ticket Office**. To charge by phone, call 764-2538 or 763-TKTS.

**Frank Pahl & Marco Novachoff: People Dancing "Fine. Be That Way" Performance Series.** An evening of extremely offbeat original music by these two members of the Detroit avant-rock band **Only a Mother**. A big hit at the Performance Network "Raise the Roof" show last December, the duo sets Pahl's idiosyncratic original songs, at once funny and haunting, to music performed on old toys, industrial bric-a-brac, and other found instruments. 8 p.m., **People Dancing Studio**, 111 Third St. (between Huron and William). \$8 at the door only. 930-1949.

**"The Vast Difference": Purple Rose Theater Company.** See 7 Thursday. 8 p.m.

**"To Kill a Mockingbird": EMU Players.** See 8 Friday. 8 p.m.

**"The Rogue's Trial": U-M Theater Department.** See 14 Thursday. 8 p.m.

**"Quartet": Performance Network.** See 14 Thursday. 8 p.m.

**Darwin Hines: Mainstreet Comedy Showcase.** See 14 Thursday. 8:30 & 10:30 p.m.

## FILMS

**AAFC. "Metropolis" (Fritz Lang, 1927).** Lang's landmark silent film about a young man who joins the forces of revolution in a futuristic society is shown tonight accompanied by electronic music by **Rohm Technologies Inc.** \$4 admission. AH-A, 8 p.m. **CG. "Visions of Light" (Arnold Glassman, Todd McCarthy, & Stuart Samuels, 1992).** Documentary celebrates the great cinematographers behind many of America's classic films. Nat. Sci., 7, 8:40, & 10:20 p.m. **M-FLICKS. "Taxi Driver" (Martin Scorsese, 1979).** Chronicle of a psychotic New York cab driver who vents his rage on a teenage prostitute's pimp. Robert De Niro, Jodie Foster. AH-A, 7 p.m. **"Raging Bull" (Martin Scorsese, 1980).** Powerful drama based on the life of heavyweight boxing champion **Jake La Motta**. Robert De Niro. AH-A, 9:30 p.m. **U-M Center for Chinese Studies. "Actress" (Stanley Kwan, 1992).** Semi-documentary film about **Ruan Ling-yu**, a silent film star known as "China's Garbo" who committed suicide at age 25. Maggie Cheung. Cantonese & Shanghai, subtitles. FREE. Lorch, 8 p.m.

## 17 SUNDAY

**Ann Arbor Antiques Market.** This nationally important show, which started modestly in 1969 at the **Farmers' Market**, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager **Margaret Brusher** check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. Deliveries available; food for sale. 6 a.m.-4 p.m., **Washtenaw Farm Council Grounds**, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

**Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers.** See 16 Saturday. 8:30 a.m.-12:30 p.m., **Zion Lutheran Church**, 1510 W. Liberty.

**"Parshalville Cider Ride": Ann Arbor Bicycle Touring Society.** Fast-moderate-paced 90-mile breakfast ride to see one of Michigan's few water-driven mills and enjoy some of the area's finest cider and doughnuts. Also, at 9 a.m. (after breakfast) a 40-mile ride to the same destination leaves from **Memorial Park** in Main St. (just south of Grand River) in downtown Brighton. 9 a.m. Meet at **Wheeler Park**, N. Fourth Ave. at Depot St. Free. 971-3610 (today's ride), 994-0044 (general information).

**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

**Country Fair: Wiard's Orchards.** See 2 Saturday. This weekend: **Llama Demonstrations**. 9 a.m.-6 p.m.

**Fall Fair: Lodi Farms.** See 16 Saturday. 9 a.m.-6 p.m.

**Fall Softball Tournament: U-M Softball.** See 16 Saturday. Today: U-M vs. EMU (9:30 a.m.) and U-M vs. Detroit Mercy (11:30 a.m.).

**"Fall on the Fen": Washtenaw County Parks & Recreation Commission.** WCPARC's intrepid naturalist **Matt Heumann** leads an off-trail hike through an alkaline plant community rich in colorful foliage

and flowers. Be prepared for wet feet. 10 a.m., **Park Lyndon North, North Territorial Rd.** (15 miles west of US-23), Lyndon Twp. Free. 971-6337.

**\*Terri Jewell: Common Language Bookstore.** Reception for this noted poet and author (see 16 Saturday), who also signs her books today. Refreshments and socializing. 10 a.m.-12:30 p.m., **Common Language Bookstore**, 216 S. Fourth Ave. Free. 763-4186.

**\*First Singles: First Presbyterian Church.** See 3 Sunday. Today: First Presbyterian minister **Lois Colon** discusses "Biblical Parables in Today's Perspective." 10:45 a.m.

**Ann Arbor Artisan Market.** See 3 Sunday. 11 a.m.-4 p.m.

**\*U-M Field Hockey vs. Iowa.** Noon, **Oosterbaan Fieldhouse**, S. State at Hoover. Free. 763-2159.

**Children's Safety Expo: Arborland Mall.** See 16 Saturday. Noon-5 p.m.

**Ski Swap: Sun & Snow Sportique.** See 16 Saturday. Noon-5 p.m.

**\*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30-3:30 p.m.

**\*Pride, Awareness, and Commitment Week Workshops: U-M Lesbian and Gay Male Programs Office.** This week-long celebration of gay pride concludes this afternoon with workshops on lesbian and gay issues. They include a writing workshop with author **Terri Jewell** (1-3 p.m.; see also listing above). Also, financial consultant **Lynn Wright** offers a workshop on **financial planning** (1-2 p.m.), LGMPO coordinator **Jim Toy** talks about "How to Find a Counselor/Therapist Who Is Right For You" (1-2 p.m.), U-M Health Services staffer **Gen Stewart** offers a workshop on **stress management** (2-3 p.m.), local attorney **Molly Reno** talks about "Protecting Yourself from the Law" (2-3 p.m.), U-M student peer educators talk about "Sexual Assault Prevention and Awareness" (3-4 p.m.), and U-M Housing Information officer **Mark Erichson** discusses "Housing Issues" (3-4 p.m.). 1-4 p.m., various campus locations. Free. For details, call 763-4186.

**\*Brighton Recreation Area Hike: Sierra Club.** Enjoy a hike through a scenic recreation area that should be at the height of fall color about now. It's hunting season, so wear brightly colored clothing. 1 p.m. Meet at **Ann Arbor City Hall** parking lot for directions. Free. For information, call **Ruth Graves** at (313) 483-0058.

**\*"The Symphonies of Franz Joseph Haydn": SKR Classical.** See 3 Sunday. 1 p.m.

**\*Parents and Friends of Lesbians and Gays Monthly Meeting.** Showing of the video "Positive Image," about parents coming to terms with their gay and lesbian children. 2-5 p.m., **King of Kings Church**, 2685 Packard. Free. Information: 769-1684. Hotline: 741-0659.

**\*"To Protect and Defend": First Unitarian Church Monthly Adult Forum.** Video on gays and the military, followed by discussion with **Pink Triangle** of Michigan president **Jeff Montgomery**. Refreshments. 2-4 p.m., **First Unitarian Church Jackson Auditorium**, 1917 Washtenaw at Berkshire. Free. 665-6158.

**Third Sunday Contra Dance Series: Mad River Music.** Contra, square, and circle dancing to live music by the **Starry Night Ramblers**, a local fiddle and piano duo. With Detroit caller **Steve Gold**, a founding member of the **Oakland County Callers Association**. No partner necessary. Bring a pair of shoes with clean soles to dance in. Preceded at 1 p.m. by a workshop (\$2) on **Appalachian clogging** led by **Diane Scarpaci**. Refreshments. 2-5 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). \$6 (students with ID; \$5). 677-4249.

**\*"Hannah Hoch: The New Woman and Androgyny": U-M Museum of Art.** A lecture by **Hannah Hoch** biographer **Maud Lavin** introduces the museum's new exhibit of work by the late avant-garde German artist. Reception follows at the **UMMA**. 2 p.m., **Angell Hall Auditorium B**. Free. 764-0395.

**\*Family History Workshop: Genealogical Society of Washtenaw County.** A series of workshops for beginning and experienced family history researchers presented by **Genealogical Society** members and librarians of the **Ann Arbor Family History Library**, a facility operated by the **Church of Jesus Christ of Latter-Day Saints**. Topics include an introduction to the resources of the library, how to get started on a family history, using census records, finding your **Washtenaw County** ancestors, researching **German** and **Canadian** ancestors, and how to use the computerized "Family Search" or keep a computerized "Personal Ancestral File." Also, individual consultations with experienced genealogical researchers available. 2-6 p.m. (doors open at 1:45

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### EVENTS continued

p.m.), Ann Arbor Family History Library, 914 Hill St. Free. 973-0936.

★"Leaves of Prayer: The Life and Poetry of He Shuangqing": Chinese American Education and Cultural Center/U-M School of Architecture. Ann Arbor author Elsie Choy is on hand to sign copies of her book, a translation of the writings of an 18th-century Chinese farm woman who secretly educated herself to read and write and wrote her poems on palm leaves for lack of other writing material. 3-5 p.m., Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-1315.

★"An Historical Overview of Hospital Care in Ann Arbor from the 1870s to the 1940s": Washtenaw County Historical Society/U-M Nursing History Society. Talk by local history buff Grace Shackman and U-M nursing professor Linda Strodtman. 2 p.m., U-M North Ingalls Bldg., 400 N. Ingalls, room 1240. Free. 662-9092.

★Open House: Humane Society of Huron Valley. All invited to attend the dedication ceremony (2 p.m.) of the Humane Society's new Friendship Garden, planted in honor of the county's abused and homeless animals. Also, tours of the Humane Society animal shelter. 2-4 p.m., Humane Society, 3100 Cherry Hill Rd. Free. 662-5585.

★Sunday Tour: U-M Museum of Art. See 3 Sunday. Today: "German Expressionism." 2 p.m.

★"Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

★"Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★"The Vast Difference": Purple Rose Theater Company. See 7 Thursday. 2 & 7 p.m.

★"The Rogue's Trial": U-M Theater Department. See 14 Thursday. 2 p.m.

★EMU Symphony Orchestra and University Choir. Kevin Miller and Leonard Riccinto direct these two EMU music-student ensembles in a performance of Poulenc's "Gloria." Also, the University Choir performs works by Beethoven, Elgar, and William Dawson, and the Chamber Choir performs works by Barber and Britten. 4 p.m., Saline High School auditorium, 7190 Maple Rd., Saline. Free. 487-2255.

Les Ballets Africains of Guinea: University Musical Society. See 16 Saturday. Note: For an additional price, patrons can participate in Maude's Starlight Evening after the performance (see the Feld Ballet listing on 8 Friday for details). 4 p.m.

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5-8 p.m.

★"Jazz at the League": Michigan League. See 3 Sunday. 5:30-7:30 p.m.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★Morris Dancing: Ann Arbor Morris & Sword. See 3 Sunday. 6-8:30 p.m.

★Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 6-7 & 8-9 p.m.

Singletons. See 3 Sunday. 6-10 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Ben's Cafe, Courtyard Shops, 1735 Plymouth Rd. Free. 663-3555.

★Alice van Wambeke: SKR Classical. This highly accomplished local harpsichordist performs music of Bach, Scarlatti, and Balbastre. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

George Oshawa Birthday Celebration: Macrobiotics in Ann Arbor. An evening of talk and music to celebrate the 100th anniversary of the birth of the Japanese philosopher who founded macrobiotics, a diet based on traditional Asian concepts of yin and yang. The program includes talk on "The Order of the Universe According to George Oshawa" by Shigetoshi Yamada, a renowned local baroque violinist, and a panel discussion on macrobiotics with Yamada, macrobiotic chef Thomas Mesko, and Kushi Institute (Beckett, Massachusetts) teacher Kazuko Kuratomi. Also, Yamada performs the Chaconne from Bach's Partita No. 2 in D minor, a virtuosic piece he recently performed at Kerrytown Con-

cert House. The program concludes with a light meal of macrobiotic food. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$10. Reservations required. 996-8081, 663-7544.

★"Pre-Civil War Michigan Farm Cooking": Ann Arbor Culinary Historians. Talk by club member Eric Wolfe. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

★Seekers Meeting: Ann Arbor Friends Meeting. See 10 Sunday. Tonight's topic: "Silent Worship." 7-9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 3 Sunday. 7-9 p.m.

★"The Vast Difference": Purple Rose Theater Company. See 7 Thursday. 2 & 7 p.m.

★"Quartet": Performance Network. See 14 Thursday. 7 p.m.

Yehuda Amichai: Hillel Celebration of Jewish Arts. Reading by this award-winning Israeli poet, a keen and outspoken observer of Israeli society and politics. 7:30 p.m., Hillel, 1429 Hill St. \$8 (students, \$4) in advance or at the door. 769-0500.

★Michigan Chamber Players: U-M School of Music. U-M violin professor Paul Kantor leads this chamber ensemble of U-M music faculty in Johann Strauss's "Emperor Waltz" and Stravinsky's "L'Histoire du Soldat." Other performers are double bassist Stuart Sankey, clarinetist Deborah Chodaski, bassoonist Richard Beene, trumpeter Charles Daval, and trombonist Dennis Smith. 8 p.m., U-M School of Music Bldg. Recital Hall, Bais Dr. (off Broadway), North Campus. Free. 763-4726.

Joshua Redman Quartet with Pat Metheny, Christian McBride, & Billy Higgins: Prism Productions. The most intriguing jazz show of the year, with an ensemble that combines the talents of established and rising stars. The 24-year-old son of saxophonist Dewey Redman, Joshua Redman has already established himself as one of the brightest young stars of contemporary jazz. His tenor sax playing is characterized by a blend of technical virtuosity, fluid mastery of jazz idiom, and emotional depth that earned him the top prize at the prestigious 1991 Thelonius Monk International Jazz Saxophone Competition. He is touring with a quartet that includes the superstar fusion guitarist Pat Metheny, the veteran post-bop drummer Billy Higgins, and 19-year-old bassist Christian McBride, named 1992 "Hot Jazz Artist" by *Rolling Stone*. The group also recently released an LP. 8 p.m., Michigan Theater. Tickets \$14 & \$20 in advance at the Michigan Theater, Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

### FILMS

FV. "Things to Come" (William Cameron Menzies, 1936). Adaptation of *The Shape of Things to Come*, H. G. Wells's fiction about a futuristic society. The *London Sunday Times* of the day deemed this "a leviathan among films, the likes of which has never been seen and never will be seen again." FREE. Nat. Sci., 7 p.m.

### 18 MONDAY

★Field Trip: American Sewing Guild. A trip to Mason (about one hour northeast of Ann Arbor) to visit Keene's, an old-fashioned dry goods store offering bolts of fine-quality material, and the fabric store Yards of Fabric. Lunch in the renovated fire station. On the way back, a stop at the Fabric Gallery in Williamston. 9 a.m. (return approximately 3 p.m.). Departure point to be announced. Free. To carpool, call Barb at 769-9370.

★Weekly Rehearsal: Women's Chamber Chorus. See 4 Monday. 10-11:15 a.m.

★Jewish Older Adults: Jewish Community Center. See 4 Monday. 10 a.m.-2:30 p.m.

★"Dysfunction: Contemporary Metals and Cultural Meaning": U-M School of Art. Slide lecture by U-M art professor Kim Cridler. Noon, U-M Art & Architecture rooms 2216-19, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 4 Monday. 6 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 4 Monday. 6:30 p.m.

★"Economic Conversion": Women's International League for Peace and Freedom. All invited to discuss how to shift the focus of our economy from defense to civilian enterprises. Participants are invited to have dinner together at the Michigan League Buffet before the discussion at 6 p.m. 7 p.m., Michigan League cafeteria. Free. 482-2393.



## classical music



### Ann Arbor Symphony Orchestra

Steadily improving, occasionally superb

This is Samuel Wong's second season at the helm of the Ann Arbor Symphony, but it's the first in which he has controlled the programming, the soloists, and—most important—the players. The 1993-1994 season opener on September 11, therefore, provided the first opportunity to hear a group that is fully Wong's, and so to judge fairly the man and his orchestra.

As has been the case at the opening of nearly every season in recent years, the quality of the symphony's players is much improved. This is particularly apparent in the string section, which now can produce the warmly glowing sonority required by the Romantic repertoire, the backbone of any concert program. The winds also continue to grow better with each season, although a few players seem not quite able to keep up with the rest. The brass, as always, remains the least improved, with the

horn section still capable of some glaringly cracked notes and fractured intonations—problems that can make climaxes sometimes excruciating.

Wong elicits dedicated performances from his orchestra. He gets the players to go beyond merely getting the notes right to actually infusing soul into the music. Moments, even long stretches of single movements, were truly moving. In depth of feeling, the beautiful string episode toward the close of the second movement of Brahms's Fourth outdid even Bernstein's Hill Auditorium performance of it with the Vienna Philharmonic several years ago.

As with last season, however, I had trouble with Wong's sometimes unsteady tempos. Modifications of the basic pulse are fine—in the right hands. But I find Wong's tempos too consistently on the moderato side, making his subsequent attempts to increase the speed to fit the climax feel too contrived to be convincing. You can judge for yourself when the AASO continues its season at the Michigan Theater on Saturday, October 16.

—Jim Leonard

**Weekly Meeting: Huron Valley Toastmasters.** See 4 Monday. 7-9 p.m.

**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

**"Palestine and Israel in History":** U-M Department of Near East and North African Studies. See 4 Monday. Tonight, Canon Naim Ateek, a Christian minister from Jerusalem, talks about "The Meaning of Jerusalem." 7 p.m.

**"Making Child Care Work for You: Strategies for Blending Child Care and Family Life":** Day Care Homes Association Monthly Meeting. Talk by DCHA member Nancy Belaire, followed by discussion. All are welcome. 7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475-9848.

**Basic Witchcraft: Creation Spirituality.** See 4 Monday. 7:30 p.m.

**Michigan Botanical Club Monthly Meeting.** Program to be announced. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.

**Thomas Chapin Trio: OTO Productions.** Vamping hard bop by this avant-garde jazz trio led by alto saxophonist Chapin, a former music director of Lionel Hampton's band who has also performed in a variety of jazz, blues, and avant-rock bands. Other

members are bassist Mario Pavone and drummer Michael Sarin. The trio recently released "Insomnia," its 3rd LP on the Knitting Factory label. 8 p.m., Performance Network, 408 W. Washington. Tickets \$10 (students, \$8) in advance at Schoolkids' and at the door. 663-0681.

**Writers Series: Guild House.** Poetry readings by U-M grad Patrick Lawrence and U-M medical student Anthony Yadao. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

### FILMS

**MTF. "Time Indefinite"** (Ross McElwee, 1993). Also, October 19, 20, & 23. More travels through the South by the director of the hilarious "Sherman's March." Mich., 7:30 p.m. Film to be announced. Mich., 9:25 p.m.

### 19 TUESDAY

**Semi-Annual Attic Treasures Sale: House by the Side of the Road.** Also, October 20. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used clothing donations for those in need in Washtenaw

County. 9 a.m.-noon, First United Methodist Church, 120 S. State at Huron (use rear entrance facing parking lot off Washington). Free admission. 971-2550.

**★Annual "Jail and Bail" Fund-Raiser: March of Dimes.** Also, October 20-22. Have your friends or co-workers locked up for a good cause. Off-duty police officers pick up volunteers on trumped-up charges and escort them to a mock jail cell, where they spend one hour making phone calls to raise pledges for the March of Dimes's birth defects program. 9 a.m.-5 p.m., Arborland Mall. Free. To arrange an arrest, call 761-6331.

**★Weekly Meeting: Community Bible Study.** See 5 Tuesday. 9:15-11:15 a.m., Grace Bible Church, & 7-9 p.m., Westminster Presbyterian Church.

**★"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 9:45-11:15 a.m.

**"Mask Making":** ArtVentures Studio (Ann Arbor Art Association). See 5 Tuesday. This week: Eskimo Laughing Masks. 10 a.m.-2 p.m.

**★"The Common Woman and Man in Chinese History":** U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M Center for Chinese studies research associate Shelley Hsueh-lun Chang. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

**★"Travel and the Sense of Place":** U-M Institute for the Humanities Brown Bag Lecture. Talk by poet Richard Tillinghast, a U-M creative writing professor. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

**★"Volunteer Service in Guatemala":** U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by Sue Gingles, a retired local realty agent who has been to Guatemala several times as a dental volunteer assisting her dentist husband, Carl Gingles. Buffet lunch available for \$3 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

**★"Haitian Legacies: African-American Culture in the Dominican Republic":** U-M Center for Afroamerican and African Studies. Talk by U-M anthropology student Andrew Williams. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

**★Object Lessons: U-M Museum of Art.** See 5 Tuesday. Today: Jean-Baptiste Oudry's painting "M. Bachelier, Director of Customs at Lyon." Noon.

**★Main Library Drop-in Storytimes:** Ann Arbor Public Library. See 5 Tuesday. 4-4:30 p.m.

**"Growing Through Women's Organizations":** American Business Women's Association MAIA Chapter Monthly Meeting. Dinner and a talk by local radio personality Lucy Ann Lance, co-host of "AM Ann Arbor" on WTKA (1050 AM). 5:30 p.m. (registration), 6:30 p.m. (dinner), 7 p.m. (lecture). Holiday Inn North Campus, 3600 Plymouth Rd. \$12 includes dinner. For reservations, call Robin Baum at 769-1720.

**★Jugglers of Ann Arbor.** See 5 Tuesday. 6 p.m.-dark.

**★Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 6:30 p.m.

**Monthly Meeting: Catholic Alumni Group.** All single Catholic high school graduates invited to meet for dinner or dessert and socializing. 7-9 p.m., Holiday Inn East, 3750 Washtenaw. Price of dinner varies. For information, call Maureen at 677-3099.

**★"Simply Safe": AIDS Awareness Week.** June Washington of the Detroit Baptist Pastors Council offers sex toys and straight talk in a "Tupperware Party"-style program for adults. 7 p.m., Michigan Union room to be announced. Free. 747-2277.

**★New Release Party: SKR Classical.** See 5 Tuesday. 7 p.m.

**★U-M Field Hockey vs. CMU.** 7:30 p.m., Oosterbaan Fieldhouse, S. State at Hoover. Free. 763-2159.

**★"Teaching the Whole Earth: What Is Involved in Being an Interpretive Naturalist":** Sierra Club Monthly Meeting. Talk by Washtenaw County Parks and Recreation Commission naturalist Matt Heumann. He leads two of his popular nature treks on October 3 & 17 (see listings). 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. For information, call Jack Woodward at 665-7345.

**★Biweekly Meeting: Ann Arbor Camera Club.** See 5 Tuesday. Club member Howard Bond, a nationally known professional photographer, discusses "Black & White Photographic Papers." Also, club members show their recent prints. 7:30 p.m.

**★"The Twelve Interdependent Links":** Jewel Heart Buddhist Center. See 5 Tuesday. 7:30 p.m.

**U-M Folk Dance Club: Michigan Union/North**



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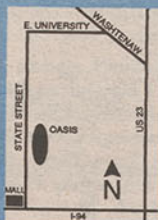


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### EVENTS continued

Campus Commons Arts and Programming. See 5 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 5 Tuesday. 7:30-10 p.m.

★"Callanetics": Simcha Hadassah Monthly Meeting. Certified local callanetics instructor Diane Wallis demonstrates this exercise that combines elements of ballet and yoga. Wear loose, comfortable clothing if you want to participate in the exercises. Refreshments. 7:45 p.m., home of Wendy Greenes, 3224 Lockridge off Eisenhower Pkwy. Free. 971-0613.

★Orchestra Concert: U-M School of Music. Gustav Meier leads the USO in Schubert's "Rosamunde" overture and Richard Strauss's "Der Rosenkavalier" suite. Donald Schleicher directs the University Philharmonia in Mozart's overture to "The Impresario" and Schoenberg's "Five Pieces for Orchestra." 8 p.m., Hill Auditorium. Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30-11:30 p.m.

### FILMS

MTF. "The Third Man" (Carol Reed, 1949). Also, October 20. Graham Greene adapted his own novel for this now-classic thriller about a pulp writer searching for a mysteriously missing friend in Vienna just after the war. Joseph Cotten, Orson Welles. Mich., 7 p.m. "Time Indefinite" (Ross McElwee, 1993). Also, October 20 & 23. More travels through the South by the director of the hilarious "Sherman's March." Mich., 9:25 p.m.

### 20 WEDNESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 19 Tuesday. 9 a.m.-noon.

★Annual "Jail and Bail" Fund-Raiser: March of Dimes. See 19 Tuesday. 9 a.m.-5 p.m.

★Wednesday Walkers. See 6 Wednesday. 9:30 a.m.

★"Senegal": Northeast Seniors Domino House. Ann Arborite Ann Carrellas talks about her experience as a senior Peace Corps volunteer in this West African country. 11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★"The Flavors of Mexico and the Southwest": Kitchen Port. Chef Tony Brown, of the recently opened Burro restaurant, demonstrates how to make healthy vegetarian Mexican-style dishes. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★"The Rough Road to Economic Transition in Russia: The View from Togliatti": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M Russian and East European Studies grad student Marga Miller and U-M business school grad student Lorne Zalesin, who spent last summer as interns at the AvtoVAZ auto plant in Togliatti, Russia. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"Design Guidelines for Your Old House": Kempf House Center for Local History. Slide-illustrated lecture by Historic District Commission member Louisa Pieper. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★"Germany—Dada": U-M Museum of Art Videos at Noon. This 65-minute film shows how the German Dada movement grew out of artists' reactions to the horrors of WW I. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★"Access Soapbox": Ann Arbor Community Access TV. See 6 Wednesday. 2 p.m.

★Michael Meade: Crazy Wisdom Bookstore. Book signing by this noted figure in the men's spirituality movement, who also gives a storytelling performance tonight (see 8 p.m. listing below). 4-6 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 665-2757.

★Student Fiction Reading: Washtenaw Community College. Students of WCC instructor Laura Kasichke read their original fiction. 6-7:30 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., Room 101, 4800 E. Huron River Dr. Free. 677-5033.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 6 Monday 6 p.m.

★Ann Arbor Women's Ultimate Frisbee. See 6 Wednesday. 6 p.m.

★"Seasons of Women's Spirituality": Chelsea Community Hospital Women's Health Lecture Series. Chelsea Hospital Women's Health Center therapist Alison Hine talks about spirituality for contemporary women. Hors d'oeuvres served. 6:30 p.m., Chelsea Community Hospital Main Dining Room, 775 S. Main St., Chelsea. \$12. For reservations, call 475-3935.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 4 Monday. 6:30 p.m.

★"Mark Twain: The Uneducated Educates the Educators": Women of the University Faculty. Dramatic presentation by local resident Ben Helmke, whose performances as the 19th-century humorist have been very popular with local audiences. 7 p.m., Glacier Hills Sunshine Room, 1200 Earhart Rd. Free. 761-4320.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 5 Tuesday. This week's topic to be announced. 6:30-7 p.m.

★Monthly Meeting: RESULTS. All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's group concentrates on domestic issues; a second group focusing on international hunger meets the last Tuesday of every month (see listing). 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761-1677.

★Weekly Meeting: Deep Ecology/Earth Spirituality Group. See 6 Wednesday. 7 p.m.

★"The Elizabeth Dean Fund and Ann Arbor's Trees": Washtenaw Audubon Society Monthly Meeting. City forestry technician Paul Bairley, also a member of the board of the U-M Nichols Arboretum, talks about this bequest that helps pay for the care of city trees. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★"The Lascaux Caves": Michigan Archaeological Society Monthly Meeting. Canadian archaeologist Ilimka Ternerfink talks about her work at this famous site in France, known for the beauty of its prehistoric cave paintings. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, \$20). 668-8709.

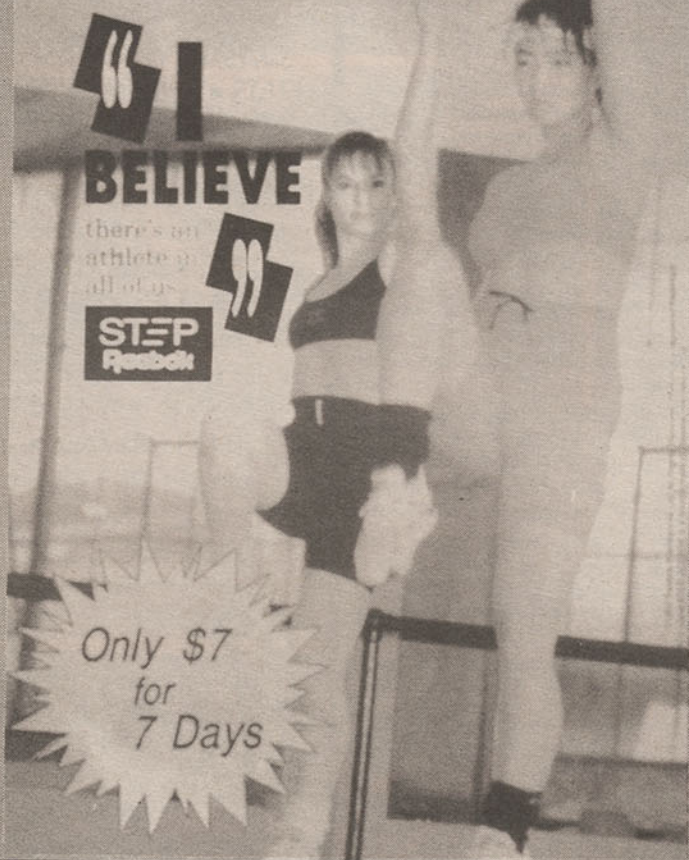
★Channeled Spiritual Discussion Group. See 6 Wednesday. 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30 p.m.

★"New Work: An Alternative to the Ills of the Current Job System": Washtenaw Community College. U-M philosophy professor Fritjof Bergmann talks about his revolutionary ideas for taking a fresh approach to work. 8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 677-5033.

Michael Meade: Crazy Wisdom Bookstore. Storytelling performance by this author, teacher, and leader in the men's spirituality movement. He draws upon the ancient myths of many cultures for lessons about contemporary life. A native of New York City, Meade began his personal spiritual quest as a soldier in Vietnam, when he refused to follow orders and was thrown into military prison. Robert Bly has said, "Michael Meade has a genius for metaphorical thinking and the stamina of a diver." Also, Meade signs copies of his newest book, *Men and the Water of Life*, 4-6 p.m. today (see listing above). 8 p.m., Michigan League Koessler Room. Tickets \$4 in advance at Crazy Wisdom. 665-2757.

★"Sacred Music, Sacred Dance": Jewel Heart. A performance of ritual music and dance for planetary healing by ten Tibetan monks from the Drepung Loseling Monastery, led by Jang-tse Choje Rinpoche, a former abbot of the Dalai Lama's monastery and the next head of the Gelugpa school of Tibetan Buddhism. The traditional monastic music is based on a unique form of chanting known as "awesome voice." Each monk chants a synchronous 3-note chord. The fundamental note is almost impossibly low (two octaves below middle C), and the monks are able to span a 6-octave range. The chanting is counterpointed by instrumental music performed on the dungchen (a 12-foot-long horn), the gayling (a high-pitched trumpet), hand bells, and cymbals. The show also includes ritual dances performed in traditional costume of colorful robes and elaborate headdresses. The evening also offers a demonstration of the lively, highly stylized form of debate the monks use to study scripture, sharpen their critical faculties, and generate spontaneous insight into the subjects debated.



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Once the largest college of Drepung, the 576-year-old Loseling Monastery was disbanded by the Chinese in 1959 and is now established in exile in southern India. This is the Loseling monks' third world tour. Their Ann Arbor appearances are made possible by Gelek Rinpoche, a former member of Loseling who lives in Ann Arbor. An incarnate lama, he is the spiritual head of the locally based Jewl Heart Tibetan Buddhist organization. 8 p.m., Rackham Auditorium. Tickets \$12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

★"On Wings of Song: A Survey of the German Lied": SKR Classical. See 6 Wednesday. 8 p.m.

Masterworks Series: Kerrytown Concert House. See 6 Wednesday. Tonight: "Chopin and Schumann: Romantic Highlights." 8 p.m.

★"The Vast Difference": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

The Mommyheads and The Mairies: Prism Productions. Rock 'n' roll double bill. Originally from Brooklyn, New York, the Mommyheads are a San Francisco-based quartet that plays melodic, inventive original rock 'n' roll that's reminiscent of "Revolver"- and "Rubber Soul"-era Beatles. "The Mommyheads demand and deserve close listening," says *Spin* magazine senior editor Celia Farber. "You'll hear instruments you've never heard before, arrangements that break every rule, and lyrics that are surreal, hilarious, and often downright brilliant." The Mairies is a local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$3 at the door only. 996-8555.

## FILMS

MTF. "Time Indefinite" (Ross McElwee, 1993). Also, October 23. More travels through the South by the director of the hilarious "Sherman's March." Mich., 7 p.m. "The Third Man" (Carol Reed, 1949). Adaptation of Graham Greene's now-classic thriller set in postwar Vienna. Joseph Cotten, Orson Welles. Mich., 9:25 p.m.

## 21 THURSDAY

★Annual "Jail and Bail" Fund-Raiser: March of Dimes. See 19 Tuesday. 9 a.m.-5 p.m.

★Zingerman's: International Neighbors. Zingerman's staff display and discuss some of their specialty foods. International Neighbors is a 35-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 850 women from 82 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 663-5148.

★Thursday Lunch Bunch: Jewish Community Center. See 14 Thursday. Today's special events: the second episode of "Israel: A Nation Is Born" (10 a.m.), and "A Woman Named Golda" (1 p.m.), a film biography of Golda Meir starring Ingrid Bergman. 9:45 a.m.

★"My Study With Nadia Boulanger": Ann Arbor Area Piano Teachers Guild. A talk and keyboard demonstration by Albert Fillmore, an emeritus dean at the Center for Creative Studies in Detroit. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 (guild members, free) at the door. 994-5627.

★"The Purification of the Emperor: Ancestral Symbols and Changing Concepts of Goodness in Japanese Culture": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by University of Pittsburgh anthropology professor Keith Brown. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★"Helping Kids": First Presbyterian Church Thursday Forum. Talk by Dave McDowell, executive director of the local Ronald McDonald House. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★ArtTalks: U-M Museum of Art. See 7 Thursday. Today, UMMA director Bill Hennessey discusses "Neoclassicism and Romanticism." 12:10-1 p.m.

★"Piano Sampler": U-M Hospitals Gifts of Art. Local pianist Julianne Markavitch, a U-M music school alum, performs a variety of classical and popular works for piano. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"HAH: Humor, Aging, and Health." Talk by Ann Arbor's nationally known humor expert Lila Green. Refreshments. 1 p.m., First Baptist Church



Romanian-born pianist Pavlina Dokovska offers a recital of works by Schumann, Chopin, and Debussy at the Kerrytown Concert House, Sat., Oct. 23.

Chapman Room, 512 E. Huron. Free. 663-9376.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. \$15 (members free). 995-8067.

★Elizabeth Cox: Borders Book Shop Visiting Writers Series. Fiction reading by this award-winning novelist from Durham, North Carolina. Her 1991 novel, *The Ragged Way People Fall Out of Love*, tells the story of a family struggling to accept and recover from the parents' breakup. A review in *The New York Times Book Review* described the book as having "the clean lines, the counterpoint of shadow and light, and the sense of solitude edging into loss of an Edward Hopper painting." 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★"The Pope and the Witch": U-M Basement Arts Theater. Also, October 22 & 23. Joe Gold directs fellow U-M students in this 1989 satire by the controversial Italian playwright Dario Fo. As the play opens, a female witch doctor has been brought in to cure the Pope, who has gone into spasms of stage fright just before a press conference. Through a series of zany events, the play satirizes the Catholic hierarchy's stand on birth control and abortion, as well as the cover-up of scandals involving the clergy, and other thorny issues troubling the church today. The English adaptation is by British author Andy De La Tour. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free, but reservations are suggested. To reserve, call Joe Gold at 930-2597.

★Walking Buddies. See 7 Thursday. 6 p.m.

★Craig Common: Kitchen Port. The chef and co-owner of the immensely popular Common Grill in Chelsea shares some of his favorite recipes. Common's classes usually fill up quickly, so arrive early to be sure of a seat. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★Cross-Country Fun Runs: Ann Arbor Track Club. See 7 Thursday. 6:30 p.m.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★Monthly Meeting: Ann Arbor Chapter of ECO-ACTION. All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a new New York City-based national citizens' environmental lobby. 7-9 p.m., 1046 Dana Bldg., 430 East University. Free. 665-1514, 677-4479.

★"Living With AIDS": U-M AIDS Awareness Week. Local citizens infected with the AIDS virus talk about their lives. Followed by "Taking Care of

People With AIDS," a panel discussion with Arbor Hospice staff and clients. 7 p.m., Rackham East Conference Room (3rd floor). Free. 747-2277.

★Weekly Meeting: Washtenaw Toastmasters. See 7 Thursday. 7-9 p.m.

★Open Rehearsal: Our Lady's Madrigal Singers. See 14 Thursday. 7-9 p.m.

★"Telling Time: Angels, Ancestors, and Stories": Borders Book Shop. Noted poet, novelist, and children's author Nancy Willard, an Ann Arbor native who now lives in Poughkeepsie, N.Y., and teaches at Vassar College, talks about her new book of essays, an exploration of the art and craft of writing. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★"A Look at the Ann Arbor School System": American Association of University Women Monthly Branch Meeting. Talk by the newly appointed Ann Arbor Schools superintendent John Simpson. 7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 662-3279.

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

★Candidates Forum: Ann Arbor Area League of Women Voters. Republican, Democratic, Libertarian, Tisch, and independent candidates in the November 3 city council election have been invited to make brief statements and answer written questions from the audience. Broadcast live on CATV (cable channel 10), with frequent replays until election day. 7:30-9:30 p.m., City Hall Council Chambers (2nd floor), 100 N. Fifth Ave. at Huron. Free. 769-7779.

★"WomanCircle": Guild House. See 7 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30-9:30 p.m.

★Weekly Meeting: U-M Sailing Club. See 7 Thursday. 7:45 p.m.

★Biweekly Meeting: Ann Arbor Ski Club. See 7 Thursday. 8 p.m.

★EMU Jazz Ensemble: EMU Music Department. David Woike directs this EMU music-student ensemble. Program to be announced. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★Steve Ferguson and the Midwest Creole Ensemble: Schoolkids' Free Concert Series. A founding member of the 70s R&B chamber ensemble NRBQ, Ferguson is a multi-talented singer-songwriter, guitarist, and arranger. He plays a Creole-based brand of slop-bucket roots music that effortlessly mixes a number of idioms—blues, country, horn-fired Stax-style R&B, and more—into a distinctively tangy down-home brew. Ferguson was a major contributor on longtime Chuck Berry pianist Johnnie Johnson's Grammy-nominated 1991 LP, "Johnnie B. Bad," and his recent Schoolkids' CD, "Jack Salmon and Derby Sauce," has gotten rave reviews. He is backed by an 8-piece band that includes 3 horns. 8 p.m., The Ark, 637 1/2 S. Main. Free. 761-1451.

Paul Westerberg: Prism Productions. First local appearance by this rock 'n' roll singer-songwriter since the breakup of the Replacements, the great Minneapolis-based quartet he fronted throughout the 80s. An extraordinarily talented songwriter and a surprisingly expressive rough-voiced singer, Westerberg recently released his solo debut, "14 Songs." The record's mild-mannered arrangements earned it mixed reviews, but those who've seen Westerberg perform these songs live have come away ecstatic. "All of the best things about a Replacements show—the high-watt, dirty-guitar fury; the pummeling rhythmic energy; the surprise covers—were there in spades, without the delightful yet frustrating flirtation with anarchy that made Mats shows fascinating psychodrama," says *Austin Chronicle* music editor Rob Patterson. "I left sweaty, sated, and that assured that whatever missteps Westerberg may make on disc, his musical spirit nonetheless remains as fiery and vital as ever." 8 p.m., Michigan Theater. Tickets \$15 & \$17.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

★"Under Milk Wood": Ann Arbor Civic Theater First Presentations. Also, October 22 & 23. Bob Seeman directs a local cast in this production of Welsh writer Dylan Thomas's lyrical and occasionally raunchy portrait of the colorful inhabitants of a small ingrown Welsh fishing village during a single 24-hour period. Originally a radio play, "Under Milk Wood" relies less on action than on narrative for its dramatic power. Through poetry, prose, and snatches of song, the intimate lives of the villagers—from the leading citizens to the town whore—are revealed as in a broad and varied tapestry. The overall effect is a

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### EVENTS continued

compelling, sometimes soaring view of humanity. Cast is to be announced. 8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$8 in advance and at the door. 971-AACT.

**"Quilt: A Musical Celebration":** U-M Musical Theater Program. Also, October 22-24. John Schak directs a revised version of this musical, first produced a year ago at the University of Maryland, that he wrote with Jim Morgan, Merle Hubbard, and U-M grad Michael Stockler. The work is a collage of 32 songs, monologues, and dialogues by and about people who make panels for the AIDS Memorial Quilt, an ongoing project with more than 20,000 panels commemorating people who have died of AIDS. The pieces are poignant, often charming and funny, adaptations—some fairly straightforward, some highly fictionalized—of the stories of people who have lost loved ones to AIDS. They range from a man telling of the adjustments he's made to his friend's death, to a little girl singing a song her uncle wrote for her, to a mother unable to accept the reality of her son's death by AIDS who refuses to permit a panel to be made for him. Eight 12' x 12' panels from the AIDS Memorial Quilt are on display in the Michigan League tonight and tomorrow night. Also, in conjunction with AIDS Awareness Week, there are a number of lectures and workshops on the U-M campus, October 21-27 (see listings). 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$10 & \$14 at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

**"The Rogue's Trial":** U-M Theater Department. See 14 Thursday. 8 p.m.

**"The Vast Difference":** Purple Rose Theater Company. See 7 Thursday. 8 p.m.

**"Quartet":** Performance Network. See 14 Thursday. 8 p.m.

**Dennis Miller:** U-M Office of Major Events. Comedy performance by this nationally known comedian. A longtime member of TV's "Saturday Night Live" cast, he is best known as the droll "Weekend Update" news anchor with his signature "I'm outta here" sign-off. He's heard most often these days as the voice of the grouchy cartoon dog in TV commercials for the Acura Integra. 8 p.m., Hill Auditorium. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (313) 645-6666.

**Jimmy McClean:** Mainstreet Comedy Showcase. Also, October 22 & 23. This popular young Detroit comic is known for his clever observational humor about a variety of topical matters. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

**The Mad Hatters:** Rick's American Cafe. Classic early 70s-style funk-flavored blues-rock by this ensemble from Philadelphia led by ace guitarist Adam Evans. The band has been compared to Blues Traveler. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

### FILMS

**Goethe-Institut.** "The Lost Honor of Katharina Blum" (Volker Schlöndorff, 1975). Classic film about a woman persecuted because of her acquaintance with a suspected terrorist. German, subtitles. FREE. Nat. Sci., 7 p.m.

### 22 FRIDAY

**\*Annual "Jail and Bail" Fund-Raiser:** March of Dimes. See 19 Tuesday. 9 a.m.-5 p.m.

**\*Church Music Workshop:** Concordia College. Also, October 23. Area church music directors offer a weekend of workshops on all aspects of church music, including organ, choral, and hand bell repertoire and techniques, piano pedagogy, and recorder ensembles. 9:30 a.m., Concordia College, 4090 Geddes Rd. Free, but reservations requested by October 11. For information, call Jeffrey Biersch at 995-7300.

**\*"The Making of a New Indian Art":** U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series. Talk by Tapati Guha-Thakurta of the Center for Studies in Social Sciences in Calcutta. Bring a bag lunch; hot Asian meal (\$3) also available. 12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.

**\*Brown Bag Organ Concert Series:** Ann Arbor



The national touring company of **"Sunday in the Park with George,"** Stephen Sondheim's award-winning musical about the life of painter Georges Seurat, comes to the Michigan Theater Thurs., Oct. 28.

**Chapter of the American Guild of Organists.** See 8 Friday. Today's organist: Joy Schroeder. 12:15-12:45 p.m.

**\*William A. Lewis:** U-M School of Art. Lecture by this U-M art professor emeritus, recipient of the 1993 Distinguished Alumnus Award. His work is currently exhibited at the Slusser Gallery (see Galleries). 4 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

**\*"Struggle for the State in Post-Soviet Central Asia":** U-M Center for Russian and East European Studies. This one-day symposium begins with remarks by Roza Otunbayeva, the ambassador to the U.S. from the Kyrgyz Republic. Also, talks by George Washington University history professor Muriel Atkin, Indiana University Uralic and Altaic studies professor William Fierman, and Colgate University political science professor Martha Olcott. 4-6 p.m., Michigan Union Kuenzel Room. Free. 764-0351.

**Annual Cape Dorset Print Exhibition:** Eskimo Art Gallery. Opening reception for this exhibit (see Galleries). 5-7 p.m., Power Center. Free. 665-9663, 769-8424.

**\*"The Pope and the Witch":** U-M Basement Arts Theater. See 21 Thursday. 5 p.m.

**\*Jack Diamond:** U-M College of Architecture and Urban Planning Lecture Series. Talk on a topic to be announced by this Toronto architect, a principal in the firm of A. J. Diamond, Donald Schmitt and Co. 5:30 p.m., Chrysler Center Auditorium, 1212 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.

**U-M Women's Volleyball vs. Ohio State.** 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (high school students, \$1; U-M students, free). 763-2159.

**\*Shabbat Potluck:** Hillel Jewish Lesbian, Bisexual, and Gay Collective. All Jewish-identified lesbians, gays, and bisexuals are invited to a veggie potluck (bring a dish to share). 7 p.m., location to be announced. Free. 769-0500.

**"ARTNight":** ArtVentures Studio (Ann Arbor Art Association). See 8 Friday. Tonight: Native American Corn Husk Masks. 7-9 p.m.

**"Murder on Opening Night":** Ypsilanti Players. Also, October 23, 29, & 30. World premiere of a murder mystery farce by local playwright and longtime Ypsi Players member Teddy Ostrow. The plot concerns the sudden demise of the obnoxious and untalented grande dame of a community theater group, found dead in her dressing room on opening night. Nancy Engel directs a local cast to be announced. This is a dinner theater performance, offering a buffet dinner, dessert, and coffee. 7 p.m., St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. Tickets \$20 in advance, or at the door. Reservations suggested. 434-5593, 434-4555, 434-3289.

**Expressions.** See 8 Friday. This week's topics: "My Short-Term and Long-Term Goals," "Clicking in Relationships," and "The Experience of Never Having Had Children." Also, new games. 7:30 p.m.

**\*"Talk It Over":** Knox Singles Ministries.

Tonight's **"Fall Game Night"** includes a pumpkin carving contest, apple bobbing, and more. Refreshments. All singles (including singles with kids) invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 971-1793.

**Weekly Meeting:** U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

**Flor de Cana: The Ark.** This Boston-based Latin American septet blends rich vocal harmonies with Andean, Venezuelan, Puerto Rican, and Caribbean instruments to create a traditional music that reflects contemporary social realities. Their repertoire includes dance tunes, rousing sing-alongs, powerful ballads, and instrumental showpieces. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$11.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**\*Ravikiran: Society for the Promotion of Indian Culture.** Concert by this young virtuoso player of the gottuvadyam, or chitraveena, a traditional stringed instrument that is as well known in southern India as the sitar is in the north. The style of playing consists of long improvisational passages, accompanied by drum and tambura, a droning reed instrument. A rare chance to hear one of the world's great masters of Indian classical music. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

**Paramount's Laser Spectacular: Prism Productions.** Multimedia show featuring laser-lit images projected on giant screens overhead and in front of the audience. The first half of the show is set to Pink Floyd's "The Wall." The second half features music by U2, Nirvana, Pearl Jam, the Red Hot Chili Peppers, Megadeth, Metallica, Alice in Chains, Jane's Addiction, and others. 8 p.m., Michigan Theater. Tickets \$10 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call 668-8397 or (313) 645-6666.

**"Under Milk Wood":** Ann Arbor Civic Theater First Presentations. See 21 Thursday. 8 p.m.

**"Quilt: A Musical Celebration":** U-M Musical Theater Program. See 21 Thursday. 8 p.m.

**"The Rogue's Trial":** U-M Theater Department. See 14 Thursday. 8 p.m.

**"The Vast Difference":** Purple Rose Theater Company. See 7 Thursday. 8 p.m.

**"Quartet":** Performance Network. See 14 Thursday. 8 p.m.

**Jimmy McClean:** Mainstreet Comedy Showcase. See 21 Thursday. 8:30 & 10:30 p.m.

**New Potato Caboose:** Prism Productions. Very popular on the East Coast, this 7-piece band from Washington, D.C., plays a Grateful Dead-inspired blend of rock, reggae, jazz, funk, and folk. Their Rykodisc debut LP, "Promising Traveler," got a lot of college radio airplay. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645-6666; for information, call 996-8555.

### FILMS

**AAFC. "Drug Awareness Weekend."** Also, October 23. Double bill features **"The Reagans Speak Out on Drugs"** (Cliff Roth, 1988), a satiric re-editing of a fireside chat with the former First Couple; and **"Reefer Madness"** (Louis Gasnier, 1936), an absurdly alarmist message film about the dangers of marijuana. AH-A, 7:30 & 9 p.m. CJS. **"Flowing"** (Mikio Naruse, 1956). The last days of a Tokyo geisha house as seen through the eyes of a maid. Japanese, subtitles. FREE. Lorch Hall, 7 p.m. M-FLICKS. **"Raising Arizona"** (Joel Coen, 1987). Also, October 23. Larger-than-life comedy about a childless couple who help themselves to one of a set of quintuplets. Nicolas Cage, Holly Hunter. MLB 3; 7 p.m. **"Barton Fink"** (Joel Coen, 1991). Also, October 23. Eerie black comedy about a nerdy screenwriter who encounters horrors in a creepy hotel. John Turturro, John Goodman. MLB 3; 9 p.m.

### 23 SATURDAY

**\*"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 2 Saturday. 9 a.m.

**\*Monthly Meeting:** Lodi Farms Gardening Nuts Kid's Club. Fun gardening activities for children ages 3-12. This month's topic: "Spooky Plants." Also, pumpkin painting. Free gift and snack for each child. 9 a.m. & 11 a.m., Lodi Farms Nursery, 2880 S. Wagner Rd. Free. For more information, call



**"Autumn Treasure Hunt": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner organizes a scavenger hunt for things available in the woods and fields. A tasty treat for those who find all the items on the list. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$3 per vehicle.) Space limited; preregistration required. 426-8211.

**"Making Desk Accessories Using Decorative Paper": Hollander's.** Tom and Cindy Hollander show how they make some of the beautiful pencil holders, notebooks, and other items available at their store. 10 a.m.-noon, Hollander's (Kerrytown). Free. Call to confirm time and date. 741-7531.

**4th Annual Autumn Arts & Crafts Show: Daylily Promotions.** Also, October 24. This popular seasonal fair offers work by some 80 different juried artisans. Includes country woodcrafts, watercolors, pottery, jewelry, clothing, silk and dried flowers, Victorian crafts, baskets, toys, folk art, Southwestern art, and much more. 10 a.m.-5 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. Admission \$2 (children under 12, free). 971-7424.

**Sports Card Show: The Old Ball Park.** Also, October 24. Display and sale of a wide variety of sports cards and sports memorabilia. 10 a.m.-9 p.m., Arborland Mall. Free. 677-4050.

**\*Country Fair: Wiard's Orchards.** See 4 Saturday. This weekend: an encampment by the 5th Kentucky Camp. 10 a.m.-6 p.m.

**\*Malini Srirama: U-M Museum of Art Family Programs.** Ann Arbor's world-renowned exponent of classical Indian dance performs dances to temple music from southern India and talks about the customs and folktales of the region. The family-oriented program is designed to complement the UMMA's permanent Asian art collection. 10:30 a.m., UMMA, 525 S. State at South University. Free. 764-0395.

**"Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour.** See 9 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

**"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium.** See 2 Saturday. 10:30 & 11:30 a.m. ("One Autumn Night"); 2, 3, & 4 p.m. ("Cosmic Catastrophes").

**\*"Children's Hour": Borders Book Shop.** See 2 Saturday. Today: local children's author Joan Weisman reads from her new book *The Storyteller*. Note: This weekend, Borders customers can designate that a portion of their purchases go to the Baby Book Club, providing children's books to teen mothers. 11 a.m.

**\*"I Hate Football/Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Noon.

**17th Annual "Go Blue" Brunch: U-M Alumni Association.** A homecoming weekend tradition, this annual pep rally is expected to draw more than 1,000 Michigan fans for a rah-rah event culminating in a march to the stadium led by current and alumni members of the Michigan Marching Band and cheerleaders. Former U-M gymnastics coach Newt Loken emcees a salute to U-M scholar athletes, Big 10 Champions, and members of the U-M national champion solar car team, and a presentation of the "Spirit of Michigan" Award to longtime Alumni Association supporters Thomas and Sally Roach. Admission includes a lunch buffet and beverage (game tickets not included). 12:30 p.m., U-M Track & Tennis Bldg., S. State at Hoover. \$10. Reservations required by October 15. 763-9738.

**\*U-M Men's Rugby vs. Ohio State and Detroit Rugby Football Club.** The U-M squads play two games each against both of these visiting rugby clubs. 1-5 p.m., Mitchell Field, Fuller Rd. Free. 763-4560, 665-6325.

**\*"The Pope and the Witch": U-M Basement Arts Theater.** See 21 Thursday. 2 p.m.

**U-M Football vs. Illinois.** 3:30 p.m., Michigan Stadium. \$25. Sold out. 764-0247.

**"Balti Cuisine": Kitchen Port.** Using the karahi, a traditional wok-like cooking dish, local chef Ian Taylorson demonstrates some curries and dishes native to India's northern territories on an ancient trade route where east meets west. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

**U-M Women's Volleyball vs. Penn State.** 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (high school students, \$1; U-M students, free). 763-2159.

**"Murder on Opening Night": Ypsilanti Players.** See 22 Friday. 7 p.m.

**Swingin' A's Square Dance Club.** See 9 Saturday. 7:30-10:30 p.m.

**Mr. B and His Trio: The Ark.** Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. He has performed and recorded with world-class artists, including the late bebop drummer J. C. Heard and Detroit percussionist Roy Brooks. *Cadence* reviewer Jerome Wilson praises his latest Schoolkids' CD, "My Sunday Best," for its "stunning versatility" and concludes that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying art form, but Mark Braun is a good argument that it will live on." He performs tonight with a drummer and bassist to be announced. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**English Country Dance: Ann Arbor Council for Traditional Music and Dance.** Emma-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. \$5. 663-0744, 994-8804.

**Pavlina Dokovska: Kerrytown Concert House.** Recital by this young Romanian pianist who is fast gaining an international reputation for her skillful command of the masterworks. *Fanfare* magazine reviewer Heuvel Tircuit calls her "dazzling in her maturity of approach." Program: Schumann's "Kinderscenen" and his Fantasia in C Major, Chopin's G Minor Ballade, and Debussy's "Five Preludes," and "L'Isle Joyeuse." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

**"The Works of Pearl Primus": U-M Dance Department 1993 Guest Artist Series.** Also, October 24. An evening of works by this renowned choreographer, a pioneer of African-American dance who also offers a public master class on October 10 (see listing). Kim Bears, a principal dancer with the Philadelphia Dance Company, performs two Primus solos from the 1940s: "Strange Fruit" is a setting of the celebrated Billie Holiday song, and "The Negro Speaks of Rivers" is a setting of a Langston Hughes poem, with music by Primus's son, percussionist Onwin Borde. Also, U-M dance majors perform some of Primus's group works. Primus's choreography is also featured in the U-M conference on "The Voice of the West African Musicologist" (see 25 Monday listing). 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets \$10 (students & seniors, \$6) at the Dance Department in advance and at the door. 763-5460.

**"As if This Past . . .": People Dancing "Fine. Be That Way" Performance Series.** An evening six solo "videodance" pieces created by People Dancing member Terri Sarris, whose works blend original and found film and video footage with live performance. The program includes 3 premieres: "This Little Girl" (an exploration of the myths surrounding 1950s nuclear families set to found home movies), "Alien" (about beauty myths, cheerleaders, and beings from other planets), and "XY (z-z-z-z)" (an upbeat dance about families, bees, and suburban basement parties). Also, "Do, As Usual" (a humorous piece set to a 1950s health education film), "Report on Love" (a setting of a text by cartoonist Lynda Barry), and "A Couple of Myths" (an exploration of myths of romantic love). 8 p.m., People Dancing Studio, 111 Third St. (between Huron and William). \$8 at the door only. 930-1949.

**"Under Milk Wood": Ann Arbor Civic Theater First Presentations.** See 21 Thursday. 8 p.m.

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**"The Vast Difference": Purple Rose Theater Company.** See 7 Thursday. 8 p.m.

**"Quartet": Performance Network.** See 14 Thursday. 8 p.m.

**Jimmy McClean: Mainstreet Comedy Showcase.** See 21 Thursday. 8:30 & 10:30 p.m.

**Freddy Jones Band: Prism Productions.** This popular Chicago band plays a Grateful Dead-style of mellow, rhythmic improvisational music that blends smoky barroom blues and snakey, guitar-driven southern rock. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by

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## EVENTS continued

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## FILMS

**AAFC. "Drug Awareness Weekend."** Double bill features "The Reagans Speak Out on Drugs" (Cliff Roth, 1988), a satiric re-editing of a fireside chat with the former First Couple; and "Reefer Madness" (Louis Gasnier, 1936), an hysterically alarmist propaganda film about the dangers of marijuana. AH-A, 7:30 & 9 p.m. **CG. Film to be announced.** Call 994-0027. **M-FLICKS. "Raising Arizona"** (Joel Coen, 1987). Larger-than-life comedy about a childless couple who help themselves to one of a set of quintuplets. Nicolas Cage, Holly Hunter. MLB 3; 7 p.m. **"Barton Fink"** (Joel Coen, 1991). Eerie black comedy about a nerdy screenwriter who encounters horrors in a creepy hotel. John Turturro, John Goodman. MLB 3; 9 p.m. **U-M Center for Chinese Studies. "Mary from Beijing"** (Sylvia Chang, 1990). Gong Li stars as a Chinese citizen living in Hong Kong as a kept woman who seeks to establish her independence. Cantonese & Mandarin, subtitles. FREE. Lorch, 8 p.m. **MTF. "Time Indefinite"** (Ross McElwee, 1993). More travels through the South by the director of the hilarious "Sherman's March." Mich., 7:10 p.m. **"Especially on Sunday"** (Giuseppe Tornatore, Giuseppe Bertolucci, Marco Tullio Giordano, 1993). Also, October 24-27 & 29. Three short contemporary love stories. **"Cure Show"** (Aubrey Powell, 1992). Also, October 24 & 25. Concert film of the Cure's 1992 "Wish" tour filmed at the Palace at Auburn Hills. Mich., 11:30 p.m.

## 24 SUNDAY

**★"Wine Tasting Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to the Sharon Mill Winery for a short tour and a chance to sample some Michigan wines. Also, at 10 a.m. a slow-paced 35-mile ride to the same destination leaves downtown Saline from the municipal parking lot on Ann Arbor-Saline Rd. (one block south of Michigan Ave.). 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-4968 (60-mile ride), 761-2786 (35-mile ride), 994-0044 (general information).

**★"Sunday Potawatomi Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

**★"The Peaceable Kingdom": First Presbyterian Church Sacred Music Series.** Donald Bryant directs the church's chancel choir in this a cappella choral work by Randall Thompson. All invited. 9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

**Annual Fall Rummage Sale: Hadassah.** Also, October 25. Sale of a wide variety of donated used household goods and other treasures. This popular annual event raises funds for Hadassah Hospital in Jerusalem. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 996-5262.

**★"Michigan Athletics: Spring for All": Ann Arbor Unitarian Fellowship.** Talk by U-M associate director of athletics Michael Stevenson. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971-8638.

**★"The Jewish World of Antiquity": Jewish Cultural Society.** First in a series of 6 monthly lectures by various speakers. Today's lecturer to be announced. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665-5761.

**★Country Fair: Wiard's Orchards.** See 3 Saturday. This weekend: an encampment by the 5th Kentucky Camp. 10 a.m.-6 p.m.

**★First Singles: First Presbyterian Church.** See 3 Sunday. Today: First Presbyterian minister Michael Lindvall discusses "Biblical Parables in Today's Perspective." 10:45 a.m.

**★4th Annual Autumn Arts & Crafts Show: Daylily Promotions.** See 23 Saturday. 11 a.m.-5 p.m.

**★Ann Arbor Artisan Market.** See 3 Sunday. 11 a.m.-4 p.m.

**Sports Card Show: Old Ball Park.** See 23 Saturday. Noon-5 p.m.

**★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30-3:30 p.m.

**"The Art of Beautiful Weddings": Belinda's Floral Design and Gifts.** Bridal show featuring mini-workshops on gift registering, personal planning versus using a bridal consultant, wedding menus, budgets, and floral arrangements. Also, a wide variety of

vendors offering information on wedding gowns, theme weddings, music, photography, multicultural ceremonies, and more. Refreshments. 1-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Tickets \$6 in advance at Belinda's Floral Design, Marie Brazeau Bridal, or by calling 761-5190.

**Gemini: The Ark.** Family concert by the nationally renowned local acoustic duo of twin brothers Laszlo and Sandor Slomovits. Their repertoire includes sing-alongs, songs from around the world, and upbeat original tunes, all sung with delightfully pure vocal harmonies and performed with a boisterous sense of fun on more than a dozen instruments. Today's shows also celebrate the publication of Gemini's first songbook and the release of their "Music-ivity" packet, a cassette and book that combine 8 Gemini songs with fun activities for kids. 1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**★Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 1 p.m.

**★"The Symphonies of Franz Joseph Haydn": SKR Classical.** See 3 Sunday. 1 p.m.

**Parachute Express: Michigan Theater Foundation.** Family concert by this award-winning California-based trio that's best known for supplying the music for Gymboree's play and movement programs for young children and their parents. Their original music features upbeat, 60s-based pop, rock, and R&B styles, and many of their tunes are so-called "activity songs" aimed at stimulating kids' bodies and imaginations. Their spirited performances also include lots of pantomime and theatrics. They currently record for the Disney label. 1:30 p.m., Michigan Theater. Tickets \$8.50 (MTF members, \$6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

**★"So You Can't Get Those U.S. Veteran's Records Out of the National Archives?": Genealogical Society of Washtenaw County.** Talk by Macomb County Veterans Affairs director Douglas Casamer. Followed by classes on "Primary Sources" and "Secondary Sources" presented by club members Carolyn Griffin and Barbara Snow. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553-6711.

**"Toads and Diamonds": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club."** The Goodtime Players, a veteran local professional children's theater troupe, presents an original musical comedy about two sisters—one hopeful, the other cynical—whose wishes both come true in unexpected ways. Also, Russian folk songs and stories by Alexander Chernyak, a U-M visiting scholar from Russia who is the former director and lead singer of Balalaika Transit. An introduction to live theater for children age 4 and up. Performances often sell out, so it's a good idea to get your tickets early. 2 p.m., Burns Park Elementary School Auditorium, 1414 Wells. Tickets \$5 (children, \$4; groups of 10 or more children, \$3 each) in advance at the recreation department, 2765 Boardwalk, and at the door. 994-2300, ext. 23.

**★"Tea and Tour": Glacier Hills Retirement Center.** All invited to join residents of this local retirement home for a tour, followed by refreshments. 2-4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663-5202.

**★Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: "Hannah Hoch." 2 p.m.

**"Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour.** See 9 Saturday. 2 & 3 p.m.

**"Cosmic Catastrophes": U-M Exhibit Museum Planetarium.** See 2 Saturday. 2, 3, & 4 p.m.

**"Quilt: A Musical Celebration": U-M Musical Theater Program.** See 21 Thursday. 2 p.m.

**"The Rogue's Trial": U-M Theater Department.** See 14 Thursday. 2 p.m.

**"The Vast Difference": Purple Rose Theater Company.** See 7 Thursday. 2 & 7 p.m.

**★"Haenle Sanctuary Field Trip": Washtenaw Audubon Society.** Jim Ballard leads this popular annual trip to see sandhill cranes preparing to migrate south to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Haenle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring a spotting scope if you have one. 3 p.m. (return to Ann Arbor around 6:30 p.m.). Meet at the



## revival film



### "Run of the Arrow" Rebel without a country

Samuel Fuller's 1956 western, "Run of the Arrow," is no ordinary, boring horse opera. What sets it apart is its offbeat subject—an embittered Confederate soldier's refusal to accept defeat—and its sympathetic portrayal of combatants on both sides of its two conflicts: between North and South

and between whites and Native Americans.

A confederate private named O'Meara (Rod Steiger), filled with hatred for the Union, fires the last bullet of the Civil War and heads West. He takes refuge with the Lakota Sioux, mainly because they, too, are hostile to the Union. But when Union soldiers arrive to negotiate a treaty with the Sioux, O'Meara meets Captain Clark

(Brian Keith), whose sympathetic treatment of the Indians softens O'Meara's picture of the inhuman Yankees. When a renegade Sioux (H. M. Wynant) provokes a "frustrated Custer" (Ralph Meeker) to violate both the treaty and Sioux customs, the Sioux retaliate and win. O'Meara's surprising role in the concluding moments of this battle enables him to exorcise his hatred for the Union and to return home.

Fuller's tale—one man's journey from rebellion to reluctant acceptance—was an indirect message to the 1950's South to mend its unreconstructed ways. In fact, Captain Clark explicitly criticizes the Ku Klux Klan. Fuller is also extremely sympathetic in his portrayal of Native Americans and their customs. O'Meara's acceptance of the "foreign" customs of the Sioux prepares him to accept the equally "foreign" Union.

Fuller's villains are not the Confederacy, nor the Sioux, nor the Union, but individuals on any side who are unwilling to rise above their group pride and give up their group hatreds. He makes heroes of peace-makers on opposing sides, pointedly undercutting the small-minded chauvinism of typical cowboys-and-Indians fare.

The U-M Program in Film and Video Studies presents a free screening of "Run of the Arrow" on Sunday, October 24. —Louis Goldberg

Fox Village Theater parking lot in the Maple Village shopping center. Free. 994-6287.

★Weekly Run: Ann Arbor Hash House Harriers. See 3 Sunday. 3 p.m.

★"A Concert of English Music": Music at Zion Series. Zion Church music director Donald Williams directs the church choir and soloists and the Michigan Sinfonietta Orchestra in a program highlighted by Benjamin Britten's "St. Nicolas" cantata. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. 994-4455.

★"The Works of Pearl Primus": U-M Dance Department 1993 Guest Artist Series. See 23 Saturday. 4 p.m.

★Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5-8 p.m.

★"Jazz at the League": Michigan League. See 3 Sunday. 5:30-7:30 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 3 Sunday. 6-8:30 p.m.

★Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 6-7 & 8-9 p.m.

★Dave and Barb Anderson: St. Paul's Lutheran Church/St. Luke's Lutheran Church. Family-oriented concert by this internationally known vocal duo, who sing familiar and contemporary Christian songs. They are accompanied tonight by keyboardist-vocalist Cary Dietsche. 6:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Freewill offering. 665-9117.

★"Democracy Under Siege: The Dismantling of Civil Rights": U-M Lesbian and Gay Male Programs Office. Talk by gay rights activist Suzanne Pharr, author of *Homophobia: A Weapon of Sexism*. 7 p.m., Rackham Auditorium. Free. 763-4186.

★"Booked for Sundays": Little Professor Book Company. All are invited to join this monthly book discussion group. Tonight's selection: Ken Kesey's first novel in 25 years, the futuristic adventure-comedy *Sailor Song*. Newcomers welcome. 7-8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★Single Professionals of Ann Arbor. See 10 Sun-

day. 7-11 p.m.

★Seekers Meeting: Ann Arbor Friends Meeting. See 10 Sunday. Tonight's topic: "Social Action." 7-9 p.m.

★Playwrights' Support Group. See 10 Sunday. Tonight, "Strange Bedfellows," a romantic comedy by Maria Collis. 7 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 3 Sunday. 7-9 p.m.

★"The Vast Difference": Purple Rose Theater Company. See 7 Thursday. 2 & 7 p.m.

★"Quartet": Performance Network. See 14 Thursday. 7 p.m.

★Israeli Dancing: Hillel. See 3 Sunday. 8-10 p.m.

### FILMS

FV. "Run of the Arrow" (Sam Fuller, 1957). Socially conscious film about a Confederate soldier who chooses to live with the Sioux after the Civil War. Rod Steiger. FREE. Nat. Sci., 7 p.m. MTF. "Especially on Sunday" (Giuseppe Tornatore, Giuseppe Bertolucci, Marco Tullio Giordano, 1993). Also, October 25-27, & 29. Three short contemporary love stories. Italian, subtitles. Mich., 7 p.m. "Cure Show" (Aubrey Powell, 1992). Also, October 25. Concert film of the Cure's 1992 "Wish" tour filmed at the Palace at Auburn Hills. Mich., 8:55 p.m.

### 25 MONDAY

★Annual Fall Rummage Sale: Hadassah. See 24 Sunday. Today, all items are \$1 a bag. 9 a.m.-noon.

★Weekly Rehearsal: Women's Chamber Chorus. See 4 Monday. 10-11:15 a.m.

★Jewish Older Adults: Jewish Community Center. See 4 Monday. 10 a.m.-2:30 p.m.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 4 Monday. 6 p.m.

★"Halloween Eve Trick or Treat": Ann Arbor Hands-On Museum. A spooky, fun-filled program for children (in costume) ages 3-12. Includes clowns and balloons, Count Dracula, fortune-telling, simple

chemistry experiments, and more. Refreshments. 6-7:30 p.m. & 7:30-9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). Admission \$6. Reservations required. 995-5439.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 4 Monday. 6:30 p.m.

★"New Directions in West African Music": U-M School of Music. Panel discussion with West African musicologists Kwabena Nketia, Meki Nzewi, Willie Anku, and Hunter College ethnomusicologist Barbara Hampton. Part of a two-day conference that includes a performance this evening by choreographer Pearl Primus (see 23 Saturday) and a roundtable discussion tomorrow morning. For details, call the number below. 7 p.m., Rackham West Conference Room. Free. 747-3337.

★"Palestine and Israel in History": U-M Department of Near East and North African Studies. See 4 Monday. Tonight: U-M history professor Juan Cole discusses "The Nineteenth Century." 7 p.m.

★Weekly Meeting: Huron Valley Toastmasters. See 4 Monday. 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 4 Monday. 7 p.m.

★Insight Meditation (Vipassana) Sitting Group. See 11 Monday. 7 p.m.

★Evening Voyages: Ann Arbor Public Library. See 11 Monday. Tonight's topic: "Halloween." 7:30-8:15 p.m.

★Shamanic Journeys: Creation Spirituality. See 11 Monday. 7:30 p.m.

St. Petersburg Philharmonic: University Musical Society. Founded in 1882 as the court orchestra of the Russian Czar, this organization has survived war, revolution, and political upheaval (and a couple of name changes) to gain its current status as one of the world's great symphonic ensembles. Tonight's all-Russian program features the internationally acclaimed Soviet pianist Dmitri Alexeev, who made his Ann Arbor debut with the orchestra in 1990. Conductor is the Latvian-born Mariss Jansons, a former student of Herbert von Karajan, who is currently principal guest conductor with the London



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## Kitchen Electrical Service Upgrade

An extensive kitchen remodeling often triggers a whole-house electrical upgrade. New circuits generally have to be added to bring a remodeled kitchen up to modern electrical code. In an older home that has not had an electrical upgrade, there is often not sufficient electrical capacity, or space left in a fuse or breaker box, to meet the requirements.

National electrical code requires one receptacle for every 12 feet of wall space in a room. But in a kitchen, the requirement is for one receptacle for every 4 feet of wall space. Some local electrical codes call for at least one receptacle for every countertop. In addition, larger appliances, like refrigerators, need their own, separate, circuits.

National electrical code requires that kitchen, dining room, pantry, laundry room, and breakfast room circuits use 12 gauge wire and 20 amp fuses or breakers.

Adding a lot of large capacity circuits in a kitchen may seem like a waste of money until you consider how much electricity common countertop appliances consume. Coffee makers, toasters, waffle irons, all draw a lot of electricity for their size. Using just a toaster and a coffee maker on the same standard (15 amp) circuit would overload it.

Homeowners who use a lot of countertop appliances should consider adding more than the minimum required number of receptacles to avoid using extension cords.



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## EVENTS continued

**Philharmonic. Note:** For an additional price, patrons can participate in Maude's Starlight Evening before the performance (see the Feld Ballet listing on 8 Friday for details). 8 p.m., Hill Auditorium. Tickets \$16-\$45 in advance at Burton Tower and at the door. Student and senior rush tickets (\$9) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

**Writers Series: Guild House.** Reading by Grosse Pointe Farms performance poet Matthew Smith, an Ann Arbor Poetry Slam favorite known for his healing songs and word-collage explorations into realms beyond the rational. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

## FILMS

**MTF. "Especially on Sunday"** (Giuseppe Tornatore, Giuseppe Bertolucci, Marco Tullio Giordano, 1993). Also, October 26, 27, & 29. Three short contemporary love stories. Italian, subtitles. Mich., 7:05 p.m. "Cure Show" (Aubrey Powell, 1992). Concert film of the Cure's 1992 "Wish" tour filmed at the Palace of Auburn Hills. Mich., 9 p.m.

## 26 TUESDAY

**Weekly Meeting: Community Bible Study.** See 5 Tuesday. 9:15-11:15 a.m., Grace Bible Church, & 7-9 p.m., Westminster Presbyterian Church.

**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 9:45-11:15 a.m.

**"Mask Making": ArtVentures Studio** (Ann Arbor Art Association). See 5 Tuesday. This week: Chinook Indian Masks. 10 a.m.-2 p.m.

**"Chinese Foreign Policy in the 11th Century": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M history professor Paul Forage. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

**"Grassroots Organizing in South Africa": U-M Center for Afroamerican and African Studies.** Talk by U-M social work grad student Moffat Mogane. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

**"Deforestation and Women in Northern India" U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by natural resources grad student Yuka Makimo, a Japanese native who grew up in a remote area of northern India. Buffet lunch available for \$3 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

**Object Lessons: U-M Museum of Art.** See 5 Tuesday. Today: Delacroix's "Lycurgus Consulting the Pythia." Noon.

**Anne Stevenson: Borders Book Shop Visiting Writers Series/U-M Institute for the Humanities.** Reading by this distinguished British poet, a U-M alum who recently published her 11th volume of poems, *Four and a Half Dancing Men*, a mixture of light, humorous verse with poems exploring fundamental issues of belief and identity. Fellow poet Elizabeth Jennings calls Stevenson's poetry "lyrical, wise, but above all passionate," with a "sturdy backbone of intellectual vigor [that] strengthens the most intuitive work." She is also well known for *Bitter Fame*, her controversial biography of Sylvia Plath. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. This week's topic to be announced. 4-4:30 p.m.

**Jugglers of Ann Arbor.** See 5 Tuesday. 6 p.m.-dark.

**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 6:30 p.m.

**Caribbean and Latin Dance Workshop: U-M Hispanic Heritage Festival.** A brief dance demonstration followed by a dance workshop by Marvin Santos and Sandra Torijano of the Costa Rican National Dance Company and Eduardo Torijano, director of the MerieCumbé Dance Company. 7 p.m., Trotter House, 1443 Washtenaw. Free. 763-9044.

**"Making An Impact: Finding a Career Path": Soundings.** Iva Wilson, president of the local Philips Display Components Company, talks about her path to success and offers suggestions for women on finding a career direction. Wilson is an electrical engineer who has made major contributions to the development of color computer screens. 7-8:30 p.m., Soundings, 1100 N. Main St. Free. 663-6689.

**New Release Party: SKR Classical.** See 5 Tuesday. 7 p.m.

**Monthly Meeting: RESULTS.** See 20 Wednesday. Tonight's group focuses on international hunger relief. 7 p.m.

**"Islam in Relation to Other Faiths": Interfaith Council for Peace and Justice.** Talk by ICPJ staff member Ahmad Rahman, a practicing Muslim. 7:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 663-1870.

**"Prostate Surgery": U-M Medical Center Health Night Out.** Talk by U-M medical school surgery professor Barton Grossman. 7:30-9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763-9000, ext. 1075.

**Halloween Folk Dance Party: U-M Folk Dance Club.** Ethnic dancing to music by the Ethnic Connection, a local quintet led by accordionist David Owens that plays everything from klezmer to Balkan dance tunes. Costumes encouraged. Snacks available at the nearby Espresso Royale Caffe. 7:30-10:30 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544, 662-4258.

**"The Twelve Interdependent Links": Jewel Heart Buddhist Center.** See 5 Tuesday. 7:30 p.m.

**Winston Walls with Jack McDuff: Schoolkids' Records.** Live recording session with these two legendary jazz organists who over the years have staged several celebrated organ battles around the country. Walls plays a wide repertoire of blues-based tunes in an emotionally charged R&B style that also contains elements of gospel, country, and rock 'n' roll. McDuff, who asked to join Walls for his first recording session in several years, is known for a similar grits & gravy style. Also joining Walls tonight is the young alto sax prodigy Shawn "Thunder" Wallace. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at Schoolkids' and at the door. 761-1451.

**"Physician-Assisted Suicide": Hadassah Monthly Meeting.** U-M Medical Center attorney Edward Goldman discusses the case of Dr. Jack Kevorkian and laws regarding assisted suicide in Michigan and in the Netherlands. 7:45 p.m., home of Beulah Elving, 2309 Devonshire. Free. 994-0662.

**Adventure Night: Bivouac Adventure Travel.** First in a series of six weekly slide-illustrated talks, followed by discussion. Tonight: Bivouac Adventure Travel founder Dan Pickard discusses "Trekking in the Everest Region of Nepal." 8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.

**"Aspects of Reincarnation": Rudolf Steiner Institute.** See 12 Tuesday. 8-10 p.m.

**Faculty Recital: EMU Music Department.** Pianist Anne Beth Gajda is joined by two fellow EMU music professors—bass-baritone Donald Hartmann and French horn player Willard Zirk—for a recital of works by Brahms and Schumann. The program includes Brahms's Ballade for solo piano and his Four Serious Songs for piano and voice, and two Schumann works for piano and horn, Adagio and Allegro and Three Fantasy Pieces. Also, lieder by Brahms and Schumann arranged for piano, voice, and horn. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

**Cassini Ensemble: Kerrytown Concert House.** This polished chamber ensemble of local professional musicians offers a program of works by Bach, Stamitz, and Dohnanyi. Performers are violinist Marla Smith, violist John Madison, cellist Robert Clemens, pianist Rob Conway, clarinetist Kennen White, and horn player Sue Campbell. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$9 & \$12 (students, \$6). Reservations suggested. 769-2999.

**Ann Arbor Singles Ballroom Dancers.** See 5 Tuesday. Tonight's dance is a Halloween Party. Costumes optional. 8:30-11:30 p.m.

**Daniel X. O'Neil: Flapjack Productions.** Reading by this Chicago performance poet, currently on a national tour, who writes ironic, political poems about everyday life. His performances also incorporate short essays, interchanges with the audience, and lots of props. Also, a performance by local performance artist Cairn Smith. 9 p.m. (doors open at 8 p.m.), Performance Network, 408 W. Washington. Tickets \$5 in advance at Schoolkids' and PJ's Used Records & CD's and (if available) at the door. 994-0525, 663-0681.

## FILMS

**MTF. "The Killing"** (Stanley Kubrick, 1956). Also, October 27. Early Kubrick film about an elaborate racetrack robbery. Sterling Hayden. Mich., 7 p.m. "Especially on Sunday" (Giuseppe Tornatore, Giuseppe Bertolucci, Marco Tullio Giordano, 1993). Also, October 27 & 29. Three short contemporary love stories. Italian, subtitles. Mich., 8:50 p.m.

## 27 WEDNESDAY

**Wednesday Walkers.** See 6 Wednesday. 9:30 a.m.

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## classical music

### Kurt Masur conducts the Leipzig Gewandhaus Orchestra

Will they bring along their inspiration?

When Kurt Masur and the Gewandhaus play Bruckner, the results are unpredictable. In November 1984, I heard them perform Bruckner's Seventh Symphony, and it was one of the great moments of my concert-going life: climax after mighty climax unfolded with supernatural power and grace until the heavens themselves opened and God and all his angels and saints were made manifest in Hill Auditorium. Or so it truly seemed. But when I heard Masur and the Gewandhaus perform Bruckner's Fourth Symphony at the 1987 May Festival, all that majesty and grandeur were replaced by torpidity and turgidity.

That's the way it is with Masur and the Gewandhaus: monumental greatness one concert, monumental boredom the next. The orchestra is one of the greatest in Europe, with a tradition longer and richer than any other, and Masur is one of the great living conductors, with technique, temperament, and taste to spare. But on any given night, what counts most is a simple matter of inspiration.

Masur and the Gewandhaus had better be up for their October 29 concert at Hill Auditorium. Their program is highlighted by Bruckner's Third, a notoriously problem-filled work by a late-starting composer just beginning to get the knack of writing symphonies. If there is one thing



Bruckner does better than any other composer, it is to embody mystical rapture in music, and in the Third he succeeded for the first time in capturing the music of the spheres.

Bruckner built this gigantic cathedral of sound brick by brick, with pauses between every musical block. In a bad performance, these pauses can cause one to wonder whether the music will ever resume—and even to hope secretly that it won't. In a good performance, the pauses can still seem overly rhetorical, dissipating the momentum of the music. But in a great performance they are moments filled with the wonder of anticipation, steps on a ladder that reaches to the heavens. In order to be more than musical maudering, the Third requires the kind of inspired performance that Masur and the Gewandhaus, like few others, have in them. Let's hope the muse is willing.

—Jim Leonard

★**"Health and the Aging Process":** Northeast Seniors Domino House. Talk by noted area gerontologist Alan Dengiz. Followed by separate discussion groups for men and women, led by area health care professionals. After discussion, a potluck lunch (please call for reservations). 11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★**Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. RCAR meets the last Wednesday of each month. Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971-6155.

★**"Biscotti: A Cookie for the 90s":** Kitchen Port. Kitchen Port's Rhonda DeMason shows how to make these popular Italian cookies, which originated in medieval Tuscany. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"Lineage and Descent in Muscovite Gentry Families in the 17th Century":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M history professor Valerie Kivelson. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Antique Floor Coverings: 18th and 19th Centuries":** Kempf House Center for Local History. Lecture by local craftswoman and antiques dealer Gloria Brigham. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★**"Winslow Homer: The Nature of the Artist":**

U-M Museum of Art Videos at Noon. Half-hour film on the development of the eminent American painter's work, from his early illustrations of the Civil War to the powerful depictions of nature that appear in his mature work. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**"Access Soapbox":** Ann Arbor Community Access TV. See 6 Wednesday. 2 p.m.

★**"Subversive Pleasures: The Feminist Presence in My Poems":** U-M Women's Studies Program Brown Bag Lecture Series. Talk by U-M English professor Alice Fulton, a MacArthur Prize-winning poet known for edgy, eloquent poems that convey a rebellious spirit. 3:30 p.m., Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. See 6 Wednesday. 6 p.m.

★**Ann Arbor Women's Ultimate Frisbee.** See 6 Wednesday. 6 p.m.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 4 Monday. 6:30 p.m.

★**"Ethiopian Jews in Israel":** Hillel. U-M education and Afro-American studies professor Teshome Wagaw, a native of Ethiopia, discusses his new book, *For Our Souls*, about the experiences of Ethiopian Jews who migrate to Israel. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**"Germany in the 1960s and 1970s: Film in History, History in Film":** Goethe-Institut Ann Arbor/U-M Department of Germanic Languages and Literatures. A symposium on German culture and society in midcentury. Speakers include scholars

from the U-M and other universities. Note: A free series of German films from the 60s and 70s runs every Thursday night from October 7 through November 18 (see listings). 7 p.m., Rackham Auditorium. Free. 996-8600.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 6 Wednesday. 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7 p.m.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. 7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at 231-3725.

★**Monthly Meeting: Ann Arbor Bonsai Society.** All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. Tonight: club member Connie Hinds critiques members' bonsai plants. 7:30 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors (\$15 annual dues for members). 665-4447.

★**Channeled Spiritual Discussion Group.** See 6 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 6 Wednesday. 7:30-11 p.m.

★**"On Wings of Song: A Survey of the German Lied":** SKR Classical. See 6 Wednesday. 8 p.m.

★**University Choir: U-M School of Music.** Jerry Blackstone directs this U-M music-student chorus in a program that includes Schubert's "Magnificat," Dvorak's "Songs of Nature," Faure's "Cantique de Jean Racine," Mechem's "The Shepherd and His Love," as well as songs by Copland, Shvedof, and South African composers Nyberg and Barnicle. 8 p.m., Hill Auditorium. Free. 763-4726.

★**"The Vast Difference":** Purple Rose Theater Company. See 7 Thursday. 8 p.m.

★**"Art and Consciousness":** The Owen Barfield Circle. See 13 Wednesday. 8:10-10 p.m.

## FILMS

MTF. **"The Killing"** (Stanley Kubrick, 1956). Early Kubrick film about an elaborate racetrack robbery. Sterling Hayden. Mich., 7 p.m. **"Especially on Sunday"** (Giuseppe Tornatore, Giuseppe Bertolucci, Marco Tullio Giordano, 1993). Also, October 29. Three short contemporary love stories. Italian, subtitles. Mich., 8:50 p.m.

## 28 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 14 Thursday. Today's special events: the third episode of "Israel: A Nation Is Born" (10 a.m.), and "What Does a Designer Do?" a talk by veteran local theater costume designer Edie Bookstein. 9:45 a.m.

★**"The Protestant Ethic and the Spirit of 'Modernism':** Otsuka Hisao and Postwar Japanese Liberalism": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by Cornell University history professor Victor Koschmann. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★**"Building Concert Series":** First Presbyterian Church Thursday Forum. Talk by University Musical Society executive director Ken Fischer. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★**ArtTalks: U-M Museum of Art.** See 7 Thursday. Today: "Realism." 12:10-1 p.m.

★**Magic Show: U-M Hospitals Gifts of Art.** Popular local magician Harry Colestock appears as Merlin for a Halloween show of magic and mystery. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Differences Among Women":** U-M Center for the Education of Women/Women's Studies Program. Five new U-M women faculty from different fields discuss their research. They are: English/American Culture/Women's Studies professor Betty Bell, psychology professor Diana Cordova, history professor Susan Juster, education professor Magdalene Lampert, and history/sociology professor Sonya Rose. 3-5 p.m., U-M Center for the Education of Women, 330 E. Liberty. Free. 998-7080, 763-2047.

★**Ground-breaking Ceremony: SAFE House/Do-**

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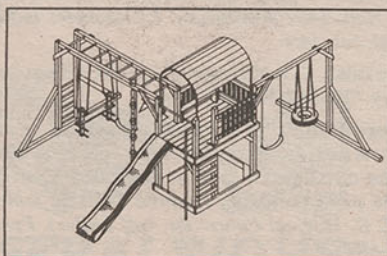


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## EVENTS continued

mestic Violence Project. Celebration of the ground-breaking for a new shelter for battered women and their children. Speakers to be announced. 4-6 p.m., behind the Washtenaw County Sheriff's Department on Clark Rd. Free. 995-5444.

★Lillian McDermott: Sigma Xi Education and Research Lecture Series. Talk by this well-known physicist from the University of Washington. 4 p.m., U-M campus location to be announced. Free. 764-1105.

★Lynne Sharon Schwartz: Borders Book Shop Visiting Writers Series. Fiction reading by this versatile essayist, poet, novelist, and translator, whose work encompasses everything from satire to children's literature. Most recently, the University Press of New England published *A Lynne Sharon Schwartz Reader*, an anthology of her essays, stories, and poems. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★"Alliance Building": Common Language Bookstore. Talk by Margo Adair, a feminist educator from San Francisco, author of *Working Inside Out: Tools for Change*, a book about using meditation for intuitive problem solving. Her fans include Starhawk and Holly Near. Adair also offers a 3-day workshop (details to be announced), October 29-31. 5:30 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663-0036, 747-9644.

★20th Anniversary Open House: Ann Arbor Community Access Television. All invited to tour the CATV facilities and meet the staff. Also, learn about the brand new access channel (cable channel 11), an interactive channel that enables viewers to access via phone information about city government and community organizations. The open house is broadcast live on the public access channel (cable channel 9). CATV also operates education (cable channel 8) and government (cable channel 10) access channels. 6-9 p.m., CATV, Fire Station (2nd floor), 107 N. Fifth Ave. Free. 769-7422.

★Walking Buddies. See 7 Thursday. 6 p.m.

Lorraine Platman: Kitchen Port. The founder and owner of Sweet Lorraine's, which recently opened a new restaurant near Kerrytown, talks about her love of food and demonstrates some of her favorite dishes. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★Cross-Country Fun Runs: Ann Arbor Track Club. See 7 Thursday. 6:30 p.m.

★"Art in Therapy: Aesthetics of Healing": Clare Spitler Works of Art. Lecture by local artist and art therapist Sharon Wysocki, whose work is displayed at the gallery this month (see Galleries). 7-8 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662-8914.

★"The Healing Manager": Borders Book Shop. Kathleen and William Lundin offer a mini-workshop based on the principles outlined in the book they co-authored on fostering better workplace relationships. 7 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★Weekly Meeting: Washtenaw Toastmasters. See 7 Thursday. 7-9 p.m.

★7th Annual Speakout on Sexual Violence: U-M Sexual Assault Prevention and Awareness Center. Anyone is welcome to attend this event, in which survivors of sexual violence can speak (anonymously or not) about their experiences. 7:30 p.m., Michigan Union Ballroom. Free. 763-5865.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-8210.

★"Employment Trends in the Computer Industry": Association for Women in Computing Monthly Meeting. Talk by George Houchens, who heads a local high-tech recruitment firm. All women who work professionally with computers are welcome to join this organization, which offers help with career planning, job hunting, and classes on software and hardware. 7:30 p.m., location to be announced. Free. 769-0277.

★Men's Support Group: Guild House. See 14 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30-9:30 p.m.

★Weekly Meeting: U-M Sailing Club. See 7 Thursday. 7:45 p.m.

★Edward Parmentier: U-M School of Music. Harpsichord recital by this renowned U-M music professor, one of the leading lights of the local early music scene. The program includes music by Bach and other composers to be announced. 8 p.m., U-M School of Music Bldg. Blanche Anderson Moore

Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Boston Musica Viva: University Musical Society. Established in 1969 by music director Richard Pittman, this is now one of the country's most renowned and consistently adventurous ensembles specializing in 20th-century music. Tonight's concert includes Stravinsky's "L'Histoire du Soldat," narrated by award-winning stage and screen actress Claire Bloom. Also, Theo Loevendie's "The Nightingale" and the world premiere of U-M music professor Michael Daugherty's "Dead Elvis." 8 p.m., Rackham Auditorium. Tickets \$14-\$24 in advance at Burton Tower and at the door. Student and senior rush tickets (\$8) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

"Sunday in the Park with George": Michigan Theater Foundation. National touring production of Stephen Sondheim and James Lapine's Pulitzer Prize-winning musical about the austere courage of the individual artist. The play juxtaposes a fictitious reconstruction of the process by which the 19th-century French neo-impressionist Georges Seurat created his masterpiece, "A Sunday Afternoon on the Island of La Grande Jatte," against a fantasy about the contemporary artistic aspirations of Seurat's fictitious great-grandson. *New York Times* drama critic Frank Rich calls the play "an audacious, haunting and touching work that sets the stage for the musical theater's future" and describes its music as a "lovely, wildly inventive score outfitted with lyrics both funny and wise." 8 p.m., Michigan Theater. Tickets \$28.50 (MTF members, \$26.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

1993 Fall Show: U-M Comedy Company (University Activities Center). Also, October 29 & 30. The U-M's very popular student comedy troupe offers an evening of original comedy sketches. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$5 at the door. 763-1107.

"The Vast Difference": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Quartet": Performance Network. See 14 Thursday. 8 p.m.

Jim McCue: Mainstreet Comedy Showcase. Also, October 29 & 30. Ann Arbor debut of this up-and-coming observational humorist from Chicago. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

## FILMS

Goethe-Institut. "The Patriot" (Alexander Kluge, 1977-79). Cinematically innovative film about a German history teacher determined to uncover his country's past. German, subtitles. FREE. Nat. Sci., 7 p.m.

## 29 FRIDAY

U-Con '93 Gaming Convention: U-Con. Also, October 30 & 31. More than 600 competitors are expected to turn out this weekend to play more than 115 different tabletop games, including board games—everything from old favorites like Monopoly to recently created games like Milton Bradley's Axis and Allies—role-playing games, and miniaturized simulations of historical and fictional battlefields. The convention's guest of honor is Keith Herber, a writer for Chaosium, a company that produces role-playing games. Herber presents seminars on topics to be announced. Also, seminars by Erick Wujcik, author of the Amber Diceless Role-Playing Game, and J. D. Webster, who introduces his newest game, Over the Reich, a WW II air combat game. Also, a sale of games in a dealers' room and a Halloween costume contest. U-Con is a U-M student group founded in 1989. This is its 5th annual convention. 6 p.m.-midnight, Michigan Union location to be announced. Tickets \$6 (weekend pass, \$9) in advance, \$8 (weekend pass, \$12) at the door. Advance registration available by mail to U-Con '93, P.O. Box 4491, Ann Arbor 48106-4491, or by calling 973-6857.

"Celebration of Wine": C. S. Mott Children's Hospital. Elegant wines and foods from around the world, provided by Merchant of Vino and Juliette's Catering. Raffle of many prizes, including a pair of round-trip tickets to one of several exotic destinations. Proceeds benefit the Save a Heart fund for children with congenital heart defects. 6:30-8:30 p.m., Crisler Arena. \$35 per person. For reservations, call Steve Gaucher at 998-7705.

U-M Women's Volleyball vs. Minnesota. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (high



school students, \$1; U-M students, free). 763-2159.

**\*The Mairies: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this high-powered local rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." 7-8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

**\*"The Courtroom Drama": Friends of the Ann Arbor Public Library.** Capital Library Cooperative (Mason, Michigan) director Richard Douglass, a popular speaker on various aspects of fiction, talks about the popularity of courtroom fiction, as well as "true crime books that read like fiction." Refreshments. 7-9 p.m., Ann Arbor Public Library West Branch, Westgate Shopping Center. Free. 994-1674.

**"Murder on Opening Night": Ypsilanti Players.** See 22 Friday. 7 p.m.

**\*"Jewish Food": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** Potluck supper, followed by a talk by Zingerman's Deli co-owner Ari Weinzweig. Bring a veggie dish to pass. 7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free, but reservations requested. 769-0500.

**Weekly Meeting: U-M Duplicate Bridge Club.** See 1 Friday. 7:30 p.m.

**"Frankenstein": Burns Park Players.** Also, October 30. Bill Sharp directs a cast of Burns Park School parents and supporters in a stage adaptation of Mary Shelley's classic horror novel about a scientist who creates a misshapen monster and brings it to life. Just in time for Halloween! Cast includes Jeff Edwards, Shirley Perich, and Tony Putman. 7:30 p.m., Tappan Middle School Auditorium, 2251 E. Stadium. \$5.50 (children, \$3.30). 994-3508.

**\*"A Nonethnic Analysis of the Situation in Yugoslavia": Jewish Cultural Society.** Lecture by Rutgers University social welfare professor Paul Shane, a recent Fulbright scholar in Yugoslavia who is also married to a Yugoslav. 7:45 p.m., 1419 Henry St. Free. 665-5761.

**\*"The Fair View: Representations from the World's Columbian Exposition": U-M Museum of Art.** A slide-illustrated lecture by UC-San Diego art history professor Derrick Cartwright introduces the UMMA's new exhibit on the 1893 Chicago World's Fair. A symposium on the exhibit is held tomorrow at the museum (see listing). 8 p.m., Angell Hall Auditorium B. Free. 764-0395.

**"Into the Dark Mother: A Halloween Celebration for Women." Shekinah Mountainwater,** a witch from Santa Cruz, performs her "mytho-poetic" music and a feminist theatrical piece, lectures about her work, and leads a participatory ritual and a spiral dance. Also, on October 30 & 31 she offers "Witches Brew," a 2-day workshop (\$125-\$165) based on *Ariadne's Thread*, her workbook of goddess magic. 8 p.m., location to be announced. \$9-\$13 sliding scale. Reservations required. 665-0860.

**\*Czeslaw Milosz: U-M Copernicus Lecture.** Reading (in Polish and English) by this celebrated Polish poet, a 1980 Nobel laureate who has been a prime force in Polish literature for half a century. Milosz's poetry is known for an extraordinary thematic breadth and richness rooted in his responses to the places he has lived, from his native Vilnius, Lithuania, to Warsaw, Paris, and the San Francisco Bay area. 8 p.m., Rackham Lecture Hall. Free. 764-0351.

**Leipzig Gewandhaus Orchestra: University Musical Society.** See review, p. 119. The internationally celebrated conductor and Renaissance man Kurt Masur (now rumored to be a candidate for political office in Germany) directs this world-renowned orchestra, which traces its lineage back to 1743 and whose past conductors have included Wilhelm Furtwangler and Bruno Walter. The program is highlighted by a performance of Bruckner's Third Symphony. Also, Mendelssohn's Symphony No. 4. Note: For an additional price, patrons can participate in *Maude's Starlight Evening* before the performance (see the Feld Ballet listing on 8 Friday for details). 8 p.m., Hill Auditorium. Tickets \$16-\$45 in advance at Burton Tower and at the door. Student and senior rush tickets (\$9) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

**Spring Valley Eurythmy Group: Rudolf Steiner Institute.** This ensemble of teachers and graduates of the Spring Valley (New York) Eurythmy School performs works set to music by Bach and Chopin, poetry by Blake and Yeats, and Yeats's symbolic play "The Countess Cathleen." Eurythmy is an art of gesture and movement initiated by Rudolf Steiner. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. (just south of Washtenaw). Tickets \$10 (students & seniors, \$5) in advance and at the door. 662-9355.

**"Noises Off": Pioneer High School Theater**

**Guild.** Also, October 30. Pioneer High students present British playwright Michael Frayn's zany comedy about the chaotic backstage goings-on among actors in a flimsy sex farce. 8 p.m., Pioneer High School Auditorium, 601 W. Stadium. Tickets \$5 (students, \$3) in advance or at the door. 994-2191.

**"The Vast Difference": Purple Rose Theater Company.** See 7 Thursday. 8 p.m.

**"Quartet": Performance Network.** See 14 Thursday. 8 p.m.

**1993 Fall Show: U-M Comedy Company (University Activities Center).** See 28 Thursday. 8 p.m.

**Jim McCue: Mainstreet Comedy Showcase.** See 28 Thursday. 8:30 & 10:30 p.m.

**Dance Jam: People Dancing Studio.** See 1 Friday. 10 p.m.

## FILMS

**CJS, "The Mistress" (Shiro Toyoda, 1953).** Understated, melancholy story of a young woman trapped in an unhappy relationship and denied the love of the man she truly desires. Also known as "Wild Geese." Japanese, subtitles. FREE. Lorch, 7 p.m. MTF, "Especially on Sunday" (Giuseppe Tornatore, Giuseppe Bertolucci, Marco Tullio Giordano, 1993). Three short contemporary love stories. Italian, subtitles. Mich., 7:30 p.m. "Tokyo Decadence" (Rya Murakami, 1993). Through October 31. Sexy thriller from Japan. Japanese, subtitles. Mich., 9:30 p.m. "Surreal Animation" (1993). Surreal animation shorts from around the world. Mich., 11:45 p.m.

## 30 SATURDAY

**\*Fall Chore Day: Neighborhood Senior Services.** NSS is looking for volunteers to devote 2-4 hours of their time today to work in groups of 3-7 people to assist with assorted chores for frail and home-bound elderly people in Ann Arbor and Ypsilanti, from washing windows to putting up storm windows to raking and cleaning yards. The chores are offered for free, but seniors who use the service are asked to help defray some of the costs if they can afford to. All day. To volunteer or request this service, call Dawn Vogel at 572-7775.

**2nd Annual Halloween "Special Treat" Tournament: Ann Arbor Platform Tennis Club.** Paddle tennis players of all levels are invited to don costumes and come out for this semi-serious event. All players guaranteed 3 rounds; advanced level mixed doubles and social mixed doubles mixer offered. Prizes to finalists and those with the best costumes. Lunch included. All day at Huron Valley Tennis Club, 3235 Cherry Hill Rd. \$25. To register, call Jody Linn at 995-2081.

**"Building on Behalf of Children": Child Care Network/Washtenaw Regional 4C.** Wheelock College (Boston) early childhood education professor Kathy Modigliani, a noted child care specialist, gives a keynote address on "Child Care as an Occupation in a Culture of Indifference." Fifteen workshops address different issues of child care and education. Also, numerous vendor exhibits, and a luncheon. 8 a.m.-2 p.m., Weber's Inn, 3050 Jackson Rd. Registration fee: \$30 by October 15. 761-6040.

**9th Annual United Way Fund Run: Parke-Davis.** A scenic 10-km run or walk along the Huron River, including a loop through Gallup Park. Also, a 2-km fun run or walk. Trophies to the winning teams and to the first male and female finishers in each age group. A benefit for the Washtenaw County United Way. 9 a.m., Parke-Davis Pharmaceutical Research Campus, 2800 Plymouth Rd. Entry fee: \$8 (by October 20), \$10 day of race. Entry forms available at local sporting goods stores and at Parke-Davis. 996-7509.

**\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 9 a.m.

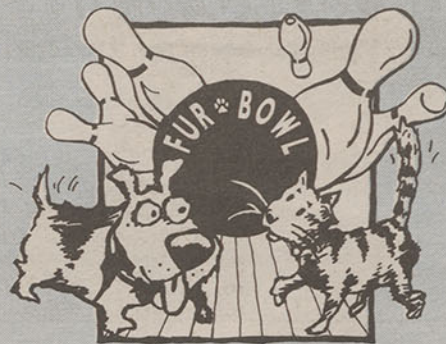
**U-Con '93 Gaming Convention: U-Con.** See 29 Friday. 9 a.m.-midnight.

**St. Joe's Holiday Fair: St. Joseph Mercy Hospital Medical Auxiliary.** Juried show and sale of handmade crafts by some 35 Michigan artisans. Includes pottery, dolls, lace angels, jewelry, children's wear, dried flowers, wearable art, candies, wood furniture and toys, porcelain, hand-painted scarves, and more. Also, a bake sale, quilt raffle, and silent auction of merchandise donated by area merchants. Refreshments. 10 a.m.-4 p.m., Reicher Health Bldg., 5301 E. Huron River Dr. Admission \$1. Wheelchair-accessible. 572-5300.

**"A Garden's Gathering": Friends of U-M Matthaei Botanical Gardens.** Also, October 31. This popular annual sale offers lots of beautiful hanging plants, including bougainvillea, English myrtle, cacti, and many succulents. Also, dried flowers, wreaths, swags, herbal breads, and much more. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens,

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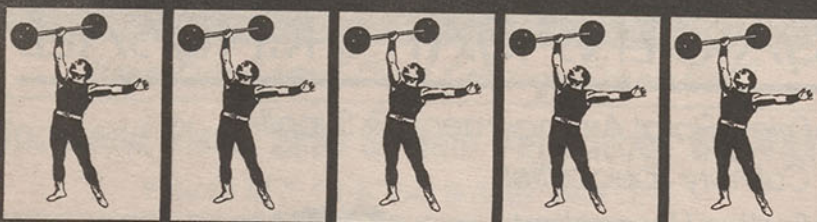
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## EVENTS continued

1800 N. Dixboro Rd. Free admission. 998-7061.

★**Origami Workshop**: Hollander's. Robin Mendenhall leads visitors in an introduction to the ancient Japanese art of paper folding. Small materials fee, or just watch for free. 10 a.m.-noon, Hollander's (Kerrytown). \$1. Call to confirm time and date. 741-7531.

★**Country Fair**: Wiard's Orchards. See 4 Saturday. This weekend: clog dancing by the Sixth Gate Cloggers. 10 a.m.-6 p.m.

★**Plants of the World**: U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

★**One Autumn Night** / **"Cosmic Catastrophes"**: U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("One Autumn Night"); 2, 3, & 4 p.m. ("Cosmic Catastrophes").

★**Children's Hour**: Borders Book Shop. See 2 Saturday. Today: come in costume for Halloween. 11 a.m.

★**Storytime With Bart and Friends**: Little Professor Book Company. See 2 Saturday. Today's topic: Halloween. 11 a.m.-noon.

★**I Hate Football/Leapfrog Surprise Ride**: Ann Arbor Bicycle Touring Society. See 2 Saturday. Noon.

★**Halloween Celebration**: Ann Arbor Parks Department. For kids of all ages. Games, a costume contest, re-creations of 19th-century Halloween celebrations, and other entertainment to be announced. 1-3 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). \$2 (families, \$8). 994-2828.

★**How to Start And Manage Your Own Business** and **How to Start a Participative Management Program**: Little Professor Book Company. Business writer Leslie D. Renn leads an informal discussion and signs copies of the books he co-authored with Jerre G. Lewis. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**The Fair View: Representations From the World's Columbian Exposition**: U-M Museum of Art. Symposium and opening reception for this new exhibit organized in memory of the late U-M art history professor David Huntington (see Galleries). Speakers include U-M architecture professor emeritus Herbert Johe and others to be announced. 2-4 p.m., U-MMA, 525 S. State at South University. Free. 764-0395.

★**Weekly Run**: Ann Arbor Hash House Harriers. See 3 Sunday. 2 p.m.

★**Noises Off**: Pioneer High School Theater Guild. See 29 Friday. 2 & 8 p.m.

★**Animal Haunts Halloween Walk**: Ann Arbor Parks Department. Leslie Science Center staff lead an evening walk through the woods to discover real and costumed animals. Also, a storytelling program and refreshments. Not scary; appropriate for all ages. 6:30-9 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

U-M Women's Volleyball vs. Iowa. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (high school students, \$1; U-M students, free). 763-2159.

★**Elvis Night**: Ann Arbor Parks Department. An Elvis look-alike contest open to all ages and genders. Prizes, entertainment, refreshments, ice skating. 7-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$3.75 (seniors age 60 & older and youths age 17 & under, \$3). Skate rentals (\$1.75) available. 761-7240.

★**Celebration of Samhain: Open Arches/Magickal Life**. All invited to join this public ritual celebrating the pagan New Year. Movement, singing, and drumming, followed by a vegetarian feast (bring a dish to share). 7 p.m., EMU McKenny Union, Ypsilanti. Free, but donations accepted. For information, call 665-5550.

★**Murder on Opening Night**: Ypsilanti Players. See 22 Friday. 7 p.m.

★**Bandorama**: U-M School of Music. A popular annual concert featuring the U-M Symphony Band, Concert Band, and Marching Band, and The Friars, an a cappella men's vocal group drawn from the U-M men's glee club. 7:30 p.m., Hill Auditorium. Tickets \$7 (students, \$6) in advance or at the door. 763-2556.

★**Baluchistan Ball**: Friends of the English Regency. Fans of Jane Austen and others are welcome to enter the spirit of the late 18th and early 19th centuries at this ball, which includes period dancing to music by Horatio's Fancy, supper, a raffle, and possibly an auction. Period costumes are encouraged but not required; no partners necessary for dancing. Ballroom dancing instruction is offered today from 1

to 4 p.m., at which time tea will also be served.

Friends of the English Regency is a national organization of people who enjoy learning about and occasionally pretending to live in the period of the reign of George IV (roughly 1790-1820). Members gather annually for a March conference in California and occasionally sponsor dances, period card games, and "other forms of frivolity." Tonight's ball takes its name from the character of the Baluchistan Hound in Georgette Heyer's novel *Frederica*. 7:30 p.m., Webster Church Community Hall, Webster Church Rd. south of North Territorial. "Subscriptions": \$25 before October 5; \$30 before October 20. Limited subscriptions may be available at the door. For more information, call Jennifer Dye at 663-6839.

★**Frankenstein**: Burns Park Players. See 29 Friday. 7:30 p.m.

★**Annual Fall Square Dance**: Jewish Community Center. All invited to join an evening of circle and square dancing to taped music. Come in casual attire (cowboy hats, plaid shirts, and large circle skirts encouraged). Refreshments. 8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$15 (JCC members, \$10). Reservations required by October 25. 971-0990.

★**Lou and Peter Berryman: The Ark**. This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire. Their songs include such provoking titles as "Full Drawers, Empty Arms," "Why Am I Painting the Living Room?" and "Are You Drinking with Me, Jesus?" They accompany themselves on 12-string guitar and a red accordion, mounted on a peg leg, that they call the "Stomach Steinway." Opening act is Cathy Fink and Marcy Marxer, a multi-instrumental folk duo that also offers a children's concert tomorrow afternoon (see listing). 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 (members, students, & seniors, \$9.75) at the door only. 761-1451.

★**Whitley Setrakian and People Dancing: People Dancing "Fine, Be That Way" Performance Series**. An evening of new and repertory works by this nationally acclaimed local modern dance ensemble led by Whitley Setrakian, an endlessly inventive dancer-choreographer whose current work mixes witty, athletic dance pieces with performance art that blends dance, theater, storytelling, and spoken texts in an exhilarating, at times mesmerizing symbiosis. Tonight's program is highlighted by a reprise of "Still Life with Potted Fern," a setting of a Bach cello sonata, with costumes by the late Helen King, that explores simple gesture, Victorian-era family dynamics, and speech without sound. Also, new works that layer text and movement in a variety of ways. Dancers are Setrakian, Laurie Zabele, Terri Sarris, and Jeremy Steward. 8 p.m., People Dancing Studio, 111 Third St. (between Huron and William). \$8 at the door only. 930-1949.

★**Noises Off**: Pioneer High School Theater Guild. See 29 Friday. 2 & 8 p.m.

★**The Vast Difference**: Purple Rose Theater Company. See 7 Thursday. 8 p.m.

★**Quartet**: Performance Network. See 14 Thursday. 8 p.m.

★**1993 Fall Show**: U-M Comedy Company (University Activities Center). See 28 Thursday. 8 p.m.

★**Jim McCue: Mainstreet Comedy Showcase**. See 28 Thursday. 8:30 & 10:30 p.m.

## FILMS

★**CG. "Arsenic and Old Lace"** (Frank Capra, 1944). Classic adaptation of Joseph Kesselring's comedy-thriller play about two sweet old ladies who poison lonely old gentlemen "to put them out of their misery." Cary Grant, Peter Lorre. Nat. Sci., 7 p.m.

★**"Gaslight"** (George Cukor, 1944). Chiller about a man trying to drive his wife insane. Ingrid Bergman, Charles Boyer, Angela Lansbury. Nat. Sci., 9 p.m.

★**MTF. "El Cid"** (Anthony Mann, 1961). Through October 31. Mammoth epic about the legendary 11th-century Spanish warrior. Charlton Heston, Sophia Loren. Mich., 6 p.m.

★**"Tokyo Decadence"** (Rya Murakami, 1993). Through October 31. Sexy thriller from Japan. Japanese, subtitles. Mich., 9:30 p.m.

★**"Surreal Animation"** (1993). Also, October 31. Surreal animation shorts from around the world. Mich., 11:45 p.m.

## 31 SUNDAY

★**"Salem Witch Ride"**: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile and slow-paced 40-mile rides past several cemeteries in Salem Township. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 747-6041 (60-mile ride), 761-7328 (40-mile ride), 994-0044 (general information).



★"Sunday Potawatomi Run": Ann Arbor Track Club. See 3 Sunday. 9 a.m.

U-Con '93 Gaming Convention: U-Con. See 29 Friday. 9 a.m.-8 p.m.

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 16 Saturday. 9 a.m.-12:30 p.m., First Presbyterian Church, 1432 Washtenaw.

★Country Fair: Wiard's Orchards. See 3 Saturday. This weekend: clog dancing by the Sixth Gate Cloggers. 10 a.m.-6 p.m.

★A Garden's Gathering: Friends of U-M Matthaei Botanical Gardens. See 30 Saturday. 10 a.m.-4 p.m.

★First Singles: First Presbyterian Church. See 3 Sunday. Today: "For All the Saints," a talk on the historical origins of All Saints' Day and Halloween by Donna Wessel Walker, a church historian at the Whitaker School of Theology of the Episcopal Diocese of Michigan. 10:45 a.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 3 Sunday. 11 a.m.

★Ann Arbor Artisan Market. See 3 Sunday. 11 a.m.-4 p.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 3 Sunday. Noon, Silver Lake, Pinckney Recreation Area. (Take US-23 north to North Territorial Rd. and travel 12 miles west to park entrance.) \$1-\$3 for maps. For information, call Greg or Sally at 930-9783.

Bridal Party: Brides-to-Be, Inc. More than 40 exhibits of bridal fashions and other wedding accessories and services. Door prizes. Every bride-to-be receives a free bridal directory. 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$6 in advance, \$7 at the door. (313) 790-5500.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 3 Sunday. 12:30-3:30 p.m.

★"Design-a-Bookmark Contest": Ann Arbor Public Library. Today is the deadline for submitting entries in this annual contest for kids in kindergarten through 8th grade. Entries should illustrate the theme, "Share the Adventure." The winning entries (announced in November) in each of four age divisions (kindergarten & 1st grade, grades 2 & 3, grades 4 & 5, and grades 6-8) are reproduced for distribution at all library branches. The top three finishers in each age division receive gift certificates to local bookstores. 1-5 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William, and all three branches. Free. 994-2345.

★U-M Field Hockey vs. Maine. 1 p.m., Oosterbaan Fieldhouse, S. State at Hoover. Free. 763-2159.

Cathy Fink & Marcy Marxer: The Ark. Children's concert by this talented duo that blends snappy one-liners and inventive participatory routines with an eclectic mix of folk, country, and bluegrass. Instruments include guitar, banjo, mandolin, fiddle, mouth bow, and hammered dulcimer. 1 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 at the door only. 761-1451.

★Sunday Funday: Generations. Ann Arborite Geri Stein celebrates Halloween with a program of music and movement for kids. Costume contest, prizes. Treats. 1 p.m., Generations, 337 S. Main. Free. 662-6615.

★"The Symphonies of Franz Joseph Haydn": SKR Classical. See 3 Sunday. 1 p.m.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by featured poets to be announced. 1:15-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

Forest Hills Cemetery Tour. Ann Arbor's unofficial city historian, Wylan Stevens, leads his popular interpretive tour of Ann Arbor's oldest cemetery. Stevens is an enchanting, wryly humorous raconteur, who points out that "the fall is the prettiest time of year for the graveyard." 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$8 in advance (send a check payable to Wylan Stevens to P.O. Box 7897, Ann Arbor 48107) and at the gate. 663-5438.

★Sunday Tour: U-M Museum of Art. See 3 Sunday. Today: "Hannah Hoch." 2 p.m.

★"Plants of the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

★"Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★"The Vast Difference": Purple Rose Theater Company. See 7 Thursday. 2 & 7 p.m.

★"Halloween Show": Ann Arbor Silent Film Society. First feature: "Midnight Faces" (Bennett Cohn, 1926) stars Francis X. Bushman as one of eight people staying in a haunted house in the Florida Ever-

glades. Second feature: "Night of the Living Dead" (George Romero, 1968) is the classic B-movie horror film about seven people barricaded in a farmhouse while hordes of flesh-eating zombies roam the countryside. Also the short, "The Haunted House," an early Buster Keaton comedy. 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3. 761-8286, 996-0600.

★Shape Note Singing: The Ark. See 10 Sunday. 3 p.m.

★Trick or Treat: Arborland Mall. Children are invited to collect treats from Arborland merchants. Also, a costume contest. 3:30-5 p.m., Arborland Mall. Free. 971-1825.

★Trick or Treat: Briarwood Mall. Children are invited to come in costume and collect treats from Briarwood merchants. 4-6 p.m., Briarwood Mall. Free. 769-9610.

★"Choral Evensong": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this local ensemble of 24 boys in a traditional All Saints' Day evening service, featuring English cathedral music. The music includes William Smith's Preces and Responses, Herbert Howells's "Magnificat" and "Nunc Dimittis," Robert Stone's "The Lord's Prayer," and four Feast of All Saints anthems: Richard Sheppard's "Holy is the true light," Charles Cilliers Stanford's "Justorum animae," William Byrd's "Ave verum corpus," and S. S. Wesley's "Thou wilt keep him in perfect peace." The boy singers are supported by 14 men singing the alto, tenor, and bass parts. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free, but an offering is taken to help defray expenses. 663-0518, 485-1534.

★"Music at the Fair: From Classics to Ragtime": U-M Museum of Art. Lecture-concert by U-M piano professor Bill Albright. In conjunction with the museum's current exhibit on the 1893 Chicago World's Fair (see Galleries). 4 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Annual Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student musicians hamming it up in costume while performing such ghoulish works as Saint-Saens's "Danse Macabre" or Mussorgsky's "A Night on Bald Mountain." Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. The audience also is encouraged to come in costume. Note: The popularity of this event has escalated sharply in the last few years, with all tickets being snatched up within minutes of going on sale. As part of its continuing efforts to manage the crowds, the U-M has scheduled two performances this year, and is selling tickets first by mail order (see details below). 5 & 8:30 p.m., Hill Auditorium. Tickets \$6 (students, \$4) in advance by mail order and (beginning October 18, if still available) at the Michigan League Box Office. Mail order forms available (beginning 9 a.m., October 3) at the League Box Office; the Michigan Union, North Campus, and School of Music information desks; the October 3 & 4 editions of the Ann Arbor News; and the October 4 edition of the Michigan Daily. For information, call 763-1085.

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5-8 p.m.

★"Jazz at the League": Michigan League. See 3 Sunday. 5:30-7:30 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 3 Sunday. 6-8:30 p.m.

★Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 6-7 & 8-9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 3 Sunday. 7-9 p.m.

★"The Vast Difference": Purple Rose Theater Company. See 7 Thursday. 2 & 7 p.m.

★"Quartet": Performance Network. See 14 Thursday. 7 p.m.

Israeli Dancing: Hillel. See 3 Sunday. 8-10 p.m.

#### FILMS

Ann Arbor Silent Film Society. "Halloween Show." See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. F.V. "Spellbound" (Alfred Hitchcock, 1945). Ingrid Bergman is a psychiatrist who becomes involved in a murder case when she tries to discover the cause of Gregory Peck's emotional problems. FREE. Nat. Sci., 7:30 p.m. MTF. "The 5,000 Fingers of Dr. T" (Roy Rowland, 1953). Musical fantasy about a sinister piano teacher. Mich., 2 p.m. "El Cid" (Anthony Mann, 1961). Mammoth epic about the legendary 11th-century Spanish warrior. Charlton Heston, Sophia Loren. Mich., 4 p.m. "Surreal Animation" (1993). Surreal animation shorts from around the world. Mich., 7:30 p.m. "Tokyo Decadence" (Rya Murakami, 1993). Sexy thriller from Japan. Japanese, subtitles. Mich., 9:45 p.m.



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**NEW! ONE OF THE NICEST** homes in Milan!—Enjoy the formal dining room, featuring solid white pine paneling and built-in buffet. Relax in front of the fireplace in the 25 x 15 living room with adjacent sunroom. \$168,500. **GREG JOHNSON 930-8686. (L-26)**



**WONDERFUL LOCATION**—close to Ann Arbor, Dexter Schools. Three-4 bedrooms, 1,714 sq. ft. on one acre. New oak kitchen, 2 1/2 car garage, new 90 plus efficiency gas furnace, and central air. \$147,900. **TIM HARRISON 994-0124. (H-17)**



**GREAT AREA! GREAT PRICE!**—Custom Saline area Peters built ranch. 9 months old and tons of upgrades and special features. Priced over \$6,000 below replacement cost at \$141,500. **SYLVIA DOWTY 668-4627. (H-30)**



**TERRIFIC ANN ARBOR WOODS** location! Cute brick ranch w/hardwood floors, spacious kitchen & fenced backyard. One block to Buhr Park & Allen School. Reduced to \$109,700! **JUDY COHEN, 994-5416. (M-42)**



**\$3000 TO QUALIFIED BUYER** at closing! This beautifully maintained 5 bedroom home is in a great family neighborhood, a walk from EMU. Cozy up to the fireplace or play in the big fenced yard. \$115,000. **ANN LEE, 484-0234. (W-35)**





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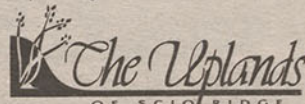
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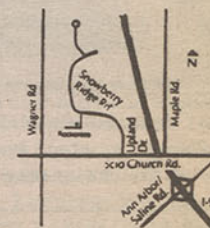
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-Ramesh Ganatra, 1987.

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-Martin R. Warshaw, U-M Professor of Marketing, 1988.

"My husband Alan and I are so pleased with the services provided to us by Judy. She went above and beyond the call of duty in helping to orient us to Ann Arbor, its neighborhoods and its community."  
-Dorothy Halpern, M.D., 1988.

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-Shelley Simpson, Attorney at Law, 1991.

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-Joseph and Gloria Gurt, 1991.

"I will always suggest to anyone who asks me, 'Do you know of any good realtor agents?' to speak with Judy Cohen, who is a sharp salesperson and a real 'jewel.'"  
-Mildred Blaisdell, 1993.



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**GRACIOUS HOME ON ALL-SPORTS TIOGA LAKE**—Over 5,000 sq. ft., 5 bedrooms, 4 1/2 baths. 12-person spa, beautiful in-ground pool. Sunken conversation pit in family room and high ceilings. Easy commute to Ann Arbor. \$339,900. **MARGARET FUNK** ext. 259 or (517) 546-5403.



**TURN OF CENTURY 2 1/2 story home**, corner parcel 463'x415' (2.8 Ac.) Zone light Ind., used as a res. now could also be zoned Commercial all wood refinished floor, high ceiling, S. 196 & E. of U.S. 23. \$208,000. (7168) **MARIE COULTER** ext. 256, Eve 313-437-1456.



**BUILT IN 1991, BUILDERS HOME**—2,200 sq. ft., 6 secluded acres in Howell, paved road, extensive oak trim throughout, archways, crown/dentil moldings, hardwood flooring in two parlors, French doors, gorgeous oak mantle, 3-car attached garage. All the extras! **JAN ZUPKO** ext. 255



**\$159,900 PRIVACY PLUS!**—1,600 sq. ft. of quality in this year-old raised ranch. On private 2 1/2 acres. Master suite with Jacuzzi/stall shower adjoining sun room with skylights. Great room, open floor plan, walkout lower level. Country setting—20 mins. to Ann Arbor. **NANCY WELKA** ext. 211.



**LOOKING FOR A SPACIOUS OPEN FLOOR PLAN?** Look no more—Ideal location, easy expressway access, Brighton schools, large master bedroom with dressing area, sprinkler system, central air, beautiful landscaped in-ground pool. \$219,900. **KIM** ext. 321.



**MODEL HOME**—Dramatic contemporary ranch in beautiful new Pheasant Brook Village, great room, vaulted ceilings, ceramic baths, 3 bedrooms, deluxe island kitchen, sprinkler system, landscaping, central air. \$154,900. **KATHY KROCKER** ext. 297.



**GORGEOUS**—4 bedroom, 2-story overlooking park, 2 1/2 baths, large custom kitchen, formal dining room, deluxe master suite, ceramic floors, quality new construction in beautiful new Pheasant Brook Village. \$172,900. **KATHY KROCKER** ext. 297.



**BIG CROOKED LAKE**—access across road, 2 docks. Desirable, sought-after area. Smashing redecorated with quality plus 3 bedrooms, 2 baths, Florida room, family room, fireplace, fenced backyard, 2-car garage. \$175,000. **JEAN LEDFORD** ext. 269.



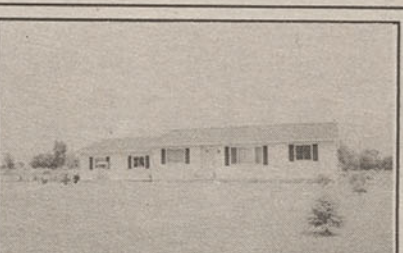
**EXCELLENT SUB**—Immaculate spacious 4 bedroom, 3 1/2 bath colonial. Fieldstone fireplace, basement, above-ground pool, large landscaped lot. Excellent access to x-way for commuters. \$163,900. **JEAN LEDFORD** ext. 269.



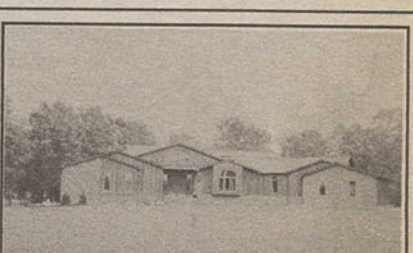
**MAKE THIS HOME YOUR RETREAT**—Beautiful wooded and private lot with large pond. Swim and fish. Six bedroom ranch without basement, fireplace, 2 kitchens, 3 full baths. All this for only \$147,500. **LINDA WILKINSON** ext. 248.



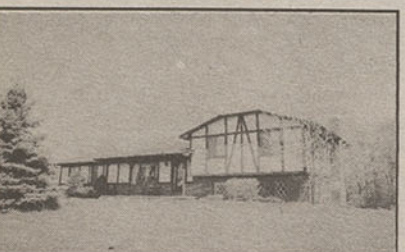
**SHOWS LIKE A DREAM**—3 bedroom, 1 1/2 bath, family room and central air, great landscaped and fenced yard. Lincoln Schools. \$79,900. **LINDA WILKINSON** ext. 248.



**COUNTRY CHARMER**—this adorable, almost new, ranch home is situated on 2.6 acres. Hartland schools, central air, Anderson Low "E" windows. Come see it today. \$114,000. **CARL VAGNETTI** ext. 253.



**ONE OF A KIND**—architects dream home, featuring 18' cathedral ceilings, two real splitstone fireplaces, unparalleled kitchen and spectacular master suite. Over three acres and 600 plus feet frontage on a private lake. \$309,300. **CARL VAGNETTI** ext. 253.



**GREAT FAMILY HOME**—This beautiful home has 1,800 sq. ft., 4 bedroom, 2 baths, and a natural fireplace. Huge lot to enjoy nature in your own backyard. Brighton schools, 3 minutes to shopping and expressways. \$144,900. **NICK NATOLI** ext. 278.



**PERFECT SETTING!**—Spacious 2-story home has it all! Two full baths, 2 half baths, and a great floor plan. Beautiful landscaping and a huge deck. Prime Brighton location for this terrific home. \$179,900. **NICK NATOLI** ext. 278.



**WATERFRONT ACREAGE!!!** 3.64 acres (some in lake) on all sports private Beach Lake in Brighton Township. Wooded, rolling, walkout sites, very private! North of I-96 between Kensington and Pleasant Valley. Brighton Schools. \$175,000. **IRENE KRAFT** ext. 215.

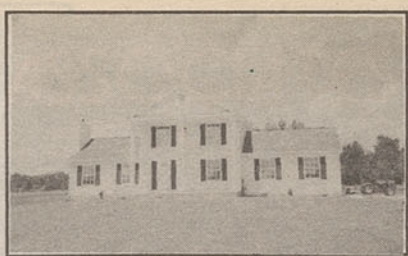


**BETWEEN ANN ARBOR AND NORTHVILLE**—6.8 wooded acres, 5 bedrooms, 7 baths, 4 fireplaces, 20 ft. tray ceilings. Master-walk-in closet with two entrances. \$700,000. **KEN IVES** ext. 235.





1993 CONSTRUCTION—Hamburg Township beautiful brick ranch 3 bedrooms, 2 baths, cathedral ceilings, floor truss construction, finished walkout basement, free standing fireplace, oversized garage, almost 3/4 acre quiet country site. **MARIANN ZANDER** ext. 241 or 231-3300.



NEW CONSTRUCTION—Hamburg Township. Stately pillared Southern colonial. 3 bedrooms, 2 1/2 baths, fireplace, formal dining room, library, master suite with walk-ins and private bath, custom kitchen. .83 acre cul-de-sac lot. **MARIANN ZANDER** ext. 241 or 231-3300.



STUNNING HOME \$184,900—Easy drive to Ann Arbor, lovely 4 bedroom, 3 bath, full finished walkout in area of fine homes. Large master suite; this is a very comfortable newer home. **BILL PARK** ext. 244.



EXQUISITE ARCHITECTURE WITH MAJESTIC DISTINCTION—1 1/2 story executive home. Lovely setting in towering pines, professionally landscaped, French limestone foyer, great room, gourmet kitchen, gorgeous master suite, 2-story library. Immediate occupancy—\$449,900. **KEVIN GERKIN** ext. 265.



SECLUSION AND CONVENIENCE Cedar sided contemporary. Wooded lot close to expressways and Brighton schools. Unique floor plan with master suite, total of 5 bedrooms. Great room with cathedral ceiling, large kitchen, cedar deck and pool. \$173,900. **KEVIN GERKIN** ext. 265.



THIS HOME HAS—4 bedrooms, 2 baths, with a large workshop, full walk out lower level. Nestled in one of the loveliest subdivisions. Location is a big factor, just minutes away from all central expressways. A place to get away from it all! Priced at \$288,500. **KATHY BENSON** ext. 237.



THIS WONDERFUL HOME IS JUST PERFECT!—4 bedrooms, 2 bath ranch. Well maintained, recently painted, and new carpet. Excellent neighborhood with a private park, including boat launch, picnic area and sandy beach, just to mention a few. Priced to sell. \$169,900. **KATHY BENSON** ext. 237.



MINUTES FROM US-23 AND 96. Two story home sits on 1.08 acres, nicely landscaped with a circular drive. 4 bedrooms, 3 baths; master suite has sitting area overlooking a wooded setting. Perfect for a move in situation. Priced at \$229,900. **KATHY BENSON** ext. 237.



THREE BEDROOM, 2 BATH, ROOMY RANCH—Completely restored—the details will remind you of another time. Fully finished basement with a large natural fieldstone fireplace. This is not a drive-by. Just call for appointment. Priced at \$109,900. **KATHY BENSON** ext. 237.



SCENIC ALL SPORTS NORTH LAKE NEAR DEXTER—swim, ski, fish—150' frontage, 2.94 acre building site, perked and surveyed. Area of fine homes. \$137,900 **DON DAVENPORT** ext. 272.



ON THE COVER—view the 10th fairway of Whispering Pines from multidecking of newer 1 1/2 story. Luxurious main floor master, 3 bedrooms up, formal and casual living areas, walk out, fine detailing. \$339,900 **NANCY HUBBELL** ext. 217 or 231-3941.



MATURE PINES SURROUND—this brick and cedar colonial, built '91—4 bedrooms, 2 1/2 baths, master has whirlpool and tile, oak staircase and flooring, custom oak cabinetry, study. Bright and airy living/dining rooms, fireplace, central air \$252,900 **NANCY HUBBELL** ext. 217 or 231-3941.



LOCATION—1 MILE TO 23—private setting—built '91 near schools. Stone and vinyl exterior, partially finished walkout to treed yard, 3 bedrooms, 2 1/2 baths, stone fireplace in family room, oak floors, Anderson windows. \$192,900. **NANCY HUBBELL** ext. 217 or 231-3941.



STATE LAND IS YOUR BACK YARD—with this newer custom ranch. Exquisite detailing and craftsmanship. Great room, dining and kitchen with oak floors, cherry cabinetry. Master with whirlpool, study, finished walkout, 3-car garage, decking. \$259,900. **NANCY HUBBELL** ext. 217 or 231-3941.



PRIVATE WOODED SITE—in unique 1 1/2 story design main floor master, 3 bedrooms, den, fireplace, cathedral ceiling in family room, atrium, oak floors, rec room, office, bath and workshop in walkout, 6 walkouts to deck and patio. \$239,900. **NANCY HUBBELL** ext. 217 or 231-3941.



THE APPEAL OF THE COUNTRY LOOK—covered front veranda views Portage Bay. Foyer with oak floors, den, all kitchen appliances and cabinetry with oak trim. Fireplace in living room/dining area, 3 bedrooms, 2 1/2 baths. \$164,900. **NANCY HUBBELL** ext. 217 or 231-3941.



RECREATION ABOUNDS—frontage on Pleasant Lake, beach and boat lot on Winans Lake through association. Wet bar in family room, decking, 2 ceramic baths, 3 bedrooms, 2 furnaces, central air, aluminum sided, fenced yard. \$123,900. **NANCY HUBBELL** ext. 217 or 231-3941.



CONVENIENT LOCATION—and great family neighborhood with park and city services. Newer 3 bedroom, 2 1/2 bath, brick and vinyl colonial. Fireplace, family room, first floor laundry, oak floor in dining room, central air. \$107,900. **NANCY HUBBELL** ext. 217 or 231-3941.



### BEAUTIFUL PRIVATE ALL-SPORTS SILVER LAKE

- Fabulous view from great room and kitchen/dining area • Maintenance free fieldstone, aluminum exterior • Huge great room has beautiful fieldstone fireplace • Den or rec room on first floor could be 4th bedroom • Spacious kitchen features loads of oak cabinets, abundant counter space, island cook top, built in desk and more. • Endless storage in this 2,578 sq. ft. home • 3 car garage • Home warranty

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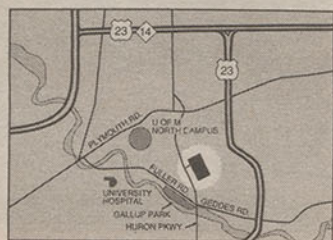
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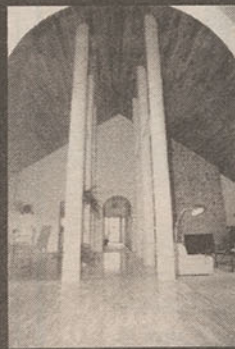
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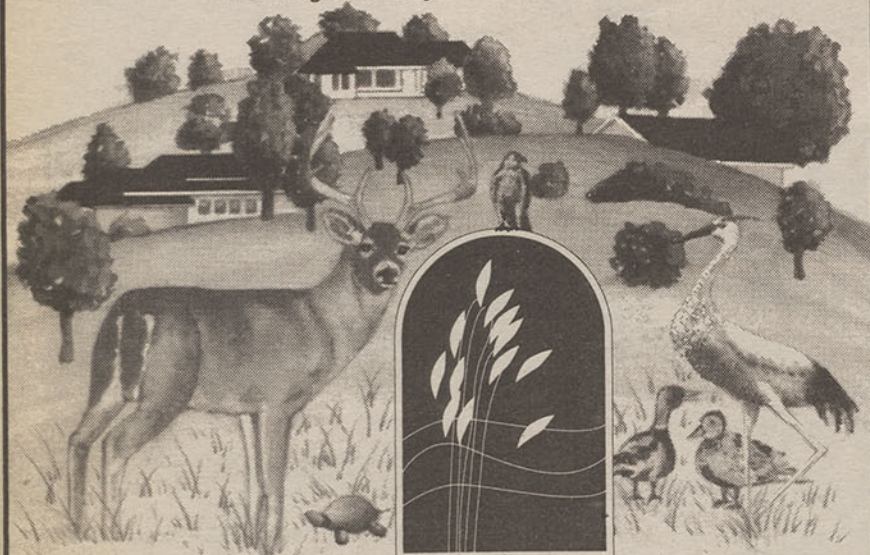
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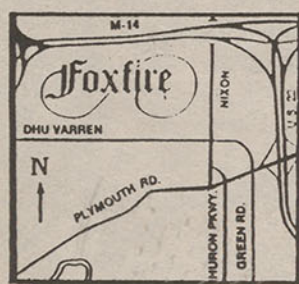
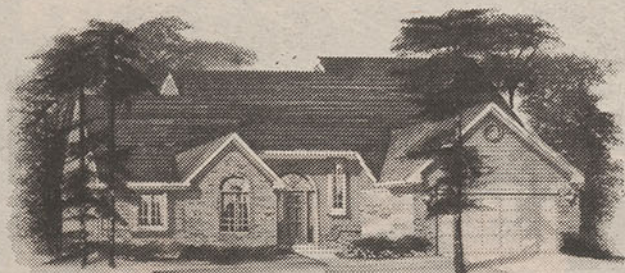


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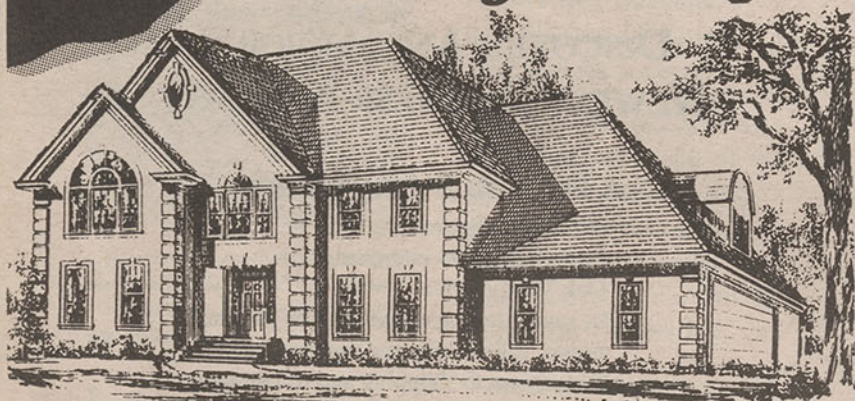
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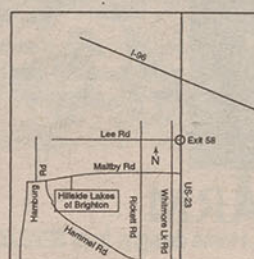
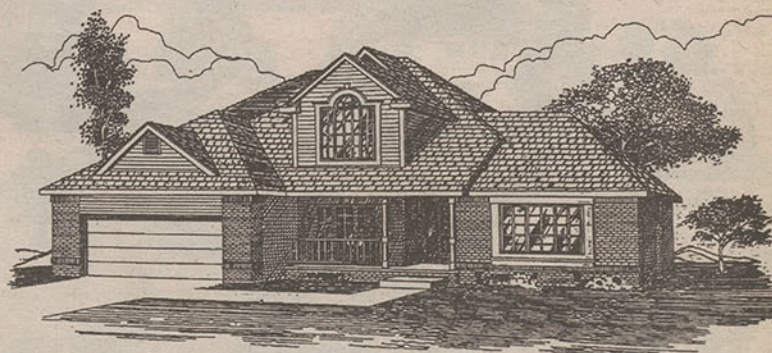
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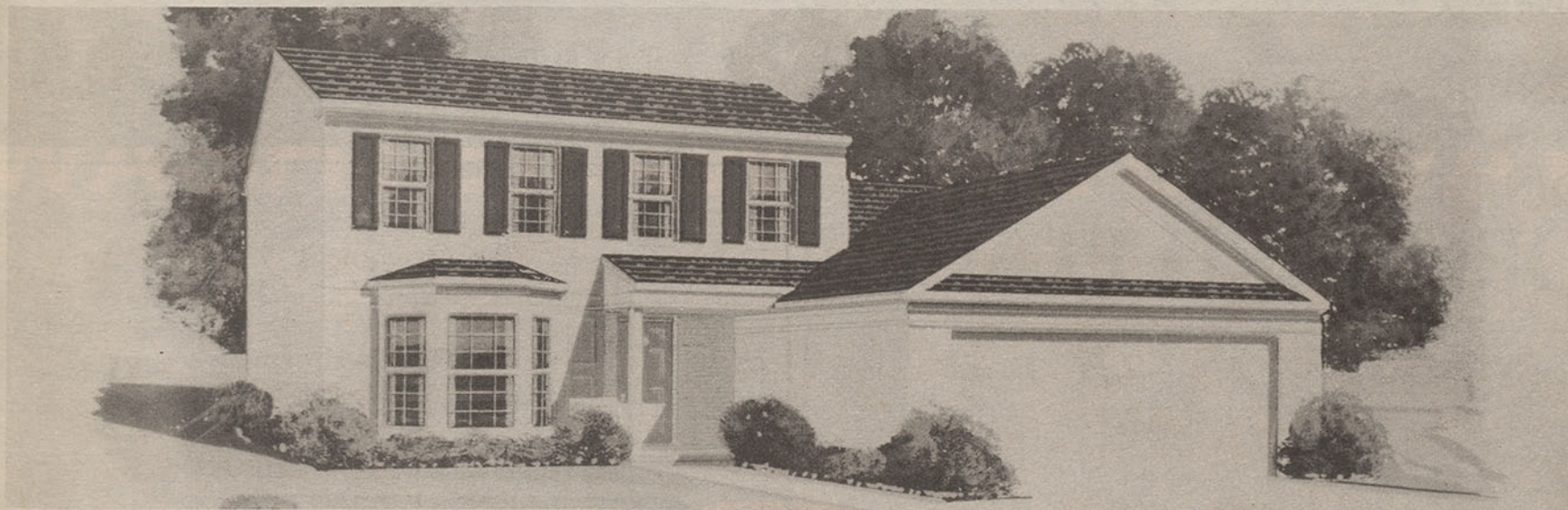
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For 33 years, people in the Ann Arbor area have relied on H. S. Landau for custom home building. We will continue that tradition without compromise, that's why... "built by Landau" has come to be synonymous with lasting quality. Landau craftsmanship—built within your budget—backed by dependable service. Landau quality pays for itself year after year. Now building in Towsley Farms, Earhart, Ann Arbor Hills, Creekside or on your choice lot.

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- Community lake and beach
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Located just south of Ann Arbor, take I-94 to State St., go south to Ellsworth Rd., right on Ellsworth to left on Lohr Rd. For more information please call Stonebridge Realty @ 741-1555.

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## Tri-Mount-Vincenti Inc. Presents 4 Outstanding Residential Communities

Great locations and floor plans, exceptional styling and quality, and all at the best prices in the area

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③ Dhu Varren On-The-Park-single family homes ④ Ashford Village-single family homes

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## ORCHARD PLACE!!



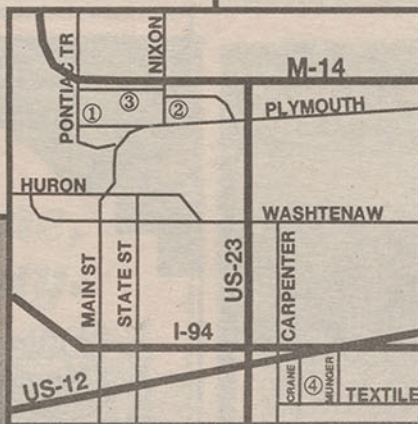
Just north of Barton  
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Open Daily 1-6  
Weekends 12-5

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- From the \$180,000's
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- 2300-2620 Sq. Ft.
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- The same exceptional designs
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You won't believe it! 1837 to 2323 sq. ft., 2 1/2 baths, fireplaces, 2 or 3 bedrooms, study, vaulted and 9' ceilings, great rooms, 2 car garages and full basement. Completely energy efficient. No need to look further.

Perfect living for busy professionals, empty nesters, retirees, travelers, two-climate folks—but, you get the idea. We do everything on the outside for you! We water and cut the lawn and trim the shrubs, remove the snow, paint & fix as needed, pay the water bill, provide area lighting, insure the buildings, and more. All for a low current monthly fee of only \$125. No need to look further. We have the best location, best design and construction, and the best prices in the Ann Arbor area!



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Next to Leslie Golf Course & Leslie Park  
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Corner of Crane and Textile Roads  
Pittsfield Twp.-Ann Arbor Schools

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Offering a 2175 sq. ft. home beginning at  
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# PERSONALS

## Personals Key

A=Asian	J=Jewish
B=Black	M=Male
C=Christian	ND=Non drinker
D=Divorced	NS=Non smoker
F=Female	P=Professional
G=Gay	S=Single
H=Hispanic	W=White

## Women Seeking Women

Feminist N/S F, 33, values political idealism, kindness, humor, and self-development, seeks warm, fun-loving F, gay/straight for friendship. #1611

## Women Seeking Men

Sincere, easygoing, down-to-earth SWF, 37, college-degreed, professional lady, 5'9", nice figure. Enjoys outdoor activities, music, travel, sports, good conversation, and much more. Seeking an intelligent, honest, fun-loving, family-oriented, nonsmoking S/DWM, 33-43, with a variety of interests and a good sense of humor. Looking for a lifelong partner who is interested in having children. #1188

I am a SWF teacher, 38 years, 5'3", blonde hair, blue eyes, fit, fun, educated (MA and still going), on a path, attractive from the inside out, discerning, healthy and healthful, nonsmoker, minimal drinker, 90% free of psychological baggage, love travel and languages, spiritual, appreciate straightforwardness. To laugh and hear others laugh is medicine for me. Writing is a strength. My creative spirit surfaces regularly but not formally. I like the Far Side, Joseph Campbell, WDET, and I miss Gilda Radner terribly. Music, art, nature, good films, and good food rejuvenate me. Fantasies: Peace Corp when I retire and making an experimental film. I am in pursuit of a "real" person. #1610

DWPF, 50's seeks grown-up SWM for best friend or possibly more. Nonsmoker. Sense of humor vital! Happy with simple pleasures. #1608

Attractive, petite DPF, 42, seeks NSW-PM with intelligence and wit to share movies, tennis, dancing, dining, silly moments, etc. Laughter essential. #1605

Classy, attractive SWF, 48, optimistic, great sense of humor, independent, artistic, well educated, no kids, college instructor/small business owner. Loves pizza, gardening, country living, a touch of class in all things. Seeks similar male who would enjoy a non-pressured relationship. #1604

Fun-loving attractive, affectionate DWPF, 42-yr. young, likes dining in and out, long walks, outdoors, music/dancing, dogs, and variety of activities in and around AA. Family oriented. Seeks quality/educated, 25-50, WM with sense of humor, cuddly, honest, flexible, communicator. #1603

Blue-eyed, 5'2" prof., DWF, 45. Romantic. Likes music, movies, good conversation, jogging, and sincere people. Seeks a WPM who is caring, has a sense of humor and is happy with his life. We are both physically fit and nonsmokers. #1602

SWF, 37, seeks professional WM, 30-45, and willing to take a risk. Various described as independent, demanding, or obnoxious, this woman enjoys life and has much to offer. #1594

Creative, energetic, cute, SPWF, 27, 5'1" looking for marriage-minded SWM, 25-35. Nonsmoker, active, independent, and flexible, enjoys music, art, fitness. #1621

Dynamic, warm, liberal SWF, 30, tall and athletic, great sense of humor, bright, open-minded, educator. Loves spicy food, jazz and Latin music, cats, travel, foreign films, and dancing. Seeks kind, creative, articulate man who's stable and emotionally secure but still has a taste for adventure. #1597

Cute, funny, curly, blonde, SF, 37, likes folk music, outdoors, home improvement, life, etc. Likes men who are intelligent, funny, strong, and kind. Looking for a great friend who may grow to be more. #1641

Horseback trailriding, dining out, speaking German, going to the beach, concerts, dancing, working in my garden, a few of the things I like. If you are a SWM with a good sense of humor, intelligent, independent, secure, healthy, 50-55, and share the same interests, drop me, a SF, a note. #1601

Part-time grown-up seeks to meet a S/DWPM for fun, adventure, and romance. Interests include travel, outdoor activities, movies, theater, and dancing under the stars. Attractive, passionate, DWPF, 35, still believes in magic... how about you? #1614

Smart cookie with soft center seeks college educated affectionate male for nurturing relationship. SWF, 39, petite, cute, spirited, college educated. Loves theater, movies, dining, mysteries. Incurable romantic, loves flowers, holding hands, intimate evenings. Demure appearance masks my sensuous soul. Seeking friendship, romance, lasting relationship. #1615

Intelligent, attractive, WWF, late 50s, would like to meet gentleman who enjoys mix of social activities, including dining out, theater, films, and good conversation. Sense of humor a must. Family and friends are important to me as is someone with flexible interests to share some quality time. #1616

Seeking exceptional DWPM, 40-50, fit, financially secure, nonsmoker, social drinker, who has integrity, happy with himself, with network of friends, loves golden retrievers as well as his mother. He will appreciate me: an opinionated, spunky, independent, well-read, and slightly intimidating, 42, DWPF with excellent people skills. Children grown. Love life and the finer things it has to offer. Attractive, petite, fit. Enjoy snow skiing; scuba diving; sailing; travel; lectures on personal growth; good food and wine; sunrises and sunsets; and most of all cuddling. Want great lover and best friend, monogamous relationship. No married, in-the-process-of-divorce, or never-married, please. #1617

Professional, attractive, young, 43, SF, seeks secure man, 36 to 47ish, who is interested in experiencing life's adventures together, values connection with others as well as with a partner in a loving, sensual relationship. If you also possess a sense of aliveness, humor, and tenderness, I invite your response. #1618

A warm, pretty, witty, and wise SWF, 41, seeks an emotionally and financially secure nonsmoking gentleman who is actively enjoying his life and would like to share with another. #1632

Warm, attractive, woman, early 40's, seeks sincere, bright, fun male for companion or romance. Dance, music, nature, action, contemplation... #1634

In search of a professional SWM. I am a professional SWF, 29, shy but fun-loving, 5'5" attractive, and trim. I enjoy movies, reading, dancing, and x-country skiing. I am looking for a man to share outdoor activities and quiet times. Are you the special man I'm looking for? #1636

SWF, young 43, attractive, bright, athletic, sincere—seeks male with energy, integrity, and warmth, as partner for varied sports, fun outings, open sharing, and affection. #1629

SWF, 26, 5'9", attractive, athletic, degreed. I enjoy sports, movies, romance. Seeking tall B or WSM, 26-32, handsome, intelligent, fit. #1643

Attractive DPWF, 43, 5'5", medium build, seeks relationship with a D/S nonsmoking man. He should be a good listener, willing to dance, who is affectionate, kind, and has a sense of humor. I like travel, dining, theater, walking, and Sunday mornings. A healthy lifestyle is important to me. #1620

Athletic, cosmopolitan, academic, SHF, 26, seeks honest, intelligent, adventurous, personable, SM, 25-33, to share intense workouts, getaways, and great wine. #1623

DWF, successful author and professor, financially and emotionally secure, likes all the usual Ann Arbor stuff, except alfalfa sprouts and football, seeks unattached male, approx. 45-59, who is smart, funny, and kind. #1624

"Lively, informal, attractive"—NY Times. "A woman not to be missed"—Le Monde. "Bookish yet playful"—Inl. Herald Tribune. "Pretty, smart, friendly"—Washington Post. Meet the woman behind the headlines. DWF, 48, seeking PM for theater, cinema, travel, concerts, hiking, conversation. Call or write. #1613

SWF, 30, 5'8", environmentally minded, into personal and spiritual growth, creative, optimistic, musical, seeking SM with similar inclinations to share love of nature, music, and life in general. #1589

DWF seeking healthy vigorous man between 50 and 60 for outdoor activities—camping, hiking, golf, tennis, sailing, and cultural events. #1588

Exuberant, spunky DWF, MA, tireless dancer, recycler, upbeat, inventive, too busy for smoke, drink, TV, seeks talented, educated, energetic guy. #1646

Attractive, articulate, athletic, alive, adventurous, artistic, affectionate SWF seeks autumn alliance with accomplished, active, accessible 40's SWM. #1645

Affectionate, zaffig PhD seeking warm, witty SM, 40-55, for fun and lively conversation. #1640

SWF, 23, physically fit, attractive. Enjoys outdoors, biking, skiing, etc. Seeks kind, sincere SWCM, 23-28, with similar interests for friendship 1st. #1625

## Men Seeking Men

New in town. Non-stereotypical, non-white GM, 35, fit, is looking for other totally straight acting/looking guys (30-40) to hang out with. I like both cultural and outdoors activities. Interested only in other masculine men with no ties to gay lifestyles. If you have a mainstream attitude, why not call or drop me a note. #1600

## Men Seeking Women

DWM. Youthful 54, 6'. I am honest, sensitive, introspective, self-aware, witty, modest, and have a PhD. I seek an unusually bright woman who likes herself a lot, doesn't smoke, is 5'5" or taller and who now seeks a grown-up, equal, playful, healthy, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). #1566

Tired of coming home every night to an empty house or apartment? So am I. SWM, 49, 5'10", professional, seeks SWF under 50 interested in resolving our mutual problem. Smokers tolerated; children are welcome. #1644

Tall, fit, SWM seeks attractive bi-F for lasting relationship. I'm handsome and gentle; have many interests; enjoy travel and learning. #1642

DWPM, intelligent, attractive, fit, seeks WF, warm-hearted, capable of enjoying simple pleasures and an honest sharing relationship. #1592

DWM, 57, educated, caring, athletic, and stable. Let's talk to see if we have mutual interests. Prefer mail responses. #1593

Renaissance man, hopeless romantic, DWPM, solid as a rock, with a big heart of glass. Has learned that wealth is a matter of the soul. Seeks an honest, intelligent, artistic woman, who likes to eat vegetables and can fill my life with magic. Friendship, conversation, intimacy, home, community important. 38, 6'1", 170 lbs., rosy cheeks, nonsmoker. #1595

Teddytiger, SWM, witty, PhD, playful, creative, sensitive, always learning, 39, 5'10", fit, mentally, physically, and spiritually active. Interests include dance, music, cars, philosophy, sports, travel, politics, people, motion, computers. Seeks never-married woman, 20s-30s, educated, intelligent, fit, affectionate, doe, strong mind for partner in sharing, growing relationship and creative projects. #1598

SWM, handicapped, blond hair, blue eyes, slender, good sense of humor, enjoys strolls, and eating out. 30 yrs. old. Enjoys woman of same. #1586

U-M professor, nice looking DWM, stable, nonreligious, sophisticated, fun; seeks nonsmoking, mature, very intelligent woman, 30s, open to partnership, kids. Letters preferred. #1596

SWPM, 45, doctor, enjoys films, good food, sailing, scuba diving, cycling, good conversation. Nonsmoker and drinker. Financially secure. Looking for someone who doesn't smoke, only light drinker. Looking for good conversation, companionship, and fun. Age isn't an issue. #1590

## Meet the person in the personal ad.



The Ann Arbor Observer and Argiero's Restaurant have teamed up to make meeting people a little easier! Place a personal ad in the Ann Arbor Observer and you will receive an invitation to a private after-hours party at Argiero's Restaurant.

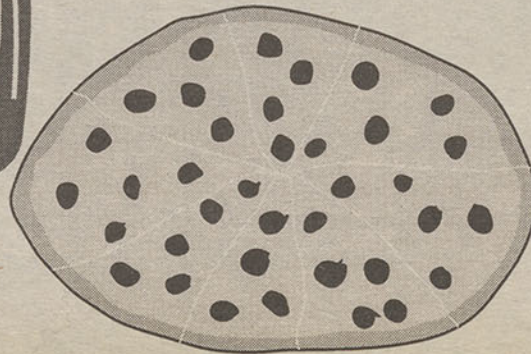
Enjoy free pizza, a cash bar, and to make it more comfortable, you can bring a friend.

It's a great way to meet new people.

SPONSORED BY  
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Argiero's  
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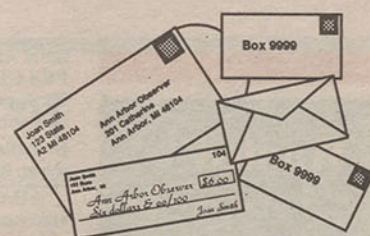
**Gratzi**  
Coffee House • Classic Cafe

**TAKE A GUESS CONTEST**  
Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 8. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Looking for trouble! Is there a difficult, irresistible woman out there to drive me crazy? Someone with brains and beauty who knows she is exceptional and likes a challenge. I'm an intelligent, attractive, unconventional SWM attorney, 37, who needs a co-conspirator. If you don't believe you can meet your match in this manner please respond. ☐ 1628

Professional SWM, 30, a realist with a positive outlook, seeks a strong friendship and relationship with an attractive non-smoking SWF Parrothead. I am active and like the outdoors, romantic evenings, and the two step. I am searching for someone with diversified interests, great sense of humor, and integrity. [15872](#)

Responses are forwarded for \$2 per letter. Put each letter in its own envelope with the box number and a 29c stamp on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope including a check for \$2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

[illegible]

October 1993 ANN ARBOR OBSERVER 139



# CLASSIFIEDS



## Wanted

Caring nanny for 5-month-old in country setting. Tues./Thurs. 8 a.m.-4 p.m. Must have own car, like animals. Spanish speaker preferred. 994-0820.

Administrative internships for women with undergraduate degrees and desire to reenter the job market or make a career change. Deadline: Nov. 2. Call 998-7210. U-M Center for the Education of Women.

★Female Research Participants★ PhD student conducting study of gynecological care experience. For an anonymous questionnaire, please call Jennifer Robohm at 996-9514.

Freelance writers wanted. Mag. for P/T college faculty. Send letter and clips to: Editor, TAA, 2222 Fuller, Suite 414 Ann Arbor, MI 48105.

Male and female models for life casts should be trim and have great muscle tone. Portraits also. (517) 799-8598.

Professional couple seeks house-sit or very economical rent. Could perform some maintenance. Occupancy Nov. '93 onwards. References avail. Call 769-7245.

## Lessons & Workshops

**AL HILL TEACHES**  
Piano and guitar. Blues, jazz, rock, pop, classical. All ages. 668-6228.

**ANN ARBOR AREA PIANO TEACHERS GUILD** offers placement with qualified, professional piano teachers—all levels and ages. 665-5346.

**Brazilian Portuguese** for business or travel. Rapid, all levels. 485-3842.

★DALE CARNEGIE COURSE★

- Increase self-confidence
  - Improve speaking skills
  - Control worry and tension
  - Improve home/work relationships
  - Tax deductible and college accredited
- Ann Arbor classes forming now!  
Presented by R. Nichols Corp.  
Call 422-2392



**Accent reduction** for foreign-born professionals. Rapid method. 485-3842.

**Beginning ballet classes.** Adults and kids. Relaxed fun! Stefanie, 996-2323.

**Being With Women: Women Being With the Divine**—A therapeutic exploration into our shadow. We will create a shadow doll and enact our dreams through psychodrama. Fri., Nov. 12, 6 p.m.-Sat., Nov. 13, 6 p.m. Emrich Conference Center, Brighton, MI. For further info, call Dr. Sara Schreiber, 662-1450 or 995-4999.

**Piano Lessons**—Audio/video and software programs used to aid technique/theory and performance skills. 677-1777.

★HAMMER DULCIMER★

Jane Chevalier, 665-2357

VOICE LESSONS

Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996-4255.

**Guitar lessons:** Ann Doyle has a few openings for enthusiastic beginners. Learn to play and sing with someone who loves to teach! 663-3528.

★FOR WOMEN ONLY★

The Institute for Self-Defense is offering to women a comprehensive course in basic self-defense. The techniques taught are easy to learn, remember, and execute. They require no complicated movements or fancy coordination and no punching. We cover just about every conceivable hold and grab: defenses while sitting, lying down, up against a wall, in a car, while being pushed, how to avoid being hit or grabbed, how to restrain, strikes and diversions. This program instills a profound sense of empowerment in women starting with the first class. Classes are for 2 hrs., once a week for 4 weeks, 4 hr. seminars also available. Discounts given to groups. Free demos for groups of 6 or more. For more info., call 483-0572 or 930-2910. Parking in front.

★FEMINIST WICCA CLASSES★  
Magic, ritual, energy work, community. Tues., Wed., Thurs., or Fri. eves., Nov. 9/10/11/12-Jan. 4/5/6/7. \$80-\$100. Call 665-5550 for location, details.

**GUITAR LESSONS**—769-5704. Teacher with Viennese training and masters degree has openings, college credit available.

**Mandolin, guitar, and dobro lessons.** Beginners welcome. Kelly, 662-8742.

**Neuro-Linguistics Programing (NLP).** Study group forming. Discover how to break through personal limitations. Workshops and counseling available.

Strategic Seminars  
426-5018

**Learn to paint with watercolor.** High fun/low pressure. Beginners welcome. Instructor w/MFA, over 10 years' exp. group/ind. rates. Debra G. 483-0234.

**TEN STEPS TO SUCCESS!** Determine your future, take charge of your life. Attend this self-esteem workshop Tuesdays, Oct. 12-Nov. 16, 7-9:30 p.m., six sessions \$120. To register phone (313) 994-7094, Barbara M. Reid, MSW. Professionally trained self-esteem facilitator.

**FLUTE LESSONS**—All levels. Doctoral student, 11 yrs.' exp. 996-9082.

## Miscellaneous

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 8. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

**15th Annual American Heritage Quilt Exhibit**, Sat., Oct. 9, 10 a.m.-4 p.m. First United Methodist Church, State and Huron, AA. Quilts, fabrics, and supplies, country folk art, handcrafted gift items, baked goods. Lunch served 11 a.m.-2 p.m. Donation \$2. For information, call 971-8940 or 761-5929. Parking lot entrance.

LOST

Men's ring, gold and lapis. Reward if found. If found please call 747-8347.

**Are you new in town?** Ready to get out, meet new people, and involve yourself in the community? The Ann Arbor Jaycees are for you! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 101, at 7 p.m., or call 971-5112. See Events for more information.



The Classifieds deadline for the November issue is October 12.

## Real Estate

**NOTICE:** all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994-3426.

**Country Comfort!** 1600 sq. ft. quality home on 10 acres in Hillsdale County. Organic orchard/pond/garden. Lovely views and interior. Call (517) 368-5319.

## Services

**Need a painter?** First in quality. Call Bob, days, eves., 668-0417. Insured. 10% off painting with this ad.

Getting Married???

**Weddings To Remember** offers up to 30% off retail on popular wedding invitations. Also, save 20-40% on brand-new, nationally advertised bridal and bridesmaids' attire. By appt. only. (313) 665-5467.

★WEDDING PHOTOGRAPHY★

Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information: Jim Kruz, 668-6988

**Chair caning**—Make old like new. Also do fiber rush and splint. 428-7316.

The Classifieds deadline for the November issue is October 12.

★Construction Debris—Recycled★  
Roofing, lumber, carpeting, and misc.  
TRC HAULING, 665-6895

★Sandi's Word Processing★  
"Resume Specialist," reports, theses, letters, transcription, laser. 426-5217

★Household Debris—Recycled★  
Appliances, furniture, brush, and misc.  
TRC HAULING, 665-6895

**DYNAMIC ADVERTISING**—"Direct Mail Specialists," design, printing, bulk mailing, list maintenance. (313) 535-2330.

**Adult males sexually abused as children.** Individ. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677-3233 or Ian MacGregor, ACSW, at 973-2750.

**Spouses/Partners of childhood sexual abuse survivors.** Individ. and grp. therapy. Call Rick Reinsmith, MA, LLP, or Kathleen Fitzpatrick, MSW, at 677-3233.

★MEN'S CENTER★

Counseling for Men

Dale L. Rice, PhD  
487-9858

**GOING ON VACATION?** Don't forget to call your (pet) nanny. Pet sitting, dog walking, pet to vet services. Trained, bonded, insured.

(517) 769-6867

Pet Nanny of Ann Arbor/Jackson

**WEDDINGS**—Independent minister available for weddings. Beautiful, non-authoritarian, humanistic ceremony. Chris Brockman, 996-5831.

PRECISION WRITE

Writing, editing, and proofreading  
For free consultation call 434-7126

★WEDDING PHOTOGRAPHY★

Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. Location portraiture. Bob Moustakas, 996-0274.



★WEDDING PHOTOGRAPHY★

Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.

h. 995-0760 David Koether w. 426-5660

Individual and Group Counseling  
for Men

Relationships, life transitions, career, childhood trauma.

Michael J. Patterson, MSW  
Call 483-9486 for appointment

NEW OPTIONS

COUNSELING FOR WOMEN

Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973-0003.

"WHILE YOU'RE AWAY"

Let your pet stay home

Care for pets and plants, 429-9595

WEDDING PHOTOGRAPHER

Great memories begin with great photographs. Beautiful portraiture, lively candid. (313) 973-7318, Tim Howley.

**Consultant:** R&D, analysis, education. Physicist—industrial, med., energy, environmental, HVAC, cryogenics experience. Tom O'Donnell, 764-3459/764-2211 Fax.







# SERVICES

## BUSINESS

### Fine Arts

Joan L. Cassell  
**PORTRAITURE ARTIST**  
in pencil, pastel & oil

- Family • Friends • Pets
- Animals of All Kinds

Call for Consultation  
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### Graphic Arts



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Illustration & Design

letterheads • logos • brochures  
poster and T-shirt designs

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### Art Consultants



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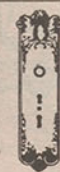
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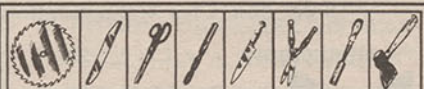
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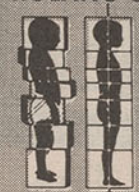
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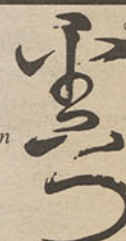
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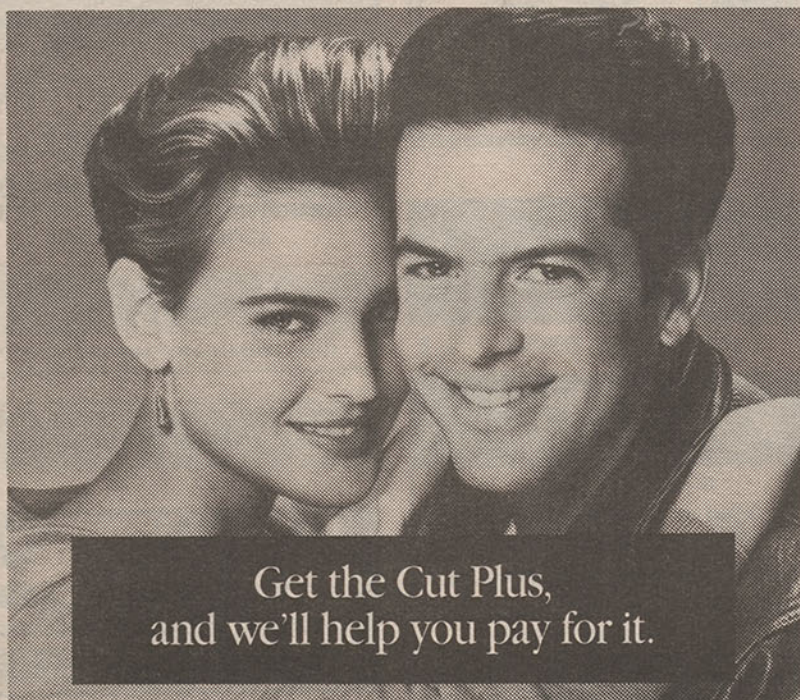
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### THE CROSS-DIAG TRIATHLON

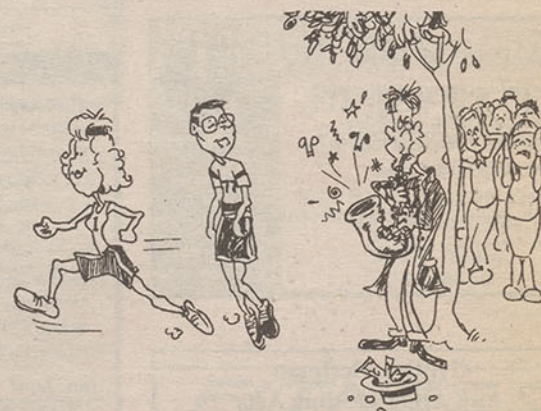
Hey, Tree Town athletes! Time to get in shape for the Cross-Diag Triathlon, our fall park-run-caffeinate competition: park on campus, run the Diag obstacle course, and have a cappuccino at Cafe Ultra Europa.



Some highlights from last year's race: Mishiko Murata, grad student from Japan, demonstrates his mastery of the "hon-est-officer-it-was-only-for-a-minute" maneuver, as early favorite Hanna Schiffer is waylaid by The Radical With The Bucket.



Here Murata, after early victories over both The Hacky-Sackers and The Frisbee-Chasing Dog, can't avoid The Bad Musician Under a Tree. He gives up the lead to Sharon McCurdy, the Bloomfield Hills native who spent months studying the terrain.



Into the cappuccino stretch! Carlos Sanchez, representing Venezuela, loses valuable time when the money machine eats his card. With seconds to go, McCurdy flags down the counterperson, while Murata hesitates over his choice of muffin.



Schiffer gets the cashier's attention by hitting him with her book, and receives a reprimand. Cool under pressure, McCurdy asks for more hot milk. When Murata suddenly changes his mind and asks for decaf, McCurdy gets a clear win.



It's sure to be another exciting race this year, so get your entry forms now. Good luck, and see you on the Diag.



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**ANNIVERSARIES**  
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If you are an Ann Arbor Observer advertiser celebrating an anniversary or receipt of a special award, please let us know. Send the information to "HATS OFF" Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

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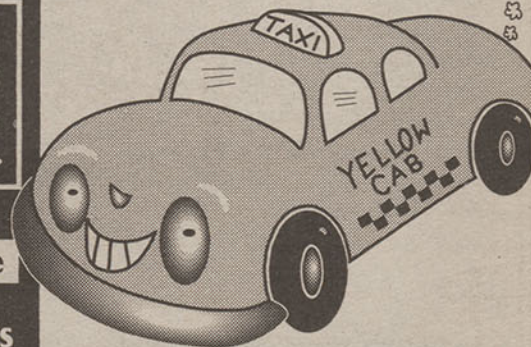
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# EVENTS AT A GLANCE

A capsule guide to selected major events in October. See p. 69 or a complete listing of this month's Band and Events reviews. Daily events listings begin on p. 81.

## Classical & Religious Music

- Our Lady's Madrigal Singers, Oct. 2
- U-M School of Music Faculty Artists' Concert, Oct. 3
- Pianist Francisco Silva, Oct. 6 & 20
- The Amernet String Quartet, Oct. 7
- Mezzo-soprano Karen Lykes & pianist Ellen Weckler, Oct. 8
- Pianist Andre Watts, Oct. 9
- Michigan Bach Society, Oct. 10
- Pianist Armenta Adams Hummings, Oct. 11 & 12
- Flutist Nina Perlove, Oct. 16
- Ann Arbor Symphony Orchestra, Oct. 16
- U-M Michigan Chamber Players, Oct. 17
- Pianist Pavlina Dokovska, Oct. 23
- St. Petersburg Philharmonic, Oct. 25
- Cassini Ensemble, Oct. 26
- Harpsichordist Edward Parmentier, Oct. 28
- Boston Musica Viva, Oct. 28
- Leipzig Gewandhaus Orchestra, Oct. 29
- Boychoir of Ann Arbor, Oct. 31
- University Symphony Orchestra Halloween Concert, Oct. 31

## Pop, Rock, Blues, & Jazz

- The Flirtations (gay a cappella), Oct. 1
- Eddie Palmieri Octet (jazz), Oct. 1
- Russell Malone (jazz), Oct. 1 & 2
- Judy Dow Alexander (Broadway), Oct. 3
- Sensible Footwear (feminist cabaret), Oct. 7-10
- Velocity Girl & Tsunami (rock 'n' roll), Oct. 7
- James Dapogny & Doc Cheatham (jazz), Oct. 8 & 9
- The Hal Galper Trio (jazz), Oct. 8 & 9
- Col. Bruce Hampton & the Aquarium Rescue Unit (rock 'n' roll), Oct. 8
- Living Colour (rock 'n' roll), Oct. 14
- Elton John (pop singer-songwriter), Oct. 15
- Don McLean (singer-songwriter), Oct. 16
- Joshua Redman Quartet with Pat Metheny, Christian McBride, & Billy Higgins (jazz), Oct. 17
- Thomas Chapin Trio (jazz), Oct. 18
- The Mommyheads (rock 'n' roll), Oct. 20
- Steve Ferguson & the Midwest Creole Ensemble (roots R&B), Oct. 21
- Paul Westerberg (rock 'n' roll), Oct. 21
- The Mad Hatters (rock 'n' roll), Oct. 21
- New Potato Caboose (rock 'n' roll), Oct. 22
- Mr. B and His Trio (boogie-woogie), Oct. 23
- Freddy Jones Band (rock 'n' roll), Oct. 23
- Winston Walls & Jack McDuff (jazz organ), Oct. 26

## Ethnic & Traditional Music

- The Story (folkie singer-songwriter duo), Oct. 7
- Claudia Schmidt (contemporary folk), Oct. 10
- Flor de Cana (Latin American), Oct. 22
- Ravikiran (Indian), Oct. 22
- Lou & Peter Berryman (folkie singer-songwriter duo), Oct. 30

## Theater & Opera

- "Yankee Dawg You Die" (Performance Network), Oct. 1-3
- "Oklahoma!" (Ann Arbor Civic Theater), Oct. 6-9
- "The Vast Difference" (Purple Rose Theater), Oct. 7-10, 14-17, 21-24, & 28-31
- "To Kill a Mockingbird" (EMU Players), Oct. 8-10 & 14-16
- "The Rogue's Trial" (U-M Theater Department), Oct. 14-17 & 21-24
- "Quartet" (Performance Network), Oct. 14-17, 21-24, & 28-31
- "The Pope and the Witch" (U-M Basement Arts Theater), Oct. 21-23
- "Under Milk Wood" (Ann Arbor Civic Theater), Oct. 21-23
- "Quilt: A Musical Celebration" (U-M Musical Theater Program), Oct. 21-24
- "Murder on Opening Night" (Ypsilanti Players), Oct. 22, 23, 29, & 30
- National touring production of "Sunday in the Park with George" (Michigan Theater Foundation), Oct. 28

## Dance & Multimedia

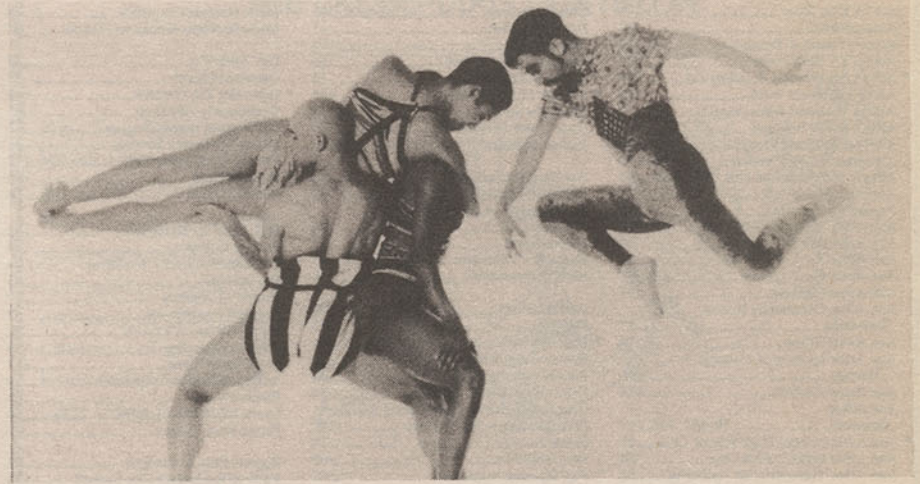
- Aikido master Takashi Kushida and dancer Hanayagi Kyohiromi, Oct. 2
- Choreographer-dancer Jeremy Steward, Oct. 2
- Bill T. Jones/Arnie Zane Dance Company, Oct. 6
- Feld Ballets, Oct. 8-10
- Les Ballets Africains of Guinea, Oct. 16 & 17
- Drepung Loseling monks ritual music and dance, Oct. 20
- Choreographer-dancer Terri Sarris, Oct. 23
- African-American dance pioneer Pearl Primus, Oct. 24 & 25
- Spring Valley Eurythmy Group, Oct. 29
- Whitley Setrakian & People Dancing, Oct. 30

## Comedy

- Malone & Nootcheez, Oct. 1 & 2
- Kirkland Teeple, Oct. 7
- Lowell Sanders, Oct. 8 & 9
- Darwin Hines, Oct. 14-16
- Dennis Miller, Oct. 21
- Jimmy McClean, Oct. 21-23
- U-M Comedy Company, Oct. 28-30
- Jim McCue, Oct. 28-30

## Festivals, Fairs, & Shows

- American Heritage Quilt Exhibit & Craft Fair, Oct. 9
- "Bounty for the County" food fair, Oct. 9
- Schwaben Verein Harvest Festival, Oct. 9
- American Institute of Architects Homes Tour, Oct. 10
- Waterloo Area Farm Museum Pioneer Day, Oct. 10
- American Center of Church Music Festival of Choirs, Oct. 10
- "Local Black History" celebration, Oct. 10
- U-M Gay Pride week, Oct. 11-17
- Macrobiotics founder George Oshawa Birthday Celebration, Oct. 17
- U-M "Go Blue" Brunch, Oct. 23



Dance lovers have an embarrassment of riches to choose from this month. Besides performances by several of Ann Arbor's fine resident companies, two professional troupes visit in October: the adventurous Bill T. Jones/Arnie Zane Dance Company (above), performs at the Michigan Theater Wed., Oct. 6, and the innovative Feld Ballets/NY visit the Power Center Oct. 8-10.



- U-M U-Con Gaming Convention, Oct. 29-31
- St. Joe's Holiday Fair, Oct. 30
- Friends of the English Regency "Baluchistan Ball," Oct. 30

## Conferences & Forums

- State representative Lynn Rivers's conference on "Aging Toward the Future," Oct. 9
- U-M Conference on Organ Music, Oct. 10-13
- U-M symposium on euthanasia, Oct. 12
- U-M Law School forum on "Porn'im'age'ry: Picturing Prostitutes," Oct. 15 & 16
- Conference on "Converting Our Economy," Oct. 16
- U-M conference on "New Directions in West African Music," Oct. 25 & 26

## Lectures & Readings

- Poet Ken Cormier, Oct. 2
- Novelist Francisco Goldman, Oct. 4
- Poet David Cope, Oct. 4
- John Donlan, Oct. 5
- Men's movement leader Sam Keen, Oct. 5
- Fiction writers Charles Baxter & Nicholas Delbanco and poets Thylas Moss & Jill Rosser, Oct. 5
- Novelist Alan Cheuse, Oct. 7
- Canoe adventurer Verlen Kruger, Oct. 9
- U-M musicologist William Malm, Oct. 10
- United Church of Christ minister Flora Slosson Wuellner, Oct. 10
- Conservative columnist Cal Thomas, Oct. 11
- Business consultant Charles Garfield, Oct. 12
- Sex educator Sylvia Hacker, Oct. 12
- Former Black Panther Ahmad Rahman, Oct. 12
- Poet Anthony Hecht, Oct. 14
- Russian playwright & fiction writer Ludmila Petrushevskaya, Oct. 14-16
- Israeli poet Yehuda Amichai, Oct. 17
- Men's movement leader Michael Meade, Oct. 20

- Novelist Elizabeth Cox, Oct. 21
- Ann Arbor Public Schools superintendent John Simpson, Oct. 21
- Kyrgyz Ambassador to the U.S. Roza Otunbayeva, Oct. 22
- Poet Anne Stevenson, Oct. 26
- Performance poet Daniel X. O'Neil, Oct. 26
- Novelist Lynne Sharon Schwartz, Oct. 28
- Feminist educator Margo Adair, Oct. 28
- Witch Shekinah Mountainwater, Oct. 29
- Nobel Prize-winning poet Czeslaw Milosz, Oct. 29
- City historian Wylan Stevens, Oct. 31

## Films

- U-M Latin American Film Festival, Oct. 2 & 3
- Ann Arbor Silent Film Society, Oct. 3 & 31
- U-M Polish Film Festival, Oct. 8-10
- Michigan premiere of Robert Altman's "Short Cuts," Oct. 9

## Family & Kids' Stuff

- Clown O. J. Anderson, Oct. 16
- Les Ballets Africains of Guinea family show, Oct. 16
- Classical Indian dancer Malini Srirama family show, Oct. 23
- Gemini family concert, Oct. 24
- Parachute Express children's music concert, Oct. 24
- "Frankenstein" (Burns Park Players), Oct. 29 & 30
- Cathy Fink & Marcy Marxer children's concert, Oct. 31

## Miscellaneous

- Annual CROP Hunger Walk, Oct. 10
- Neighborhood Senior Services Fall Chore Day, Oct. 30





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**BABES IN TOYLAND**  
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**ISHANGI FAMILY DANCERS**  
Sun., Feb. 13, 1:30 p.m.



**HASTEY PUDDING  
PUPPET CO.**  
Sun., Mar. 13, 1:30 p.m.



**Dance Gallery Foundation's  
STORYBOOK**  
Sat., Apr. 23, 1:30 p.m.



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**LORETTA SWIT** stars as  
**SHIRLEY  
VALENTINE**  
Fri., Feb. 11, 1994 at 8 PM

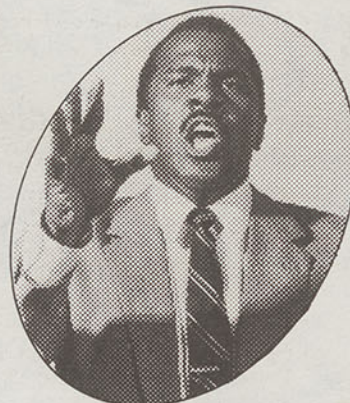
**LYNN REDGRAVE** in  
her Tony Nominated  
**SHAKESPEARE  
FOR MY FATHER**

Fri., April 8, 1994 at 8 PM



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**BILL T. JONES/ARNIE  
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A Music Legend Relived  
**ALWAYS...  
PATSY CLINE**  
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**AIN'T GOT  
LONG TO  
STAY HERE**  
Mon., Jan. 17, 1994 at 8 PM



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Japanese Virtuoso Percussionist  
**KEIKO ABE &  
THE MICHIGAN  
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## The Stars Play OnStage at the Michigan

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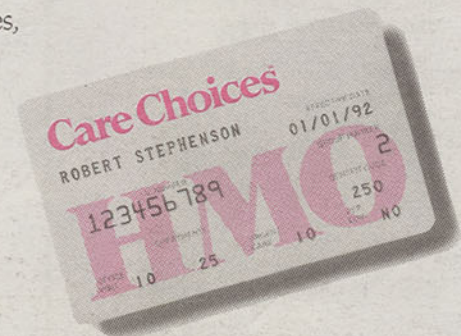
"For one thing, we have a big selection of doctors and hospitals to choose from. The doctors we have are great. The hospital we have is the best. And the care — everything, really — it's second to none. With Care Choices, I know we're in the best hands possible."

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